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An Urban History of Japan's Premodern Capital
 Cover My Dreams in Ink
 Handbook of the Changing World Language Map
 Friends, Acquaintances, Pupils and Patrons
 Essays in Idleness
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 Traditional Japanese Literature
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RIVERS ERICK

An Urban History of Japan's Premodern Capital Myers & Myers
Pub

In medieval Japan (14th–16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the socio-political, religious, and cultural matrices that produced these texts. Author Sachi Schmidt-Hori begins by

delineating various dimensions of chigo (the chigo “title,” personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the chigo as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern reception history of chigo monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori’s work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

Springer

The concept of narrative has exerted a strong influence on a wide range of fields, from the humanities such as literature (and art and entertainment) to social studies, psychiatry, and psychology. The framework that allows access to narratives across a wide

range of areas, from science to the humanities, has the potential to be improved as a fusion of cognitive science and artificial intelligence. *Toward an Integrated Approach to Narrative Generation: Emerging Research and Opportunities* is a critical scholarly book that focuses on the significance of narratives and narrative generation in various aspects of human society. Featuring an array of topics such as philosophy, narratology, and advertising, this book is ideal for software developers, academicians, philosophy professionals, researchers, and students in the fields of cognitive studies, literary studies, and digital content design and development.

Cover My Dreams in Ink Parkstone International

Annotation. This study of the social circumstances of Japanese intellectuals in the last quarter of the eighteenth century is based on biographical data concerning 173 individuals. It deals with the image of intellectual life of that period in current scholarship, and with the self-image and ethos of scholars, authors, poets and artists. That self-image and ethos, however, often clash with the realities of their everyday lives. This prosopographical investigation offers a new look at intellectual life on a basic level. The current image of intellectual life in the Tokugawa period is one of dissatisfaction and withdrawal, whereas the image that results from this study is one of dynamism and interaction. For more (Dutch-language) titles on Japan, please visit:

"http://www.aup.nl/do.php?a=show_visitor_booklist&b=series&series=21">www.aup.nl/japan This title can be previewed in Google Books -

<http://books.google.com/books?vid=ISBN9789087280017>.

Handbook of the Changing World Language Map

Shambhala Publications

Pure Land was one of the main fields of mythopoesis and discourse among the Asian Buddhist traditions, and in Japan of central cultural importance from the Heian period right up to the present. The pieces reproduced in this set have been chosen as linchpin works accentuating the diversity and evolution of Pure Land Buddhism. These selections of previously published articles will serve as an essential starting-point for anyone interested in this perhaps underestimated area of Buddhist studies.

Friends, Acquaintances, Pupils and Patrons Routledge

Ugetsu Monogatari, or *Tales of Moonlight and Rain* numbers among the best-loved Japanese classics. These nine illustrated tales of the supernatural from eighteenth-century Osaka combine popular appeal with a high literary standard. The author expressed his complex views on human life and society in simple yet poetic language. Akinari questioned the prevailing moral values and standards of his age whilst entertaining his readers with mystery and other-worldly occurrences. This is a reissue of Leon Zolbrodâe(tm)s definitive English translation of the work, first published in 1974.

Essays in Idleness BRILL

The Routledge Handbook of Literary Translation provides an accessible, diverse and extensive overview of literary translation today. This next-generation volume brings together principles, case studies, precepts, histories and process knowledge from practitioners in sixteen different countries. Divided into four parts, the book covers many of literary translation's most pressing concerns today, from teaching, to theorising, to translation techniques, to new tools and resources. Featuring genre studies, in which graphic novels, crime fiction, and ethnopoetry have pride of place alongside classics and sacred texts, The Routledge Handbook of Literary Translation represents a vital resource for students and researchers of both translation studies and comparative literature.

Male-Male Love in Medieval Japanese Buddhist Narratives

Stone Bridge Press, Inc.

Haruo Shirane's critically acclaimed *Traditional Japanese Literature: An Anthology, Beginnings to 1600*, contains key examples of both high and low styles of poetry, drama, prose fiction, and essays. For this abridged edition, Shirane retains substantial excerpts from such masterworks as *The Tale of Genji*, *The Tales of the Heike*, *The Pillow Book*, *the Man'yôshû*, and the *Kokinshû*. He preserves his comprehensive survey of secular and religious anecdotes (*setsuwa*) as well as classical poems with extensive commentary. He features no drama; selections from influential war epics; and notable essays on poetry, fiction, history, and religion. Texts are interwoven to bring into focus common themes, styles, and allusions while inviting comparison and debate. The result is a rich encounter with ancient and medieval Japanese culture and history. Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context. The anthology is organized by period, genre, and topic—an instructor-friendly structure—and a comprehensive bibliography guides readers toward further study. Praise for *Traditional Japanese Literature: An Anthology, Beginnings to 1600* "Haruo Shirane has done a splendid job at this herculean task."—Joshua Mostow, University of British Columbia "A comprehensive and innovative anthology.... All of the introductions are excellent."—*Journal of Asian Studies* "One of those impressive, erudite, must-have titles for anyone interested in Asian literature."—*Bloomsbury Review* "An anthology that comprises superb translations of an exceptionally wide range of texts.... Highly recommended."—*Choice* "A wealth of material."—*Monumenta Nipponica*

A Complete English Version of the Eighteenth-century

Japanese Collection of Tales of the Supernatural Gracewing Publishing

This fascinating selection of Kyoto-specific literature takes readers through twelve centuries of cultural heritage, from ancient Heian beginnings to contemporary depictions. The city's aesthetic leaning is evident throughout in a mix of well-known and less familiar works by a wide-ranging cast that includes emperors and court ladies, Zen masters and warrior scholars, wandering monks and poet "immortals." We see the city through their eyes in poetic pieces that reflect timeless themes of beauty, nature, love and war. An assortment of *tanka*, *haiku*, modern verse and prose passages make up the literary feast, and as we enter recent times there are English-language poems too. *Kyoto: A Literary Guide* is a labour of love. It arose from the shared passion of a small group of translators, academics and professors of literature chaired by noted Kyoto author John Dougill. For over ten years they have met for monthly discussion, and when they discovered that there was no book dedicated to Kyoto literature they decided to produce their own. This involved sifting through a large number of poems and prose items, with the eventual selection made according to historical importance, literary merit and reference to specific sites. Translations were carefully finessed, with particular regard to the fine balance between linguistic accuracy and literary rendition. Accompanying the translations are the original Japanese with transcription and an informative footnote. The book is generously illustrated with black-and-white photographs, old prints, and picture scrolls, adding visual accompaniment to the verbal description. Given the centrality of Kyoto to the national culture, the book will not only be a must-have for lovers of the city but for anyone with an interest in Japanese literature. It will enhance appreciation for those visiting "the ancient capital" and it will be cherished by those who live there. Above all, it is the hope of the Kyoto-philés who created the book that the pieces collected here will prove an inspiration to readers to go on and explore the larger works from which they were extracted.

Critical Readings on Pure Land Buddhism in Japan

ReadHowYouWant.com

This book explores the Japanese notion of *hakanasa* - the evanescence of all things. Responses to this idea have been various and even contradictory: asceticism, fatalism, conformism, hedonism, materialism, and careerism. This book examines the ties between an epistemology of constant change and Japan's formal emphasis on etiquette and visuality.

Evanescence and Form Penguin UK

Examining a wide range of Japanese videogames, including arcade fighting games, PC-based strategy games and console JRPGs, this book assesses their cultural significance and shows how gameplay and context can be analyzed together to understand videogames as a dynamic mode of artistic expression. Well-known titles such as *Final Fantasy*, *Metal Gear Solid*, *Street Fighter* and *Katamari Damacy* are evaluated in detail, showing how ideology and critique are conveyed through game narrative and character design as well as user interface, cabinet art, and peripherals. This book also considers how 'Japan' has been packaged for domestic and overseas consumers, and how Japanese designers have used the medium to express ideas about home and nation, nuclear energy, war and historical memory, social breakdown and bioethics. Placing each title in its historical context, Hutchinson ultimately shows that videogames are a relatively recent but significant site where cultural identity is played out in modern Japan. Comparing Japanese videogames with their American counterparts, as well as other media forms, such as film, manga and anime, *Japanese Culture Through Videogames* will be useful to students and scholars of Japanese culture and society, as well as Game Studies, Media Studies and Japanese Studies more generally.

The Awakening of Modern Japanese Fiction Springer

This book constitutes the refereed proceedings of the First International Conference on Human Factors in Computing and Informatics, SouthCHI 2013, held in Maribor, Slovenia, in July 2013. SouthCHI is the successor of the USAB Conference series and promotes all aspects of human-computer interaction. The 38 revised full papers presented together with 12 short papers, 4 posters and 3 doctoral thesis papers were carefully reviewed and selected from 169 submissions. The papers are organized in the following topical sections: measurement and usability evaluation; usability evaluation - medical environments; accessibility methodologies; game-based methodologies; Web-based systems and attribution research; virtual environments; design culture for ageing well: designing for "situated elderliness"; input devices; adaptive systems and intelligent agents; and assessing the state of HCI research and practice in South-Eastern Europe.

An Account of Ancient Matters University of Hawaii Press

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed *The Narrow Road to the Deep North*, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him.

Translated with an Introduction by Nobuyuki Yuasa

Encyclopedia of the Essay University of Hawaii Press

A philosophical and historical analysis of the idea of world community from the late Middle Ages to the present.

The Confessions of Lady Nijo University of Hawaii Press

"The Walker Sisters" describes the lives of five unmarried women who remain in the Great Smoky Mountains National Park after

their neighbors move away when the park is created.

Artistic Visions and the Promise of Beauty V&R unipress GmbH
Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya.

Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

The Ten Foot Square Hut Springer

With *Japanese Philosophy: A Sourcebook*, readers of English can now access in a single volume the richness and diversity of Japanese philosophy as it has developed throughout history. Leading scholars in the field have translated selections from the writings of more than a hundred philosophical thinkers from all eras and schools of thought, many of them available in English for the first time. The Sourcebook editors have set out to represent the entire Japanese philosophical tradition—not only the broad spectrum of academic philosophy dating from the introduction of Western philosophy in the latter part of the nineteenth century, but also the philosophical ideas of major Japanese traditions of Buddhism, Confucianism, and Shinto. The philosophical significance of each tradition is laid out in an extensive overview, and each selection is accompanied by a brief biographical sketch of its author and helpful information on placing the work in its proper context. The bulk of the supporting material, which comprises nearly a quarter of the volume, is given to original interpretive essays on topics not explicitly covered in other chapters: cultural identity, samurai thought, women philosophers, aesthetics, bioethics. An introductory chapter provides a historical overview of Japanese philosophy and a discussion of the Japanese debate over defining the idea of philosophy, both of which help explain the rationale behind the design of the Sourcebook. An exhaustive glossary of technical terminology, a chronology of authors, and a thematic index are appended. Specialists will find information related to original sources and sinographs for Japanese names and terms in a comprehensive bibliography and general index. Handsomely presented and clearly organized for ease of use, *Japanese Philosophy: A Sourcebook* will be a cornerstone in Japanese studies for decades to come. It will be an essential reference for anyone interested in traditional or contemporary Japanese culture and the way it has shaped and been shaped by its great thinkers over the centuries.

Human Factors in Computing and Informatics IGI Global

Rooted in Japanese tradition, Naikan ("nye-kahn ") is a structured method for intensely meditating on our lives, our interconnections, our missteps. Through Naikan, we develop a natural and profound sense of gratitude for blessings bestowed on us by others, blessings that were always there but went unnoticed. This collection of introductory essays, parables, and inspirations explains what Naikan is and how it can be applied to life and celebrations throughout the year.

No Abode Columbia University Press

An extraordinary literary work from the 12th century, a meditation on nature and mortality.

Breaking Through Japanese Corporate Culture Springer

Argues that the role of Buddhism in modern Japanese prose literature has been significantly overlooked. *The Awakening of Modern Japanese Fiction* is the first book to treat the literary practices of certain major modern Japanese writers as Buddhist practices, and to read their work as Buddhist literature. Its distinctive contribution is its focus on modern literature and, importantly, modern Buddhism, which Michihiro Ama presents both as existing in continuity with the historical Buddhist tradition and as having unique features of its own. Ama corrects the

dominant perception in which the Christian practice of confession has been accepted as the primary informing source of modern Japanese prose literature, arguing instead that the practice has always been a part of Shin Buddhist culture. Focusing on personal fiction, this volume explores the works of literary figures and Buddhist priests who, challenged by the modern development of Japan, turned to Buddhism in a variety of ways and used literature as a vehicle for transforming their sense of selfhood. Writers discussed include Natsume Sōseki, Tayama Katai, Shiga Naoya, Kiyozawa Manshi, and Akegarasu Haya. By bringing Buddhism out of the shadows of early twentieth-century Japanese

literature and elucidating its presence in both individual authors' lives and the genre of autobiographical fiction, *The Awakening of Modern Japanese Fiction* demonstrates a more nuanced understanding of the role of Buddhism in the development of Japanese modernity. Michihiro Ama is Karashima Tsukasa Associate Professor of Japanese Language and Culture at the University of Montana. He is the author of *Immigrants to the Pure Land: The Modernization, Acculturation, and Globalization of Shin Buddhism, 1898-1941*.
Volume 1 Loyola College/Apprentice House
 HojokiVisions of a Torn WorldStone Bridge Press