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Modern Architecture in Czechoslovakia and Other Writings
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 The Art Nouveau Style
 Art Nouveau Tile Designs
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 DK Eyewitness Travel Guide: Budapest
 The Art Nouveau Style Book of Alphonse Mucha
 Design, Vienna, 1890s to 1930s
 5000 Years of Tiles
 2.5D Printing
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 The Viennese Secession
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 Art Nouveau
 Culture Trails

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WILSON WALSH

Modern Architecture in Czechoslovakia and Other Writings ABRAMS

A guide that examines the history and current state of 2.5D printing and explores the relationship between two and three dimensions 2.5D Printing: Bridging the Gap Between 2D and 3D Applications examines the relationship between two- and three-dimensional printing and explores the current ideas, methods, and applications. It provides insights about the diversity of our material culture and heritage and how this knowledge can be used to design and develop new methods for texture printing. The authors review the evolving research and interest in working towards developing methods to: capture, measure and model the surface qualities of 3D and 2D objects, represent the appearance of surface, material and textural qualities, and print or reproduce the material and textural qualities. The text reflects information on the topic from a broad range of fields including science, technology, art, design, conservation, perception, and computer modelling. 2.5D Printing: Bridging the Gap Between 2D and 3D Applications provides a survey of traditional methods of capturing 2.5D through painting and sculpture, and how the human perception is able to judge and compare differences. This important text: Bridges the gap between the technical and perceptual domains of 2D and 3D printing Discusses perceptual texture, color, illusion, and visual impact to offer a unique perspective Explores how to print a convincing rendering of texture that integrates the synthesis of texture in fine art paintings, with digital deposition printing Describes contemporary methods for capturing surface qualities and methods for modelling and measuring, and ways that it is currently being used Considers the impact of 2.5D for future technologies 2.5D Printing is a hands-on guide that provides visual inspiration, comparisons between traditional and digital technologies, case studies, and a wealth of references to the world of texture printing. Please visit the companion website at: www.wiley.com/go/bridging2d3d.

Czech and Slovak Republics Penguin

In a series of 50 accessible essays, Philip Wilkinson introduces architectural movements and styles throughout history, as well as describing some of the greatest architects' most important and representative works. From the Pyramids of Giza to the Guggenheim, the classical orders of Vitruvius to the most recent contemporary trends today, *50 Architecture Ideas You Really Need to Know* is a complete introduction to the most important architectural concepts in history.

The Encyclopedia of American Art Tiles Agile Rabbit Edition

A series of creative movements in the second half of the 19th century in England and Scotland powered a reappraisal of the role of decoration in art and led to the rediscovery of ornamentation. Architect-driven precision, the post-Pre-Raphaelite imagery in books and paintings, the emergence of the New Sculpture, the Celtic Revival, and the Arts and Crafts Movement all contributed to a fervently creative atmosphere from which great individual innovators emerged: Charles Rennie Mackintosh, William Morris, Aubrey Beardsley, and Arthur Lasenby Liberty. Each contributed, however enthusiastically or reluctantly, to the development of the elements which went into creating Art Nouveau, a series of styles which swept through the historically-ridden designs of the day to let in the light of originality based on the organic analysis of nature. Copyright © Libri GmbH. All rights reserved.

Fodor's Vienna to Salzburg Manchester University Press

A comprehensive, full-color exploration of tile art and production worldwide, from earliest times to the present day. The book is both an authoritative work of reference and a visual delight, ranging from ancient Greece, where the first fired roof tiles date from as early as the third millennium BC, to twentieth-century Mexico. Along the way we encounter stunning examples of the tiler's art: the enormous English medieval floor pavements from Byland Abbey and Clarendon Palace; figural tiles

from China, intended to adorn roofs and ward off evil; the famous Iznik tiles from the Islamic world, with their richly decorative patterns; the highly stylised ceramic tiles of the Arts and Crafts movement; and the tiles created by some of the finest ceramic artists and potters of the twenty-first century. Placing the tiles firmly in their historical and cultural context, the book highlights both continuity and diversity, the dissemination of techniques and designs, and how tile art in one time and place has inspired and rejuvenated those in others. Tiles are also studied in terms of function as well as form, and the full range of architectural and practical purposes for which they have been used - from floors to roofs, stoves to bathrooms, cathedrals to metro stations - will be explored, along with the various techniques employed to create such versatile pieces. *5000 Years of Tiles* is the essential, most comprehensive single volume for anyone interested in the ceramic, decorative, and architectural arts.

Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection Rizzoli International Publications

ART NOUVEAU TILE DESIGNS is a striking collection of tile designs that exemplifies the bold use of colour and treatment of natural and floral themes typical of the Art Nouveau movement. More than 200 stunning tile designs have been meticulously recreated (digitised) and are included on the accompanying CD.

Art Nouveau John Wiley & Sons

Full-color and black-and-white works by virtually every key artist of the Art Nouveau movement, including Mucha, Seguy, Beardsley, and Verneuil. Includes material from rare books, portfolios, and major periodicals, plus bibliographies and artist biographies.

Interior Design Masters Schiffer Publishing

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

The Rough Guide to Czech Republic Smithmark Publishers

The Rough Guide to Czech Republic is the ultimate travel guide, with detailed coverage of all the best attractions the Czech Republic has to offer. Discover the magnificent art galleries and museums in the Czech Republic, visit one of the Czech Republic's world-class concerts or festivals, view Prague's spectacular architecture on a walking tour, or taste the flavours of Czech cuisine, while exploring all the corners of the enchanting Czech Republic with clear maps and stunning photography. Fully updated and expanded, with descriptions and recommendations of the best hotels in Czech Republic and the best restaurants and bars throughout the Czech Republic. Whether you're looking for expert tips for exploring the Czech Republic's varied landscapes, an authoritative background on the history of the Czech Republic, or the low-down on the Czech Republic's sensational festivals, *The Rough Guide to Czech Republic* is the definitive guide to this enchanting region. Make the most of your holiday with *The Rough Guide to the Czech Republic!*

Art Nouveau Tiles C. 1890-1914 Courier Dover Publications

In *The Shock of Recognition*, Lewis Pyenson examines art and science together to shed new light on common motifs in Picasso's and Einstein's education, in European material culture, and in the intellectual life of one nation-state, Argentina.

Art Nouveau: The Essential Reference Penguin

From ancient dwellings to modern high-tech skyscrapers, discover everything there is to know about the history of architecture worldwide. Covering over 6,000 years of human history, *Architecture* charts the most important developments in building materials, technology, design, and the social changes that have shaped the architectural landscape. Explore every significant architectural period and style in depth through critical examples. Take a tour of some of the world's most iconic buildings, beautifully illustrated with brilliant photography and specially commissioned CGI artworks.

Dive deep into the pages of this inspiring architecture book to discover: - An innovative approach to the story of architecture using iconic examples. - Explores buildings throughout history and across the world. - A combination of creative photography and specially commissioned CGI artworks to analyze every significant architectural style. - Profiles of the latest developments in architectural practice, including "green" technology, such as living façades. - Published in association with the Smithsonian Institution in the US. - Optional 56-page reference section profiles key architects and contains profiles of additional important buildings. Find out why so many ancient Roman structures have withstood the test of time. Learn how the soaring ceilings of Gothic cathedrals are held up. And discover the architectural innovations that are helping to combat climate change. Architecture is the perfect book for anyone fascinated by the built world – its visual character and the factors that have formed it – and who wants to understand more.

Fodor's Austria Lonely Planet

Around 1900, the tile underwent a veritable heyday on the interface between industrialised manufacturing methods and artistic design. With its lavish use of ornamentation, Art Nouveau gave rise to an inexhaustible diversity of new pictorial motifs. This catalogue sheds light on the creative impulses that especially England exerted on the tremendous boom experienced by tiles - and includes a history of the medium in Continental Europe.

The Decorated Tile Routledge

Over 4500 images appear in this beautiful and comprehensive, four-volume set. This massive compilation reveals the great diversity and intrinsic beauty of art tiles produced across the length and breadth of the United States from the late nineteenth through the twentieth centuries. Tile installations of great beauty include panels, individual tiles, and inserts adorning building façades, interiors, furniture, and garden ornaments. These volumes explore the wildly varying themes and distinctive art styles of six regions of the nation. Among the 161 companies represented are A. E. Hull, American Encaustic, Brayton Laguna, California Art Tile, Catalina Pottery, Flint Faience, Gladding McBean, Grueby, Marblehead, Newcomb, Niloak, Pacific Clay Products, Rookwood, Saturday Evening Girls, and Weller. The text includes tile identification as well as valuable advice on collecting art tiles, a glossary, an index, and bibliography. This set is an essential reference for all who are fascinated with the ceramic arts. Regions 1 & 2: Over 1100 illustrations reveal the beautiful art tiles produced in the New England and Mid-Atlantic states of Maine, New Hampshire, Vermont, Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, and West Virginia during the late nineteenth and twentieth centuries by such famous companies as Dedham, Fulper, Grueby, Harris Strong, J. & J. G. Low, Paul Revere, Pittsburgh Encaustic, Star Encaustic, Tiffany, Union Porcelain Works, United States Pottery, and Wheeling Tile.

Art Nouveau The Crowood Press

"This is a gorgeous book, ideal for any lover of Art Nouveau." —bookaddiction Dover's extensive library of Art Nouveau graphic art and typography serves as the source for this comprehensive volume, which features hundreds of magnificent full-color and black-and-white illustrations. Images by virtually every key artist of the Art Nouveau movement include the work of Alphonse Mucha, E. A. Seguy, Aubrey Beardsley, Koloman Moser, Max Benirschke, and M. P. Verneuil. Selections from rare books and portfolios of the period include works never reprinted since their initial publication. This book also reprints material from the major Art Nouveau periodicals, including *Jugend*, *The Studio*, *Dekorative Vorbilder*, and *The Ceramic Studio*. Detailed bibliographical information concerning every source — including biographical details of each artist — makes this collection a vital reference tool as well as a stunning compendium of significant and beautiful Art Nouveau graphics. Students of graphic art, typography, and illustration, as well as graphic designers and advertising professionals, will prize this remarkable resource.

DK Eyewitness Budapest BRILL

The richly ornamental, asymmetrical designs of the Art Nouveau movement are captured in a book

showcasing the work of Louis C. Tiffany, Rene Lalique and Walter Crane. The origins of this distinctive movement are traced using 180 color and 70 b & w photos.

50 Architecture Ideas You Really Need to Know Fodors Travel Publications

250 royalty-free designs, from a rare early-20th-century tile catalog, brimming with Art Nouveau flavor: beautiful floral and foliate motifs on wall tiles for bathrooms, multicolored stenciled friezes, and more.

Tiles Fodors Travel Publications

To conclude their survey, the authors look at how elements of Art Nouveau were absorbed into Art Deco after World War I and how Art Nouveau styles of tile-making have been revived in the 1980s and 1990s. A final chapter gives useful advice to the collector of Art Nouveau tiles, suggesting ways of organizing, restoring and preserving them."--BOOK JACKET.

Ornament Im Quadrat Rough Guides UK

Interior Design Masters contains 300 biographical entries of people who have significantly impacted design. They are the people, historical and contemporary, that students and practitioners should know. Coverage starts in the late Renaissance, with a focus on the twentieth and twenty-first centuries. The book has five sections, with the entries alphabetical in each, so it can serve as a history textbook and a reference guide. The seventeenth- and eighteenth-century section covers figures from Thomas Chippendale to Horace Walpole. The nineteenth-century section includes William Morris and Candace Wheeler. The early twentieth-century section presents modernism's design heroes, including Marcel Breuer, Eileen Gray, and Gilbert Rohde. The post-World War II designers range from Madeleine Castaing to Raymond Loewy. The final contemporary section includes Ron Arad and the Bouroullec brothers. These are the canonical figures who belong to any design history. The book also contains less well-known figures who deserve attention, such as Betty Joel, the British art deco furniture designer; Paul Veyseyre, the Frenchman active in China in the 1930s; and more recently Lanzavecchia-Wai, the Italian-Singaporean duo whose work ranges from health care to helicopters. Global in its coverage, the book is richly illustrated with over 600 black-and-white and color photographs.

Art Nouveau Tiles Schiffer Book for Collectors

With beautifully commissioned photographs, and spectacular 3-D aerial views revealing the charm of each destination, these amazing travel guides show what others only tell. DK Eyewitness Travel Guides have been updated to include: expanded hotel& restaurant listings, better maps, enhanced itineraries, and easier-to-read print! Consistently chosen over the competition in national consumer market research. The best keeps getting better!

DK Eyewitness Travel Guide Budapest Smithsonian Institution

This critical survey of the Art Nouveau movement reveals the diversity of this style across the breadth of the European continent. With the inclusion of Eastern Europe and the full range of artistic media, the book shows how this movement changed the face of European art and design from Paris to Prague. Clearly structured by country, it traces the emergence of Art Nouveau, highlighting the particular interpretations of the style in each country. Countries covered include: Belgium; Spain; Britain; Austria; Hungary; and Russia. Each chapter contains sections on political and cultural contexts, specific visual characteristics and key artists and designers. It analyzes the contribution of both well-known artists and designers such as Gaudi; Van de Velde; Mackintosh; and Mucha, and brings to light many others whose contributions have been largely inaccessible. With a bibliography and glossary, this text should provide a useful introduction to this subject.

New Free Style Springer

Rare design portfolio by high priest of Art Nouveau. Jewelry, wallpaper, stained glass, furniture; figure studies; plant and animal motifs, much more. All 72 stunning plates from Documents Décoratifs in original color.