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NEAL MELENDEZ

Carmina Burana Oxford University Press, USA

Walsh's book should be a vade mecum for anyone who would teach the Carmina Burana on any level and be of considerable value in general to medievalists, comparatists, and those in related disciplines.--New England Classical Newsletter and Journal "Teachers, students, and any reader interested in medieval lyric will find this volume a clear and useful approach to intrinsically interesting texts.--Renaissance Quarterly "The most scholarly and most helpful presentation of a group of these captivating lyrics that has yet appeared in English.--Peter Dronke, University of Cambridge "A superb volume, fully worthy of these famous but often misunderstood poems. P. G. Walsh's unmatched erudition in Latin literature furnishes lucid grammatical explanations, incisive analysis of goliardic literary values and technique, and illuminating references to ancient and medieval parallels. His prose translations make the poems accessible also to those with little or no

Latin.--Janet M. Martin, Princeton University

Carmina burana Routledge

An encyclopedia covering the political, social, intellectual, religious and cultural history of the German- and Dutch-speaking medieval world, between 500 and 1500. Entries cover individuals and their deeds as well as broader historical topics.

[The Later Cambridge Songs](#) Psychology Press

The Horatian formula prodesse et delectare was extremely influential in the production of texts across various languages and genres. While indeed didactic elements can be attested to in almost any medieval text, and while medieval literature displays a range of possibilities to teach and instruct, the scope of the present volume is more closely focused on explicitly didactic literature. This volume combines contributions that analyse didactic literature in high medieval Europe from different vantage points. They open new perspectives on education as a working principle or legitimizing strategy in the heterogeneous forms of writing intended to convey knowledge. This broad thematic, linguistic and geographical scope enables us to view didactic literature as the

universal phenomenon it was and prompts us to understand its influence on many aspects of society in high medieval Europe and beyond. While the contributions explore case studies predominantly from this period of transition and the expansion of the categories of knowledge, they also trace some of these developments into the later Middle Ages to spotlight the lasting influence of high medieval teaching and learning in literature. The way medieval writers combine 'the pleasant' with 'the useful' is this book's main question.

[Teutonia](#) Rowman & Littlefield

This is an edition of Cambridge, University Library, MS Ff. I 17(1), a manuscript of 35 non-liturgical songs in Latin of English provenance dating from the 12th century. Apart from an edition in German and an edition published in Ottawa in 1989, the manuscript has not been widely studied. In this edition the late Professor Stevens challenges the assumption that everything of real cultural interest was happening on the continent, to be only palely imitated in "insular" Britain. A facsimile of the original manuscript is also included.

[Carmina burana](#) Walter de Gruyter GmbH & Co KG

Der von Kürenberg was one of the first named poets to write in Middle High German language. This study presents a modified, diplomatic edition of the fifteen strophes text by Der von Kürenberg. It offers a commentary on the original text and discusses the literary and interpretative problems connected with the poet's work.

Handbuch Der Weltliteratur John Benjamins Publishing

Die Carmina Burana ist mit ihren rund 300 Texten die reichste Sammlung mittellateinischer Lyrik. Der prächtige Codex dürfte um 1230, vermutlich im Auftrag eines lebenslustigen Abtes des Klosters Sekau in der Steiermark, entstanden sein. Den Namen Carmina Burana (Lieder aus Beuren) erhielt die Sammlung nach dem Kloster Benediktbeuren, wo sie im Jahre 1803 entdeckt wurde. Da die Carmina Burana in mittelaltlicher Notenschrift, Neumen genannt, geschrieben wurde ist es schwer ihre Melodien zu rekonstruieren. In diesem Buch sind jedoch ganze 40 Lieder in unsere moderne Notenschrift übersetzt und somit eine wertvolle Sammlung für jeden Musiker und Liebhaber.

Johann Leisentrit's Geistliche Lieder und Psalmen, 1567 BoD - Books on Demand

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Carmina Burana; Bibliothek; Literarischer Verein In Stuttgart; Volume 16 Of Carmina Burana: Lateinische Und Deutsche Lieder Und Gedichte Einer Handschrift Des XIII. Jahrhunderts Aus Benedictbeuern Auf Der K. Bibliothek Zu Munchen; Johann Andreas Schmeller 3 Johann Andreas Schmeller Gedruckt auf Kosten des Literarischen Vereins, 1847 Poetry; Continental European; Goliards; Latin poetry, Medieval and modern; Poetry / Ancient, Classical & Medieval; Poetry / Continental European; Songs, Latin (Medieval and modern); Students' songs; Students' songs, Latin

Carmina Burana Nabu Press

Enables the less well-known aspects of the Codex Buranus to receive greater scrutiny, and bring new perspectives to bear on the more thoroughly explored parts of the manuscript. Making accessible existing discourse and encouraging fresh debates on the codex, the essays advocate fresh modes of engagement with its contents, contexts, and composition.

Carmina Burana Books on Demand

Originally published in 1987, this book contains the Love Sgongs of the Carmina Burana, alongside a select bibliography and textual notes. The collection of poems now known as the Carmina was given its name by Schmeller in 1847, and the Carmina Burana comprises the best and most representative products of goliardism and remains the definitive manifestation of the goliardic movement.

Catalogue of the Library of the Peabody Institute of the City of Baltimore ... Rodopi

Reprint of the original, first published in 1883.

Mittelalterliche Liedersammlung - Carmina Burana Boydell & Brewer

Die 'Carmina Burana', Lieder aus Benediktbeuren, ist die bedeutendste Sammlung lateinischer und deutscher Lieder des Mittelalters. Besonders berühmt wurde sie im 20. Jahrhundert durch die Vertonungen von Carl Orff. Die Handschrift enthält über 250 Liedtexte, zum Teil von bekannten Minnesängern wie Heinrich von Morungen, Neidhart von Reuenthal, Walther von der Vogelweide oder antiken Autoren. Die Themenvielfalt ist groß. Neben historischen Stoffen stehen Marienklagen und religiöse Hymnen, vor allem aber weltliche Gesänge, Liebes-, Tanz- und Trinklieder - eine Mischung von faszinierender Fülle und Buntheit.

Love Lyrics from the Carmina Burana UNC Press Books

Geistliche Lieder und Psalmen, 1567, was compiled and published by Johann Leisentrit, a Roman Catholic priest who from 1559 to the time of his death in 1586, was Dean at the Cathedral of St. Peter's in Bautzen, a town in southeastern Germany. His hymnbook appeared in three complete editions (1567, 1573, 1584), and in abridged editions in 1575, 1576, and 1589. By adapting the vernacular hymn, a genre created by Protestant reformers, Leisentrit hoped to bring back to the "true church" (wahrglaubiger Christlicher Kirchen) those who had defected to Lutheranism. This was a formidable ambition because his diocese was located adjacent to the Moravian-Bohemian regions where the Protestant movement was born and remained vital. Containing approximately

260 texts set to 175 notated melodies, many borrowed from Protestant sources and adapted to serve Roman Catholic objectives, Leisentrit's book was the second Catholic hymnbook to be published in the sixteenth century. It surpassed its Protestant and Catholic precursors in scope and provided a model for the profusion of hymnbooks of numerous confessions that appeared in Germany in the seventeenth and eighteenth centuries. Wetzell and Heitmeyer present their study in two parts: The first comprises six contextual chapters that survey earlier German achievements in hymnody, provide analyses of the texts and music in Leisentrit's book, and assess his achievement within the volatile environment of the Counter Reformation. The second gives the melodies in modern notation along with the first stanzas of the texts; provides detailed concordances and references to sources that identify textual and musical provenances; and concludes with six appendixes to facilitate scholarly cross-references. Fourteen of the seventy wood engravings from Leisentrit's book, many of which are visual representations of the prevailing confessional conflicts, are given in enlarged reproductions. The authors provide the only comprehensive study in English of a unique religious figure and his efforts to achieve confessional reconciliation in the decades following the Council of Trent. They add to a more accurate interpretation of the relationship between Lutherans and Catholics in the sixteenth century and support the hypothesis that some Lutherans remained more liturgically formal than their Catholic contemporaries.

Carmina Burana

Teutonia

Carmina Burana . Songs from Carmina Burana

Das Mittelalter. Darstellung der deutschen Literatur des Mittelalters in literaturgeschichtlichen Übersichten, Einleitungen, Inhaltsangaben und ausgewählten Probestücken. (Niederdeutsche Dichtung im Mittelalter. Als zwölftes Buch ... bearbeitet von H. Oesterley.).

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The Love Songs of the Carmina Burana