
Funny Radio Play Scripts

Radio Series Scripts, 1930-2001

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Convenience

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NORMAN FRIEDMAN

Radio Series Scripts, 1930-2001

Dramatists Play Service, Inc.

Audio Drama is unique. There's no other book like it. First it's aimed at the vast audience for audio drama, whether in the form of traditional radio plays or as podcasts. For them, Audio Drama provides the opportunity to see how ten literary classics were dramatised for radio, and to recreate the performances for themselves

as they read. Secondly, it's for all those podcast producers who are keen to exercise their imagination and technical skills by producing audio drama for their followers. These ten scripts provide the raw material from which podcasters can craft their own drama productions. The works on which they are based are literary classics and are in the public domain. The audio dramatisations - all of which have been, or are about to be, produced and broadcast either by the BBC or across the USA - are offered to the global community of podcasters with no strings attached. An

experienced dramatist and abridger, with more than 50 BBC radio dramatisations under his belt, Neville Teller not only presents 10 of his scripts, but also explains something of how a radio drama script is crafted. Audio Drama fills a niche that will appeal on both sides of the pond, and more widely in the whole English-speaking world.

On a Note of Triumph McFarland
Twenty-two one-act plays and sketches demonstrating comedy techniques. Comedy relies upon exaggeration incongruity, automatism, character

inconsistency, surprise and derision. Now a book that defines and demonstrates each of these devices with twenty-two short sketches and one-act plays.

Ivan and the Dogs M.P. Fitzgerald

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and

written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as

many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

Ten Radio Scripts Bloomsbury Publishing
This accessible and engaging text covering sketch, sitcom and comedy drama, alongside improvisation and stand-up, brings together a panoply of tools and techniques for creating short and long-form comedy narratives for live performance, TV and online. Referencing a broad range of comedy from both sides of the Atlantic, spanning several decades and including material on contemporary internet sketches, it offers all kinds of useful advice on creating comic narratives for stage and screen: using life experience as raw material; constructing comedy worlds; creating comic characters, their relationships and interactions; structuring sketches, scenes and routines; and developing and plotting stories. The book's interviewees, from the UK and the USA, feature stand-ups, sketch comics, improvisers and TV comedy producers, and include Steve Kaplan, Hollywood comedy guru and author of *The Hidden Tools of Comedy*, Will Hines teacher and improviser from the Upright Citizens Brigade Theatre and Lucy Lumsden TV producer and former Controller of Comedy Commissioning for BBC. Written by “the

ideal person to nurture new talent” (The Guardian), *Creating Comedy Narratives for Stage & Screen* includes material you won't find anywhere else and is a stimulating resource for comedy students and their teachers, with a range and a depth that will be appreciated by even the most eclectic and multi-hyphenated writers and performers.

A Happy Bureaucracy Chauhau Press
'All the money went and there was nothing to buy food with. So Mothers and Fathers tried to find things they could get rid of, things that ate, things that drank or things that needed to be kept warm. The dogs went first.' *Ivan and the Dogs* is based on the extraordinary true story of Ivan Mishukov, who walked out of his Moscow apartment at the age of four and spent two years living on the city streets where he was adopted by a pack of wild dogs. In the recession-ravaged city, the human world is dominated by deprivation and violence. When social breakdown from extremes of impoverishment, cruelty and selfishness starts to set in, a homeless child's only hope is to turn to feral dogs for company, protection and warmth. This spellbinding story of survival and need

conjures the streets of Moscow in the 1990s through the eyes of a child. With innocence and fear, Ivan's perceptions of the world are beautifully described, from the acute awareness of hunger and fear, to the innocent understanding of chemical abuse in the 'empty eyes' of children and the ridiculed 'Bombzi'.

Radio Plays for Taping McFarland

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at

all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask

a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together **Thirty Short Comedy Plays for Teens** A&C Black Ten comedy scripts designed to give students practice in diction, pace of delivery, intonation, oral emphasis, mood, and the significance of punctuation signals. *Ask a Manager* Lulu.com More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this reference work. For some, radio was a stepping stone on the way to greater achievements in film or television, on the stage or in literature. For others, it was the culmination of a life spent writing newspaper copy. Established authors dabbled in radio as a new medium, while working writers saw it as another opportunity to earn a paycheck. When these men and women came to broadcasting, they crafted a body of work still appreciated by modern listeners.

5-Minute Plays Createspace Independent Publishing Platform At their stylish country retreat, Freda and Robert Caplan host a dinner party for their colleagues and friends, all executives at a transatlantic publishing company. Young, beautiful and successful they have the world at their feet. Then a cigarette box and an ill-considered remark spark off a relentless series of revelations and other, more dangerous secrets are painfully exposed. As the truth spills out about the suicide of Robert's clever, reckless brother, and the group's perfect lives begin to crumble, the cost of professional and social success becomes frighteningly plain. *We Stand United and Other Radio Scripts* Aurum Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio's The Abbott and Costello Show? Do scripts survive for the old Burns and Allen shows or the children's crime fighter series The Green Hornet? Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection. Most are from the 1930s, 1940s and 1950s, though

subsequent decades are included for long-running shows. Crime series, whodunits, romances, situation comedies, variety shows, soap operas, quiz show series and others are included. Casual browsers will find tidbits on the radio careers of notables from other media (Humphrey Bogart, Ginger Rogers), mention of adaptations by famous authors (Jack London, Ray Bradbury), curious episode titles ("The Gorilla That Always Said Yeh-ah") and series titles (Whispering Streets), and interesting sponsors (Insect-O-Blitz). The first section is an alphabetical list of T.O. Library's significant radio script collections, with notes on their content and format. The second section is the guide to series scripts by program title. Entries include title and basic information, including collection(s) in which they are found; producers, directors, writers, musicians and regular cast; sponsors; and holdings by date, episode number and title. Increasing the book's usefulness for researchers are indexes by name, program and sponsor.

The Lost Hancock Scripts H. W. Wilson
A "social distance" play for your drama class, theatre camp, or community/small

professional theatre! This fast-paced, funny (& ultimately hopeful!) script is designed for rehearsal and performance over any video chat. The Four Horsemen of the Apocalypse meet for their centennial strategy call. They're firing Pestilence-and they need a new Horseman, fast! But who's the lucky candidate? Internet Trolling's too angry, Bigotry won't fit on the horse, and Injustice is just too easy to defeat. Will Climate Change get the job? Cast: 6 single roles and 3-13+ actors to double. All characters can be any gender. Running time: 30 minutes Allison Williams' plays have made the Educational Theatre Association's "most produced in high schools" list, with thousands of productions worldwide. She's the author of Hamlette, Mmmbeth, and Drop Dead, Juliet! She's written radio drama scripts for National Public Radio, and won a Mark Twain Humor Award for Postcards From Shakespeare. From "The Next Horseman" DEATH: If it were up to me, I'd never have moved past the Dark Ages. But times change, and so must we. Let's get these candidates in-we've got a long list and I'm expecting the cable guy sometime between noon and next July.

FAMINE: What's broken? DEATH: Nothing. He's on my list and I'm trying to work from home. WAR: Hold on, before we attack this, what's the selection criteria? Is it fight to the death and winner takes all, or panel interviews? KAY: Excuse me, Jerry in HR has issued a new policy against fighting to the death. WAR: Sometimes I wonder if Jerry's really in tune with the ethos of our organization. ... WAR: How about Conspiracy Theories? CONSPIRACY THEORIES appears, wearing tinfoil hat and Lizard People t-shirt. CONSPIRACY THEORIES: Hi. Nostradamus predicted I wouldn't get this job, because you're all controlled by the government. Which is both incredibly far-reaching and controlling and also completely incompetent. DEATH: And your passion is...? CONSPIRACY THEORIES: I dream up unlikely and unfeasible scenarios and then people convince each other they're actually true. WAR: How is that any different than Lying? Or Paranoia? CONSPIRACY THEORIES: It's not. I just have a better agent. Would you like to hear about the Illuminati? EVERYONE: No! CONSPIRACY THEORIES: Um, thanks for your time. Is Social Media still here? She's

my ride. Praise For Allison Williams' Plays "My students loved Mmmbeth! They had so much fun exploring their roles, and got a good handle on Shakespeare's plot at the same time." Stephen Delano, drama teacher, Raha International School "Drop Dead Juliet was hilarious--we took it to the Singapore Youth Arts Festival and got great feedback!" Broadrick Secondary School

A Marriage Has Been Arranged Hassell Street Press

THE STORY: It is 1926 in the American heartland, and the famed healing waters of Paragon Springs have been mysteriously poisoned. Now, the town's foremost citizen-crusader, Dr. Thomas Stockman, is determined to know the truth behind this tragedy,

Dangerous Corner Macmillan

Real life teen dilemmas written as comedy. These thirty short plays give teenage performers a chance to portray the drama of their everyday lives. They may act crazy, push boundaries and discover themselves as the plays permit them to show off their talents. The actors can create outrageous characters in the context of situations they know so well.

Sample titles include: 'The Kissing Booth', 'Four Boyfriends', 'Last Free Summer' and 'The Babysitter'. Inexperienced actors will come alive as performers because they playlets offer natural dialog and believable situations. The plays are for two to six actors. Excellent for contest use.

Radio Drama and Comedy Writers, 1928-1962 Lulu.com

THE STORY: CONVENIENCE is a sung-through musical about family, the ties that bind and the ones we struggle to break. A single mom and her estranged twenty-six-year-old son have news for each other, but neither can find the words nor the courage. Li

And Then There Was One a One Act Comedy So You Want To Be...? career guides

March 1978 saw the first ever transmission of Douglas Adams' The Hitchhiker's Guide to the Galaxy on BBC Radio 4; the beginning of a cult phenomenon. March 2020 marks the 42nd anniversary of that first transmission – 42 being the answer, of course, to the Ultimate Question of Life, the Universe, and Everything. To mark the occasion, Pan Macmillan are bringing back into print The

Hitchhiker's Guide to the Galaxy: The Original Radio Scripts with a brand-new introduction from Simon Jones. The collection also includes the previously 'lost' Hitchhiker script from the 25th anniversary edition, 'Sheila's Ear' and the original introductions by producer Geoffrey Perkins and Douglas Adams. This collection, which is a faithful reproduction of the text as it was first published in 1985, features all twelve original radio scripts – Hitchhiker as it was written and exactly as it was broadcast for the very first time. They include amendments and additions made during recordings and original notes on the writing and producing of the series by Douglas Adams and Geoffrey Perkins. For those who have always loved Douglas Adams, as well as for his new generation of fans, these scripts are essential reading and a must-have piece of Adams memorabilia. This special anniversary edition will sit alongside reissued eye-catching editions of the five individual Hitchhiker books coming in May 2020: The Hitchhiker's Guide to the Galaxy, The Restaurant at the End of the Universe, Life, the Universe and Everything, So Long, and Thanks for All

the Fish and Mostly Harmless.

Radio Suspense Theatre Random House Value Publishing

Dramatizations for radio of children's books and stories; an outgrowth of "Once upon a time," a radio program sponsored by the Children's Department of the Denver Public Library.

Random Acts of Comedy Hackett Publishing

Nukes ended most of society. Now all that's left is taxes. No big deal or anything. Safe and sound inside a government bunker, Arthur is proud to be just another drone. But for an ambitious man (and excellent typist) such as Arthur, a promotion to supervisor is just around the corner. But his world is flipped when the brass makes him a census-taker instead. His task: to head out into the irradiated streets armed with paperwork and red tape. Assigned to him is a drug-addicted bodyguard, Rabia Duke, who could care less if they survive. The wastes bring much to fear. But even above radiation, roving gangs, and starvation, what the world should fear the most

remains bureaucracy. A happy bureaucracy. Brazil by way of Mad Max, M.P. Fitzgerald's *A Happy Bureaucracy* is a bleak and hilarious look at the wheels of a system that keep turning even when nothing else is left. Get your copy today!

How Many Miles to Basra? Ballantine Books

Over 100 episodes of Hancock's Half Hour were produced and broadcast, first on BBC radio in 1954 and then on TV in 1956. Receiving critical acclaim at the time, and making a star of the cantankerous Tony Hancock and roguish Sid James, Hancock's Half Hour made history as the grumpy grandfather of British sitcom. Galton and Simpson, who also wrote the internationally successful *Steptoe and Son*, became writing legends. Thanks to them, we are able to enjoy these lost scripts from the early series. Stories range from observational comedy to the surreal and include Father Christmas being put on trial (part of a Christmas special), and Tony and Sid entering the 'Mr East Cheam' beauty competition. Not only are the scripts transcribed in their entirety, but we also show where some amendments were

made, and the text is peppered with photos of the cast and background information. A great gift for Hancock fans young and old, as well as followers of comedy classics.

The Plot to Overthrow Christmas

Meriwether Publishing

You won't find a better quality or larger collection of ten-minute plays anywhere! And the best part? They're all royalty-free! Ideal for 15- to 30-year old actors. Each of the 22 ten-minute plays is a complete, original work, and includes a cast of characters, set description, and list of properties.

The Next Horseman Applause Theatre & Cinema

A group of performers from the 1940s prepare to present their weekly radio program, as the new girl, Jessica, is shown the ropes by the effervescent Morty Sparks. The behind-the-scene lives of the performers become tangled together as they present the two mysteries, *Fear Between Floors* and *Lost & Found*. A comical and touching tribute to the golden era of radio.