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# George Vance Bass Method

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Basslines

20 Progressive Solos for String Instruments

Progressive repertoire for the double bass

The Evolving Bassist

Autonomous Horizons

Flow and the Foundations of Positive Psychology

Ages of Discord

The Black Jacobins

Suzuki Violin School - Volume 2 (Revised)

Solos for the Double-Bass Player

The Hours

Care to Tango?, Bk 1

Good Economics for Hard Times

Bass is Best!

Hal Leonard Bass Method Book 2

Teaching at Its Best

A Contemporary Concept of Bowing Technique for the Double Bass

Risk-Taking in International Politics

String Festival Solos, Vol 1

The Jazz Bass Book

The Craft of Research, 2nd edition

Free To Choose

The Theory and Practice of Online Learning

Studies, Op. 45

Walking Basics

Mystery Movie Series of 1930s Hollywood

Active Training

The Adult Learner

Last Chance Texaco

Leadership in Healthcare

How Learning Works

Pentagon 9/11

Double Bass

Suzuki bass school

Hal Leonard Bass Method Book 1

The War of the American Revolution

Ray Brown's Bass Method

Social Equity and Public Administration: Origins, Developments, and Applications

New Method For The Double Bass: English And German  
Nine Pints

*George Vance Bass Method*

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**Basslines** "O'Reilly Media, Inc."

Praise for *How Learning Works* "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, *Tools for Teaching* "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

20 Progressive Solos for String Instruments Alfred Music

An eye-opening exploration of blood, the lifegiving substance with the power of taboo, the value of diamonds and the promise of breakthrough science Blood carries life, yet the sight of it makes people faint. It is a waste product and a commodity pricier than oil. It can save lives and transmit deadly infections. Each one of us has roughly nine pints of it, yet many don't even know their own blood type. And for all its ubiquitousness, the few tablespoons of blood discharged by 800 million women are still regarded as taboo: menstruation is perhaps the single most demonized biological event. Rose George, author of *The Big Necessity*, is renowned for her intrepid work on topics that are invisible but vitally important. In *Nine Pints*, she takes us from ancient practices of bloodletting to the breakthrough of the "liquid biopsy," which promises to diagnose cancer and other diseases with a simple blood test. She introduces Janet Vaughan, who set up the world's first system of mass

blood donation during the Blitz, and Arunachalam Muruganatham, known as "Menstrual Man" for his work on sanitary pads for developing countries. She probes the lucrative business of plasma transfusions, in which the US is known as the "OPEC of plasma." And she looks to the future, as researchers seek to bring synthetic blood to a hospital near you. Spanning science and politics, stories and global epidemics, *Nine Pints* reveals our life's blood in an entirely new light. *Nine Pints* was named one of Bill Gates recommended summer reading titles for 2019.

*Progressive repertoire for the double bass* Office of the Secretary, Historical Offi

Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

*The Evolving Bassist* John Wiley & Sons

The all-time bestselling training handbook, updated for new technologies and roles Active Training

turns instructional design on its head by shifting the emphasis away from the instructor, and on to the learner. Comprehensively updated to reflect the many developments in the field, this new fourth edition covers the latest technologies and applications, the evolving role of the trainer, and how new business realities impact training, advancing new evidence-based best practices for new trainer tasks, skills, and knowledge. Up to date theory and research inform the practical tips and techniques that fully engage learners and help them get the most out of sessions, while updated workplace examples and revised templates and worksheets help bring these techniques into the classroom quickly. You'll gain insight into improving training evaluation by using Return on Expectations (ROE), learn how to extend the value of training programs through transfer of learning, and develop fresh, engaging methods that incorporate state-of-the-art applications. Active Training designs offer just the right amount of content; the right balance of affective, behavioral, and cognitive learning; a variety of approaches; real-life problem solving; gradual skill-building; and engaging delivery that uses the participants' expertise as a foundation for learning. This book is the classic guide to employing Active Training methods effectively and appropriately for almost any topic. Learn how the trainer's role has changed Engage learners through any training delivery method Inspire collaboration and innovation through application Overcome the challenges trainers face in the new business environment Active Training methods make training sessions fun, engaging, relevant, and most importantly, effective. Participants become enthusiastic about the material, and view sessions as interesting challenges rather than as means to fulfill requirements. To bring these widely endorsed methods into your training repertoire, Active Training is the complete practical handbook you need.

*Autonomous Horizons* Hal Leonard Corporation

The music for Michael McLean's popular album *Care to Tango?* is now available in two collections -- *Care to Tango? Book 1* and *Care to Tango? Book 2*. Book 1 is for two or three violins and piano, while Book 2 is for two violins and piano. These fun arrangements give violinists the chance to play in different styles. Each book contains the score with brief explanations about each piece, violin parts as separate inserts, and the recording. This series will invigorate your ensemble! Titles: 1. Tango 2. Rhumba 3. Csardas 4. Serenata 5. Slavonic Dance 6. Hungarian Dance #5 7. Tango El Choclo."

**Flow and the Foundations of Positive Psychology** John Wiley & Sons

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more!

*Ages of Discord* Rowman & Littlefield

The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and

more than a dozen diagrams and illustrations not previously available.

*The Black Jacobins* HarperCollins UK

The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary medical breakthrough, what is at stake is the whole idea of the good life as we have known it. Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change--these are sources of great anxiety across the world, from New Delhi and Dakar to Paris and Washington, DC. The resources to address these challenges are there--what we lack are ideas that will help us jump the wall of disagreement and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, *Good Economics for Hard Times* makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world.

*Suzuki Violin School - Volume 2 (Revised)* Routledge

**WE ARE ON THE WRONG TRACK** Seventy percent of Americans (and counting) think so. The real wage of a US worker today is less than it was 40 years ago-but there are four times as many multimillionaires. As inequality grows, the politics become more poisonous. Every year, more and more Americans go on shooting sprees, killing strangers and passers-by-and now, increasingly, representatives of the state. Troubling trends of this kind are endlessly discussed by public intellectuals and social scientists. But mostly, they talk about only a small slice of the overall problem. After all, how on earth can yet another murderous rampage have anything to do with polarization in Congress? And is there really a connection between too many multimillionaires and government gridlock? Historical analysis shows that long spells of equitable prosperity and internal peace are succeeded by protracted periods of inequity, increasing misery, and political instability. These crisis periods-"Ages of Discord"-have recurred in societies throughout history. Modern Americans may be disconcerted to learn that the US right now has much in common with the Antebellum 1850s and, more surprisingly, with ancien regime France on the eve of the French Revolution. Can it really be true that there is nothing new about our troubled time, and that similar ages arise periodically for similar underlying reasons? *Ages of Discord* marshals Structural-Demographic Theory and detailed historical data to show that this is, indeed, the case. The book takes the reader on a roller-coaster ride through American history, from the Era of Good Feelings of the 1820s to our first Age of Discord, which culminated in the American Civil War, to post-WW2 prosperity and, finally, to our present, second Age of Discord."

*Solos for the Double-Bass Player* McFarland

More than a player's manual, this book portrays jazz bass as a vital element of 20th century American music. Citing examples from key recordings in the jazz canon, the book defines the essence of the musical contributions made by more than 70 important jazz bassists, including Ray

Brown, Eddie Gomez, Charles Mingus, Milt Hinton and many others. Bassists get expert guidance on mastering proper technique, practice methods and improvisation, plus new insight into the theoretical and conceptual aspects of jazz. The companion audio featuring bass plus rhythm section allows readers to hear technical examples from the book, presented in slow and fast versions. It also offers play-along tracks of typical chord progressions and song forms.

#### **The Hours** Springer

This companion volume to *Mystery Movie Series of 1940s Hollywood* (McFarland, 2010) focuses on 22 series and 167 individual films, primarily released during the 1930s. It was a decade that featured some of the most famous cinema detectives of all time, among them Charlie Chan, Nick and Nora Charles, Philo Vance, Nancy Drew, and such lesser known but equally entertaining figures as Hildegard Withers, Torchy Blane, Mr. Moto, Mr. Wong, and Brass Bancroft. Each mystery movie series is placed within its historical context, with emphasis on its source material and the changes or developments within the series over time. Also included are reviews of all the series' films, analyzing the quality and cohesiveness of the mystery plotlines. For titles based on literary sources, a comparison between the film and the written work is provided.

#### **Care to Tango?, Bk 1** John Wiley & Sons

Teaching at Its Best This third edition of the best-selling handbook offers faculty at all levels an essential toolbox of hundreds of practical teaching techniques, formats, classroom activities, and exercises, all of which can be implemented immediately. This thoroughly revised edition includes the newest portrait of the Millennial student; current research from cognitive psychology; a focus on outcomes maps; the latest legal options on copyright issues; and how to best use new technology including wikis, blogs, podcasts, vodcasts, and clickers. Entirely new chapters include subjects such as matching teaching methods with learning outcomes, inquiry-guided learning, and using visuals to teach, and new sections address Felder and Silverman's Index of Learning Styles, SCALE-UP classrooms, multiple true-false test items, and much more. Praise for the Third Edition of *Teaching at Its Best* Everyone veterans as well as novices will profit from reading *Teaching at Its Best*, for it provides both theory and practical suggestions for handling all of the problems one encounters in teaching classes varying in size, ability, and motivation." Wilbert McKeachie, Department of Psychology, University of Michigan, and coauthor, *McKeachie's Teaching Tips* This new edition of Dr. Nilson's book, with its completely updated material and several new topics, is an even more powerful collection of ideas and tools than the last. What a great resource, especially for beginning teachers but also for us veterans!" L. Dee Fink, author, *Creating Significant Learning Experiences* This third edition of *Teaching at Its Best* is successful at weaving the latest research on teaching and learning into what was already a thorough exploration of each topic. New information on how we learn, how students develop, and innovations in instructional strategies complement the solid foundation established in the first two editions." Marilla D. Svinicki, Department of Psychology, The University of Texas, Austin, and coauthor, *McKeachie's Teaching Tips*

#### **Good Economics for Hard Times** Springer Science & Business Media

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work,

as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

#### **Bass is Best!** Metropolitan Books

"Neither an academic tome nor a prescriptive 'how to' guide, *The Theory and Practice of Online Learning* is an illuminating collection of essays by practitioners and scholars active in the complex field of distance education. Distance education has evolved significantly in its 150 years of existence. For most of this time, it was an individual pursuit defined by infrequent postal communication. But recently, three more developmental generations have emerged, supported by television and radio, teleconferencing, and computer conferencing. The early 21st century has produced a fifth generation, based on autonomous agents and intelligent, database-assisted learning, that has been referred to as Web 2.0. The second edition of "*The Theory and Practice of Online Learning*" features updates in each chapter, plus four new chapters on current distance education issues such as connectivism and social software innovations."--BOOK JACKET.

#### **Hal Leonard Bass Method Book 2** Athabasca University Press

These solos, with piano accompaniment, can be used by individual players as well as for performance by groups. They have proven effective for recruiting string players in the public schools, and for string classes, solo contests and string festivals. Each piece has a distinct value, either for development of certain rhythms, for the development of the left hand and bow arm, and for development of style and musicianship. For more advanced players, these pieces may include shifting into the third position. The third position fingerings may be added by the student or the teacher. Published for violin, viola, cello, string bass, and piano accompaniment.

#### *Teaching at Its Best* G. Schirmer, Incorporated

String Festival Solos are economical collections of transcriptions by Samuel Applebaum. In two volumes for each instrument, the solos are in progressive order of difficulty. Each volume contains nine pieces -- all classic titles in the Applebaum teaching repertoire. Some of these have been hard to find. Volume I progresses from Level 1 to Level 2, Volume II progresses from Level 2 to Level 3. The solos are useful for teaching technique, dynamics, phrasing, and overall musicianship. String Festival Solos are excellent for recitals, auditions and performances for assemblies, concerts or festivals. Contains: Come To the Sea (Italian Folk Song) \* In the Swiss Alps (De Beriot) \* Two French Folk Songs (Traditional) \* A Country Scene (Sitt) \* Minuet 1 (Bach) \* Minuet 2 (Bach) \* Rondo (Wagner) \* Rondo (Clementi) \* Petite Valse Brilliante (Lagye).

#### **A Contemporary Concept of Bowing Technique for the Double Bass** Vintage

(String). A fresh take on a time-honored classic, this edition of Wohlfahrt's Op. 45 Studies for Violin (Book I) features newly composed violin teacher accompaniments. Make technical study a fun and collaborative experience. Includes a preface on how to incorporate the studies into instruction and practice, and a chart that categorizes the studies into right and left hand technical issues.

#### Risk-Taking in International Politics Routledge

Dr. Greg Zacharias, former Chief Scientist of the United States Air Force (2015-18), explores next steps in autonomous systems (AS) development, fielding, and training. Rapid advances in AS

development and artificial intelligence (AI) research will change how we think about machines, whether they are individual vehicle platforms or networked enterprises. The payoff will be considerable, affording the US military significant protection for aviators, greater effectiveness in employment, and unlimited opportunities for novel and disruptive concepts of operations. Autonomous Horizons: The Way Forward identifies issues and makes recommendations for the Air Force to take full advantage of this transformational technology.

String Festival Solos, Vol 1 University of Michigan Press

"... a much acclaimed book for beginners, aimed at young children from the age of six ... Volume 2 adds to and moves on from 1. It contains 72 short tunes and ensemble pieces, attractively illustrated with musical puzzles and rhythm games."--Caswell's website (viewed March 8, 2019)

**The Jazz Bass Book** Independently Published

A powerful and impassioned historical account of the largest successful revolt by enslaved people in history: the Haitian Revolution of 1791–1803 “One of the seminal texts about the history of slavery and abolition.... Provocative and empowering.” —The New York Times Book Review *The Black Jacobins*, by Trinidadian historian C. L. R. James, was the first major analysis of the uprising that began in the wake of the storming of the Bastille in France and became the model for liberation movements from Africa to Cuba. It is the story of the French colony of San Domingo, a place where the brutality of plantation owners toward enslaved people was horrifyingly severe. And it is the story of a charismatic and barely literate enslaved person named Toussaint L’Ouverture, who successfully led the Black people of San Domingo against successive invasions by overwhelming French, Spanish, and English forces—and in the process helped form the first independent post-colonial nation in the Caribbean. With a new introduction (2023) by Professor David Scott.