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ALESSANDRA GIOVANNA

Maria Callas Bloomsbury Publishing USA

Hers was the archetypal tale of the ugly duckling who with sheer willpower and courage of conviction transformed herself into the most beautiful of swans. Maria Calogeropoulos, the shy awkward daughter of Greek immigrants, rose like a shooting star to become the greatest operatic diva this century. By applying the experiences and emotions of her own troubled life, Callas was able to climb inside the skin of each of her heroines and bring these often wretched women to life in a unique way. Yet Callas's greatest role was herself, the temperamental diva whose tantrums and walkouts were almost as sensational as her entrances, the consummate professional who had no patience with time-wasters or second-raters, the voluptuous siren whose ability to seduce brought her a series of relationships which were destined to be doomed: Oscar, the enemy soldier so cruelly wrenched from her; Rossi-Lemeni and Mangliveras, the opera stars who used her, only to find the tables turned on themselves; Meneghini, the man who fashioned her career and married her, only to discover he could not tame the tigress; Visconti, Bernstein and Pasolini, homosexuals she attempted to 'cure', and the greatest love of her life, Aristotle Onassis, whose death set her on a rapid downward spiral.

R.I.P. Maria Callas McFarland

Maria Callas (1923-1977) sang on the stage of La Scala for thirteen years. She debuted in 1950 with Verdi's *Aida* and her farewell came in 1962 with Cherubini's *Medea*. In that brief, dazzling time the Greek singer forever changed the image of the diva and

Cast a Diva Hal Leonard Corporation

Discover lost archives and previously unknown photos of legendary soprano, Maria Callas, in "Maria by Callas" by Tom Volf. With the help of Callas's closest friends and colleagues, Volf presents a personal album that captures the diva's life and work in a unique way. This updated edition, printed for Callas's 100th

birth anniversary, is the result of countless hours of research and collaboration, offering a new perspective on the influential opera singer.

Maria Callas Scala Books

This detailed analysis of every record made by Maria Callas examines the development of her art from her first recordings in 1949 to the last in 1977.

Prima Donna Black Dog & Leventhal

The remarkable rise, triumph and tragic end of the twentieth century's greatest soprano

The Colors of Callas Hal Leonard Corporation

More than 40 years after her death, the legend of Maria Callas, "La Divina Assoluta," remains unsurpassed. Much has been written about her sensational opera career and fraught private life, from her definitive mastery of iconic opera roles to her love affairs and tantrums. The prototype for the 20th century celebrity diva, Callas emblemizes the cliché of tormented talent – genius in the ring with catastrophe. Her extraordinary voice, in particular, has become an object of cult-like adoration and cultural significance almost with a life of its own: as fetish object, as sophisticated sonic signifier, and most recently, as the lifeblood for a Callas hologram. Such adoration is not without consequences. When Callas is transformed into a vessel for such transcendent magic, it overshadows what is perhaps her most superhuman ability – the masterful technique she deployed to shape and craft her astounding instrument. Singing bodies are working bodies, enacting an intimate and complex form of artistic labor and cultural signification. Using one of Callas's first recital recordings from 1954, this book envisions each aria as a lens to examine various aspects of vocalization and cultural reception of the feminized voice in both classical and pop culture, from Homer's Sirens to *Star Trek*. With references to works by Marina Abramovic, Charles Baudelaire, Michel Chion, Wayne Koestenbaum, Greil Marcus, and Farah Jasmine Griffin, as well as films by Pier Paolo Pasolini, Jonathan Demme, and Rainer Werner Fassbinder, each chapter explores phenomena unique to the singing voice, including the operatic screaming point, the politics of listening, and the singing simulacrum.

Maria Callas St. Martin's Press

Taylor Pero, best selling Hollywood biographer, and researcher Patrick Byrne have created a compelling picture of opera's "prima donna assoluta"--Maria Callas. In it they explore the vibrantly painted chapters of her life--the colors of Callas.

Maria Callas UPNE

Illustrates some of the most prominent tendencies and lines of research that have emerged in ecological architecture and introduces some of their advocates, pioneers, masters, or budding youth through a broad review of projects dedicated to The most widespread way of living in the world: the individual or single-family home.

Maria by Callas Carnot Editions

Monologues for theatre and radio. "Highly recommended" Sue Dunderdale, Head of M.A. Studies at the Royal Academy of Dramatic Art and first director of RIP MARIA CALLAS. Included - R.I.P. MARIA CALLAS. A tragi-comic monologue about a man who loves opera and public lavatories and comes to accept his gayness too late. THE STANDARD BEARER. A beleaguered Shakespearean actor on tour in West Africa. THE LIMO FROM HELL. The rise and fall of a male model. plus radio monologues commissioned for performers such as Dora Bryan, Bernard Cribbins and Paul Scofield on subjects ranging from a woman who accompanied the silent movies to a dying hero of the Armada, a defrosted Ice Man and a disgruntled Santa Claus.

Maria Callas's Lyric and Coloratura Arias Oxford University Press

Years after her death Maria Callas remains one of the most renowned and compelling of all divas. Although much has been written about Callas the prima donna, the consummate stage magician, and the tragic lover of Aristotle Onassis, this is the first account of Maria the woman by someone who was close to her. Stancioff, a longtime friend, shares memories of the Maria who gave impromptu concerts of Beatles hits and Mexican ballads; of the Maria who starved herself to conform to the image of a celebrity but would go into rhapsodies about a plate of pasta. And to her own warm reminiscences, Stancioff adds the insights of Maria's friends, colleagues, and family. The figure that emerges is

intriguing, infuriating, mystifying—and endlessly fascinating.

The Definitive Diva Cooper Square Press

Reviews of all of Maria Callas' operatic recordings from 1949 to 1974 trace her artistic development and analyze her performances.

Callas Neri Pozza Editore

This special edition brings together photographs of Callas' legendary stage appearances, portraits, snapshots, press and private photographs. It can be viewed as an iconography of Callas, a unique phenomenon who was both a musical genius as well as a jet set personality - thirty years after her death, the fascination with Maria Callas (1923-1977) has become a personality cult. This is not a biography in the usual sense, but rather a psychological study of an extraordinary artist and of her dealings with the vagaries of publicity. The accompanying text deals on the one hand with the virtuosity of the "Voice of the Century" and, on the other hand, with the cult figure photographs. These images have been taken by both well-known and unknown photographers and have been selected from all stages of her life and from all over the world - thus making this volume a unique documentation of the Callas legend.

Maria Callas Plunkett Lake Press

La Diva du siècle, l'Unique, l'Incomparable... Les superlatifs ne manquent pas pour qualifier Maria Callas, sans doute l'un des plus grands mythes contemporains. Son talent, ses rencontres et sa mort tragique en septembre 1977, tout aura contribué à la légende. Pour le 25e anniversaire de sa disparition, Jean-Jacques Hanine-Roussel a rassemblé plus de trois cents photographies, la plupart inédites. Elles font partie des archives des grandes scènes internationales sur lesquelles la Diva s'est produite mais aussi de collections privées ou familiales. On retrouvera bien sûr des images de ses plus grands rôles, mais aussi des clichés plus rares

encore de la Callas au quotidien, celle des amis et de la famille.

Maria Callas Universe Publishing(NY)

(Amadeus). In this award-winning biography, Petsalis-Diomidis closely examines Maria Callas's life in Athens from 1937 to 1945. These years have been largely absent from previous works about Callas, but were crucial to her professional and personal growth. The author examines her professional development, her studies, her concertizing, and her work with the Greek National Opera. He also recounts Callas's daily life, her friendships, her rivalries at the conservatory, and her personal life. Though it is a detailed historical biography, the writing and pace are novelistic. **HARDCOVER.**

The Unknown Callas Damiani Limited

For millions of people, the great soprano Maria Callas (1923-1977) remains the focus of such unparalleled fascination that there is still no higher praise for singers than "...the best since Callas." In this biography, Callas' career is brought brilliantly to life, from her transformation from a chubby, painfully shy girl into a magnificent, celebrated soprano, to her conflict with her larger-than-life image. Huffington makes this struggle, which was at the center of her life, also the center of the biography. Using a wealth of previously unpublished material and numerous first-hand interviews, Huffington documents Callas' interminable conflict with her mother, her deeply emotional relationship with her voice, the gradual unraveling of her first marriage, her passionate love affair with Aristotle Onassis, her agony and humiliation at his leaving her, and her secret abortion.

Callas Schirmer/Mosel

Rarely seen diary entries, personal letters, souvenirs, and previously unpublished photographs, recovered from Callas' archives and gathered from close friends, provide an intimate

glimpse of "la Maria" as an ambitious student in Athens, a rapidly rising star, and an alluring creature of the stage. 256 illustrations.

Callas Llumina Press

Maria Callas (1923-77) was the greatest opera diva of all time. Despite a career that remains unmatched by any prima donna, much of her life was overshadowed by her fiery relationship with Aristotle Onassis, who broke her heart when he left her for Jacqueline Kennedy, and her legendary tantrums on and off the stage. However, little is known about the woman behind the diva. She was a girl brought up between New York and Greece, who was forced to sing by her emotionally abusive mother and who left her family behind in Greece for an international career. Feted by royalty and Hollywood stars, she fought sexism to rise to the top, but there was one thing she wanted but could not have - a happy private life. In *Cast a Diva*, bestselling author Lyndsy Spence draws on previously unseen documents to reveal the raw, tragic story of a true icon.

The Autobiography of Maria Callas Lulu.com

In 1973 pianist Robert Sutherland was invited to help Maria Callas prepare for her comeback tour. He stayed, travelling with her for 15 months and then working with her in the studio until shortly before her death.

La Callas Gollancz

This is the story of Maria Callas, who transformed herself from a chubby, painfully shy girl into a magnificent celebrated soprano, the likes of which we've yet to see again.

Greek Fire Da Capo Press

Stelios Galatopoulos first met Maria Callas as a fan, at a performance of *La Giocononda* in 1947. Aged 24, she was still a large woman, hiding the gaunt dramatic figure she was to become. Galatopoulos was there at her debut at Covent Garden in 1952, and by 1957 had become a friend.