
K I Freundschaft Vorprogrammiert

The Dead And The Gone

Dark Angel

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We See Everything

Lexikon des internationalen Films - Filmjahr 2011

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RHYS JULISSA

The Dead And The Gone Farrar, Straus and Giroux (BYR)

A powerful story of two unlikely friends brought together by the love of a dog 'Timeless and clever.' Sophie Dahl Sometimes rivals just need a helping paw... It only takes one day at their new school for Parker and Sven to become mortal enemies. Parker's had a terrible summer and just wants to be invisible,

while Sven is desperate to make an impression and be known as anything other than "that boy with epilepsy." When Parker discovers her beloved dog Alaska - who she had to give away last year - now belongs to Sven, she's determined to steal Alaska back. Of course, that's easier said than done...

Dark Angel Feiwel & Friends
NOMINATED FOR THE CILIP CARNEGIE
MEDAL 2019 SHORTLISTED FOR THE RED
TENTACLE AT THE KITSCHIES 2017 A
gripping and powerfully relevant thriller
set in a reimagined London where

constant surveillance is the norm, We See Everything simmers with tension and emotion. From internationally bestselling author William Sutcliffe, this is perfect for fans of Patrick Ness and Malorie Blackman. Lex lives on The Strip - the overcrowded, closed-off, bombed-out shell of London. He's used to the watchful enemy drones that buzz in the air above him. Alan's talent as a gamer has landed him the job of his dreams. At a military base in a secret location, he is about to start work as a drone pilot. These two young men will never meet, but their lives are destined to

collide. Because Alan has just been assigned a high-profile target. Alan knows him only as #K622. But Lex calls him Dad. *Don't Call Me Ishmael* Lulu.com

The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet. Simultaneous eBook.

Simon Thorn and the Viper's Pit

Random House

"[An] unrelentingly funny sc-fi story." —BCCB (starred review) *Stranger Things* meets robots in this sweet and "noteworthy" (Booklist) story about an unlikely friendship between two boys—one human, one android. Danny's a kid. Eric's a kid, too. He's also a robot, but he doesn't know that. For Danny, it becomes hard to ignore Eric's super strange tendencies. He has weekly "dentist" appointments and parents who never stop smiling. It's almost impossible to wake him up and he's always getting fancy gifts from his mysterious uncle. Danny always assumed that Eric was just a spoiled rich kid...until he discovers Eric's hidden robot reality. As the two friends dig deeper into Eric's origins and purpose, powerful forces

swarm into town, and Danny and Eric are left with more questions than answers—and more danger than humanly possible.

We See Everything Faber & Faber

"NASA prepared us for every eventuality on Mars, but they never prepared us for what could go wrong on Earth." Mankind has long dreamed of reaching out to live on other planets, and with the establishment of the Mars Endeavour colony, that dream has become reality. The fledgling colony consists of 120 scientists, astronauts, medical staff, and engineers. Buried deep underground, they're protected from the harsh radiation that sterilizes the surface of the planet. The colony is prepared for every eventuality except one—what happens when disaster strikes Earth?

Lexikon des internationalen Films - Filmjahr 2011 Bonnier Publishing Fiction Ltd.

A gripping YA sci-fi thriller by German and Spiegel-bestselling author, Karl Olsberg. *The Boy in a White Room* was nominated for Deutscher Jugendliteraturpreis 2018, Germany's most prestigious youth fiction award. A fifteen-year-old boy wakes to find

himself locked in a white, cube-shaped room. No windows. No doors. Total silence. He has no memories. No clue how he got there. No idea who he is. A computer-generated voice named Alice responds to his questions. Through her, he is able to access the internet. As the boy uncovers snippets of his story -- an attempted abduction, a critical injury, a murder -- it becomes clearer. But when some of the pieces don't fit, how can he tell what's real and what's not? Who can he trust? And who is he really?

K.I. - Freundschaft vorprogrammiert Random House Books for Young Readers When the word 'computer' entered the general vocabulary in the 1950s, the most advanced example filled a reasonable sized room. Three decades of rapid technological revolution have resulted in the acceptance of computers in nearly every office, school and home. A corresponding dramatic rise in the status of 'information' has promoted the people who manipulate it from the status of office clerks to information scientists. Despite the wonderful claims for the abilities of the computer and the hallowed tones of 'computerese', Theodore Roszak dares to

suggest that perhaps, like the unfortunate emperor, the computer has been overdressed with false claims made by those with something to gain by it - elements in our society that are making some of the most morally questionable uses of computer power. Roszak challenges the reader to ask: "Is our capacity to think creatively being undermined by the very 'information' that is supposed to help us? Is information processing being confused with science or even beginning to replace thought? And are we in danger of blurring the distinction between what machines do when they process information and what minds do when they think?" He explains why humankind's primary beliefs, in equality, justice and in God are not computable; why great scientific theories and fundamental 'master ideas' cannot be developed by computers; and why bad ideas cannot even be refuted by them. Roszak is no contemporary Luddite - this book was written on a word processor - but he is deeply concerned that we have all been sold a misleading and potentially harmful vision of the computerised society.

Stories for Kids Who Dare to Be Different
Fantagraphics Books

Bear waits for his friend Goliath for a long time, even when others doubt he'll show up. This is a warm and surprising story about waiting for a friend whose identity is a surprise. Full color.

Mars Endeavour Scholastic Inc.

This dark and twisty BATMAN in the blockbuster DC Icons series is an action-packed thrill ride from #1 New York Times bestselling author MARIE LU. AN INSTANT NEW YORK TIMES BESTSELLER Before he was Batman, he was Bruce Wayne. A reckless boy willing to break the rules for a girl who may be his worst enemy. The Nightwalkers are terrorizing Gotham City, and Bruce Wayne is next on their list. Bruce is turning eighteen and inheriting his family's fortune, not to mention the keys to Wayne Industries and all the tech gadgetry that he could ever desire. But on the way home from his birthday party, he makes an impulsive choice that leads to community service at Arkham Asylum, the infamous prison. There, he meets Madeleine Wallace, a brilliant killer with ties to the Nightwalkers. A girl who will only speak to Bruce. She is the mystery he

must unravel, but is he convincing her to divulge her secrets, or is he feeding her the information she needs to bring Gotham City to its knees? Bruce Wayne is proof that you don't need superpowers to be a super hero, but can he survive Madeleine's game of tense intrigue and deception? Act fast! The first printing includes a poster of Bruce! Each first printing in the DC Icons series will have a limited-edition poster--collect them all to create the full image! "Masterful. . . . A great story for any Dark Knight fan." --Den of Geek Don't miss the rest of the DC Icons series! Read them in any order you choose: * Wonder Woman: Warbringer by Leigh Bardugo * Catwoman: Soulstealer by Sarah J. Maas * Superman: Dawnbreaker by Matt de la Peña
Germany Will Try it Again Schüren Verlag
"First published in Great Britain by Hodder and Stoughton"--Title page verso.

Skinned Simon and Schuster
Surveillance happens to all of us, everyday, as we walk beneath street cameras, swipe cards, surf the net. Agencies are using increasingly sophisticated computer systems - especially searchable databases - to keep

tabs on us at home, work and play. Once the word surveillance was reserved for police activities and intelligence gathering, now it is an unavoidable feature of everyday life. Surveillance as Social Sorting proposes that surveillance is not simply a contemporary threat to individual freedom, but that, more insidiously, it is a powerful means of creating and reinforcing long-term social differences. As practiced today, it is actually a form of social sorting - a means of verifying identities but also of assessing risks and assigning worth. Questions of how categories are constructed therefore become significant ethical and political questions. Bringing together contributions from North America and Europe, Surveillance as Social Sorting offers an innovative approach to the interaction between societies and their technologies. It looks at a number of examples in depth and will be an appropriate source of reference for a wide variety of courses.

Haunt Me Routledge

Fifteen-year-old Ishmael and his friends are back at St. Daniel's for Year Ten. Ishmael tries to win the heart of dream girl Kelly, and keep away from the school

bully, Barry Bagsley. Along with that, Ishmael's father's band, "The Dugongs" tries to reform. Suggested level: secondary.

Batman: Nightwalker Penguin

By the time ninth grade begins, Ishmael Leseur knows it won't be long before Barry Bagsley, the class bully, says, "Ishmael? What kind of wussy-crap name is that?" Ishmael's perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James has no sense of fear - he claims it was removed during an operation. Now nothing will stop James and Ishmael from taking on bullies, bugs and Moby Dick, in the toughest, weirdest, most embarrassingly awful - and the best - year of their lives.

The Apothecary Simon and Schuster

In the tradition of Scott Westerfeld comes a riveting and edgy science fiction novel which raises questions of mortality, technology and morality. Lia Kahn is beautiful, popular and destined for success . . . until the horrific accident that nearly kills her. Lia wakes up in a body that is not a body. It's a machine, designed to look and feel human, and her memories have

been 'downloaded'. Lia will never age. She need never feel pain again. And, as long as she is vigilant about backing up her memories, she need never die. Struggling to come to terms with what has happened, Lia tries to return to her own life. But nothing is the same . . . She's one of the 'mechanicals' or 'mechs' now. Her friends and boyfriend turn their backs on her, shutting her out. Even her own family can't seem to understand that underneath it all, she's still the same person. Or is she? Drawn to a seemingly reckless circle of 'mechs', Lia starts to see the limitless options of her new 'body' - after all, there isn't anything they can't do! But there are some who would like to see the new technology vanish, and these strange mechanical beings along with it. Can you really be human without a body? And is it technically murder to 'kill' a machine...? Praise for *Skinned*: 'A spellbinding story about loss, rebirth and finding out who we really are inside' Scott Westerfeld 'A thoroughly absorbing book, drawing you in immediately' The Book Bag Also by Robin Wasserman: *Crashed Wired* *Night Raiders* Createspace Independent Publishing Platform

In the middle of the 19th century, poor farmers from Ticino sold their children across the Swiss-Italian border to work as "living broomsticks" in the chimneys of Milan. Thirteen-year-old Giorgio's father had no choice but to sell his son; now Giorgio survives with the help of his friend Alfredo and their secret society, the Black Brothers.

Slick Candlewick Press

Since the 1.34 a.m. wake up calls began, Elena, Matt, and Tima had all had the power to talk to animals, birds and insects like no other human could. None of them would ever trade that for a full eight hours sleep. It was too amazing. But an amazing life has its complications. Like finding a body in the dark. Like having to stop the world from ending. You can fit a lot in your day when you don't sleep. New from award-winning author, Ali Sparkes, with huge appeal for both boys and girls. Fast-paced action adventure about contemporary children with mysterious powers, told with Ali's classic humour and lightness of touch.

We All Looked Up Candlewick Press

A symphony of hope. A symphony of love. A symphony of them. Cromwell Dean is a

rising star in the British music scene. Broody, talented and handsome, thousands of people adore him. But no one knows him. Not really. Until he meets her. The girl in the purple dress. Late one night on a beach in Brighton - never to see each other again. When Cromwell leaves England for college in South Carolina, the last person he expects to run into is her. Bonnie Farraday knows Cromwell is bad news, but something draws her to him. He's the beat that makes her heart skip. And she's the light to his darkness. But when a shadow falls across her fragile heart it's up to him to keep her strong. With a symphony only he can compose. And a love only they can share. A heart shattering story about two lost souls and a love that could heal both their hearts.

Surveillance as Social Sorting

HarperCollins

A funny, transporting, surprising, and poignant novel that was one of the highest-selling debuts of recent years in Korea, *Love in the Big City* tells the story of a young gay man searching for happiness in the lonely city of Seoul. *Love in the Big City* is the English-language debut of Sang Young Park, one of Korea's

most exciting young writers. A runaway bestseller, the novel hit the top five lists of all the major bookstores, went into twenty-six printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life. A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, *Love in the Big City* is a wry portrait of millennial loneliness as well as the abundant joys of queer life.

Six Simon and Schuster

Wer oder was ist Eric? Eric ist 12 und hat ein Geheimnis, das nicht einmal er selbst kennt: Er ist kein Mensch, sondern ein programmiertes künstliches Wesen. Sein Leben erscheint perfekt. Er hat sowohl online als auch offline viele Freunde und immer die angesagten Markenprodukte. Danny ist auch 12, aber ganz anders: Er hat keine Freunde, noch nicht mal ein Social-Media-Profil und keine teure Kleidung – ein uncooler Nerd. Trotzdem freunden die beiden sich an. Bald kommt Danny hinter Eric's Geheimnis. Sie fangen an nachzuforschen, doch je näher die beiden Eric's Schöpfern kommen, desto gefährlicher wird es für sie ...

Theology and Church Templar Books

From the queen of historical fiction, a ghostly tale about love, loss and forgiveness with an instant classic feel. The gates to Frost Hollow Hall loomed before us. They were great tall things, the ironwork all twisted leaves and queer-looking flowers. And they were very definitely shut. Tilly's heart sinks. Will's at the door of their cottage, daring her to come ice-skating up at Frost Hollow Hall. No one goes near the place these days. Rumour has it that the house is haunted . . . Ten years ago the young heir, Kit Barrington, drowned there in the lake. But Tilly never turns down a dare. Then it goes horribly wrong. The ice breaks, Tilly falls through and almost drowns. At the point of death, a beautiful angel appears in the water and saves her. Kit Barrington's

ghost. Kit needs Tilly to solve the mystery of his death, so that his spirit can rest in peace. In order to discover all she can, Tilly gets work as a maid at Frost Hollow Hall. But the place makes her flesh crawl. It's all about the dead here, she's told, and in the heart of the house she soon discovers all manner of dark secrets . . . Frost Hollow Hall is a thrilling historical fiction debut. Told in Tilly's unique voice, it is a tale of love and loss, and how forgiveness is the key to recovery. 'Believable, moving and just the right sort of frightening.' Daily Telegraph 'A perfect ghostly mystery for fans of Eva Ibbotson, Ellen Renner and Marie-Louise Jense.' We Love This Book 'The perfect wintry ghost story.' The Sunday Express