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## MICAH GABRIELLE

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### **HRD in the Age of Globalization**

University Press of Kentucky

\*Updated edition with a new foreword on the Trump administration's trade policy\*

The vast benefits promised by the supporters of globalization, and by their own government, have never materialized for many Americans. In *Failure to Adjust* Edward Alden provides a compelling history of the last four decades of US economic and trade policies that have left too many Americans unable to adapt to or compete in the current global marketplace. He tells the story of what went wrong and how to correct the course. Originally published on the eve of the 2016 presidential election, Alden's book captured the zeitgeist that would propel Donald J. Trump to the presidency. In a new introduction to the paperback edition, Alden addresses the economic challenges now facing the Trump administration, and warns that economic disruption will continue to be among the most pressing issues facing the United States. If the failure to adjust continues, Alden predicts, the political disruptions of the future will be larger still.

### **Globalization and the American Century**

Duke University Press  
Samir Amin remains one of the world's most influential thinkers about the changing nature of North-South relations in the development of contemporary capitalism. In this highly prescient book, originally published in 1997, he provides a powerful analysis of the new unilateral capitalist era following the collapse of the Soviet model, and the apparent

triumph of the market and globalization. Amin's innovative analysis charts the rise of ethnicity and fundamentalism as consequences of the failure of ruling classes in the South to counter the exploitative terms of globalization. This has had profound implications and continues to resonate today.

Furthermore, his deconstruction of the Bretton Woods institutions as managerial mechanisms which protect the profitability of capital provides an important insight into the continued difficulties in reforming them. Amin's rejection of the apparent inevitability of globalization in its present polarising form is particularly prophetic - instead he asserts the need for each society to negotiate the terms of its inter-dependence with the rest of the global economy. A landmark work by a key contemporary thinker.

**Creative Destruction** Amberley Publishing Limited

This book deals ethnographically with economic globalization from below in its broadest sense, from producers to traders to vendors to consumers across the globe.

**Globalization and Culture** Yale University Press

A Frenchman rents a Hollywood movie. A Thai schoolgirl mimics Madonna. Saddam Hussein chooses Frank Sinatra's "My Way" as the theme song for his fifty-fourth birthday. It is a commonplace that globalization is subverting local culture. But is it helping as much as it hurts? In this strikingly original treatment of a fiercely debated issue, Tyler Cowen makes a bold new case for a more sympathetic understanding of cross-cultural trade. *Creative Destruction* brings not stale suppositions but an economist's eye to bear on an age-old question: Are market exchange and

aesthetic quality friends or foes? On the whole, argues Cowen in clear and vigorous prose, they are friends. Cultural "destruction" breeds not artistic demise but diversity. Through an array of colorful examples from the areas where globalization's critics have been most vocal, Cowen asks what happens when cultures collide through trade, whether technology destroys native arts, why (and whether) Hollywood movies rule the world, whether "globalized" culture is dumbing down societies everywhere, and if national cultures matter at all. Scrutinizing such manifestations of "indigenous" culture as the steel band ensembles of Trinidad, Indian handweaving, and music from Zaire, Cowen finds that they are more vibrant than ever--thanks largely to cross-cultural trade. For all the pressures that market forces exert on individual cultures, diversity typically increases within society, even when cultures become more like each other. Trade enhances the range of individual choice, yielding forms of expression within cultures that flower as never before. While some see cultural decline as a half-empty glass, Cowen sees it as a glass half-full with the stirrings of cultural brilliance. Not all readers will agree, but all will want a say in the debate this exceptional book will stir.

**From Global to Local** MIT Press

This is an important academic text on the political aspects of depression, specifically the relationship between globalization and depression. The text Walker reestablishes the link between mental health research and treatment, along with the political and economical influences outside the world of academic and clinical mental health. Overall, this book accomplishes the task of how closely and inextricably linked these

diverse fields are and the way they operate together to produce not only a cultural representation of mental illness but influence the extent and type of mental distress in the 21st century.

**Depression and Globalization** Stanford University Press

A controversial look at the end of globalization and what it means for prosperity, peace, and the global economic order Globalization, long considered the best route to economic prosperity, is not inevitable. An approach built on the principles of free trade and, since the 1980s, open capital markets, is beginning to fracture. With disappointing growth rates across the Western world, nations are no longer willing to sacrifice national interests for global growth; nor are their leaders able—or willing—to sell the idea of pursuing a global agenda of prosperity to their citizens. Combining historical analysis with current affairs, economist Stephen D. King provides a provocative and engaging account of why globalization is being rejected, what a world ruled by rival states with conflicting aims might look like, and how the pursuit of nationalist agendas could result in a race to the bottom. King argues that a rejection of globalization and a return to "autarky" will risk economic and political conflict, and he uses lessons from history to gauge how best to avoid the worst possible outcomes.

**Globalization / Anti-Globalization**

Oxford University Press, USA

Brecher, Costello, and Smith chart out a dynamic and innovative strategy for building the movement to challenge unchecked corporate globalization.

**Globalization** Rowman & Littlefield

For all the attention globalization has received in recent years, little consensus has emerged concerning how best to

understand it. For some, it is the happy product of free and rational choices; for others, it is the unfortunate outcome of impersonal forces beyond our control. It is in turn celebrated for the opportunities it affords and criticized for the inequalities in wealth and power it generates. David Singh Grewal's remarkable and ambitious book draws on several centuries of political and social thought to show how globalization is best understood in terms of a power inherent in social relations, which he calls network power. Using this framework, he demonstrates how our standards of social coordination both gain in value the more they are used and undermine the viability of alternative forms of cooperation. A wide range of examples are discussed, from the spread of English and the gold standard to the success of Microsoft and the operation of the World Trade Organization, to illustrate how global standards arise and falter. The idea of network power supplies a coherent set of terms and concepts—applicable to individuals, businesses, and countries alike—through which we can describe the processes of globalization as both free and forced. The result is a sophisticated and novel account of how globalization, and politics, work.

*Globalization and the Environment*  
Vintage

Globalization and the Environment critically explores the actors, politics and processes that govern the relationship between globalization and the environment. Taking key aspects of globalisation in turn - trade, production and finance - the book highlights the relations of power at work that determine whether globalization is managed in a sustainable way and on whose behalf. Each chapter looks in turn

at the political ecology of these central pillars of the global economy, reviewing evidence of its impact on diverse ecologies and societies, its governance - the political structures, institutions and policy making processes in place to manage this relationship - and finally efforts to contest and challenge these prevailing approaches. The book makes sense of the relationship between globalisation and the environment using a range of theoretical tools from different disciplines. This helps to place the debate about the compatibility between globalisation and sustainability in an explicitly political and historical context in which it is possible to appreciate the 'nature' of interests and power relations that privilege some ways of responding to environmental problems over others in a context of globalisation.

Globalization Woodrow Wilson Center Press / Johns Hopkins University Press  
Revolutionary improvements in technology combined with the leadership elite's enthusiasm for de-regulation of markets and free trade to fuel American-style globalization. The nation rose to economic power after the Spanish-American War, and won both world wars and the Cold war, after which America's power and cultural influence soared as business and financial interests pursued the long-term quest for global markets. But, the tragic events of September 2001 and the growing volatility of global finance, raised questions about whether the era of American-led globalization was sustainable, or vulnerable to catastrophic collapse.

#### **Cosmopolitanism in the Age of**

**Globalization** John Wiley & Sons  
'Before the current global era it is impossible to imagine that comparable events [like September 11] could have

occurred, reflecting as they do our new-found interdependence. The rise of global terrorism, like world-wide networks involving in money-laundering, drug-running and other forums of organised crime, are all parts of the dark side of globalisation.' From the new Preface This book is based on the highly influential BBC Reith lecture series on globalisation delivered in 1999 by Anthony Giddens. Now updated with a new chapter addressing the post-September 11th global landscape, this book remains the intellectual benchmark on how globalisation is reshaping our lives. The changes are explored in five main chapters: \* Globalisation \* Risk \* Tradition \* Family \* Democracy.

An Introduction to Trade and Globalisation Yale University Press

Written by a religious historian, this is an introduction to early Christian thought. Focusing on major figures such as St Augustine and Gregory of Nyssa, as well as a host of less well-known thinkers, Robert Wilken chronicles the emergence of a specifically Christian intellectual tradition. In chapters on topics including early Christian worship, Christian poetry and the spiritual life, the Trinity, Christ, the Bible, and icons, Wilken shows that the energy and vitality of early Christianity arose from within the life of the Church. While early Christian thinkers drew on the philosophical and rhetorical traditions of the ancient world, it was the versatile vocabulary of the Bible that loosened their tongues and minds and allowed them to construct the world anew, intellectually and spiritually. These thinkers were not seeking to invent a world of ideas, Wilken shows, but rather to win the hearts of men and women and to change their lives. Early Christian thinkers set in place a foundation that has endured. Their

writings are an irreplaceable inheritance, and Wilken shows that they can still be heard as living voices within contemporary culture.

*Globalization and Media* Taylor & Francis Updated to reflect recent global developments, the second edition of *Globalization: A Basic Text* presents an up-to-date introduction to major trends and topics relating to globalization studies. Features updates and revisions in its accessible introduction to key theories and major topics in globalization Includes an enhanced emphasis on issues relating to global governance, emerging technology, global flows of people, human trafficking, global justice movements, and global environmental sustainability Utilizes a unique set of metaphors to introduce and explain the highly complex nature of globalization in an engaging and understandable manner Offers an interdisciplinary approach to globalization by drawing from fields that include sociology, global political economy, political science, international relations, geography, and anthropology Written by an internationally recognized and experienced author team  
*Runaway World* Princeton University Press

International trade has created a highly interdependent world. Everyday products – such as phones, trainers or cars – are designed, manufactured and assembled across several different countries, by countless different companies, both large and small, involving millions of people of all nationalities, creeds and cultures. We take much of this creativity and competition for granted. But it wouldn't be possible without the peaceful collaboration of millions of people around the planet – a much-overlooked

aspect of globalisation. Yet some politicians – perhaps bound by electoral concerns – often take a narrower view, claiming globalisation leads to job losses, lower standards and threats to security. An introduction to Trade & Globalisation examines the tensions that inevitably arise alongside the many benefits of trade. Author Eamonn Butler looks at the rapid growth of international trade over the past 50 years, and how commerce and international politics have become increasingly entwined. He describes the fundamental and growing importance of trade and globalisation in modern life – whilst also seeking to understand the opposition to it. And, at the same time, he skilfully provides a straightforward, insightful and essential introduction to the principles, economics, and politics of international trade – one of the key developments of the modern era.

### **The Lexus and the Olive Tree**

Harvard University Press

Globalization and America's Trade Agreements reviews the theoretical framework as well as provides a historic context of impact of the United States' complex trade agreements of the past 25 years. William Krist analyzes the issues in the recent rounds of GATT/WTO negotiations and in numerous U.S. free trade agreements and discusses how economists have approached trade policy and how historical experience has affected economic theory. He assesses the effect of trade deals on the U.S. economy, the role of foreign policy in trade negotiations, how trade can affect the economies of developing countries, and how environmental and labor concerns affect trade agreements. Trade has been an essential driver of global growth. Krist shows how trade policy has contributed to that growth and outlines

what must be done to ensure it can continue to promote our national objectives. This book will serve as a valuable guide for those unfamiliar with trade policy and provides a challenging critique of trade policy for those already knowledgeable in the field.

### **Globalization** Bloomsbury Publishing

In this work, Jurgen Osterhammel and Niels Petersson make the case that globalization is not so new, after all. Arguing that the world did not turn "global" overnight, the book traces the emergence of globalization over the past seven or eight centuries. In fact, the authors write, the phenomenon can be traced back to early modern large-scale trading, for example, the silk trade between China and the Mediterranean region, the shipping routes between the Arabian Peninsula and India, and the more frequently travelled caravan routes of the Near East and North Africa, all conduits for people, goods, coins, artwork, and ideas.

### From Silk to Silicon Do Sustainability

The story of how diesel engines and gas turbines, used to power cargo ships and jet airplanes, made today's globally integrated economy possible. The many books on globalization published over the past few years range from claims that the world is flat to an unlikely rehabilitation of Genghis Khan as a pioneer of global commerce. Missing from these accounts is a consideration of the technologies behind the creation of the globalized economy. What makes it possible for us to move billions of tons of raw materials and manufactured goods from continent to continent? Why are we able to fly almost anywhere on the planet within twenty-four hours? In *Prime Movers of Globalization*, Vaclav Smil offers a history of two key technical developments that have driven



globalization: the high-compression non-sparking internal combustion engines invented by Rudolf Diesel in the 1890s and the gas turbines designed by Frank Whittle and Hans-Joachim Pabst von Ohain in the 1930s. The massive diesel engines that power cargo ships and the gas turbines that propel jet engines, Smil argues, are more important to the global economy than any corporate structure or international trade agreement. Smil compares the efficiency and scale of these two technologies to prime movers of the past, including the sail and the steam engine. The lengthy processes of development, commercialization, and diffusion that the diesel engine and the gas turbine went through, he argues, provide perfect examples of gradual technical advances that receive little attention but have resulted in epochal shifts in global affairs and the global economy.

**Global Transformations** Bloomsbury Publishing USA

Thanks to advances in international communication and travel, it has never been easier to connect with the rest of the world. As philosophers debate the consequences of globalization, cosmopolitanism promises to create a stronger global community. *Cosmopolitanism in the Age of Globalization* examines this philosophy from numerous perspectives to offer a comprehensive evaluation of its theory and practice. Bringing together the works of political scientists, philosophers, historians, and economists, the work applies an interdisciplinary approach to the study of cosmopolitanism that illuminates its long and varied history. This diverse framework provides a thoughtful analysis of the claims of cosmopolitanism and introduces many

overlooked theorists and ideas. This volume is a timely addition to sociopolitical theory, exploring the philosophical consequences of cosmopolitanism in today's global interactions.

Failure to Adjust Springer Science & Business Media

'Globalization' has become one of the defining buzzwords of our time - a term that describes a variety of accelerating economic, political, cultural, ideological, and environmental processes that are rapidly altering our experience of the world. It is by its nature a dynamic topic - and this Very Short Introduction has been fully updated for a third edition, to include recent developments in global politics, the global economy, and environmental issues. Presenting globalization in accessible language as a multifaceted process encompassing global, regional, and local aspects of social life, Manfred B. Steger looks at its causes and effects, examines whether it is a new phenomenon, and explores the question of whether, ultimately, globalization is a good or a bad thing.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Capitalism in the Age of Globalization Rowman & Littlefield

The "biennale culture" now determines much of the art world. Literature on the worldwide dissemination of art assumes nationalism and ethnic identity, but rarely analyzes it. At the same time there is extensive theorizing about

globalization in political theory, cultural studies, postcolonial theory, political economy, sociology, and anthropology. *Art and Globalization* brings political and cultural theorists together with writers and historians concerned specifically with the visual arts in order to test the limits of the conceptualization of the global in art. Among the major writers on contemporary international art represented in this book are Rasheed Araeen, Joaquín Barriendos, Susan Buck-Morss, John Clark, Iftikhar Dadi, T. J. Demos, Néstor García Canclini, Charles Green, Suman Gupta, Harry Harootunian, Michael Ann Holly, Shigemi Inaga, Fredric Jameson, Caroline Jones, Thomas DaCosta Kaufmann, Anthony D.

King, Partha Mitter, Keith Moxey, Saskia Sassen, Ming Tiampo, and C. J. W.-L. Wee. *Art and Globalization* is the first book in the Stone Art Theory Institutes Series. The five volumes, each on a different theoretical issue in contemporary art, build on conversations held in intensive, weeklong closed meetings. Each volume begins with edited and annotated transcripts of those meetings, followed by assessments written by a wide community of artists, scholars, historians, theorists, and critics. The result is a series of well-informed, contentious, open-ended dialogues about the most difficult theoretical and philosophical problems we face in rethinking the arts today.