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Rodeo Queen Speech Topics

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NICHOLSON ANNA

Rodeo Queens Bantam

Rodeo has always been considered a supremely masculine sport, a rough and tumble display of macho strength and skill. But author Joan Burbick shows us the other side of rodeo: the world of rodeo queens--part cowgirl and part pageant princess--who wave and smile and keep the dream of the ideal Western woman alive. So who are the women behind the candy-red chaps, Farrah Fawcett curls, and rhinestone tiaras? Burbick traveled the backroads of the rural West for years, trying to find out. She interviewed dozens of queens, including rodeo royalty from the 1930s and 40s, women who grew up breaking wild horses, branding calves, and witnessing the sad decline of the ranching life. Stories from white and Native American rodeo queens in the 1950s and 1960s, the golden age of rodeo, reveal the conflicts over gender and race that shaped the rodeo and the Cold War politics of small Western towns. Finally, rodeo queens from the 1970s to the present describe a more fiercely commercial rodeo, driven largely by TV-ratings and sponsorships, glitter and hairspray. Illustrated throughout with wonderful photographs, this rich tapestry of women's voices echoes and challenges our clichés of the rural West. Their combined stories of fulfilled dreams and lost hopes reveal the tenacity of the myth of the American West, a place of muscled men, golden-haired women, relentless beauty and tragic limits.

[Directory of Speakers](#) Greenwood

NATIONAL BESTSELLER • Senator John McCain tells the story of his great American journey, from the U.S. Navy to his electrifying campaign for the presidency in 2000, interwoven with heartfelt portraits of the mavericks who have inspired him through the years. After five and a half years as a prisoner of war in Vietnam, naval aviator John McCain returned home a changed man. Regaining his health and flight-eligibility status, he resumed his military career, commanding carrier pilots and serving as the navy's liaison to what is sometimes ironically called the world's most exclusive club, the United States Senate. Accompanying Senators John Tower and Henry "Scoop" Jackson on international trips, McCain began his political education in the company of two masters, leaders whose standards he would strive to maintain upon his election to the U.S. Congress. There, he learned valuable lessons in cooperation from a good-humored congressman from the other party, Morris Udall. In 1986, McCain was elected to the U.S. Senate, inheriting the seat of another role model, Barry Goldwater. During his time in public office, McCain has seen acts of principle and acts of craven self-interest. He describes both extremes in these pages, with his characteristic straight talk and humor. He writes honestly of the lowest point in his career, the Keating Five savings and loan debacle, as well as his triumphant moments—his return to Vietnam and his efforts to normalize relations between the U.S. and Vietnamese governments; his fight for campaign finance reform; and his galvanizing bid for the presidency in 2000. Writes McCain: "A rebel without a cause is just a punk. Whatever you're called—rebel, unorthodox, nonconformist, radical—it's all self-indulgence without a good cause to give your life meaning." This is the story of McCain's causes, the people who made him do it, and the meaning he found. *Worth the Fighting For* reminds us of what's best in America, and in ourselves. Praise for *Worth the Fighting For* "When [John] McCain writes of people and patriotism, his pages shine with a devotion, a loving awe, that makes *Worth the Fighting For* worth the shelling out for. . . . McCain the man remains one of the most inspiring public figures of his generation."—Jonathan Rauch, *The Washington Post* "[An] unpredictable, outspoken memoir . . . a testimonial to heroism from someone who has first-hand knowledge of what it takes."—*The New York Times*

Chase's Annual Events Houghton Mifflin Harcourt

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse

digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard UBC Press

"What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

[Quill & Quire](#) John Wiley & Sons

An exploration of the fast food industry in the United States, from its roots to its long-term consequences.

Explorabook Little, Brown

Every 3rd issue is a quarterly cumulation.

Riding Pretty Abrams

A controversial sport, rodeo is often seen as emblematic of the West's reputation as a "white man's country." *A Wilder West* complicates this view, showing how rodeo has been an important contact zone -- a chaotic and unpredictable place of encounter that challenged expected social hierarchies. Rodeo has brought people together across racial and gender divides, creating friendships, rivalries, and unexpected intimacies. Fans made hometown cowboys, cowgirls, and Aboriginal riders local heroes. Lavishly illustrated and based on cowboy/cowgirl biographies and memoirs, press coverage, archival records, and dozens of interviews with former and current rodeo contestants, promoters, and audience members, this creative history returns to rodeo's small-town roots to shed light on the history of social relations in Canada's western frontier.

The Everything Store Macmillan

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the *Seattle Times* as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. *The Everything Store* is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

TV Guide Calgary : Capricorn Press

This new collection by one of America's premier performers and most innovative and provocative artists includes 100 monologues from his acclaimed plays and solo shows including: *Drinking in America*; *Men Inside*; *Pounding Nails in the Floor with My Forehead*; *Sex, Drugs, Rock & Roll* and more. Also included are additional pieces from *Talk Radio* and *Notes from Underground*.

Cowboy Fever Random House

"Do you think you could teach Rock Hudson to talk like you do?" The question came from famed Hollywood director George Stevens, and an affirmative answer propelled Bob Hinkle into a fifty-year career in Hollywood as a speech coach, actor, producer, director, and friend to the stars. Along the way, Hinkle helped Rock Hudson, Dennis Hopper, Carroll Baker, and Mercedes McCambridge talk like Texans for the 1956 epic film *Giant*. He also helped create the character Jett Rink with James Dean, who became a best friend, and he consoled Elizabeth Taylor personally when Dean was killed in a tragic car accident before the film was released. A few years later, Paul Newman asked Hinkle to do

for him what he'd done for James Dean. The result was Newman's powerful portrayal of a Texas no-good in the Academy Award-winning film *Hud* (1963). Hinkle could—and did—stop by the LBJ Ranch to exchange pleasantries with the president of the United States. He did likewise with Elvis Presley at Graceland. Good friends with Robert Wagner, Hinkle even taught Wagner's wife Natalie Wood how to throw a rope. He appeared in numerous television series, including *Gunsmoke*, *Bonanza*, *Dragnet*, and *Walker, Texas Ranger*. On a handshake, he worked as country music legend Marty Robbins's manager, and he helped Evel Knievel rise to fame. From his birth in Brownfield, Texas, to a family so poor "they could only afford a tumbleweed as a pet," Hinkle went on to gain acclaim in Hollywood. Through it all, he remained the salty, down-to-earth former rodeo cowboy from West Texas who could talk his way into—or out of—most any situation. More than forty photographs, including rare behind-the-scenes glimpses of the stars Hinkle met and befriended along the way, complement this rousing, never-dull memoir.

Typewriter Rodeo Theatre Communications Group

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Black Gold Stranglehold Accents Publishing

Illustrated throughout with wonderful photographs, this rich tapestry of women's voices echoes and challenges our clichés of the rural West. Their combined stories of fulfilled dreams and lost hopes reveal the tenacity of the myth of the American West, a place of muscled men, golden-haired women, relentless beauty and tragic limits.

Book Review Index Sourcebooks, Inc.

"Aven is a perky, hilarious, and inspiring protagonist whose attitude and humor will linger even after the last page has turned." —School Library Journal (Starred review) Aven Green loves to tell people that she lost her arms in an alligator wrestling match, or a wildfire in Tanzania, but the truth is she was born without them. And when her parents take a job running Stagecoach Pass, a rundown western theme park in Arizona, Aven moves with them across the country knowing that she'll have to answer the question over and over again. Her new life takes an unexpected turn when she bonds with Connor, a classmate who also feels isolated because of his own disability, and they discover a room at Stagecoach Pass that holds bigger secrets than Aven ever could have imagined. It's hard to solve a mystery, help a friend, and face your worst fears. But Aven's about to discover she can do it

all . . . even without arms. Autumn 2017 Kids' Indie Next Pick Junior Library Guild Selection Library of Congress's 52 Great Reads List 2018

Call Me Lucky Union Square & Co.

Homegoing by Toni Ann Johnson follows a middle-aged African-American woman facing loss as she returns to her conservative white hometown. This fearless book tackles issues such as race, isolation, childhood trauma, abandonment and ultimately healing. *Homegoing* won the Accents Publishing Inaugural Novella Contest and we are proud to publish this brilliant work.

Parents' Magazine & Better Homemaking Hachette Books

An examination of the Rodeo Queen phenomenon in the American West, from its first appearance at the 1910 Pendleton, Oregon, Round-Up, to 1956, when the Rodeo Queen transformed from a Western into a national symbol.

American Horticulturist Cengage Learning

Every day becomes a red-letter day with this delightful reference to more than 7,000 holidays, holy days, national and ethnic celebrations, astronomical phenomena, festivals and fairs, anniversaries, birthdays, historic disasters, special events, and traditional observances the world over.

Who was who in America iUniverse

vols. for 1945- include: Shows of tomorrow annual ed.

Billboard Hippocrene Books

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Insignificant Events in the Life of a Cactus Andrews McMeel Publishing

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Radio Daily U of Nebraska Press

This new edition incorporates feedback from instructors across the country. It includes more activities and projects, more examples that cover a wider variety of teams and artists, new photos, and more comprehensive DECA preparation.