

## Surely You Re Joking Mr Feynman

Mr Tompkins in Paperback  
 Six Not-So-Easy Pieces  
 The Art of Richard P. Feynman  
 I Seem to Be a Verb  
 "Surely You're Joking, Mr. Feynman!"  
 The Meaning of It All  
 The Beat of a Different Drum  
 Advanced Calculus  
 At the Edge of Uncertainty  
 The Quotable Feynman  
 QED  
 Feynman  
 "Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character  
 Quantum Man  
 Richard Feynman  
 "What Do You Care What Other People Think?": Further Adventures of a Curious Character  
 Genius  
 Different  
 The Savage Instinct  
 Theory of Fundamental Processes  
 Surely You're Joking Mr Feynman  
 No Ordinary Genius  
 The Pleasure of Finding Things Out  
 "Surely You're Joking, Mr. Feynman!"  
 Chess for Tigers  
 Tuva Or Bust!  
 Henry 'Chips' Channon: The Diaries (Volume 2)  
 Feynman's Rainbow  
 Feynman's Tips on Physics  
 Perfectly Reasonable Deviations from the Beaten Track  
 Murder in the Age of Enlightenment  
 Einstein's Greatest Mistake  
 Bouncing-bomb Man  
 Classic Feynman  
 Don't You Have Time to Think?  
 Guide to Richard P. Feynman's Surely You're Joking, Mr. Feynman! by Instaread  
 An Introduction to Mechanics  
 Thoughtfully Fit  
 "Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character  
 The Best American Travel Writing 2016

*Surely You Re Joking Mr Feynman*

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### DICKSON NEAL

**Mr Tompkins in Paperback** Pushkin Collection

A stylishly original collection of seven newly translated stories from the iconic Japanese writer The stories in this fantastical, unconventional collection are subtly wrought depictions of the darkness of our desires. From an isolated bamboo grove, to a lantern festival in Tokyo, to the Emperor's court, they offer glimpses into moments of madness, murder, and obsession. Vividly translated by Bryan Karetnyk, they unfold in elegant, sometimes laconic, always gripping prose. Akutagawa's stories are characterised by their stylish originality; they are stories to be read again and again.

**Six Not-So-Easy Pieces** Random House

"Engaging . . . touches on advanced computing, essential differences between men and women, the power of the will to live, mysteries of the cosmos and more." —The Washington Post The atom. The Big Bang. DNA. Natural selection. All are ideas that revolutionized science—and all were dismissed out of hand when they first appeared. The surprises haven't stopped in recent years, and in *At the Edge of Uncertainty*, bestselling author Michael Brooks investigates the new wave of radical insights that are shaping the future of scientific discovery. Brooks takes us to the extreme frontiers of what we understand about the world. He journeys from the observations that might rewrite our story of how the cosmos came to be, through the

novel biology behind our will to live, and on to the physiological root of consciousness. Along the way, he examines the gender imbalance in clinical trials, explores how merging humans with other species might provide a solution to the shortage of organ donors, and finds out whether the universe really is like a computer or if the flow of time is a mere illusion. "Absorbing . . . scintillating . . . the edgy edge of scientific investigation presented with verve." —Kirkus Reviews "Mind-bending . . . Brooks handily works his way through these thorny problems, highlighting current research and researchers along the way." —Publishers Weekly (starred review)

**The Art of Richard P. Feynman** HMH

The New York Times best-selling sequel to "Surely You're Joking, Mr. Feynman!" One of the greatest physicists of the twentieth century, Richard Feynman possessed an unquenchable thirst for adventure and an unparalleled ability to tell the stories of his life. "What Do You Care What Other People Think?" is Feynman's last literary legacy, prepared with his friend and fellow drummer, Ralph Leighton. Among its many tales—some funny, others intensely moving—we meet Feynman's first wife, Arlene, who taught him of love's irreducible mystery as she lay dying in a hospital bed while he worked nearby on the atomic bomb at Los Alamos. We are also given a fascinating narrative of the investigation of the space shuttle Challenger's explosion in 1986, and we relive the moment when Feynman revealed the disaster's cause by an elegant experiment: dropping a ring of rubber into a glass of cold water and pulling it out, misshapen.

**I Seem to Be a Verb** Instaread

It was Feynman's outrageous and scintillating method of teaching that earned him legendary status among students and professors of physics. From 1961 to 1963, Feynman delivered a series of lectures at the California Institute of Technology that revolutionized the teaching of physics. In *Six Not-So-Easy Pieces*, taken from these famous lectures, Feynman delves into one of the most revolutionary discoveries in twentieth-century physics: Einstein's theory of relativity. The idea that the flow of time is not constant, that the mass of an object depends on its velocity, and that the speed of light is a constant no matter what the motion of the observer, at first seemed shocking to scientists and laymen alike. But as Feynman shows, these tricky ideas are not merely dry principles of physics, but things of beauty and elegance. No one—not even Einstein himself—explained these difficult, anti-intuitive concepts more clearly, or with more verve and gusto, than Richard Feynman. Filled with wonderful examples and clever illustrations, *Six Not-So-Easy Pieces* is the ideal introduction to fundamentals of physics by one of the most admired and accessible physicists of all times. “There is no better explanation for the scientifically literate layman.”—*The Washington Post Book World*

**"Surely You're Joking, Mr. Feynman!"** W. W. Norton & Company

A close friend of physicist Richard Feynman chronicles his relationship with the scientist and describes their ten-year quest to reach the remote country of Tannu Tuva.

**The Meaning of It All** CRC Press

“What Bodanis does brilliantly is to give us a feel for Einstein as a person. I don't think I've ever read a book that does this as well” (Popular Science). In this “fascinating” biography, the acclaimed author of  $E=mc^2$  reveals that in spite of his indisputable brilliance, Albert Einstein found himself ignored by most working scientists during the final decades of his life, his ideas opposed by even his closest friends (Forbes). How did this happen? Einstein revolutionized our understanding of the cosmos with his general theory of relativity, and helped lead us into the atomic age. This book goes beyond his remarkable intellect and accomplishments to examine the man himself, from the skeptical, erratic student to the world's greatest physicist to the fallen-from-grace celebrity. An intimate biography that “imparts fresh insight into the genius—and failures—of the 20th century's most celebrated scientist,” Einstein's Greatest Mistake reveals what we owe Einstein today—and how much more he might have achieved if not for his all-too-human flaws (Publishers Weekly). Named a Science Book of the Year by the Sunday Times and one of the Top Five Science Books of 2016 by ABC News Australia, this unique book “offers a window onto Einstein's achievements and missteps, as well as his life—his friendships, his complicated love life (two marriages, many affairs) and his isolation from other scientists at the end of his life” (BookPage).

**The Beat of a Different Drum** W. W. Norton & Company

A portrait of the late Nobel Prize-winning physicist recounts his early enthusiasm for science, work on the atom bomb, and inquiry into the Challenger explosion.

**Advanced Calculus** Inkshares

One hundred years on from his birth, and 30 since his death, Richard Feynman's discoveries in modern physics are still thoroughly relevant. Magnificently charismatic and fun-loving, he brought a sense of adventure to the study of science. His extraordinary career included war-time work on the atomic bomb at Los Alamos, a profoundly original theory of quantum mechanics, for which he won the Nobel prize, and major contributions to the sciences of gravity, nuclear physics and particle theory. Interweaving personal anecdotes and recollections with clear scientific narrative, acclaimed science writers John and Mary Gribbin reveal a fascinating man with an immense passion for life – a superb teacher, a wonderful showman and one of the greatest scientists of his generation.

**At the Edge of Uncertainty** Bantam Books

Barnes Wallis's work covers far more than just basketwork bombers and bouncing bombs. So how did his engineering genius take ideas from airships and push them forward to aircraft faster than Concorde? Barnes Wallis is best known as the designer of the famous bouncing bomb used by 617 Squadron to breach the Ruhr dams in 1943, but his work covers a far wider canvas. It ranges from airships, through novel aircraft structures and special weapons to long-range supersonic aircraft, and an extensive patent portfolio. This book describes the huge breadth of Wallis's work. It shows why his genius brought totally new ideas into these fields, and reveals the science and engineering expertise that he deployed to make them work.

**The Quotable Feynman** Basic Books

The second volume of the remarkable, Sunday Times bestselling diaries of Chips Channon. This second volume of the bestselling diaries of Henry 'Chips' Channon takes us from the heady aftermath of the Munich agreement, when the Prime Minister so admired by Chips was credited with having averted a general European conflagration, through the rapid unravelling of appeasement, and on to the tribulations of the early years of the Second World War. It closes with a moment of hope, as Channon, in recording the fall of Mussolini in July 1943, reflects: 'The war must be more than half over.' For much of this period, Channon is genuinely an eye-witness to unfolding events. He reassures Neville Chamberlain as he fights for his political life in May 1940. He chats to Winston Churchill while the two men inspect the bombed-out chamber of the House of Commons a few months later. From his desk at the Foreign Office he charts the progress of the war. But with the departure of his boss 'Rab' Butler to the Ministry of Education, and Channon's subsequent exclusion from the corridors of power, his life changes - and with it the preoccupations and tone of the diaries. The conduct of the war remains a constant theme, but more personal preoccupations come increasingly to the fore. As he throws himself back into the pleasures of society, he records his encounters with the likes of Noël Coward, Prince Philip, General de Gaulle and Oscar Wilde's erstwhile lover Lord Alfred Douglas. He describes dinners with members of European royal dynasties, and recounts gossip and scandal about the great, the good and the less good. And he charts the implosion of his marriage and his burgeoning, passionate friendship with a young officer on Wavell's staff. These are diaries that bring a whole epoch vividly to life.

**QED** Cambridge University Press

THE STORY: Nobel Prize-winning physicist Richard Feynman holds forth with captivating wit and wisdom in this fascinating play that originally starred Alan Alda. One of the twentieth century's great physicists, Feynman was also one of its great eccentrics.

**Feynman** Oxford University Press, USA

This collection from scientist and Nobel Peace Prize winner highlights the achievements of a man whose career reshaped the world's understanding of quantum electrodynamics. The *Pleasure of Finding Things Out* is a magnificent treasury of the best short works of Richard P. Feynman—from interviews and speeches to lectures and printed articles. A sweeping, wide-ranging collection, it presents an intimate and fascinating view of a life in science—a life like no other. From his ruminations on science in our culture to his Nobel Prize acceptance speech, this book will fascinate anyone interested in the world of ideas.

**"Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character** W. W. Norton

Winner of the Nobel Prize for Physics in 1965, Richard Feynman was also a man who fell, often jumped, into adventure - as artist, safe-cracker, practical joker and storyteller. This self-portrait has been compiled from taped conversations with his friend Ralph Leighton.

**Quantum Man** Batsford Books

"DeLuca keeps readers guessing. Minette Walters fans will be pleased." —Publishers Weekly (starred review) Perfect for fans of Margaret Atwood's *Alias Grace* and Hannah Kent's *Burial Rites*, this taut psychological thriller offers a delicious take on deviant and defiant Victorian women in a time when marriage itself was its own prison. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom, and her life.

**Richard Feynman** Gingko Press

What if working like crazy to beat the competition did exactly the opposite, making you mediocre and more like the competition? In today's world of overabundant consumer choices and superfluous apps, upgrades, add-ons, and features, brands have become nearly identical, as their efforts to outdo one another have pushed them into a dizzying herd of indistinct options. Youngme Moon identifies the outliers, the mavericks, the iconoclasts—the players who have thoughtfully rejected orthodoxy in favor of an approach that is more adventurous. Some are even “hostile,” almost daring you to buy what they are selling. Using her original research on companies such as IKEA and Google, Moon will inspire you to be counterintuitive and meaningfully different—to rethink your business strategy, to stop conforming and start deviating, to stop emulating and start innovating. Because to stand out you must become the exception, not the rule.

**"What Do You Care What Other People Think?": Further Adventures of a Curious Character** Cambridge University Press

Buckminster Fullers explorations as an architect, engineer, philosopher and futurist are extended into experimental book form through his collaboration with producer Jerome Agel and designer Quentin Fiore. I Seem to Be A Verbs utopian plans, clever insights and light-hearted musings rub elbows with revelatory and often jolting reminders that we are in motion, full of impulsive nerves, flowing blood and constant thought. This fun and challenging book is packed with images, dense layouts and narratives reading both front to back and in reverse. All this to remind us that we are verbs, not nouns! Buckminster Fuller was awarded 25 patents, invented the geodesic dome, the dymaxion car and was expelled from Harvard twice. I Seem to Be a Verb was originally published in 1970. I am convinced that creativity is a priori to the integrity of the universe and that life is regenerative and conformity meaningless. R. Buckminster Fuller.

**Genius** Random House

One of the most famous science books of our time, the phenomenal national bestseller that "buzzes with energy, anecdote and life. It almost makes you want to become a physicist" (Science Digest). Richard P. Feynman, winner of the Nobel Prize in physics, thrived on outrageous adventures. In this lively work that “can shatter the stereotype of the stuffy scientist” (Detroit Free Press), Feynman recounts his experiences trading ideas on atomic physics with Einstein and cracking the uncrackable safes guarding the most deeply held nuclear secrets—and much more of an eyebrow-raising nature. In his stories, Feynman's life shines through in all its eccentric glory—a combustible mixture of high intelligence, unlimited curiosity, and raging chutzpah. Included for this edition is a new introduction by Bill Gates.

**Different** Dramatists Play Service, Inc.

This book considers the basic ideas of quantum mechanics, treating the concept of amplitude and discusses relativity and the idea of anti-particles and explains quantum electrodynamics. It provides experienced researchers with an invaluable introduction to fundamental processes.

**The Savage Instinct** Open Road Media

For use in schools and libraries only. The Nobel Prize-winning theoretical physicist talks about his adventure-filled life in a series of transcribed taped discussions

**Theory of Fundamental Processes** W. W. Norton & Company

A Nobel Prize-winning physicist, a loving husband and father, an enthusiastic teacher, a surprisingly accomplished bongo player, and a genius of the highest caliber—Richard P. Feynman was all these and more. Perfectly Reasonable Deviations From the Beaten Track—collecting over forty years' worth of Feynman's letters—offers an unprecedented look at the writer and thinker whose scientific mind and lust for life made him a legend in his own time. Containing missives to and from such scientific luminaries as Victor Weisskopf, Stephen Wolfram, James Watson, and Edward Teller, as well as a remarkable selection of letters to and from fans, students, family, and people from around the world eager for Feynman's advice and counsel, Perfectly Reasonable Deviations From the Beaten Track not only illuminates the personal relationships that underwrote the key developments in modern science, but also forms the most intimate look at Feynman yet available. Feynman was a man many felt close to but few really knew, and this collection reveals the full wisdom and private passion of a personality that captivated everyone it touched. Perfectly Reasonable Deviations From the Beaten Track is an eloquent testimony to the virtue of approaching the world with an inquiring eye; it demonstrates the full extent of the Feynman legacy like never before. Edited and with additional commentary by his daughter Michelle, it's a must-read for Feynman fans everywhere, and for

anyone seeking to better understand one of the towering figures--and defining personalities--of the twentieth century.