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 Legitimate expectations in Luxembourg tax law  
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## ALBERT CARMELO

[Quarterly Index of Additions to the Milwaukee Public Library](#) Fundación El legado andalusí

This book is the result of a 4-year research project conducted at the Faculty of Law of the University of Luxembourg. It explores the legal value and enforceability of tax circulars and tax rulings in Luxembourg domestic law in light of the principle of legitimate expectations and related principles. After studying the historical roots of both interpretative acts, this research questions the level of protection taxpayers enjoy when relying on circulars and tax rulings and contains a review of

decades of administrative case-law to assess the judicial discourse on taxpayers' rights to certainty. This book further investigates the case of circulars and tax rulings that contain interpretations of tax laws that are contrary to the law (contra legem) and builds upon the existing normative framework to introduce proposals addressing issues of uncertainty and inequality taxpayers are likely to suffer when relying on such interpretative acts. Prix Pierre Pescatore de la Faculté de Droit de Luxembourg (École doctorale de droit).

[Wild Fruit](#) Museum Tusulanum Press  
 This unique volume, nearly 2000 pages in length and handsomely printed on Bible paper, is perhaps the most comprehensive scholarly work of our time on the

translation and interpretation of the Bible. At its core are papers presented to an international symposium in Ljubljana in September 1996 to mark the publication of the new Slovenian version of the Bible, a landmark in Slovene identity and cultural life. In addition, its distinguished editor, Joze Krasovec, has commissioned a wide range of contributions devoted to translations of the Bible in many languages, including the Slavonic languages, Croatian, Czech, Hungarian, Polish and the Scandinavian languages. The 82 chapters in this work, mostly in English, are divided into three parts. Part I, on ancient translations and hermeneutics of the Bible, contains contributions by M.-E. Boismard, S.P. Brock, K.J. Cathcart, R.P. Gordon, L.J. Grech, M. Hengel, O. Keel, J.

Lust, E. Tov and others, with a notable comprehensive bibliographic survey of oriental Bible translations from the first millennium by M. van Esbroeck. Part II, on Slavonic and other translations of the Bible, includes the first detailed study of the history of the Slavonic Bible, by Francis J. Thomson (over 300 pp.). Part III, with essays by such scholars as J.H. Charlesworth, D.J.A. Clines, J. Gnllka, M. G÷rg, N. Lohfink and A.C. Thiselton, concerns the interpretation of the Bible in translation, philosophy, theology, art and music. In an appendix, a complete list of printed Bibles in languages throughout the world is presented for the first time.

*Catalogue of the London Library ...:*

*Catalogue Lavoisier*

Ostervald 1770-1771 Bible

*Catalogue of Printed Books* Ed. de

Bruxelles

Rapid and intensive changes in the information landscape cause changes in social relationships and, consequently, in relations between generations. Within their social role libraries should work actively to reduce age segregation and isolation, and build cohesive society through intergenerational services and programmes. The authors speak about the intergenerational dialogue in libraries - theories, research and practice - and about reading as a link between generations, thus offering to libraries strategies for establishing social cohesion.

*The Fear of Hell* Walter de Gruyter

Par la traduction de cet Hymnaire manichéen chinois, Lucie Rault offre une vision nouvelle de la Religion de Lumière, porteuse du message du prophète iranien Mani (3ème s.), telle qu'elle était pratiquée au quotidien par les Auditeurs chinois. Through the translation of this Hymnaire manichéen chinois Lucie Rault offers a new view on the Religion of Light, which bore the message of the Iranian prophet Mani (3rd c), as it was practiced daily by the Chinese Auditors.

*Catalogue of the London Library, St.*

*Jame's Square* A&C Black

Julian, the last pagan emperor of the Roman empire, died in war in 363. In the Byzantine (that is, the Eastern Roman) empire, the figure of Julian aroused conflicting reactions: antipathy towards his apostasy but also admiration for his accomplishments, particularly as an author writing in Greek. Julian died young, and his attempt to reinstate paganism was a failure, but, paradoxically, his brief and unsuccessful policy resonated for centuries. This book analyses Julian from the perspectives of Byzantine Culture. The history of his posthumous reputation reveals differences in cultural perspectives

and it is most intriguing with regard to the Eastern Roman empire which survived for almost a millennium after the fall of the Western empire. Byzantine culture viewed Julian in multiple ways, first as the legitimate emperor of the enduring Roman empire; second as the author of works written in Greek and handed down for generations in the language that scholars, the Church, and the state administration all continued to use; and third as an open enemy of Christianity. Julian the Apostate in Byzantine Culture will appeal to both researchers and students of Byzantine perspectives on Julian, Greco-Roman Paganism, and the Later Roman Empire, as well as those interested in Byzantine Historiography.

**Les Parallèles sans postulat  
développées dans le livre des droites  
dans un plan, et le livre des plans** BoD

- Books on Demand

This 2003 book is an important full-length study of the Portuguese royal court in the fourteenth and fifteenth centuries. It describes the fundamental importance of the court in defining the social position of kings, and shows how kings and nobles redefined one another, despite many celebrated political rivalries within the broader Iberian context. The book contains a detailed comparative analysis of the way royal courts were organized, and of the status, professional and gender groups inside the Portuguese court. The characteristics of the court society as a whole, however, were rooted mostly in the dynamics of hierarchy and interdependence - in the specific ways the different parts and the individuals were bonded to each other. These bonds are discussed in light of later medieval concepts and theories. The book also describes the constant displacement of this complex community within Portugal, and how life at court was shaped by ceremonial duties and common activities.

**L'Hymnaire manichéen chinois  
Xiabuzan 西巴祖 à l'usage des Auditeurs**

Walter de Gruyter

The Fear of Hell is a provocative study of two of the most powerful images in Christianity—hell and the eucharist. Drawing upon the writings of Italian preachers and theologians of the Counter-Reformation, Piero Camporesi demonstrates the extraordinary power of the Baroque imagination to conjure up punishments, tortures, and the rewards of sin. In the first part of the book, Camporesi argues that hell was a very real part of everyday life during the sixteenth and seventeenth centuries. Preachers portrayed hell in images typical of common experience, comparing it to a

great city, a hospital, a prison, a natural disaster, a rioting mob, or a feuding family. The horror lay in the extremes to which these familiar images could be taken. The city of hell was not an ordinary city, but a filthy, stinking, and overcrowded place, an underworld &"sewer&" overflowing with the refuse of decaying flesh and excrement&—shocking but not beyond human imagination. What was most disturbing about this grotesque imagery was the realization by the people of the day that the punishment of afterlife was an extension of their daily experience in a fallen world. Thus, according to Camporesi, the fear of hell had many manifestations over the centuries, aided by such powerful promoters as Gregory the Great and Dante, but ironically it was during the Counter-Reformation that hell's tie with the physical world became irrevocable, making its secularization during the Enlightenment ultimately easier. The eucharist, or host, the subject of the second part of the book, represented corporeal salvation for early modern Christians and was therefore closely linked with the imagery of hell, the place of perpetual corporeal destruction. As the bread of life, the host possessed many miraculous powers of healing and sustenance, which made it precious to those in need. In fact, it was seen to be so precious to some that Camporesi suggests that there was a &"clandestine consumption of the sacred unleavened bread, a network of dealers and sellers&" and a &"market of consumers.&" But to those who ate the host unworthily was the prospect of swift retribution. One wicked priest continued to celebrate the mass despite his sin, and as a result, &"his tongue and half of his face became rotten, thus demonstrating, unwillingly, by the stench of his decaying face, how much the pestiferous smell of his contaminated heart was abominable to God.&" When received properly, however, the host was a source of health and life both in this world and in the world to come. Written with style and imagination, The Fear of Hell offers a vivid and scholarly examination of themes central to Christian culture, whose influence can still be found in our beliefs and customs today.

*Catalogue of Printed Books* Walter de Gruyter

L'étonnante diversité des fruits et des graines (baies, drupes, akènes, arilles, hespérides...), leur symbolique, les multiples anecdotes qui y sont liées mais aussi leur culture et leur commercialisation nous entraînent dans un grand voyage autour du monde riche d'odeurs, de couleurs et de saveurs. Des

Fruits et des graines comestibles du monde entier captivera l'attention du lecteur curieux. Il sera également utile aux nutritionnistes, diététiciens, enseignants et étudiants en sciences qui veulent comprendre l'origine des fruits et graines, préciser des données botaniques, connaître leur valeur nutritionnelle, leur culture et les principales maladies et ravageurs les concernant.

*The Vulgate Version of the Arthurian Romances: Supplement: Le livre d'Artus, with glossary.* 1913 Peeters Publishers  
The City of Scholars: New Approaches to Christine De Pizan (Topics in Sociolinguistics).

*Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia* Timber Press

Ce volume collectif, en hommage à Theo Venneker, médiéviste et spécialiste de linguistique historique et de lexicologie du français et de l'occitan, contient, outre une présentation de la personnalité et de l'œuvre scientifique de Theo Venneker, une quarantaine d'articles, dus à des collègues belges, néerlandais, français, anglais, italiens, et canadiens, et regroupés en quatre sections: "Littérature du Moyen Âge et de la Renaissance", "Philologie: édition et étude de textes", "Linguistique diachronique: lexicologie et morphosyntaxe historiques, histoire de la langue, variabilité textuelle et contact de langues" et "Linguistique générale: lexicologie, syntaxe, sémantique et pragmatique".

Catalogue of the London Library Éditions Larcier

Thabit ibn Qurra (826-901) war einer der originellsten Köpfe aller Zeiten, bewandert in den schwierigsten Forschungsgebieten seiner Zeit: Geometrie, Zahlentheorie und Astronomie ebenso wie Ontologie, Physik und Metaphysik. Rund ein Dutzend seiner kleinen mathematischen und philosophischen Schriften werden in diesem Band kritisch ediert, übersetzt und kommentiert. Die Beiträge zeigen dabei, wie Thabit Ibn Qurra das wissenschaftliche Erbe der Griechen in allen Wissensgebieten weiter entwickelt bzw. neu formuliert hat.

Le Guide Musical Cambridge University Press

The term 'canonicity' implies the recognition that the domain of literature and of the library is also a cultural and political one, related to various forms of identity formation, maintenance, and change. Scribes and benefactors 'create' canon in as much as they teach, analyze, preserve, promote and change 'canonical' texts according to prevailing norms. From early on, texts from the written traditions of ancient Mesopotamia and Egypt were accumulated, codified, and to some extent canonized, as various collections developed mainly in the environment of the temple and the palace. These written traditions represent sets of formal and informal cultures that all speak in their own ways of canonicity, normativity, and other forms of cultural expertise. Some forms of literature were

used not only in scholarly contexts, but also in political ones, and they served purposes of identity formation. This volume addresses the interrelations between various forms of 'canon' and identity formation in different time periods, genres, regions, and contexts, as well as the application of contemporary conceptions of 'canon' to ancient texts.

**Host Bibliographic Record for Boundwith Item Barcode 30112002644547 and Others** Taylor & Francis

Reprint of the original, first published in 1870.

Les Livres de L'année Рипол Классик  
Wild Fruit is a field guide to fruit commonly found in the wild in Britain and Northern Europe. The plant descriptions include information on identification for 220 fruits, and include tasting notes and historical information about the plant's medicinal uses. Over 400 color photographs show the plants at different points in their maturity, aiding in accurate identification.

**Index to the Catalogue of Books in the Upper Hall of the Public Library of the City of Boston** Penn State Press

**Manuel du libraire et de l'amateur de livres** BRILL

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs

*Ibn Khaldun*

**Des fruits et des graines comestibles du monde entier**