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Der Holocaust

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The 12th SS Panzer Division "Hitlerjugend"

Raul Hilberg und die Holocaust-Historiographie
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The Making of an SS Killer
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Das Private im Ghetto
Curating Transcultural Spaces
Zentralen des Terrors

*Der Holocaust
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JAMIE MORRIS

Visions of Community in Nazi Germany
John Wiley & Sons
Reveals the history of Protestant pastors and Catholic priests in Hitler's military, and their role in Nazi crimes.
Rethinking Fascism Walter de Gruyter GmbH & Co KG
Violence against Jews, Roma, and other persecuted minorities in the multiethnic

borderlands of Eastern, Central, and Southeastern Europe. Includes: Anca Filipovici: The Rise of Antisemitism in the Multiethnic Borderland of Bukovina: Student Movements and Interethnic Clashes at the University of Cernăuți (1922-1938) Doris Bergen: Saving Christianity, Killing Jews: German Religious Campaigns and the Holocaust in the Borderlands Linda Margittai: Hungarians, Germans, Serbs, and Jews in Wartime Vojvodina: Patterns of Attitudes and Behaviors towards Jews in a Multiethnic Border Region of Hungary Goran Miljan:

The "Ideal Nation-State" for the "Ideal New Croat": The Ustasha Youth and the Aryanization of Jewish Property in the Independent State of Croatia, 1941-1945 Svetlana Suveica: Appropriation of Jewish Property in the Borderlands: Local Public Employees in Bessarabia during the Romanian Holocaust Anna Wylegała: Listening to Contradictory Voices: Jewish, Polish, and Ukrainian Narratives on Jewish Property in Nazi-Occupied Eastern Galicia Miriam Schulz: Gornisht oyser verter?!: The Yiddish Language as a Mirror of Interethnic Relations and Dynamics of

Violence in German-Occupied Eastern Europe

Right-Wing Politics and the Rise of Antisemitism in Europe 1935-1941

Wallstein Verlag

Unsagbare, unsichtbare, unbewusste Mitteilungen von Gewalt: Pilotstudie zum Umgang mit Videointerviews traumatisierter Shoah-Überlebender. Videointerviews mit Shoah-Überlebenden zeugen von Erfahrungen massiver erlittener Gewalt und liegen heute zu Zehntausenden vor. Die im Video sicht- und hörbaren Mitteilungen sind vielfach von traumatischer Auslöschung bis hin zu vollständiger Sprachlosigkeit geprägt. Als Pilotstudie zur Erschließung dieser noch neuen Quellengattung für die historische Forschung zeigt die Arbeit anhand eines ausgewählten Videointerviews, wie mithilfe eines interdisziplinär gespeisten Instrumentariums eine Re-Integration von unerhörten, unsichtbaren, auch unbewussten Mitteilungen von Gewalt in die Geschichtsschreibung gelingen kann. Der mikrohistorische Ansatz widmet sich dem Videozeugnis Shmuel B.s, der die Shoah als jüdisches Kind zwischen 1941 und 1944 im Grenzland zwischen

Rumänien und der Ukraine er- und überlebte und fortan lebenslang hospitalisiert an schwersten psychischen Verletzungen litt. Er gehört zu einer bisher vielfach marginalisierten und vergessenen Opfergruppe.

Hitler: Downfall Wallstein Verlag

This book explores the Holocaust as a social process. Although the mass murder of European Jews was essentially the result of political-ideological decisions made by the Nazi state leadership, the events of the Holocaust were also part of a social dynamic. All European societies experienced developments that led to the social exclusion, persecution and murder of the continent's Jews. This volume therefore questions Raul Hilberg's category of the 'bystander'. In societies where the political order expects citizens to endorse the exclusion of particular groups in the population, there cannot be any completely uninvolved bystanders. Instead, this book examines the multifarious forms of social action and behaviour connected with the Holocaust. It focuses on institutions and persons, helpers, co-perpetrators, facilitators and spectators, beneficiaries and profiteers, as

well as Jewish victims and Jewish organisations trying to cope with the dynamics of exclusion and persecution.

A Companion to the Holocaust BoD - Books on Demand

A Deep Exploration of the Rise, Reign, and Legacy of the Third Reich For its brief existence, National Socialist Germany was one of the most destructive regimes in the history of humankind. Since that time, scholarly debate about its causes has volleyed continuously between the effects of political and military decisions, pathological development, or modernity gone awry. Was terror the defining force of rule, or was popular consent critical to sustaining the movement? Were the German people sympathetic to Nazi ideology, or were they radicalized by social manipulation and powerful propaganda? Was the "Final Solution" the motivation for the Third Reich's rise to power, or simply the outcome? A Companion to Nazi Germany addresses these crucial questions with historical insight from the Nazi Party's emergence in the 1920s through its postwar repercussions. From the theory and context that gave rise to the movement,

through its structural, cultural, economic, and social impacts, to the era's lasting legacy, this book offers an in-depth examination of modern history's most infamous reign. Assesses the historiography of Nazism and the prehistory of the regime Provides deep insight into labor, education, research, and home life amidst the Third Reich's ideological imperatives Describes how the Third Reich affected business, the economy, and the culture, including sports, entertainment, and religion Delves into the social militarization in the lead-up to war, and examines the social and historical complexities that allowed genocide to take place Shows how modern-day Germany confronts and deals with its recent history Today's political climate highlights the critical need to understand how radical nationalist movements gain an audience, then followers, then power. While historical analogy can be a faulty basis for analyzing current events, there is no doubt that examining the parallels can lead to some important questions about the present. Exploring key motivations, environments, and cause and effect, this book provides

essential perspective as radical nationalist movements have once again reemerged in many parts of the world.

Nazi Germany, Annexed Poland and Colonial Rule Campus Verlag

Curating Transcultural Spaces asks what a museum which enables the presentation of multiple perspectives might look like. Can identity be global and local at the same time? How may one curate dual identity? More broadly, what is the link between the arts and processes of identity construction? This volume, an indispensable source for the process of engaging with colonial history in Germany and beyond, takes its starting point from the 'scandal' of the Humboldt Forum. The transfer of German state collections from the Ethnological Museum and the Museum for Asian Art, located at the margins of Berlin in Dahlem, into the centre of Germany's capital indicates the nation's aspiration of purported multiculturalism and cosmopolitanism; yet the project's resurrection of the site's former Prussian city palace, which was demolished during the GDR, stands in opposition to its very mission, given that the Prussian rulers benefited from colonial exploitation. By

examining the contrasting successes of other projects, such as the National Museum of African American History and Culture in Washington DC, Curating Transcultural Spaces compellingly argues for the necessity of taking post-colonial thinking on board in the construction of museum spaces in order to generate genuine exchange between multiple perspectives.

Oswald Menghin Berghahn Books

The anthology presents the lectures given on the symposium »From Dictatorship to democracy« at the House of the Wannsee Conference on 13-14 September 2021. The aim of the organizers was to show what problems existed during the transition from dictatorship to democracy in several countries around the world. They all enacted laws or other measures to ensure that fundamental rights and the rule of law would resist anti-democratic ideologies, anti-Semitism, racism, and war crimes in the future. However, the legal system and law in these countries themselves often had their origins in dictatorship. Thus, there were and are obvious and hidden anti-democratic continuities that influence law and the

legal system up to the present. Scientifics and jurists from Italy, Japan, Poland, Spain, South Africa, and Germany examine these continuities in their contributions.

Mass Violence in Nazi-Occupied

Europe Berghahn Books

When the Nazis seized power in Germany in 1933 they promised to create a new, harmonious society under the leadership of the Fuemhrer, Adolf Hitler. The concept of Volksgemeinschaft - 'the people's community' - enshrined the Nazis' vision of society'; a society based on racist, social-Darwinist, anti-democratic, and nationalist thought. The regime used Volksgemeinschaft to define who belonged to the National Socialist 'community' and who did not. Being accorded the status of belonging granted citizenship rights, access to the benefits of the welfare state, and opportunities for advancement, while these who were denied the privilege of belonging lost their right to live. They were shamed, excluded, imprisoned, murdered. Volksgemeinschaft was the Nazis' project of social engineering, realized by state action, by administrative procedure, by party practice, by propaganda, and by individual initiative. Everyone deemed

worthy of belonging was called to participate in its realization. Indeed, this collective notion was directed at the individual, and unleashed an enormous dynamism, which gave social change a particular direction. The Volksgemeinschaft concept was not strictly defined, which meant that it was rather marked by a plurality of meaning and emphasis which resulted in a range of readings in the Third Reich, drawing in people from many social and political backgrounds. Visions of Community in Nazi Germany scrutinizes Volksgemeinschaft as the Nazis' central vision of community. The contributors engage with individual appropriations, examine projects of social engineering, analyze the social dynamism unleashed, and show how deeply private lives were affected by this murderous vision of society.

In the Shadow of Auschwitz kassel university press GmbH

Looted art, art theft, colonial collections of cultural objects - not only since the controversy over the Nigerian Benin bronzes at the Humboldt Forum in the German capital Berlin and other European

museums a dispute over how to deal with exhibits from colonial contexts erupted. The debate, which has been ongoing among experts for some time, gained new political momentum in 2018 when France's President Macron announced that objects of colonial provenance in French museums would be returned to their societies of origin, and initiated concrete steps. The demand for restitution of art treasures of colonial provenance raises fundamental and extremely complex questions about the presence of the past in ethical, scientific, political, legal and aesthetic dimensions. They concern art historians and museum professionals, cultural historians, historians of science, lawyers and history teachers as well as visitors to museums with colonial collections, who are made aware of the provenance of objects there. This volume, published in Germany in 2021, was a first attempt at illuminating the historio-cultural dimensions of the debate and bringing them to the attention of a broader public. German and international authors contributed essays making clear, how important it is to take a differentiated look at a central part of the current social

debate on the legacy of colonialism. This volume was well received. As colonialism is by definition an international phenomenon, the current debate in Germany is presented here in an English language version now.

Catastrophe and Utopia Vintage

Provides a cutting-edge, nuanced, and multi-disciplinary picture of the Holocaust from local, transnational, continental, and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior, extremity, and moral action. A diverse range of disciplines – history, philosophy, literature, social psychology, anthropology, geography, amongst others – continue to make important contributions to its scholarship. A Companion to the Holocaust provides exciting commentaries on current and emerging debates and identifies new connections for research. The text incorporates new language, geographies, and approaches to address the precursors of the Holocaust and examine its global consequences. A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond

common conceptions of the Holocaust's causes, unfolding and impact. Scholars draw on their original research to interpret current, agenda-setting historical and historiographical debates on the Holocaust. Six broad sections cover wide-ranging topics such as new debates about Nazi perpetrators, arguments about the causes and places of persecution of Jews in Germany and Europe, and Jewish and non-Jewish responses to it, the use of forced labor in the German war economy, representations of the Holocaust witness, and many others. A masterful framing chapter sets the direction and tone of each section's themes. Comprising over thirty essays, this important addition to Holocaust studies: Offers a remarkable compendium of systematic, comparative, and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural, social, and political legacies of the Holocaust Includes discussions on non-European and non-Western geographies, inter-ethnic tensions, and violence A Companion to the Holocaust is an essential resource for students and scholars of European,

German, genocide, colonial and Jewish history, as well as those in the general humanities.

Dictatorship, Democracy, and Transitional Justice in Global Legal History University of Toronto Press

Perpetration and Complicity under Nazism and Beyond analyses perpetration and complicity under National Socialism and beyond. Contributors based in the UK, the USA, Canada, Germany, Israel and Chile reflect on self-understandings, representations and narratives of involvement in collective violence both at the time and later – a topic that remains highly relevant today. Using the notion of 'compromised identities' to think about contentious questions relating to empathy and complicity, this inter-disciplinary collection addresses the complex relationships between people's behaviours and self-understandings through and beyond periods of collective violence. Contributors explore the compromises that individuals, states and societies enter into both during and after such violence. Case studies highlight patterns of complicity and involvement in perpetration, and analyse how people's stories evolve under

changing circumstances and through social interaction, using varying strategies of justification, denial and rationalisation. Each chapter also considers the ways in which contemporary responses and scholarly practices may be affected by engagement with perpetrator representations.

The Holocaust in the Borderlands

Cambridge University Press

The Nazi invasion of Poland was the first step in an unremittingly brutal occupation, one most infamously represented by the network of death camps constructed on Polish soil. The systematic murder of Jews in the camps has understandably been the focus of much historical attention. Less well-remembered today is the fate of millions of non-Jewish Polish civilians, who—when they were not expelled from their homeland or forced into slave labor—were murdered in vast numbers both within and outside of the camps. Drawing on both German and Polish sources, *In the Shadow of Auschwitz* gives a definitive account of the depredations inflicted upon Polish society, tracing the ruthless implementation of a racial ideology that cast ethnic Poles as an

inferior race.

Historical Culture by Restitution?

Wallstein Verlag

A riveting account of the dictator's final years, when he got the war he wanted but led his nation, the world, and himself to catastrophe—from the author of *Hitler: Ascent* “Skillfully conceived and utterly engrossing.” —The New York Times Book Review In the summer of 1939, Hitler was at the zenith of his power. Having consolidated political control in Germany, he was at the helm of a newly restored major world power, and now perfectly positioned to realize his lifelong ambition: to help the German people flourish and to exterminate those who stood in the way. Beginning a war allowed Hitler to take his ideological obsessions to unthinkable extremes, including the mass genocide of millions, which was conducted not only with the aid of the SS, but with the full knowledge of German leadership. Yet despite a series of stunning initial triumphs, Hitler's fateful decision to invade the Soviet Union in 1941 turned the tide of the war in favor of the Allies. Now, Volker Ullrich, author of *Hitler: Ascent 1889–1939*, offers fascinating new insight

into Hitler's character and personality. He vividly portrays the insecurity, obsession with minutiae, and narcissistic penchant for gambling that led Hitler to overrule his subordinates and then blame them for his failures. When he ultimately realized the war was not winnable, Hitler embarked on the annihilation of Germany itself in order to punish the people who he believed had failed to hand him victory. A masterful and riveting account of a spectacular downfall, Ullrich's rendering of Hitler's final years is an essential addition to our understanding of the dictator and the course of the Second World War.

Zeugnisse erlittener Gewalt Oxford

University Press

Die Erforschung der Holocaustliteratur hat Hochkonjunktur. Was aber ist unter dem Begriff eigentlich zu verstehen? Wo ist seine Verwendung sinnvoll, wo stößt sie an Grenzen? Bislang wurde der Terminus weitgehend unreflektiert benutzt, Versuche einer Konzeptualisierung haben in Literatur- und Kulturwissenschaft kaum stattgefunden. Insofern beschreitet der vorliegende Band neue Wege. Die Beiträge lassen anhand unterschiedlicher methodischer Näherungen und auf der

Grundlage exemplarischen Textmaterials ein umfassendes Bild von der Reichweite und den Grenzen des Begriffs Holocaustliteratur als eines literaturwissenschaftlichen Konzepts entstehen. Dabei wird hinterfragt, wo Funktionalität und Sinnhaftigkeit einer solchen Begrifflichkeit, insbesondere mit Blick auf immer neue und in der zeitgenössischen Literatur vielfältiger werdende Formen der Auseinandersetzung mit dem Genozid, zu verorten sind. Die Beiträge bringen eine wichtige Erkenntnis klar zum Vorschein: Die literaturwissenschaftliche Erforschung der Holocaustliteratur kommt ohne präzise Definition ihres Untersuchungsgegenstandes nicht aus, doch impliziert eine solche Definition keineswegs, dass es sich dabei um ein starres System handelt. Vielmehr erweist sich die Holocaustliteratur als ein in all seinen strukturellen wie funktionalen Facetten veränderliches Phänomen der Literatur- und Kulturgeschichte, das aufgrund seiner thematischen Breite und der Vielfalt ästhetischer Gestaltungsmöglichkeiten zu immer neuen Lektüren und Relektüren einlädt.

The COVID-19 Pandemic and Memory

Duncker & Humblot

This book demythologises one of the top Waffen-SS units during the Second World War, the Hitlerjugend Division. In addition to bringing together new research in European historiography, it also represents an innovative scientific approach using social psychology. It provides insights into inner psychological mechanisms that facilitated moral disengagement and culminated in the division's unparalleled combat motivation and war crimes. Best known for their alleged fanaticism, Nazi indoctrination and inclination to perpetrate atrocities, Hitlerjugend soldiers are analysed here using perspectives drawn from across sociology, anthropology and psychology.

Forschung zwischen Freiheit und Verantwortung

S. Fischer Verlag
A multifaceted look at historian Raul Hilberg, tracing the evolution of Holocaust research from a marginal subdiscipline into a vital intellectual project. "I would recommend this book to both Holocaust historians and general readers alike. The breadth and depth of Hilberg's research and his particular insights have not yet

been surpassed by any other Holocaust scholar."—Jewish Libraries News & Reviews Though best known as the author of the landmark 1961 work *The Destruction of the European Jews*, the historian Raul Hilberg produced a variety of archival research, personal essays, and other works over a career that spanned half a century. *The Anatomy of the Holocaust* collects some of Hilberg's most essential and groundbreaking writings—many of them published in obscure journals or otherwise inaccessible to nonspecialists—in a single volume. Supplemented with commentary and notes from Hilberg's longtime German editor and his biographer. From the Introduction: This selection by the editors from the multitude of his published texts focuses on Hilberg's intellectual interests as a Holocaust researcher. Among other topics, they deal with the bureaucracy of the Holocaust, the number of victims, the role of the Judenräte (Jewish councils), and the function of the railway and the police in the extermination process. The scholarly impulses extending from Hilberg's work remain remarkable and virulent almost a decade after his death.²

They deserve to be readily accessible in one place to historians and the interested public in the new compilation offered here. Many of the debates influenced by Hilberg are not yet resolved. The texts presented can be quite revealing in light of these controversies.

Der Holocaust John Wiley & Sons
Catastrophe and Utopia studies the biographical trajectories, intellectual agendas, and major accomplishments of select Jewish intellectuals during the age of Nazism, and the partly simultaneous, partly subsequent period of incipient Stalinization. By focusing on the relatively underexplored region of Central and Eastern Europe – which was the primary centre of Jewish life prior to the Holocaust, served as the main setting of the Nazi genocide, but also had notable communities of survivors – the volume offers significant contributions to a European Jewish intellectual history of the twentieth century. Approaching specific historical experiences in their diverse local contexts, the twelve case studies explore how Jewish intellectuals responded to the unprecedented catastrophe, how they renegotiated their utopian commitments

and how the complex relationship between the two evolved over time. They analyze proximate Jewish reactions to the most abysmal discontinuity represented by the Judeocide while also revealing more subtle lines of continuity in Jewish thinking. Ferenc Laczó is assistant professor in History at Maastricht University and Joachim von Puttkamer is professor of Eastern European History at Friedrich Schiller University Jena and director of the Imre Kertész Kolleg.

From Windhoek to Auschwitz? Berghahn Books

Der Tagungsband „Forschung zwischen Freiheit und Verantwortung“ richtet seinen Fokus auf die historische Dimension der Wissenschaftsethik. Das Streben nach Erkenntnis ist ein Grundelement der *conditio humana* – der menschlichen Natur. Doch Wissenschaft – die Erkundung neuen Wissens und die Erforschung von Zusammenhängen – ist nicht voraussetzungslos. Sie gelingt vielmehr nur in Selbstbestimmung, und Selbstbestimmung bedeutet immer auch Eigenverantwortung. Der vorliegende Band beschäftigt sich mit ebendieser Dichotomie. Er weist anhand

verschiedener historischer und rezenter Beispiele nach, dass „Wissenschaft“ nur dort gedeiht, wo es gelingt, Regeln für gute wissenschaftliche Praxis durchzusetzen und eine „Ethik der (Selbst-)Verantwortung“ zu etablieren. Zudem problematisiert er etwaige externe Kontrollmechanismen.

The Participants Bloomsbury Publishing
Forty years before the war of annihilation in eastern Europe and the Holocaust, German colonial troops in German South West Africa perpetrated the first genocide of the twentieth century. *From Windhoek to Auschwitz?* interrogates the relationship between colonialism and National Socialism, using genocide, the 'racial state', and systems of forced labour as points of departure for comparative observation. The book is an indispensable document in the intensive debate among German and international scholars about the postcolonial expansion of German history, and it offers a fresh look at the history of colonialism and also the 'Third Reich'.

Contemporary Europe in the Historical Imagination Bloomsbury Publishing

Die Geschichte und die Wirkung des Holocaust werden nicht nur von Historikern erforscht, sondern unter anderem auch von Literatur und Sprachwissenschaftlern sowie von Film und Fotowissenschaftlern. Stellvertretend

für zahlreiche neue Studien stehen die zwölf in diesem Band versammelten Beiträge, die im interdisziplinären Doktorandenkolloquium des Fritz Bauer Instituts diskutiert worden sind. Viele verfolgen einen transnationalen Ansatz und gehen - im Sinne Saul Friedländers -

über die Perspektive reiner Opfer bzw. Tätergeschichtsschreibungen hinaus. So gelangen Uneindeutigkeiten, Wechselwirkungen und Gleichzeitigkeiten in den Blick. Jahrbuch zur Geschichte und Wirkung des Holocaust