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RODGERS BRYAN

Fifty Contemporary Choreographers North Atlantic Books

Most people still think of themselves as belonging to a particular culture. Yet today, many of us who live in affluent societies choose aspects of our lives from a global cultural supermarket, whether in terms of food, the arts or spiritual beliefs. So if roots are becoming simply one more consumer choice, can we still claim to possess a fundamental cultural identity? *Global Culture/Individual Identity* focuses on three groups for whom the tension between a particular national culture and the global cultural supermarket is especially acute: Japanese artists, American religious seekers and Hong Kong intellectuals after the handover to China. These ethnographic case studies form the basis for a theory of culture which we can all see reflected in our own lives. Gordon Mathews opens up the complex and debated topics of globalization, culture and identity in a clear and lively style.

Capoeira Connections Bold Type Books

This innovative collection examines the transnational movements, effects, and transformations of religion in the contemporary world, offering a fresh perspective on the interrelation between globalization and religion. *Transnational Transcendence* challenges some widely accepted ideas about this relationship—in particular, that globalization can be understood solely as an economic phenomenon and that its religious manifestations are

secondary. The book points out that religion's role remains understudied and undertheorized as an element in debates about globalization, and it raises questions about how and why certain forms of religious practice and intersubjectivity succeed as they cross national and cultural boundaries. Framed by Thomas J. Csordas's introduction, this timely volume both urges further development of a theory of religion and globalization and constitutes an important step toward that theory.

Samba Human Kinetics

Asian Settler Colonialism is a groundbreaking collection that examines the roles of Asians as settlers in Hawai'i. Contributors from various fields and disciplines investigate aspects of Asian settler colonialism to illustrate its diverse operations and impact on Native Hawaiians. Essays range from analyses of Japanese, Korean, and Filipino settlement to accounts of Asian settler practices in the legislature, the prison industrial complex, and the U.S. military to critiques of Asian settlers' claims to Hawai'i in literature and the visual arts.

The Routledge Companion to the Anthropology of Performance Univ of California Press

This year's conference explores the ways in which dance forms circulate across communities, regions and nations, acquiring new meanings as they travel. While the term "globalization" has gained currency in scholarly debates of recent years, the dispersion of performance practices is hardly a new phenomenon. Thus, the conference includes both historical and contemporary analyses of dances' migrations. What happens when dances migrate? It is common knowledge that founding figures in European and Euro-American modern dance appropriated Asian movement vocabularies in

their choreographies. But scholars are only beginning to examine the ways in which Latin American, African, and Asian "folkloric" dance convention has been inflected by European concert dance training and stage practice, as well as MTV choreographers. By focusing on the circulation of movement styles, pedagogies and performance conventions, we hope to trouble some of the categoric distinctions which have tended to divide dance research: between "Western" and "non-Western", "classical" and "folkloric", and "ritual", "social" and "theatrical" genres. Arguably, the histories of many contemporary dance forms are more complex than such restrictive categories would admit ...

A Prisoner in Rio Routledge

Introduces the sport of parkour, or freerunning, which combines the core elements of running, jumping, climbing, and other physical movements with the goal of moving the body over and around obstacles in an urban environment without stopping

Transnational Transcendence Bookbaby

In an effort to challenge the ways in which colonial power relations and Eurocentric knowledges are reproduced in participatory research, this book explores whether and how it is possible to use arts-based methods for creating more horizontal and democratic research practices. In discussing both the transformative potential and limitations of arts-based methods, the book asks: What can arts-based methods contribute to decolonising participatory research and its processes and practices? The book takes part in ongoing debates related to the need to decolonise research, and investigates practical contributions of arts-based methods in the practice-led research domain. Further, it discusses the role of artistic research in depth, locating it in a decolonising context. The book will be of interest to scholars working in art history, design, fine arts, service design, social sciences and development studies.

[The Little Capoeira Book, Revised Edition](#) Trafford Publishing

This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries—and the generous support of Duke University. A portrait of the game of capoeira and its practice across borders Originating in the Black Atlantic world as a fusion of dance and martial art, capoeira was a marginalized practice for much of its history. Today it is globally popular. This ethnographic memoir weaves together the history of capoeira, recent transformations in the practice, and personal insights from author Katya Wesolowski's thirty years of experience as a capoeirista. Capoeira Connections follows Wesolowski's journey from novice to instructor while drawing on her decades of research as an anthropologist in Brazil, Angola, Europe, and the United States. In a story of local practice and global flow, Wesolowski offers an intimate portrait of the game and what it means in people's lives. She reveals camaraderie and conviviality in the capoeira ring as well as tensions and ruptures involving race, gender, and competing claims over how this artful play should be practiced. Capoeira brings people together and yet is never free of histories of struggle, and these too play out in the game's encounters. In her at once clear-sighted and hopeful analysis, Wesolowski ultimately argues that capoeira offers opportunities for connection, dialogue, and collaboration in a world that is increasingly fractured. In doing so, capoeira can transform lives, create social spheres, and shape mobile futures. Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

Transmigratory Moves Meyer & Meyer Verlag

Winner of Oscar G. Brockett Book Prize for Dance Research, given by DSA, 2021 Staging Brazil: Choreographies of Capoeira is the first in-depth study of the processes of legitimization and globalization of capoeira, the Afro-Brazilian combat game practiced today throughout the world. Ana Paula Höfling contextualizes the emergence of the two main styles of capoeira, angola and regional, within discourses of race and nation in mid-twentieth century Brazil. This history of capoeira's corporeality, on the page and on the stage, includes analysis of illustrated capoeira manuals and reveals the mutual influences between capoeira practitioners, tourism bureaucrats, intellectuals, artists, and directors of folkloric ensembles. Staging Brazil sheds light on the importance of capoeira in folkloric shows in the 1960s and 70s—both those that catered to tourists visiting Brazil and those that toured abroad and introduced capoeira to the world.

Staging Brazil Indiana University Press

"An explanation of the aims, benefits, history, and origin of capoeira, history and origins, Essential Capoeira introduces Capoeira Regional and Capoeira Angola techniques and gives an introductory explanation of The Game, the hierarchy within capoeira, the mestres, and the grading system"-Provided by publisher.

Capoeira Routledge

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Flow-Erleben und Motivation in Capoeira und in der Arbeit Blue Snake Books

In recent years, a growth in dance and wellbeing scholarship has resulted in new ways of thinking that place the body, movement, and dance in a central place with renewed significance for wellbeing. The Oxford Handbook of Dance and Wellbeing examines dance and related movement practices from the perspectives of neuroscience and health, community and education, and psychology and sociology to contribute towards an understanding of wellbeing, offer new insights into existing practices, and create a space where sufficient exchange is enabled. The handbook's research components include quantitative, qualitative, and arts-based research, covering diverse discourses, methodologies, and perspectives that add to the development of a complete picture of the topic. Throughout the handbook's wide-ranging chapters, the objective observations, felt experiences, and artistic explorations of practitioners interact with and are printed alongside academic chapters to establish an egalitarian and impactful exchange of ideas.

The Align Method Routledge

Capoeira is an Afro-Brazilian martial art now spreading over the rest of the world and this book, the only complete history of the art in the English language, traces the history of the martial art and examines its influence.

[The Divine Coloring Book](#) Meyer & Meyer Verlag

An unexpected family photograph leads Dionne Ford to uncover the stories of her enslaved female ancestors, reclaim their power, and begin to heal Countless Black Americans descended from slavery are related to the enslavers who bought and sold their ancestors. Among them is Dionne Ford,

whose great grandmother was the last of six children born to a Louisiana cotton broker and the enslaved woman he received as a wedding gift. What shapes does this kind of intergenerational trauma take? In these pages, which move between her inner life and deep research, Ford tells us. It manifests as alcoholism and post-traumatic stress; it finds echoes in her own experience of sexual abuse at the hands of a relative, and in the ways in which she builds her own interracial family. To heal, Ford tries a wide range of therapies, lifestyle changes, and recovery meetings. "Anything," she writes, "to keep from going back there." But what she learns is that she needs to go back there, to return to her female ancestors, and unearth what she can about them to start to feel whole.

Currency Companion to Music and Dance in Australia University Press of Florida

Severe abuse marked D.J. Grant's childhood while he lived with his mother, until he was suddenly sent away to live with an unknown father. His life changed again when he and his father saw a martial arts movie, which influenced him to learn self-defense. Now in his early twenties and a student of Tae Kwon Do, D.J. is excited about a promotion from second degree to third degree black belt status. D.J. had specialized in one style of self-defense. Now he faces disappointment when, instead of promotion, his instructor tells him to first experience the history of the martial arts world. During a walk home, a brief discussion ensues with two friends. D.J. is inexplicably separated from them and introduced to Nerrot, Master of all Keepers of the Art. This meeting takes place in SymDo, a subconscious, mystical realm existing within the minds of martial arts students and practitioners. For every martial artist, there is a Keeper of the Art who is responsible for maintaining the martial artist's memories. Nerrot, the Master of all the Keepers of the Arts, has chosen D.J. to replace him as the next master. Before D.J. can succeed Nerrot, he is pitted against Tarag, a former protégé who was exiled from the Five Sacred Temples of SymDo for stealing a pendant that can be used to control the mystical powers. D.J. is taken to five countries to experience and learn their martial arts histories. Tarag's interference forces D.J. and Nerrot to physically experience historic events that put their lives at risk. D.J. must complete the experiences, helping Nerrot to save SymDo, while outwitting Tarag.

[The Ultimate Parkour & Freerunning Book](#) Currency Press

Capoeira is simultaneously a dance, a fight, and a game. Created by the Africans brought to Brazil as slaves beginning in 1500, capoeira was forbidden by law but survived underground. When open practice was allowed in the 1930s it soon became very popular. Capoeira came to America around 1975, and has become widely recognized by dancers and martial artists. The author discusses capoeira's evolution from Brazilian street play into a way of life. The philosophy of capoeira, and the practical and spiritual benefits of this philosophy, are also discussed. Instructions and exercises in intermediate and advanced skills take up where the author's previous book left off. The book includes 100 black-and-white photos and illustrations.

Cord 2001 Routledge

In Plastic Bodies Emilia Sanabria examines how sex hormones are enrolled to create, mold, and discipline social relations and subjectivities. She shows how hormones have become central to contemporary understandings of the body, class, gender, sex, personhood, modernity, and Brazilian national identity. Through interviews with women and doctors; observations in clinics, research centers and pharmacies; and analyses of contraceptive marketing, Sanabria traces the genealogy of menstrual suppression, from its use in population control strategies in the global South to its remarketing as a practice of pharmaceutical self-enhancement couched in neoliberal notions of choice. She links the widespread practice of menstrual suppression and other related elective medical interventions to Bahian views of the body as a malleable object that requires constant work. Given this bodily plasticity, and its potentially limitless character, the book considers ways to assess the values attributed to bodily interventions. Plastic Bodies will be of interest to all those working in medical anthropology, gender studies, and sexual and reproductive health.

[Experiencing Stanislavsky Today](#) SAGE Publications

This pioneering introduction to Stanislavsky's methods and modes of actor training covers all of the essential elements of his System. Recreating 'truthful' behaviour in the artificial environment, awareness and observation, psychophysical work, given circumstances, visualization and imagination, and active analysis are all introduced and explored. Each section of the book is accompanied by individual and group exercises, forming a full course of study in the foundations of modern acting. A glossary explains the key terms and concepts that are central to Stanislavsky's thinking at a glance. The book's companion website is full of downloadable worksheets and resources for teachers and students. Experiencing Stanislavsky Today is enhanced by contemporary findings in psychology, neuroscience, anatomy and physiology that illuminate the human processes important to actors, such as voice and speech, creativity, mind-body connection, the process and the production of emotions on cue. It is the definitive first step for anyone encountering Stanislavsky's work, from acting students exploring his methods for the first time, to directors looking for effective rehearsal tools and teachers mapping out degree classes.

Sprechende Körper Oxford University Press

"Celebrity manual therapist and movement coach Aaron Alexander shows readers how posture and body alignment are powerful tools for building strength, achieving peak performance, reducing pain, and approaching the world with a new sense of confidence."--

Capoeira Taylor & Francis

The Divine is a multicultural 100-page coloring book for people of all ages (especially the child in all of us) inspired by folklore and spirituality from the Philippines (Diwatas), Haiti (Lwas of Vodou) and Brazil (Orixás of Candomblé and deities of the Indigenous Brazilian Tupi Tribe). Thirteen divinities from each culture are represented, along with the folklore and symbolism associated with each of the divinities. Included throughout the book are inspirational quotes, mindfulness activities for children, and poetry featuring Eniafe Isis of All Her Words, Aimee Amparo, and Haitian songs by Daniel "Brav" Brevil. 40 full-page, 8.5x11 illustrations. Artists include: Andre Hora, Gabrielle Tesfaye, Fermina Caragay Armstrong, Salima Silagon Saway, Grace Bio, Rahana Dariah, Zachary "Bodinho" Present, Stephen Hamilton, Cece Carpio, Nikila Badua/MamaWisdom1, Wisthon Thime, Dee Jae Pa'este, Ubi Maya, Mitzi Ulloa, Rodney Sanon and Laylie Frazier. While many of us grew up with mythologies about Greek and Roman gods, as well as stories like Cinderella, Little Mermaid and Robin Hood, few of us have been exposed to the stories included in The Divine--stories that have been passed down from generation to generation through traditional dance, music, and oral storytelling. The Divine draws a connection between the cultures and beliefs of these diasporas, in hopes of giving them the attention they deserve. From the Americas to Africa to the islands, let's continue to carry and pass down the wisdom that lies in these stories. This book is something meant to grow with and meet the reader where they are. Read and color for

yourself, or do it with a little one. Mindfulness activities are meant for children and adults to do together. The poetry, quotes and songs are meant for older youth and adults. And the folklore/symbolism is meant for older youth and grown-ups to read with little ones. Every people, every culture has its own way of honoring the sacred and the spiritual. When we apply the wisdom of these stories to our everyday lives, we discover a deeper relationship to the world around us. Before our lives began, before we believed, the Divine has been both within us and outside of us.

Botanical Inks Wesleyan University Press

Yoruba peoples of southwestern Nigeria conceive of rituals as journeys -- sometimes actual, sometimes virtual. Performed as a parade or a procession, a pilgrimage, a masking display, or possession trance, the journey evokes the reflexive, progressive, transformative experience of ritual

participation. Yoruba Ritual is an original and provocative study of these practices. Using a performance paradigm, Margaret Thompson Drewal forges a new theoretical and methodological approach to the study of ritual that is thoroughly grounded in close analysis of the thoughts and actions of the participants. Challenging traditional notions of ritual as rigid, stereotypic, and invariant, Drewal reveals ritual to be progressive, transformative, generative, and reflexive and replete with simultaneity, multifocality, contingency, indeterminacy, and intertextuality. Throughout the book prominence is given to the intentionality of actors as knowledgeable agents who transform ritual itself through play and improvisation. Integral to the narrative are interpolations about performances and their meanings by Kolawole Ositola, a scholar of Yoruba oral tradition, ritual practitioner, diviner, and master performer. Rich descriptions of rituals relating to birth, death, reincarnation, divination, and constructions of gender are rendered all the more vivid by a generous selection of field photos of actual performances.