
Fondamenti Di Critica Testuale

Critica testuale ed esegesi del testo
Fenomenologia dell'apparire
Studi e problemi di critica testuale: 1960-2010
Elementi di critica testuale
Origenes brevior
Fede sperimentale. La filologia di Gianfranco Contini
Studi e problemi di critica testuale
Elementi di critica testuale
The Genesis of Lachmann's Method
The Oxford Handbook of Byzantine Literature
Marcabru
Haebler contro Haebler
Handbook of Stemmatology
Ope ingenii. Esperienze di critica testuale
Fondamenti di critica testuale
Contributi italiani al XV Congresso internazionale degli slavisti
Annali
Problemi di critica testuale per lo studio delle fonti della tarda antichità
Encyclopedia of Italian Literary Studies: A-J
Digital philology: new thoughts on old questions
Principi di critica testuale
Un lettore curioso
Paper in Medieval England
Digital Scholarly Editing
Vernacular Translation in Dante's Italy
Encyclopedia of Italian Literary Studies
1998
Critica testuale ed esegesi del testo
Vivere di parole
Voice, Text, Hypertext
Hölderlin's "Ars poetica"
The Cambridge Companion to Dante's 'Commedia'
Principi e applicazioni di critica testuale
Critica del testo (2005) Vol. 8/3
Manuscript Cultures: Mapping the Field
I segni, la storia
Introduzione alla critica del testo
Textual Cultures of Medieval Italy

Traduzioni in cerca di un originale
Opuscula Selecta

Fondamenti Di Critica Testuale

Downloaded from <ftp.bonide.com> by guest

CALLUM ANNA

Critica testuale ed esegesi del testo Cambridge University Press

Voice, Text, Hypertext illustrates brilliantly why interest in textual studies has grown so dramatically in recent years. For the distinguished authors of these essays, a "text" is more than a document or material object. It is a cultural event, a matrix of decisions, an intricate cultural practice that may focus on religious traditions, modern "underground" literary movements, poetic invention, or the irreducible complexity of cultural politics. Drawing from classical Roman and Indian to modern European traditions, the volume makes clear that to study a text is to study a culture. It also demonstrates the essential importance of heightened textual awareness for contemporary cultural studies and critical theory—and, indeed, for any discipline that studies human culture.

Fenomenologia dell'apparire Cambridge University Press

328.2

Studi e problemi di critica testuale: 1960-2010 Guida Editori

Fenomenologia dell'apparire è un saggio filosofico che focalizza l'attenzione su ciò che appare al soggetto. Non tutta la nostra vita ci appare, molta è celata nel mistero più assoluto. Possiamo però capire alcuni elementi della nostra vita analizzando, con metodo filosofico, quanto entra nei nostri sistemi di percezione. Allora possiamo comprendere come l'essere non manca di essere presente, perché le percezioni di tutti hanno in comune tratti basilari che difficilmente cambiano (poggiando sull'essere che non cambia), anche se ognuno crea la realtà come un dio, relativamente a quella che può cambiare, e che è quanto definita da altri accidentale, che nasconde traccia della nostra natura soggettiva di costruzione del mondo.

Elementi di critica testuale Routledge

The Commentary on Matthew is one of Origen's works we can partially read in Greek language. Nonetheless, this Greek text doesn't reproduce Origen's work in its original form but in a later abridgement. The shortened nature of the Greek text is demonstrated thanks to a close comparison with fragments from exegetical catenae (cap. 1) and with an anonymous Latin translation (cap. 2). Particular attention is devoted to a 5th-century palimpsest fragments of the unabridged Commentary (cap. 4). The previous editor of the Commentary tried to restore the original form Greek text by mean of large number of conjectures mainly based on the Latin translation. His results weren't anyway satisfactory. In this volume the autonomy of the Greek abridgement is reestablished: a sample of this enterprise is offered in the new critical edition of books 12 and 13. This volume offers a comprehensive study of the manuscript tradition of the Commentary on Matthew (cap. 5) and takes into consideration the general process of reduction undergone by Origen's sometimes verbose production.

Origenes brevior Firenze University Press

Come si forma un grande intellettuale del Novecento in relazione alla storia culturale della sua

stessa città, Bologna? Come nascono le sue strade e le sue incredibili intuizioni da insuperato pensatore? Come egli seppe fare della letteratura e del mestiere del critico letterario il grimaldello per interrogare la realtà e i suoi tormentati meandri? A tali quesiti, il libro tenta di offrire una risposta (dalla Presentazione di Gian Mario Anselmi).

Fede sperimentale. La filologia di Gianfranco Contini BRILL

Script and writing were among the most important inventions in human history, and until the invention of printing, the handwritten book was the primary medium of literary and cultural transmission. Although the study of manuscripts is already quite advanced for many regions of the world, no unified discipline of 'manuscript studies' has yet evolved which is capable of treating handwritten books from East Asia, India and the Islamic world equally alongside the European manuscript tradition. This book, which aims to begin the interdisciplinary dialogue needed to arrive at a truly systematic and comparative approach to manuscript cultures worldwide, brings together papers by leading researchers concerned with material, philological and cultural aspects of different manuscript traditions.

Studi e problemi di critica testuale Open Book Publishers

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Elementi di critica testuale University of Chicago Press

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

The Genesis of Lachmann's Method Jaca Book

Accessible and informative account of Dante's great Commedia: its purpose, themes and styles, and its reception over the centuries.

The Oxford Handbook of Byzantine Literature University of Toronto Press

Based on papers presented at the 41st Conference on Editorial Problems held at the University of Toronto, Toronto, Ont., from Nov. 6 - 8th, 2005.

Marcabru Walter de Gruyter

This volume, the first ever of its kind in English, introduces and surveys Greek literature in Byzantium (330 - 1453 CE). In twenty-five chapters composed by leading specialists, The Oxford Handbook of Byzantine Literature surveys the immense body of Greek literature produced from the fourth to the fifteenth century CE and advances a nuanced understanding of what "literature" was in Byzantium. This volume is structured in four sections. The first, "Materials, Norms, Codes," presents basic structures for understanding the history of Byzantine literature like language, manuscript book culture, theories of literature, and systems of textual memory. The second, "Forms," deals with the how Byzantine literature works: oral discourse and "text"; storytelling; rhetoric; re-writing; verse; and song. The third section ("Agents") focuses on the creators of Byzantine literature, both its producers and its recipients. The final section, entitled "Translation, Transmission, Edition," surveys the three main ways by which we access Byzantine Greek literature today: translations into other Byzantine languages during Late Antiquity and the Middle Ages; Byzantine and post-Byzantine manuscripts; and modern printed editions. The volume concludes with an essay that offers a view of the recent past--as well as the likely future--of Byzantine literary studies.

Haebler contro Haebler EDUCatt - Ente per il diritto allo studio universitario dell'Università Cattolica Questo volume contiene i contributi italiani al XV Congresso Internazionale degli Slavisti (Minsk, 20-27 agosto 2013). Nel solco della migliore tradizione della slavistica italiana, i relatori presentano in diverse lingue un ampio ventaglio di tematiche che vanno dalla questione cirillo-metodiana alla riflessione critica su autori contemporanei. Pur nella diversità degli approcci disciplinari e metodologici, dalla paleografia all'analisi testuale, dalla comparativistica letteraria alla sociolinguistica, questi contributi mostrano che la slavistica italiana mantiene fede alle sue radici, sviluppando criticamente gli studi precedenti e aprendo nuove prospettive alla ricerca, mentre emerge una nuova generazione di studiosi. Come in passato, la slavistica italiana sta svolgendo un ruolo significativo non solo nelle relazioni culturali dell'Italia con i singoli paesi slavi, ma più complessivamente nell'orizzonte di un processo vasto e complesso di integrazione delle diverse culture europee, che va ben al di là dei confini dell'Unione Europea e in cui il mondo slavo, nella sua varietà di lingue e culture, costituisce uno dei suoi principali attori.

Handbook of Stemmatology Ist. Storico per il Medioevo

Translation and commentary are often associated with institutions and patronage; but in Italy around the time of Dante, widespread vernacular translation was mostly on the spontaneous initiative of individuals. While Dante is usually the starting point for histories of vernacular translation in Europe, this book demonstrates that The Divine Comedy places itself in opposition to a vast vernacular literature already in circulation among its readers. Alison Cornish explores the anxiety of vernacularization as expressed by translators and contemporary authors, the prevalence of translation in religious experience, the role of scribal mediation, the influence of the Italian reception of French literature on that literature, and how translating into the vernacular became a project of nation-building only after its virtual demise during the Humanist period. Vernacular translation was a phenomenon with which all authors in thirteenth- and fourteenth-century Europe - from Brunetto Latini to Giovanni Boccaccio - had to contend.

Ope ingenii. Esperienze di critica testuale University of Washington Press

No detailed description available for "Hölderlin's "Ars poetica"".

[Fondamenti di critica testuale](#) [libreriauniversitaria.it](#) Edizioni

This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been affected. Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundation of the discipline—one that tests its assertions against manuscripts and printed works from across literary history, and the globe. The sheer breadth of Digital Scholarly Editing, along with its successful integration of theory and practice, help redefine a rapidly-changing field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.

[Contributi italiani al XV Congresso internazionale degli slavisti](#) FrancoAngeli

Questo libro rilegge uno degli episodi più straordinari della storia culturale fra Oriente e Occidente, la traduzione greca della Bibbia, la leggenda che l'ha narrata e le riscritture di questa. Una storia lunga molti secoli che ha attraversato con ostinazione culture, epoche storiche e mondi diversi e che ha segnato, a partire dal Vicino Oriente antico, il destino dell'Occidente. Battaglie culturali, ideologiche, filologiche, linguistiche ne hanno costituito la trama, nel tentativo di dare forma a un libro molteplice e ibrido e proprio per questo così simile a noi, così vicino alla nostra differenza originaria. L'autore ci parla di originali che non si trovano ma che forse non è necessario trovare. Di traduzioni che valgono come fonti e di fonti che sono contraddittorie. Racconta come proprio la Bibbia, il grande codice della letteratura occidentale, sia vissuta per migliaia di anni attraverso le sue riscritture, come abbia avuto molteplici redazioni e diversi autori, diversi canoni, diversi originali. Come se il suo messaggio più profondo fosse che la verità non è immobile ma di-vera solo nel momento in cui tocca la realtà di coloro che hanno reso le parole qualcosa di concreto, interpretandole, traducendole, comunicandole e vivendole.

[Annali](#) Boydell & Brewer

Orietta Da Rold provides a detailed analysis of the coming of paper to medieval England, and its influence on the literary and non-literary culture of the period. Looking beyond book production, Da Rold maps out the uses of paper and explains the success of this technology in medieval culture, considering how people interacted with it and how it affected their lives. Offering a nuanced understanding of how affordance influenced societal choices, Paper in Medieval England draws on a multilingual array of sources to investigate how paper circulated, was written upon, and was deployed by people across medieval society, from kings to merchants, to bishops, to clerks and to poets, contributing to an understanding of how medieval paper changed communication and shaped modernity.

Problemi di critica testuale per lo studio delle fonti della tarda antichità Taylor & Francis

One of the earliest troubadours, Marcabru was a remarkable artist and entertainer, and a figure of crucial importance to the development of the European courtly lyric. His blistering attacks on contemporary court society reveal an intellectual insider's view of the clash between clerical morality and the emerging secular ethics of love and courtesy. His fervent, often acerbic engagement with contemporary events also provides a unique southern perspective on political upheavals and crusading movements in twelfth-century Occitania and northern Spain. This new critical edition, the first for nearly 100 years, makes his complete corpus accessible to a wide readership, supplying translations, full critical apparatus, and copious textual notes, with a substantial glossary of Marcabru's extraordinarily inventive vocabulary. The introduction supplies historical information, discussion of the poet's language, and an analysis of the manuscript transmission. It also raises fresh issues of troubadour versification techniques in this formative period, and engages in a new way with the current debate about editorial methodology and medieval textual criticism. Leaflet blurb - see AN]

Encyclopedia of Italian Literary Studies: A-J Oxford University Press

Stemmatology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost. This handbook is the first to cover the entire field, encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history. As an art (ars), stemmatology's main goal is editing and thus presenting to the reader a historical text in the most satisfactory way. As a more abstract discipline (scientia), it is interested in the general principles of how texts change in the process of being copied. Thirty eight experts from all of the fields involved have joined forces to write this handbook, whose eight chapters cover material aspects of text traditions, the genesis and methods of traditional

"Lachmannian" textual criticism and the objections raised against it, as well as modern digital methods used in the field. The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with "descent with modification". The handbook thus serves as an introduction to this interdisciplinary field.

Digital philology: new thoughts on old questions Walter de Gruyter GmbH & Co KG

Lavori in corso Gaia Gubbini, La ponha d'amor e la cadena: ferite e catene trobadoriche tra Jaufre Rudel, Raimbaut d'Aurenga e Bertrand de Born (p. 781-801) Riccardo Viel, Per l'edizione critica di Alegret: nodi stilistici e intertestuali (p. 803-839) Prospero Trigona, Purgatorio, XI Canto: «Buona Ramogna» (p. 841-859) Paolo Cherchi, Filologia d'autorità (p. 861-888) Andrea Scala, Una variante "evangelica" (p. 889-899) Nadia Cannata Salamone, Il dibattito sulla lingua e la cultura letteraria e artistica del primo Rinascimento romano. Uno studio del ms. Vaticano Reg. lat. 1370 (p. 901-951) Julián Santano Moreno, Etimología de español terco (p. 953-984) Marika Piva, In nota ai Mémoires d'outre-tombe di Chateaubriand. Appunti filologici e letterari sul testo a piè di pagina (p. 985-1030) Irene Zanot, Per una fenomenologia del silenzio del testo narrativo: Les enfants du Limon di Raymond Queneau (p. 1031-1049) Questioni Elisabetta Sarmati, I classici e i centenari: retorica o nuova opportunità di lettura? Un bilancio del IV centenario del Don Chisciotte. I: Con permiso de los cervantistas (p. 1053-1084) Recensioni Francisco J. Lobera Serrano, Notas al margen de El texto del "Quijote". Preliminares a una ecdótica del Siglo de Oro, de Francisco Rico, CECE, Universidad de Valladolid, Valladolid 2005, pp. 567 (p. 1087-1104) Schedario romanzo Linguistica (p. 1107) Letterature (p. 1113) Provenzale (p. 1113), Francese (p. 1123), Italiano (p. 1146), Galego-portoghese (p. 1155), Castigliano (p. 1157) Riassunti - Summaries (p. 1181-1188) Biografie degli autori (p. 1189-1191)