
Anita Nair Ladies Coupe

Tradition and Modernity. Changing the Images of Women in Selected Fiction by
Manju Kapur and Anita Nair

The Danger of Gender

Fancies and Dreams

A Cut-Like Wound

Chain of Custody

Ladies Coupé

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Tradition and Modernity. Changing the Images of Women in Selected Fiction by Manju Kapur and Anita Nair Sarup & Sons

With reference to 20th century Indian English literature with special reference to gender identity.

The Danger of Gender D C Books

As each chapter echoes a bedtime rumination, Goodnight and God Bless is about books, writers, mice, mothers,

airport hotels, and other such unexpectedly thought-provoking subjects. Snugly interwoven with a warmly personal and anecdotal history of the author, this wise and witty book offers an ironic take on nearly everything. Drawing from her experiences as a woman, mother, daughter, wife and writer, Anita Nair marks over a decade of her literary career with deliciously amusing quotes, mostly unnecessary and unabashed trivia, footnotes and other erudite diversions. This is the perfect book to keep by your bedside, to dip and delve

into anytime.

Fancies and Dreams Penguin Random House India Private Limited

Agastya Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madna, “the hottest town in India,” deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than living with himself. English, August is a comic masterpiece from contemporary India. Like *A Confederacy of Dunces* and *The Catcher in the Rye*, it is both an inspired

and hilarious satire and a timeless story of self-discovery.

A Cut-Like Wound Penguin UK

Anju wants a husband. Equally important, her entire family wants Anju to have a husband. Her life in Bombay, where a marriage can be arranged in a matter of hours, is almost solely devoted to this quest, with her anxious mother hauling her from holy site to holy site in order to consult and entreat swamis and astrologers. As Anju’s twenties slip away, she’s fast becoming a spinster by her culture’s standards, so she moves to New York City to work in fashion. *For Matrimonial Purposes* is the hilarious story of Anju’s journey, her quest for love, and the choices that she must make while trying to remain true to herself and satisfy her family and

tradition.

Chain of Custody Bitter Lemon Press
"Nair writes big, brave descriptions of one brutal murder after the next, relentlessly describing each death even as sub-inspector Santosh loses his breakfast over them."—Time Out It's the first day of Ramadan in heat-soaked Bangalore. A young man begins to dress: makeup, a sari, and expensive pearl earrings. Before the mirror he is transformed into Bhuvana. She is a hijra, a transgender seeking love in the bazaars of the city. What Bhuvana wants, she nearly gets: a passing man is attracted to this elusive young woman—but someone points out that Bhuvana is no woman. For that, the interloper's throat is cut. A case for Inspector Borei Gowda, going to seed,

and at odds with those around him including his wife, his colleagues, even the informers he must deal with. More corpses and Urmila, Gowda's ex-flame, are added to this spicy concoction of a mystery novel. Most intriguing is the grim world of Bhuvana. Her hijra fantasies, emotions, and hopes are etched in a way that is chilling yet oddly touching. Some mysteries remain till almost the end, for instance Bhuvana's connection with the wealthy, corrupt Corporator Ravikumar, who lives in a mansion as grand as the Mysore Palace and controls whole districts of Bangalore. Anita Nair lives in Bangalore and is a prize-winning author. Her novel Ladies Coupe, published in the United States by St. Martin's Press, is a feminist classic which has been translated in

thirty languages all over the world. This is her first crime novel.

Ladies Coupé Penguin UK

Akhila, 45 and single, gets a one-way ticket to the seaside town of Kanyakumari. In the intimate atmosphere of the all-women sleeping car, Akhila can ask the question that has been haunting her: can a woman stay single and be happy, or does she need a man to feel complete?

Ladies Coupé New York Review of Books
From the New York Times bestselling author behind the “joyful, warm, touching” (Jasmine Guillory, New York Times bestselling author) *The Unhoneymooners* comes a delightfully charming love story about what happens when two assistants tasked with keeping a rocky relationship from explosion start

to feel sparks of their own. Carey Duncan has worked for home remodeling and design gurus Melissa and Rusty Tripp for nearly a decade. A country girl at heart, Carey started in their first store at sixteen, and—more than anyone would suspect—has helped them build an empire. With a new show and a book about to launch, the Tripps are on the verge of superstardom. There’s only one problem: America’s favorite couple can’t stand each other. James McCann, MIT graduate and engineering genius, was originally hired as a structural engineer, but the job isn’t all he thought it’d be. The last straw? Both he and Carey must go on book tour with the Tripps and keep the wheels from falling off the proverbial bus. Unfortunately, neither of them is in any position to quit. Carey needs health

insurance, and James has been promised the role of a lifetime if he can just keep the couple on track for a few more weeks. While road-tripping with the Tripps up the West Coast, Carey and James vow to work together to keep their bosses' secrets hidden, and their own jobs secure. But if they stop playing along—and start playing for keeps—they may have the chance to build something beautiful together... From the “hilariously zany and heartfelt” (Booklist) Christina Lauren comes a romantic comedy that proves if it's broke, you might as well fix it.

Ladies Coup`E (2nd edition) Anchor Academic Publishing

The squirrel family must move to a new house, but Nonu's not happy Little Nonu Squirrel, playful and daring, has just

moved into his new house with Papa Squirrel and Mummy Squirrel. As he starts exploring his new neighbourhood, he realizes there are many exciting adventures in store. He learns to skate with his newly-found friend Nicole, enjoys being fed tasty nut cakes by her Grandma, eats juicy mangoes with the Mango Gang and indulges in some crazy shenanigans with Cousin Danny. But life's not all mangoes and skateboards. Voracious Goonda cat is on the hunt—will Nonu become his next meal? *Chemmeen* Simon and Schuster Mangal, a dreamer of becoming a writer who is not happy with his job, suddenly found himself haunted by a character of his story. Meanwhile, Niketan, A lover, who after not finding any whereabouts of his love Chahat for several months,

decided to find her by traveling to her city, where he will meet Jayant, a wannabe government employee. Coincidentally, their lives coiled around each other's mishaps and the answers will come from the past. A thrilling tale, which will leave you to contemplate over several facades of life.

Post-colonial Women Writers

Macmillan

Since Its Inception In 19Th Century, Indian Writing In English Has Coruscated Worldwide And The English Works Of Indian Authors Have Been Highly Appreciated Even By The People Of English-Speaking Nations. Not Remaining Confined To The Restricted Gamut Of Themes And Style Of Olden Days, Indian Writing In English Has Made Its Dent In Myriad Human Concerns At

The Hands Of Great Number Of Indian Writers. In The Present Anthology, A Sincere Attempt Has Been Made To Provide An In-Depth Study Of The Works Of Reputed Indian Authors Like Bhabani Bhattacharya, Amitabh Ghosh, Shashi Tharoor, Raj Kamal Jha, Arundhati Roy, Jhumpa Lahiri, Shobha De, Manju Kapur, Anita Nair To Name But A Few. Aiming At Encouraging Variegated Opinions Without Conforming To Fixed And Rigorous Critical Canons, The Anthology Not Only Focuses On Novels But Also On The Other Forms Of Literature That Are Brilliant Evocation Of Historical, Philosophical And Social Issues Of Great Importance. It Also Traverses Through Psychological And Subliminal Issues. Contributors To The Present Anthology Have Explored The Varied Aspects Of

Literary Works Of The Noted And Award-Winning Writers, Besides Analysing Critically And Impartially The Question Of Equal Rights For Women Raised By The Eminent Indian Writers In Their Works. It Is Hoped That Indian Writings In English Would Prove Indispensable For The Students Of English Literature And Would Even Appeal To Those Interested In The English Works Of Indian Writers. It Will Undoubtedly Enkindle In Readers An Avid Interest Towards Their Works And Also Help Them Sharpen Their Critical Understanding With Its Ample Food For Thought.

Goodnight and God Bless D C Books
Lena Abraham knows that love can end in only one way -- disappointment. Her marriage to KK is perfect precisely because she is not in love with him, and

their life on a tea plantation in the picturesque Anamalai hills is idyllic. Then, one rainy morning, a man arrives to take up temporary residence in the homestay they run. Shoola Pani is south Indian cinema's heartthrob, an actor in flight from his own superstardom, and the last thing he is looking for is emotional entanglement. But when Lena and he meet, something flares between them that neither could have anticipated. She becomes his Lee and he her Ship, and the place they inhabit Arcadia. Told partly from the point of view of Komathi, whose own relationship with Lena is fraught with buried truths from the past, this searing tale of unexpected passion and adultery reaffirms the magical power of love in all our lives.

Alphabet Soup for Lovers Turtleback Books

Along with a range of socio-cultural, political and economic concerns, the focus on 'self' has been an inevitable assertion of writers during the last quarter of the twentieth century. Individualistic in tone, the contemporary women novelists are trying to portray realistically the predicament of modern women torn between the forces of tradition and modernity, their sense of frustration and alienation, the emotional and psychological turmoil and complexities of man-women relationships and subtleties of feminine consciousness against the persistent patriarchal social set-up. Cognizant of the evils originating from patriarchy, a positive sense of feminine identity has

been recognized by them and the result is the emergence of a new woman in Indian society and its concept in the Indian English novel which has assumed a strident posture in the contemporary writings by women. The shift from submission to assertion, acquiescence to resistance and obedience to rebellion, however, has not been abrupt and effortless. Women are still in the process of negotiation with different limiting factors and thresholds of patriarchy to claim their due space and affirm their identity. The present study is an attempt to critically investigate the negotiations with cultural norms by the women characters in the selected novels by the contemporary novelists, namely Manju Kapur and Anita Nair. Almost all the women characters, major and minor,

from the selected novels have been considered and positioned as per their ideological leanings and convictions under two thematic chapters namely “Women in the Clutches of Traditional Norms,” and “Tradition to Modernity.” The major issues around which the novels move – education, marriage, gendered space and mother-daughter relationships – are taken up to put them within the contemporary social conditions in which women characters live. The present book is divided into five chapters to make a critical and analytical study of the select novels of these contemporary Indian women writers in English. The present work is focused on five selected novels: Manju Kapur’s “Difficult Daughters”, “Home” and “Custody” and Anita Nair’s “Ladies

Coupé” and “Mistress”.

Lessons In Forgetting Random House

A diamond twice as large as the famous Kohinoor pledged to survive a financial crisis; meeting a 'relatively unknown young monk' who later went on to be known as Swami Vivekananda; a photograph that Kalpana Chawla carried along with her on her first mission into space; the fascinating story of the first-ever Indian team at the Olympics; how 'OK TATA' made its way to the back of millions of trucks on the Indian highways, and many more. #Tatastories is a collection of little-known tales of individuals, events and places from the Tata Group that have shaped the India we live in today.

For Matrimonial Purposes Gallery Books
Terrorists target a TV anchorman and his

family in the #1 New York Times–bestselling author’s novel set in the high-pressure network news industry. Anchorman Crawford Sloane, a respected reporter who made his name as a Vietnam War correspondent, thrives on the unpredictability of life in the newsroom. Whether he’s covering the imminent crash of an airliner in distress, terror in South America, or riots in Eastern Europe, or dealing with the cold-blooded politics of one of America’s premier news organizations, he never loses his cool. With terrorism dominating the evening news, Sloane takes precautions because he knows that as the face of American democracy, he’s a prime target for radicals. But when terrorists kidnap his family, he’s no longer reporting the news; he’s living it.

Unwilling to rely on the help of ruthless network executives or the intrepid reporter who was once a rival for the affections of his wife, Sloane sets out to track down the kidnappers himself—and he soon learns that pure terror can lie behind the headlines.

Indian Writings in English Penguin UK
Timeless stories told anew Find out how the world was created, why the sun and the moon never meet each other though they live in the same sky, how clouds appeared to save mankind from the sun's scorching rays and why living creatures shed tears when they are in pain. Retold by bestselling author Anita Nair, these magical stories from all over the world come alive with a freshness and exuberance that is sure to delight and captivate readers of all ages.

Mistress Penguin UK

From world-renowned author Erich Segal comes a powerful and moving saga of five extraordinary members of the Harvard class of 1958 and the women with whom their lives are intertwined. Five lives, five love stories: Danny Rossi, the musical prodigy, risks it all for Harvard, even a break with his domineering father. Yet his real problems are too much fame too soon—and too many women. Ted Lambros spends his four years as a commuter, an outsider. He is obsessed by his desire to climb to the top of the Harvard academic ladder, heedless of what it will cost him in personal terms. Jason Gilbert, the Golden Boy—handsome, charismatic, a brilliant athlete—learns at Harvard that he

cannot ignore his Jewish background. Only in tragedy will he find his true identity. George Keller, a refugee from Communist Hungary, comes to Harvard with the barest knowledge of English. But with ruthless determination, he masters not only the language but the power structure of his new country. Andrew Eliot is haunted by three centuries of Harvard ancestors who cast giant shadows on his confidence. It is not until the sad and startling events of the reunion that he learns his value as a man. Their explosive story begins in a time of innocence and spans a turbulent quarter century, culminating in their dramatic twenty-five year reunion at which they confront their classmates—and the balance sheet of their own lives. Always at the center;

amid the passion, laughter, and glory, stands Harvard—the symbol of who they are and who they will be. They were a generation who made the rules—then broke them—whose glittering successes, heartfelt tragedies, and unbridled ambitions would stun the world. Praise for *The Class* “Erich Segal’s best.”—Pittsburgh Press “First class entertainment.”—Cosmopolitan “An absorbing page-turner.”—Publishers Weekly “A panoramic saga.”—Philadelphia Inquirer

English, August Macmillan + ORM
The bestselling author of *Kane & Abel*, *The Prodigal Daughter* and *Honor Among Thieves* once again astonishes, delights, and electrifies his legions of fans. Ordinary heroes, extraordinary deeds
From London to China, and New York to

Nigeria, Jeffrey Archer takes the reader on a tour of ancient heirlooms and modern romance, of cutthroat business and kindly strangers, of lives lived in the realms of power and lives freed from the gloom of oppression. Fortunes are made and squandered, honor betrayed and redeemed, and love lost and rediscovered. Embracing the passions that drive men and women to love and to hate, the short stories in *A Quiver Full of Arrows* will captivate the hearts and souls of readers of everywhere.

Lessons In Forgetting Sarup & Sons Meet Akhila: forty-five and single, an income-tax clerk, and a woman who has never been allowed to live her own life - always the daughter, the sister, the aunt, the provider - until the day she gets herself a one-way ticket to the

seaside town of Kanyakumari. In the intimate atmosphere of the all-women sleeping car - the 'Ladies Coupe' - Akhila asks the five women the question that has been haunting her all her adult life: can a woman stay single and be happy, or does she need a man to feel complete? This wonderfully atmospheric, deliciously warm novel takes the reader into the heart of women's lives in contemporary India, revealing how the dilemmas that women face in their relationships with husbands, mothers, friends, employers and children are the same world over.

Ladies Coupe Harper Collins
THE INSTANT NEW YORK TIMES
BESTSELLER One Christmas wish, two
brothers, and a lifetime of hope are on
the line for hapless Maelyn Jones in In a

Holidaze, the quintessential holiday romantic novel by Christina Lauren, the New York Times bestselling author of *The Unhoneymooners*. It's the most wonderful time of the year...but not for Maelyn Jones. She's living with her parents, hates her going-nowhere job, and has just made a romantic error of epic proportions. But perhaps worst of all, this is the last Christmas Mae will be at her favorite place in the world—the snowy Utah cabin where she and her family have spent every holiday since she was born, along with two other beloved families. Mentally melting down as she drives away from the cabin for the final time, Mae throws out what she thinks is a simple plea to the universe: Please. Show me what will make me happy. The next thing she knows, tires

screech and metal collides, everything goes black. But when Mae gasps awake...she's on an airplane bound for Utah, where she begins the same holiday all over again. With one hilarious disaster after another sending her back to the plane, Mae must figure out how to break free of the strange time loop—and finally get her true love under the mistletoe. Jam-packed with yuletide cheer, an unforgettable cast of characters, and Christina Lauren's

trademark “downright hilarious” (Helen Hoang, author of *The Bride Test*) hijinks, this swoon-worthy romantic read will make you believe in the power of wishes and the magic of the holidays.

The Class St. Martin's Griffin

A combination of essays, short stories, poems and extracts from published works in both English and Malayalam, this anthology affords a tantalizing glimpse into the rich and varied layers of experience that Kerala has to offer.