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*Goldfinch Donna Tart*

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### **PETTY MONICA**

*All the Light We Cannot See* OUP Oxford

A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time "I can't recall the last time I laughed this hard at a book. Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman."—David Sedaris Ottessa Moshfegh's debut novel Eileen was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by The Washington Post and the San Francisco Chronicle, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. Homesick for Another World is the rare case where an author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something

almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. Homesick for Another World is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and Homesick for Another World is her Everything That Rises Must Converge or A Good Man is Hard to Find. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick.

**There and Back Again** Vintage

In the wake of the brutal lynching in 1947 of a young black man named Willie Earle by a mob of cab drivers in Greenville, South Carolina, four people on the periphery of Earle's life find their own lives unexpectedly upended. Against the backdrop of the social and racial strictures of the fifties, each of these characters struggles to find his or her own version of freedom. Each experiences loss, sorrow, and growth, as the South begins its own long march towards racial equality.

**Pollock 2** Paulist Press

From a disciple of the late Chinua Achebe comes a masterful and universally acclaimed novel that is at once a taut, literary thriller and an indictment of greed's power to subsume all things, including the sacred. Foreign Gods, Inc., tells the story of Ike, a New York-based Nigerian cab driver who sets out to steal the statue of an ancient war deity from his home village and sell it to a New York gallery. Ike's plan is fueled by desperation. Despite a degree in economics from a major American college, his strong accent has barred him from the corporate world. Forced to eke out a living as a cab driver, he is unable to manage the emotional and material needs of a temperamental African American bride and a widowed mother demanding financial support. When

he turns to gambling, his mounting losses compound his woes. And so he travels back to Nigeria to steal the statue, where he has to deal with old friends, family, and a mounting conflict between those in the village who worship the deity, and those who practice Christianity. A meditation on the dreams, promises and frustrations of the immigrant life in America; the nature and impact of religious conflicts; an examination of the ways in which modern culture creates or heightens infatuation with the "exotic," including the desire to own strange objects and hanker after ineffable illusions; and an exploration of the shifting nature of memory, *Foreign Gods* is a brilliant work of fiction that illuminates our globally interconnected world like no other.

*Walking in Ruins* Vintage

One of the questions Geoff Nicholson is frequently asked is whether he has a favourite walk? In 'The Lost Art of Walking' he answers 'no' but this isn't quite the case. Geoff doesn't have a favourite walk but he does have favoured walks and these almost always involve ruins. 'Walking with Ruins' describes some of these walks - which are mainly in Britain and the USA - and reflects on both what constitutes a ruin and on what makes them attractive.

*Ignoring Gravity* Simon and Schuster

Short Fiction Prize-winning collection of short stories that use science fiction to explore immigration, diaspora, and the concept of otherness.

**Drug Abuse and Addiction in Medical Illness** Turtleback Books

School has become a prison. No one knows why. There's no way to stop it.

*Little Century* Harper Collins

This is a book about the big questions in life: knowledge, consciousness, fate, God, truth, goodness, justice. It is for anyone who believes there are big questions out there, but does not know how to approach them. Think sets out to explain what they are and why they are important. Simon Blackburn begins by putting forward a convincing case for the study of philosophy and goes on to give the reader a sense of how the great historical figures such as Descartes, Hume, Kant, and Wittgenstein have approached its central themes. Each chapter explains a major issue, and gives the reader a self-contained guide through the problems that philosophers have studied. The large scope of topics covered range from scepticism, the self, mind and body, and freedom to ethics and the arguments surrounding the existence of God. Lively and approachable, this book is ideal for all those who want to learn how the basic techniques of thinking shape our existence.

**How to be both** Farrar, Straus and Giroux

Unlock the more straightforward side of *The Goldfinch* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Goldfinch* by Donna Tartt, which follows Theo Decker as he comes to terms with the death of his mother in a terrorist attack and grapples with his guilt over the famous painting he stole in the confusion following the attack. As he grows up, he works in an antique store, falls in love, befriends the cosmopolitan Boris, and gradually becomes drawn into the criminal underworld. *The Goldfinch* is Donna Tartt's third novel, after *The Secret History* in 1992 and *The Little Friend* in 2002. It quickly became an international bestseller and was awarded the Pulitzer Prize for Fiction and the Andrew Carnegie Medal for Excellence in Fiction in 2014. Find out everything you need to know about *The Goldfinch* in a fraction of the time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

*After* Harper Collins

In the tradition of such classics as *My Ántonia* and *There Will Be Blood*, Anna Keeseey's *Little Century* is a resonant and moving debut novel by a writer of confident gifts. Orphaned after the death of her mother, eighteen-year-old Esther Chambers heads west in search of her only living relative. In the lawless frontier town of Century, Oregon, she's met by her distant cousin, a laconic cattle rancher named Ferris Pickett. Pick leads her to a tiny cabin by a small lake called Half-a-Mind, and there she begins her new life as a homesteader. If she can hold out for five years, the land will join Pick's already impressive spread. But Esther discovers that this town on the edge of civilization is in the midst of a range war. There's plenty of land, but somehow it is not enough for the ranchers—it's cattle against sheep, with water at a premium. In this charged climate, small incidents of violence swiftly escalate, and Esther finds her sympathies divided between her cousin and a shepherd named Ben Cruff, a sworn enemy of the cattle ranchers. As her feelings for Ben

and for her land grow, she begins to see she can't be loyal to both. *Little Century* maps our country's cutthroat legacy of dispossession and greed, even as it celebrates the ecstatic visions of what America could become.

*Where the Crawdads Sing (Movie Tie-In)* Harper Collins

The story of two talent agents and their three troubled boys, heirs to Hollywood royalty; a sweeping narrative about fathers and sons, the movie business, and the sundry sea changes that have shaped Hollywood and, by extension, American life. *American Dream Machine* is the story of an iconic striver, a classic self-made man in the vein of Jay Gatsby or Augie March. It's the story of a talent agent and his troubled sons, two generations of Hollywood royalty. It's a sweeping narrative about parents and children, the movie business, and the sundry sea changes that have shaped Hollywood, and by extension, American life. Beau Rosenwald—overweight, not particularly handsome, and improbably charismatic—arrives in Los Angeles in 1962 with nothing but an ill-fitting suit and a pair of expensive brogues. By the late 1970s he has helped found the most successful agency in Hollywood. Through the eyes of his son, we watch Beau and his partner go to war, waging a seismic battle that redraws the lines of an entire industry. We watch Beau rise and fall and rise again, in accordance with the cultural transformations that dictate the fickle world of movies. We watch Beau's partner, the enigmatic and cerebral Williams Farquarsen, struggle to contain himself, to control his impulses and consolidate his power. And we watch two generations of men fumble and thrive across the LA landscape, learning for themselves the shadows and costs exacted by success and failure. Mammalian, funny, and filled with characters both vital and profound, *American Dream Machine* is a piercing interrogation of the role—nourishing, as well as destructive—that illusion plays in all our lives.

**Healing Spiritual Wounds** Little, Brown

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (*The New York Times Book Review*). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

*Black Spartacus* Anchor

The Goldfinch: An Incredible Summary About This Book Of Donna Tartt!The Goldfinch is a drama novel, which was written by American author Donna Tartt. Before we go to the actual introduction of the novel, let us say something about the author. Donna Tartt was born on december 23rd 1963 in Greenwood and became famous with her novels *The Secret History* and *The Little Friend*, but her actual success came out with her bestselling work *The Goldfinch*, which earned her Pulitzer's Prize for Fiction in 2014. Her previous works (*The Little Friend* and *The Secret History*) are translated in thirty languages. *The Goldfinch* is a story about a painting, with the same name and a young boy named Theodore Decker (nicknamed Theo). The story itself begins with rather erratic start; there is an explosion in the Metropolitan Museum of Art and, accidentally or not, the explosion happens in the same day and at the same time during Theo's visit. The explosion ends up badly for Theo's mother, who succumbs to wounds, but Theo survives the explosion unscathed and even manages to steal the painting. After his successful escape from the Museum, Theo's life will turn to, what will seem very often as, unfortunate and dangerous paths. The novel is filled with twists and turns, which will prevent its reader from ever get bored and even though the novel seems a bit cumbersome, its content will justify its number of pages. Here Is A Preview Of What You Will Get:In *The Goldfinch*, you will get a detailed summary of the novelIn *The Goldfinch*, you will find some analysis to strengthen your knowledge about the bookIn *The Goldfinch*, you will get some fun multiple choice quizzes, along with answers to help you learn about the novel.Click the Buy Now With One Click Button, and learn everything about *The Goldfinch*.

*The Goldfinch by Donna Tartt* Little, Brown

Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother.

Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love--and at the center of a narrowing, ever more dangerous circle. *The Goldfinch* is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention, and the ruthless machinations of fate.

**Think** Penguin

The Pulitzer Prize winner explores the literary joys of sci-fi and superheroes, gumshoes and goblins, and the stories that bring us together. “I read for entertainment, and I write to entertain. Period.” Such is the manifesto of Michael Chabon, an author of indisputable literary renown who maintains a fierce appreciation of the seductive arts of so-called “genre” fiction. In this lively collection of sixteen critical and personal essays, the author of *The Amazing Adventures of Kavalier & Clay* champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when literary discussion turns serious. Whether he’s taking up Superman or Sherlock Holmes, Poe or Proust, Chabon makes it his emphatic mission to explore the reasons we tell one another tales. Throughout, Chabon reveals his own blooming as a writer, from *The Mysteries of Pittsburgh* to *The Yiddish Policeman’s Union*. He is living proof of his theory that the stories that give us great pleasure are in many ways our truest, best art—the building blocks of our shared imagination—and in *Maps and Legends*, he “makes an inviting case for bridging the gap between popular and literary writing” (*O, The Oprah Magazine*). This ebook features a biography of the author.

*The Little Friend* Springer Science & Business Media

A young New Yorker grieving his mother's death is pulled into a gritty underworld of art and wealth in this "extraordinary" and beloved Pulitzer Prize winner from the author of *The Secret History* that "connects with the heart as well as the mind" (*Stephen King, New York Times Book Review*). Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by a longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into a wealthy and insular art community. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love — and at the center of a narrowing, ever more dangerous circle. *The Goldfinch* is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention. From the streets of New York to the dark corners of the art underworld, this "soaring masterpiece" examines the devastating impact of grief and the ruthless machinations of fate (*Ron Charles, Washington Post*).

**Everything Beautiful Began After** Bantam

NATIONAL BESTSELLER • From the Pulitzer Prize-winning author of *The Goldfinch* comes an utterly riveting novel set in Mississippi of childhood, innocence, and evil. • “Destined to become a special kind of classic.” —*The New York Times Book Review* The setting is Alexandria, Mississippi, where one Mother’s Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents’ yard. Twelve years later Robin’s murder is still unsolved and his family remains devastated. So it is that Robin’s sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson--sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town’s rigid lines of race and caste and burrows deep into her family’s history of loss. Filled with hairpin turns of plot and “a bustling, ridiculous humanity worthy of Dickens” (*The New York Times Book Review*), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

**Gather the Daughters** HarperCollins

"A clever and delightfully complicated debut...Each bend in this story raises more questions than are answered, in the best of ways and right to the end."—*San Francisco Chronicle* Any student of narrative would agree that Anna Brisker, former star of the English department, should be on the brink of a brilliant academic career. But at twenty-nine, Anna is aimless, indolent, nearing the eighth year of her PhD and unable to finish her dissertation, an intellectual history of inspiration.

(No, the irony is not lost on her.) Anna encounters a potential solution to her stasis in the form of Helen Langley, a magnetic, free-spirited woman who's the niece of the late, legendary writer Frederick Langley. Having published three classics in his youth, Freddy fell silent, and the literary world assumed he never wrote again. But Helen confides to Anna that he kept secret notebooks in his later years, notebooks that Helen might be willing to show Anna. As her fascination with Freddy (and Helen) blooms into obsession, Anna finds herself falling prey to fatal misreadings – of herself and others. A sly and playful unpacking of the cult of the artist that excoriates academia with devilish glee, Talent brings the pressures of the 21st century to bear on the classic campus novel, weaving a twisty, brainy, wickedly hilarious story about our desperate need to believe that we understand...anything. One of the Most Anticipated Books of the Year -- LitHub, The Millions, Thrillist, Entertainment Weekly

*The Abominable* St. Martin's Press

Drug abuse and addiction are common in clinical practice. Often they interfere with patient treatment or require an alternative approach. *Drug Abuse and Addiction in Medical Illness: Causes, Consequences, and Treatment* is a major contribution to the literature, a gold standard title offering a comprehensive range of topics for those who care for patients with addiction, conduct research in this area, or simply have an interest in the field. Offering state-of-the-art information for all those working with drug abusing or addicted patients, or for those interested in this topic from other research perspectives, the volume is a first of its kind book -- rich, comprehensive, yet focused, addressing the needs of the very active theoretical, basic, and clinical research in the field. Comprised of 46 chapters organized in four sections and developed by the leading international experts, *Drug Abuse and Addiction in Medical Illness: Causes, Consequences, and Treatment* covers virtually every core, as well as contemporary, topic on addiction, from the established theories to the most modern research and development in the field. Enhancing the educational value of the volume, every chapter includes an abstract and two boxes summarizing learning objectives and directions for future research. *Drug Abuse and Addiction in Medical Illness: Causes, Consequences, and Treatment* discusses the topic in a authoritative, systematic manner and is an indispensable reference for all clinicians and researchers interested in this rapidly changing field.

*Alien Stories* Little, Brown

Arthur Prescott finds respite from the drudgery of his professorship in the Barchester Cathedral Library, where he researches the Holy Grail and his long-delayed guidebook for the medieval cathedral. His tranquility is shattered by Bethany Davis, a young American academic who has come to digitise the library's ancient manuscripts. But hostility turns to affection when Arthur discovers Bethany is a kindred spirit, a Grail fanatic. They begin a quest for the lost Book of Ewolda, which could reveal secrets about the cathedral and the Grail, and their connections to King Arthur and the Knights of the Round Table. As Arthur and Bethany delve into the past, the secret history of England—from the Norman invasion to the Civil War, the Industrial Revolution and the Blitz—is revealed. A thrilling adventure for history lovers, *The Lost Book of the Grail* is also an ode to the joys of reading. Charlie Lovett is a writer, teacher and playwright whose books include the New York Times bestseller *The Bookman's Tale* and *First Impressions*. He is a bibliophile and a former antiquarian bookseller. He and his wife split their time between North Carolina and the Cotswolds. 'In his latest literary mystery, Lovett supplements his trademark meld of books, romance, and adventure with an element of (fairly English) humor and some nods in the direction of P.G. Wodehouse...There's lots of research too...but it's underpinned by a pleasing treasure hunt mixed with the romantic involvement of two genially mismatched figures. A solidly built, innocently bookish diversion with a distinct Masterpiece Theater flavor.' Kirkus Reviews 'Former antiquarian bookseller Lovett here does what he did so well in his debut, *The Bookman's Tale*.' Library Journal 'The *Lost Book of the Grail* is for every book addict. Full of suspense, delightful twists and turns, this is a tale about friendship, love, and the purpose of life.' Nina George, New York Times bestselling author of *The Little Paris Bookshop* 'Vivid, engaging...A love story and a detective story filled with wonderful historic detail.' Kate Alcott 'A mystery, a history, a pleasure—and a treasure.' Gregory Maguire 'Lovett considers topics both contemporary and timeless: the relevance and future of physical libraries; the advantages and drawbacks of electronic documents; love, devotion and friendship; recollection and truth; setting priorities for life; and faith and belief...Lovett's expertise in, respect for and love of old books is apparent on every page...Not only bibliophiles will be charmed by this thoroughly enjoyable tale.' BookMooch 'Merging medievalist erudition, literary sleuthing and romantic comedy, Charlie Lovett's *The Lost Book of the Grail* is an entertaining romp

the well-read will enjoy.' Age 'Lovett explores the nature of faith and doubt while unravelling the long history of the cathedral and its treasures...For bibliophiles, Grail enthusiasts and anyone who loves a good quest, Arthur's story is a rich, erudite and entertaining adventure.' Shelf Awareness 'Charlie Lovett's charming novel combines Arthurian legend, Christian beliefs, history and a love of books to produce a grown-up's version of Dan Brown's *The Da Vinci Code*...An engaging concoction of mystery, ancient manuscripts, secret codes, literary sleuthing, the real meaning of faith and mild romance. It will enthral those readers who love books and history.' Canberra Weekly 'What a fascinating book by Charlie Lovett, author of *The Bookman's Tale*. Its denouement sends tingles through the body...The plot meanders through a then-and-now of glorious old books and manuscripts, the thrills of discovery and agony of obstacles. It is eminently engaging.' SA Weekend **Zia Summer** Tin House Books

*Never Let Me Go* meets *The Giver* in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. *Gather the Daughters* is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.