
Oxford Classical Dictionary

The Oxford Classical Dictionary

The Oxford Companion to Classical Literature

The Oxford Dictionary of the Classical World

Who's who in the Classical World

The Oxford Classical Dictionary

Memorable Deeds and Sayings

The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7

Oxford Dictionaries

Harper's Dictionary of Classical Literature and Antiquities

The Oxford Dictionary of Late Antiquity

Cambridge Advanced Learner's Dictionary

The Oxford Classical Dictionary

Oxford Classical Dictionary

The Oxford Classical Dictionary

The Oxford Dictionary of Literary Terms

The Wordsworth Classical Dictionary

Oxford Classical Dictionary 2nd Ed

The Oxford Dictionary of Architecture
Greek Lexicon of the Roman and Byzantine Periods (from B.C. 146 to A.D. 1100).
The Oxford Classical Dictionary
The Oxford Classical Dictionary, Edited by N.G.L. Hammond and H.H. Scullard. 2d Ed
The Oxford Dictionary of the Classical World
The Oxford Dictionary of Classical Myth and Religion
The Oxford Classical Dictionary, Edited by M. Cary, and Others
The Oxford classical dictionary, 3rd ed
The Oxford Classical Dictionary
A Cabinet of Greek Curiosities
Oxford classical dictionary, 2nd ed
The Concise Oxford Dictionary of Literary Terms
The Oxford classical dictionary,
The Oxford Companion to Classical Civilization
Review of The Oxford Classical Dictionary
The Oxford Classical Dictionary
The Oxford Classical Dictionary
The Oxford Classical Dictionary. Edited by M. Cary, A. D. Nock [and Others], Etc
Dictionary Plus Classical Studies
The Oxford Classical Dictionary

The Oxford Dictionary of Phrase and Fable
Oxford Classical Dictionary
The Oxford Dictionary of the Classical World

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Dictionary*

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ARNAV CURTIS

The Oxford Classical Dictionary OUP
Oxford

This text includes all the names a classical studies student is likely to encounter, and the mythological entries are illustrated by line drawings. It covers the geography, myths, legends and characters of the classical world. --

Amazon

**The Oxford Companion to Classical
Literature** OUP Oxford

The Dictionary of Classical Myth and

Religion offers a fully rounded and highly authoritative point of access to all aspects of ancient religious life and thought. Dr Simon Price and Dr Emily Kearns, area advisers for the third edition of the Oxford Classical Dictionary, have come together to select, revise, edit, and in some cases wholly recast, a large number of key entries from OCD to create this handy, accessible reference work on mythology and religion in the Graeco-Roman world. Bringing to the attention of a wider audience the authority and scholarly rigour of OCD, the Oxford Dictionary of Classical Myth and Religion provides

students, teachers, and general readers with an affordable comprehensive, and wide-ranging A-Z reference source. The Dictionary is unique in that in addition to Greek myths and Roman festivals it covers Greek and Roman religious places, monuments, religious personnel, divination, astrology, and magic, and also contains many entries on Judaism and Christianity in Greek and Roman times.

[The Oxford Dictionary of the Classical World](#) Oxford University Press

This online-only reference work comprises entries on the study of ancient civilizations and cultures, including philology, archaeology, and literature. These entries, written by specialist authors, are supplementary to other classical studies titles in the

Oxford Quick Reference collection. The dictionary is an ongoing project, and more entries will be added over time. *Who's who in the Classical World* Oxford University Press, USA
Over 6,000 entries cover terms, places, and personalities significant in the study of ancient Greece and Rome.

The Oxford Classical Dictionary

Hackett Publishing

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 33. Chapters: A Greek-English Lexicon, A Latin Dictionary, Brave New Words, Canadian Oxford Dictionary, Compact Oxford English Dictionary of Current English, Concise Oxford English Dictionary, Dictionary of Medieval Latin from British Sources,

Dictionary of National Biography, James Murray (lexicographer), New Oxford American Dictionary, Oxford-Hachette French Dictionary: French-English English-French, Oxford Advanced Learner's Dictionary, Oxford Advanced Learner's English-Chinese Dictionary (7th edition), Oxford Classical Dictionary, Oxford Dictionary of Byzantium, Oxford Dictionary of English, Oxford Dictionary of Saints, Oxford Dictionary of World Religions, Oxford English Corpus, Oxford Latin Dictionary, Oxford spelling, Oxford University Press, Shorter Oxford English Dictionary, The Concise Dictionary of National Biography, The Oxford Dictionary of English Etymology, The Oxford Dictionary of Philosophy, The Oxford Dictionary of Quotations, The Surgeon of Crowthorne. Excerpt: Oxford

University Press (OUP) is the largest university press in the world. It is a department of the University of Oxford and is governed by a group of 15 academics appointed by the Vice-Chancellor known as the Delegates of the Press. They are headed by the Secretary to the Delegates, who serves as OUP's chief executive and as its major representative on other university bodies. Oxford University has used a similar system to oversee the Press since the 17th century. The university became involved in the print trade around 1480, and grew into a major printer of Bibles, prayer books, and scholarly works. Its Press took on the project that became the Oxford English Dictionary in the late 19th century, and expanded to meet the ever-rising costs

of the work. As a result, the last hundred years has seen Oxford publish children's books, school text...

Memorable Deeds and Sayings Oxford University Press, USA

'The Oxford Dictionary of the Classical World' is a survey of life in ancient Greece and Rome, spanning 776 BC to AD 180. It offers over 2,500 entries on life in the classical world, from politics, philosophy, literature, and art, to history, myth, religion and family life.

The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 OUP Oxford

The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history, culture, religion, and life in Europe, the Mediterranean, and the Near East

(including the Persian Empire and Central Asia) between the mid-3rd and the mid-8th centuries AD, the era now generally known as Late Antiquity. This period saw the re-establishment of the Roman Empire, its conversion to Christianity and its replacement in the West by Germanic kingdoms, the continuing Roman Empire in the Eastern Mediterranean, the Persian Sassanian Empire, and the rise of Islam. Consisting of over 1.5 million words in more than 5,000 A-Z entries, and written by more than 400 contributors, it is the long-awaited middle volume of a series, bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages. The scope of the Dictionary is broad and

multi-disciplinary; across the wide geographical span covered (from Western Europe and the Mediterranean as far as the Near East and Central Asia), it provides succinct and pertinent information on political history, law, and administration; military history; religion and philosophy; education; social and economic history; material culture; art and architecture; science; literature; and many other areas. Drawing on the latest scholarship, and with a formidable international team of advisers and contributors, The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide.

Oxford Dictionaries University-

Press.org

Popular in its day both as a sourcebook for writers and orators and as a guidebook for living a moral life, this remarkably rich document serves as an engaging introduction to the cultural and moral history of ancient Rome. Valerius' "thousand tales" are arranged thematically in ninety-one chapters that cover nearly every aspect of life in the ancient world, including such wide-ranging topics as military discipline, child rearing, and women lawyers. As a whole, the work gives the reader fascinating insights into what it felt like to be an ancient Roman, what the ancient Romans really believed, what their private world was like, how they related to one another, and what they did when nobody was watching.

Harper's Dictionary of Classical Literature and Antiquities

NTC/Contemporary Publishing Company
While books about the gods of antiquity abound, there are few works that give us entrance to the classical world as it existed in the personalities and deeds of its most important citizens. With the arrival of Who's Who in the Classical World, all this is changed. This volume holds biographical entries on nearly 500 individuals of central importance from the civilizations of ancient Greece and Rome, including writers, thinkers, artists, scientists, statesmen, kings, queens, and other historical figures. Furthermore, these entries offer far more than simple biographical information: many are short essays covering major historical and cultural themes centered around

individuals as varied as Herodotus, Socrates, Plato, Alexander the Great, and Augustus. Drawing on the latest edition of the Oxford Classical Dictionary, this book offers authoritative and accessible scholarship from over 190 world experts on their subjects, providing an invaluable guide to the names and achievements of the leaders of the classical world.

The Oxford Dictionary of Late Antiquity
OUP Oxford

The Cambridge Advanced Learner's Dictionary is the ideal dictionary for advanced EFL/ESL learners. Easy to use and with a great CD-ROM - the perfect learner's dictionary for exam success. First published as the Cambridge International Dictionary of English, this new edition has been completely

updated and redesigned. - References to over 170,000 words, phrases and examples explained in clear and natural English - All the important new words that have come into the language (e.g. dirty bomb, lairy, 9/11, clickable) - Over 200 'Common Learner Error' notes, based on the Cambridge Learner Corpus from Cambridge ESOL exams Plus, on the CD-ROM: - SMART thesaurus - lets you find all the words with the same meaning - QUICKfind - automatically looks up words while you are working on-screen - SUPERwrite - tools for advanced writing, giving help with grammar and collocation - Hear and practise all the words.

Cambridge Advanced Learner's Dictionary Oxford University Press
This Dictionary is part of the Oxford

Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. Authoritative, wide-ranging, and unrivalled in its accessibility, The Oxford Dictionary of the Classical World is a concise and lucid survey of life in ancient Greece and Rome, spanning 776 BC - AD 180, from the first Olympic games to the death of Marcus Aurelius. An approachable, user-friendly abridgement of the highly acclaimed Oxford Classical Dictionary, this book offers over 2,500 A-Z entries on aspects of life in the classical world, from politics, medicine, philosophy, art, and architecture, to history, myth and religion, mathematics, and literature, with biographical entries

on the important individuals - both real and mythological - of the period. Appendices include a clear and comprehensive account of money and its value in the classical world; a chronology of events across Greece and the east and Rome and the west; maps; and a two-way quick-reference gazetteer. This invaluable resource for students and teachers of classics and classical civilization is affordable and quick and easy to use, as well as being a fascinating guide for anyone interested in learning more about the foundations of Western culture.

The Oxford Classical Dictionary Oxford University Press, USA

A miscellany of odd stories and facts about the ancient Greeks, demonstrating how much they were--and were not--like

us.

Oxford Classical Dictionary

This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. What is a ham-and-egger? What are Anglo-Saxon attitudes? Who or what is liable to jump the shark? Who first tried to nail jelly to the wall? The answers to these and many more questions are in this fascinating book. Here in one volume you can track down the stories behind the names and sayings you meet, whether in classic literature or today's news. Drawing on Oxford's unrivalled bank of reference and language online resources, this dictionary covers

classical and other mythologies, history, religion, folk customs, superstitions, science and technology, philosophy, and popular culture. Extensive cross referencing makes it easy to trace specific information, while every page points to further paths to explore. A fascinating slice of cultural history, and a browser's delight from start to finish. What is the fog of war? Who first wanted to spend more time with one's family? When was the Dreamtime? How long since the first cry of Women and children first? Where might you find dark matter? Would you want the Midas touch? Should you worry about grey goo?

The Oxford Classical Dictionary

The third edition of The Oxford Companion to Classical Literature is the complete and authoritative reference

guide to the classical world and its literary heritage. It not only presents the reader with all the essential facts about the authors, tales, and characters from ancient myth and literature, but it also places these details in the wider contexts of the history and society of the Greek and Roman worlds. With an extensive web of cross-references and a useful chronological table and location maps (all of which have been brought fully up to date), this volume traces the development of literary forms and the classical allusions which have become embedded in our Western culture. Extensively revised and updated since the second edition was published in 1989, the Companion acknowledges changes in the focus of scholarship over the last twenty years, through the

incorporation of a far larger number of thematic entries such as medicine, friendship, science, freedom (concept of), and sexuality. These topical entries provide an excellent starting point to the exploration of their subjects in classical literature; after all, for many aspects of classical society the literature we have inherited is the primary (and sometimes the only) source material. Additions and changes have been made taking into account the advice of teachers and lecturers in Classics, ensuring that current educational needs are catered for. In addition to newly covered topics, the Companion still plays to its traditional strengths, with extensive biographies of classical literary figures from Aeschylus to Zeno; entries on a multitude of literary styles from

biography and rhetoric to lyric poetry and epic, encompassing everything in between; and character entries and plot summaries for the major figures and myths in the classical canon. It is the ideal guide for students in Classics, and for all who are passionate about the vast and varied literary tradition bequeathed to us from the classical world.

The Oxford Dictionary of Literary Terms Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The

text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of

reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

The Wordsworth Classical Dictionary

This Oxford Companion to the ancient classical world is aimed at the general reader interested in learning more about the very bedrock of Western culture, covering such topics as history, morals, mythology, medicine and social life.

Oxford Classical Dictionary 2nd Ed

The best-selling Oxford Dictionary of Literary Terms (formerly the Concise dictionary) provides clear, concise, and

often witty definitions of the most troublesome literary terms from abjection to zeugma. It is an essential reference tool for students of literature in any language. It is now available in a new and expanded edition and includes increased coverage of new terms from modern critical and theoretical movements, such as feminism, and schools of American poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. New to

this edition are recommended entry-level web links updated via the Dictionary of Literary Terms companion website.

The Oxford Dictionary of Architecture

The revised third edition of the 'Oxford Classical Dictionary' is the ultimate reference on the classical world containing over 6,200 entries. The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English. [Greek Lexicon of the Roman and Byzantine Periods \(from B.C. 146 to A.D. 1100\).](#)

[The Oxford Classical Dictionary](#)