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An English Translation of Claudius Aelianus' *Varia Historia*
A Dialogue Concerning Oratory, or the Causes of Corrupt Eloquence
Remains of Old Latin
The Roman Gladius and the Ancient Fighting Techniques
The Sugar Men
History of the Wars -
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History of the Wars by Procopius - The Gothic War
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JADON TRISTIAN

An English Translation of Claudius Aelianus' *Varia Historia*

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How do and how did people perceive, manage and respond to natural disasters? How are the causes of natural disasters explained in history, how are they explained today? This volume investigates relationships between forces of nature and human culture in a multidisciplinary context bridging science and the humanities. Forces of nature and cultural responses is divided into four sections: (1) ball lightnings, (2) earthquakes and tsunamis, (3) volcanic eruptions and plagues, and (4) hurricanes

and floodings. Specifically, Section 1 investigates theories and case studies of ball lightning phenomena. Section 2 includes a psychological study on the impact of earthquakes on academic performance, a study on tsunami vulnerability and recovery strategies in Thailand and a study on the social and economic aftermaths of a tsunami and a hurricane in Hawaii. Section 3 consists of a chapter on volcanic eruptions and plagues as well as cultural responses in Ancient Times and a study on contemporary vulnerability and resilience under chronic volcanic eruptions. Section 4 investigates the impact of hurricane Katrina on the current jazz scene in New Orleans and cultural responses to floodings in The Netherlands in Early Modern Times.

A Dialogue Concerning Oratory, or the Causes of Corrupt Eloquence Legare Street Press

Books 1-3 of Civil Wars.

Remains of Old Latin Harvard University Press

"Sixty-four years ago, Susannah Morgan manage[d] to flee the horrors of the Holocaust. But the memories of that childhood ordeal have proven impossible to sweep away. For most of her new life spent settled in sleepy North Carolina, the flashbacks have been a lonely obsession, one she has hidden from her family, and about which her heart is torn As Susannah's time on earth draws to a close her innermost thoughts of those long-gone days become questions, ones that demand answers. Against the wishes of her children, Susannah returns to Germany and the scene of unspeakable crimes, and try to finally make peace with the ghosts of her past."--Page 4 of cover.

The Roman Gladius and the Ancient Fighting Techniques Harvard University Press

Books 3-5 of Civil Wars.

The Sugar Men Cambridge University Press

"History of the Wars - Volume I" from Procopius. Prominent late antique scholar from Palaestina Prima (500-565A.D.).

History of the Wars - Lake Union Publishing

The main part of Polybius's history covers the years 264-146 BCE. It describes the rise of Rome to the destruction of Carthage and the domination of Greece by Rome.--From publisher description.

The Histories Book 5: Terpsichore Lake Union Publishing

In *The Learned Banqueters*, Athenaeus describes a series of dinner parties at which the guests quote extensively from Greek literature. The work (which dates to the very end of the second century CE) is amusing reading and of extraordinary value as a treasury of quotations from works now lost. Athenaeus also

preserves a wide range of information about different cuisines and foodstuffs, the music and entertainments that ornamented banquets, and the intellectual talk that was the heart of Greek conviviality. S. Douglas Olson has undertaken to produce a complete new edition of the work, replacing the previous Loeb Athenaeus (published under the title *Deipnosophists*).

Beyond the Shadow of Night Loeb Classical Library

Pliny the Elder, tireless researcher and writer, is author of the encyclopedic *Natural History*, in 37 books, an unrivaled compendium of Roman knowledge. The contents of the books are as follows. Book 1: table of contents of the others and of authorities; 2: mathematical and metrological survey of the universe; 3-6: geography and ethnography of the known world; 7: anthropology and the physiology of man; 8-11: zoology; 12-19: botany, agriculture, and horticulture; 20-27: plant products as used in medicine; 28-32: medical zoology; 33-37: minerals (and medicine), the fine arts, and gemstones. The Loeb Classical Library edition of *Natural History* is in ten volumes.

The Republic of Plato; Volume 2 Franklin Classics

"A Dialogue Concerning Oratory, or the Causes of Corrupt Eloquence" by Cornelius Tacitus. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

On the Gait of Animals Createspace Independent Publishing Platform

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Material Culture and Cultural Identity: A Study of Greek and Roman Coins from Dora Frontline Books

Herodotus, the great Greek historian, wrote this famous history of warfare between the Greeks and the Persians in a delightful style. Herodotus portrays the dispute as one between the forces of slavery on the one hand and freedom on the other. This work covers the rise of the Persian influence and a history of the Persian empire, a description and history of Egypt, and a long digression on the landscape and traditions of Scythia. Because of the comprehensiveness of this work, it was considered the founding work of history in Western literature. A must-have for history enthusiasts.

[The Learned Banqueters, Volume VII](#) London, Heinemann

Herodotus was an ancient Greek historian who lived in the fifth century BC (c.484 - 425 BC). He has been called the "Father of History", and was the first historian known to collect his materials systematically, test their accuracy to a certain extent and arrange them in a well-constructed and vivid narrative. The Histories-his masterpiece and the only work he is known to have produced-is a record of his "inquiry", being an investigation of the origins of the Greco-Persian Wars and including a wealth of geographical and ethnographical information. The Histories, were divided into nine books, named after the nine Muses: the "Muse of History", Clio, representing the first book, then Euterpe, Thaleia, Melpomene, Terpsichore, Erato, Polymnia, Ourania and Calliope for books 2 to 9, respectively.

Expurgating the Classics Loeb Classical Monographs

The papers collected in The Loeb Classical Library and Its Progeny explore the legacy for which James Loeb is best known, the Loeb Classical Library, and the three series it inspired, and take stock of these series in light of more general themes bearing on translations of "classical" texts and their audiences.

[Αππιανου Ρωμαϊκά](#) CreateSpace

The backbone of the Roman army was the infantry, armed with a javelin, or pilum, and sword, or gladius. This study investigates not just the weapon itself, and its design and manufacture, but how the sword was originally conceived and how it was employed on the battlefield as an expression of the Roman state. The authors start examining the early swords employed across the Italian Peninsula during the Bronze Age and how these evolved into the gladius, which itself changed in the period of Monarchy with the introduction of the cross-hilt. During Rome's Consular

period, the gladius changed again, and, over time, both the length of the blade and its width were altered. Relying exclusively on historical and archaeological evidence, *The Roman Gladius and the Ancient Fighting Techniques* shows how the Roman army developed into a highly disciplined body and how fundamental the gladius was to its method of fighting. It also shows how the combat techniques of the Romans evolved as did those of their enemies. The training methods and tactics of the Roman infantry are fully explored and its performance at some of the great battles of the monarchical and consular periods are examined as the area under Roman rule fluctuated with victory or defeat. For the Roman people, the gladius was the object that better than any other showed their identity, since it was a weapon that accompanied the history of the Roman people from its earliest days, changing in shape and design as it was adapted to the varying social, political and military needs. *The Roman Gladius and the Ancient Fighting Techniques* is the most comprehensive study of this hugely important weapon, which also provides the reader with a complete overview of Roman society, which in this first volume is treated until the end of the Consular period. The book is richly illustrated throughout with drawings and photographs of original weapons and equipment.

A Loeb Classical Library Reader Archaeopress Publishing Ltd
The Roman History of Ammianus Marcellinus; Translated by C. D. Yonge. Ammianus Marcellinus (325/330-after 391) was a fourth-century Roman soldier and historian. History during the Reigns of the Emperors Constantius, Julian, Jovianus, Valentinian, and Valens. Of Ammianus Marcellinus, the writer of the following History, we know very little more than what can be collected from

that portion of it which remains to us. From that source we learn that he was a native of Antioch, and a soldier; being one of the *prefectores domestici*-the body-guard of the emperor, into which none but men of noble birth were admitted. He was on the staff of Ursicinus, whom he attended in several of his expeditions; and he bore a share in the campaigns which Julian made against the Persians. After that time he never mentions himself, and we are ignorant when he quitted the service and retired to Rome, in which city he composed his History. We know not when he was born, or when he died, except that from one or two incidental passages in his work it is plain that he lived nearly to the end of the fourth century: and it is even uncertain whether he was a Christian or a Pagan; though the general belief is, that he adhered to the religion of the ancient Romans, without, however, permitting it to lead him even to speak disrespectfully of Christians or Christianity. His History, which he divided into thirty-one books (of which the first thirteen are lost, while the text of those which remain is in some places imperfect), began with the accession of Nerva, A.D. 96, where Tacitus and Suetonius end, and was continued to the death of Valens, A.D. 378, a period of 282 years.

The Natural History of Pliny Conflict

A paperback anthology of essential Greek and Latin texts with facing English translations. "It is ideal reading for bar, bus, bed or beach. Everyone, teacher and taught alike, should have one. It is this year's must-have present."--The Journal of Classics Teaching
 This selection of lapidary nuggets drawn from thirty-three of antiquity's major authors includes poetry, dialogue, philosophical writing, history, descriptive reports, satire, and fiction--giving a

glimpse at the wide range of arts and sciences, thought and styles, of Greco-Roman culture. The selections span twelve centuries, from Homer to Saint Jerome. The texts and translations are reproduced as they appear in Loeb volumes. The Loeb Classical Library is the only existing series that, through original text and English translation, gives access to all that is important in Greek and Latin literature. A Loeb Classical Library Reader offers a unique sampling of this treasure trove. In these pages you will find, for example: Odysseus tricking the Cyclops in order to escape from the giant's cave; Zeus creating the first woman, Pandora, cause of mortals' hardships ever after; the Athenian general Nicias dissuading his countrymen from invading Sicily; Socrates, condemned to die, saying farewell; a description of Herod's fortified palace at Masada; Cicero's thoughts on what we owe our fellow men; Livy's description of the rape of the Sabine women; Manilius on the signs of the zodiac; and Pliny's observation of the eruption of Vesuvius in AD 79. Here you can enjoy looking in on people, real and imaginary, who figure prominently in ancient history, and on notable events. Here, too, you can relish classical poetry and comedy, and get a taste of the ideas characteristic of the splendid culture to which we are heir.

The City of God Against the Pagans Good Press

Dio's Rome is an epic historical narrative that covers the period from the late second century to the early third century AD. It's a sweeping tale of war, politics, and social change in one of the most important cities in the world. Foster's translation is masterful, capturing the grandeur and scope of the original work. This is a must-read for anyone interested in ancient history or the history of Rome in particular. This work has been selected by

scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Roman History Simon and Schuster

"The Hippocratic Collection (Corpus Hippocraticum) consists of between sixty and seventy medical writings in the Ionic Greek dialect dating for the most part from a hundred year period around 400 BC. The works included in volume 1 are Ancient Medicine, Airs Waters Places, Epidemics I, Epidemics III, Oath, Precepts, and Nutriment. These works greatly in their form and content. Ancient Medicine and Airs Waters Places are essays formulated in elegant expository prose, in which their authors treat central questions of medical method. Epidemics I and III are primary witnesses to Hippocratic observation and experience. The Hippocratic Oath is, or pretends to be, a historical document, although its lack of historical context often leaves its interpreter at a loss. Unquestionably, however, its identification of many of the perennial ethical problems attached to medical practice, and its high moral ideal justify the reverence it has received for two millennia. Precepts is interesting for its author's thoughts on medical ethics, etiquette, and professionalism, in spite of the fact

that the text often lacks logical coherence, and its language on several occasions defies comprehension. Nutriment, which is also often difficult to understand--although in this case the mystery may be partly the result of an intentional imitation of the language of the early Greek philosopher Heraclitus of Ephesus--contains many speculative explanations how the three basic forms of nutriment (food, drink, and breath) interact with the body"--

The Histories Springer Science & Business Media
Trans, from the Greek.

Dio's Roman History; Volume III Legare Street Press

On the Gait of Animals Aristotle Other works by the renowned classical scholar, translator, and literary critic Francis Fergusson include "The Idea of a Theater: A Study of Ten Plays," "Sallies of the Mind: Essays," "Trope and Allegory: Themes Common to Dante and Shakespeare," and "Dante's Drama of the Mind: A Modern Reading of the "Purgatorio. Translator and scholar S. H.

Butcher served as editor for the Dover Thift Edition of the "Poetics," as well as for the "Orationes, Volume 1" by Demosthenes. Butcher is also the author of "Aristotle's Theory of Poetry and Fine Art," We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.