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**Gael Shaniya**

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**The Commercial and Financial**

**Chronicle** Bloomsbury Publishing  
Arising from Bondage is an epic story of the struggle of the Indo-Caribbean people. From the 1830's through World War I hundreds of thousands of indentured laborers were shipped from India to the Caribbean and settled in the former British, Dutch, French and Spanish colonies. Like their predecessors, the African slaves, they labored on the sugar estates. Unlike the Africans their status was ambiguous--not actually enslaved yet not entirely free--they fought mightily to achieve power in their new home. Today in the English-speaking Caribbean alone there are one million people of Indian descent and they form the majority in Guyana and Trinidad and Tobago. This study, based on official documents and archives, as well as previously unpublished material from British, Indian and Caribbean sources, fills a major gap in the history of the Caribbean, India, Britain and European colonialism. It also contributes powerfully to the history of diaspora and migration.

**The Mirror of Beauty** NYU Press

Prior to 1947, the Maithil Brahmins dominated North Bihar culturally, politically, and economically. Darbhanga Raj, the richest zamindari estate in British India, was owned by a family of the elite sub-group of Brahmins, the Srotriyas. The high prestige of this elite was based on a lifestyle prescribed by ancient law codes involving simplicity of life, daily Vedic rites, and intermarriage within a small network of lineages 24 generations deep. It was a highly conservative, inward-looking, isolationist

community. In 1980, anthropologist Carolyn Brown Heinz was privileged to see inside this elite community with a one-year grant from the Indo-US Subcommission and return trips over the next two decades. Independence had brought elimination of royal titles and dismantling of the vast Darbhanga Raj estate. The last king had died. These changes upended the old order, and she was able to observe the fall-out at close range. Told in first person, this is a highly personal account, told with grace and compassion. An unexpected development during the same period was the emergence of a women's art form known as Mithila or Madhubani Art, which Heinz was also able to observe at first hand and describe in this work.

**Destiny's Child** Simon and Schuster

It is the sunset of the Mughal Empire. The splendour of imperial Delhi flares one last time. The young daughter of a craftsman in the city elopes with an officer of the East India Company. And so we are drawn into the story of Wazir Khanam: a dazzlingly beautiful and fiercely independent woman who takes a series of lovers, including a Navab and a Mughal prince—and whom history remembers as the mother of the famous poet Dagh. But it is not just one life that this novel sets out to capture: it paints in rapturous detail an entire civilization. Beginning with the story of an enigmatic and gifted painter in a village near Kishangarh, *The Mirror of Beauty* embarks on an epic journey that sweeps through the death-giving deserts of Rajputana, the verdant valley of Kashmir and the glorious cosmopolis of Delhi, the craft of miniature painting and the art of carpet designing, scintillating musical performances and recurring paintings of mysterious, alluring women. Its scope breathtaking, its language beguiling, and

its style sumptuous, this is a work of profound beauty, depth and power.

Bearing Witness CRC Press

Chrissy doesn't like her tightly coiled hair. She always compares her hair to her mother, sister, teacher, and classmates. Chrissy feels frustrated and becomes upset. It is not until she meets Ms. Wiggins, who shifts Chrissy's mindset about her hair, and reminds her that she is beautiful and unique, just the way she was created.

Computational Biomechanics for Medicine Bloomsbury Publishing

An international journalist meets, falls in love, and marries an Indian journalist who also happens to be a landed prince with a run-down palace in need of serious repair.

A Son of the Circus Penguin UK

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Bihar Days Augsburg Fortress Publishers

"There's nothing in the world like a wonderful friend. Friends are there to laugh with you and ready with a hug when you need one. Adventure friends and study friends. There are forever friends and brand new friends. In this book, celebrate ALL the marvelous ways to be a friend!"--

CIO Indra Publishing

Discover how seeds travel from place to place. Our narrator excitedly tells us how she saw a pear fall from a tree in the meadow and how a cow came along and ate it. Then the seed began a journey. Where would the seed end up? Would it grow into a big tree with pears of its

own? Using the pear and cow example we can stimulate more questions about seed dispersal and, like all the books in MUMMY NATURE series, Travelling Seeds can be used as a jumping off point for discussion of other topics such as seed germination, plant parts or how plants animals and people interact in nature. On the last page we can see more examples of ways that seeds can be spread. What we can learn: How seeds of fruit can be spread when eaten by animals or people Other ways that seeds can be spread: by wind, by water, by sticking to travelling creatures Simple ideas about germination The cycle of: seed > plant > flower > fruit > seed A cow stomach has 4 parts new words: Germination, sprout, roots, seedling PAGES: 24 WORDS: 283 LEVEL: Preschool to 6yrs Other books in the series: Meet Bacteria! Bees Like Flowers MUMMY NATURE series - nurturing children's curiosity Each book in the series is one mini nature lesson wrapped up in colour and rhyme. These books are intended for very young children including toddlers and will give them just a glimpse into some of the wonders of the natural world. Illustrated for maximum vibrancy and visual impact, using rhyme to engage young minds and encourage participation. Read the rhymes to your children and soon they will be reading them to you! The narrator is a small child and keen observer who tells us in short rhyming phrases everything she thinks we should know, and all about the magical things she sees around her. Sometimes she is camouflaged in the long grass and other times she has to climb a tree to get a better look.

*India Condensed* Four Elephants Press Ever wondered if your patient's new symptoms are a manifestation of

metastatic disease, treatment effects or are altogether unrelated to the cancer diagnosis; whether herbal remedies interact with cancer treatment; when to refer for genetic testing; or how to provide informed advice regarding dietary and lifestyle modifications?. This volume answers these and many other questions, spanning from cancer prevention to palliative care. Each chapter is comprehensively referenced, to allow the reader to explore related fields in more detail. The book is unique in summarizing a large amount of information that is beyond conventional oncology textbooks. While cancer is treated by multidisciplinary teams of medical oncologists, hematologists, surgeons and radiation oncologists, other specialists are called upon to treat symptoms, side effects or other diseases that can occur concurrently with cancer. In addition to the physical challenges brought about by a cancer diagnosis, patients and their relatives need sensitive and skilled psychosocial support throughout the cancer journey. The book brings together specialists from a wide range of medical, surgical, psychological and supportive specialties, while keeping the focus on the interdisciplinary management of cancer. Sample Chapter(s). Foreword (57 KB). Chapter 1: Cancer and Tobacco: Its Effects on Individuals and Populations (810 KB). Contents: Cancer Prevention: Cancer and the Epidemiologist; Interdisciplinary Management Issues in Cancer Treatment: Beyond Cancer Treatment; Cancer and the Surgeon; Cancer and the Physician; Cancer and the Geneticist; Surviving Cancer: Survivorship Issues; Cancer, Palliative Care and End of Life Issues. Readership: Practicing medical, surgical and radiation oncologists; hematologists;

psychologists; basic and advanced trainees; primary care practitioners; nurses; medical students; and others interested in the field of oncology.

*The Last Color* Ballantine Books

Thailand's monarchy and military have dominated the narrative of the country's modern history, and their leadership is often accepted as evidence of a cultural preference for authoritarianism. Despite a long history of military coups that have upended the course of the country's democracy, however, Thailand's democratic history is a vital though largely ignored aspect of modern Thai society. Based on extensive archival research, *Amnesia* delves into the social and political beginnings of Thai democracy and explains how a bloodless revolution against the monarchy in 1932 introduced a constitutional democracy and ignited enduring hopes for a fairer society and a more representative government. The "People's Party," a small group of commoners who staged the revolution in the name of democracy, found an enthusiastic audience for their bold populist rhetoric among wide swathes of society. In *Amnesia*, Arjun Subrahmanyam illustrates how the idealism of the first decade of Thai democracy, now largely forgotten, still shapes Thai society.

### **When Cancer Crosses Disciplines**

Sleeping Bear Press

Shubhendra, also known as Junior Kautilya, envisions transforming India into a Sanatan religion-based state, where a Brahmin Sanatanpati will act as the guardian and protector of the Sanatan religion. Instead of democracy (Loktantra), the country will adopt Dharmtantra, an exquisite blend of religion and democracy. The Sanatanpati will be the spiritual head of the country with unrestrained authority. The Sanatan

State will be known as the protector of every living creature, offering a life in harmony with nature where true bliss becomes a reality. Modern development will be discouraged to allow greenery to cover the entire nation. All concrete constructions will be razed so that Mother Nature can reclaim the land lost to development. Life in India will be guided by spiritualism rather than Western thoughts. As far as possible, Western influences will be abandoned. In this religious state, the cow will be the holiest animal and will be featured on coins and currencies along with her calf. The Sanatan State will be based on equality, not discrimination. Worship will be compulsory for the followers of different religions. Untouchability will be regarded as an unforgivable crime, punishable by instant imprisonment. Sanatanis will be required to wear traditional robes, and the English language will be banned from Sanatan soil. Will Shubhendra's Sanatan Manifesto be welcomed in India by the people? Will the followers of Western lifestyles give up their habits? To know the real mission of Brahmin Sanyasi Shubhendra, read "WAR AGAINST KALIYUGA".

*Prince and Knight* World Scientific  
 "The tale of a boy whose destiny turned his ordinary life into a roller coaster ride. The book tells the tale of a journey of friendship, love, betrayals and realities of life. It's a game of survival against fate. It's about the art of living by the rules of life. It's about knowing the truth and accepting the consequences. It's the story of every common teenager and every uncommon phase they pass through."

New Hope John Wiley & Sons  
 The years between Indian independence (1947) and the dominance of colour

cinema (early 1960s) saw the emergence and fruition of a distinct, confident, and nuanced black and white aesthetic in Hindi mainstream cinema. *Shadow Craft* is an ardent and immersive study of cinematic craftings that emblemise the oeuvres of Kamal Amrohi, Raj Kapoor, Nutan, Bimal Roy, Guru Dutt, and Abrar Alvi. Films such as *Aag* (1948), *Mahal* (1949), *Seema* (1955), *Pyaasa* (1957), *Sujata* (1959), *Kagaz Ke Phool* (1959), *Sahib Bibi Aur Ghulam* (1962), *Bandini* (1963) remain formative to the visual psyche of generations of South Asian viewers. This enduring visual language demonstrates a minutely attuned and sympathetic camera, evocative pools of shadow, affect-rich atmospheric composition, and the visual autonomy of performance. With seventy five rare and curated images from the archives, *Shadow Craft* offers for the first time a consolidated and intimate journey through this pioneering black and white cinema aesthetic at its most expressive and climactic moment.

The Girl with Big, Big Questions Springer  
 Billie Jean King is one of the greatest tennis players of all time. Read about this amazing woman athlete in the seventeenth picture book in the New York Times bestselling series of biographies about heroes. (Cover may vary) This friendly, fun biography series focuses on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of one of America's icons in a lively, conversational way that works well for the youngest nonfiction readers and that always includes the hero's childhood influences. At the back are an excellent timeline and photos. This volume features Billie Jean King, the world

champion tennis player who fought successfully for women's rights. From a young age, Billie Jean King loved sports—especially tennis! But as she got older, she realized that plenty of people, even respected male athletes, didn't take women athletes seriously. She set to prove them wrong and show girls everywhere that sports are for everyone, regardless of gender. This friendly, fun biography series inspired the PBS Kids TV show *Xavier Riddle and the Secret Museum*. One great role model at a time, these books encourage kids to dream big. Included in each book are:

- A timeline of key events in the hero's history
- Photos that bring the story more fully to life
- Comic-book-style illustrations that are irresistibly adorable
- Childhood moments that influenced the hero
- Facts that make great conversation-starters
- A virtue this person embodies: Billie Jean King's determination opened the door for countless other athletes. You'll want to collect each book in this dynamic, informative series!

*What the Night Sings* Laurel Leaf  
The world of Newbery Honor book *Shabanu* is vividly re-created in this novel of a young Pakistani woman's heartbreaking struggle against the tyranny of custom and ancient law. Shabanu, now a mother at 18, faces daily challenges to her position in her husband's household, even as she plans for her young daughter's education and uncertain future. Then, during a visit to the haveli, their home in the city of Lahore, Shabanu falls in love with Omar, in spite of traditions that forbid their union.

**The Proceedings of the Medical Society of the County of Kings**  
Penguin

The contributions to this book amply

demonstrate the richness, vitality, and complexity of the colonial transactions between Britain and India over the last two centuries, and they do so by approaching the topic from a specific perspective: by interpreting the rubric 'new readings' as broadly, creatively, and productively as possible. They cover a wide range of literary responses and genres: eighteenth-century drama, the gothic novel, verse, autobiography, history, religious writing, journalism, women's memoirs, travel writing, popular fiction, and the modernist novel. Brought together in one volume, these essays offer a small, but representative sample of the multifaceted literary and cultural traffic between Britain and India in the colonial period. In the richness and diversity of the various contributors' strategies and interpretations, these new readings urge us to return once again to texts that we think we know, as well as to explore those that we do not, with a freshly renewed sense of their complexity, immediacy, and relevance. *Shadow Craft* Columbia University Press NAACP Image Award Nominee "In a word, stunning." —Kirkus Reviews (starred review) Through artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as "Mama Miti," who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today, more than 30 million trees have been planted throughout Mama Miti's native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each page turned, children will realize



their own ability to positively impact the future.

I am Billie Jean King Macmillan

Since the 1990s, modern slavery has been recognized as a global problem, with campaigners around the world providing assessments of its nature and extent, its drivers, and possible solutions for ending it. However, largely absent from the global antislavery movement's discourse and policy prescriptions are the voices of survivors of slavery themselves. Survivors' authentic voices are underemployed vital tools in the fight against modern slavery in all its forms. Through close readings of over 200 contemporary slave narratives, Andrea Nicholson repositions the history of the genre and exposes the conditions and consequences of slavery, and the challenges survivors face in liberation. Far from the trope of 'capture, enslavement, escape,' she argues that narratives are rich and vitally important sources that enable the antislavery community to be gain important insights and build more effective interventions.

*The Christmas Story* Austin Macauley Publishers

The Computational Biomechanics for Medicine titles provide an opportunity for specialists in computational biomechanics to present their latest methodologies and advancements. This volume comprises eighteen of the newest approaches and applications of computational biomechanics, from researchers in Australia, New Zealand, USA, UK, Switzerland, Scotland, France and Russia. Some of the interesting topics discussed are: tailored computational models; traumatic brain injury; soft-tissue mechanics; medical image analysis; and clinically-relevant simulations. One of the greatest challenges facing the computational

engineering community is to extend the success of computational mechanics to fields outside traditional engineering, in particular to biology, the biomedical sciences, and medicine. We hope the research presented within this book series will contribute to overcoming this grand challenge.

Journals of the House of Commons of the Dominion of Canada State University of New York Press

A Hindi film star, an American missionary, a pair of twins separated at birth, a diminutive chauffeur, and a serial killer collide in a riotous novel by the author of *The World According to Garp* "His most entertaining novel since *Garp*."—*The New York Times Book Review* "A *Son of the Circus* is comic genius . . . get ready for [John] Irving's most raucous novel to date."—*The Boston Globe* "Dr. Farrokh Daruwalla, reared in Bombay by maverick foes of tradition, educated in Vienna, married to an Austrian and long a resident of Toronto, is a 59-year-old without a country, culture, or religion to call his own. . . . The novel may not be 'about' India, but Irving's imagined India, which Daruwalla visits periodically, is a remarkable achievement—a pandemonium of servants and clubmen, dwarf clowns and transvestite whores, missionaries and movie stars. This is a land of energetic colliding egos, of modern media clashing with ancient cultures, of broken sexual boundaries."—*New York Newsday* "His most daring and most vibrant novel . . . The story of circus-as-India is told with gusto and delightful irreverence."—*Bharati Mukherjee, The Washington Post Book World* "Ringmaster Irving introduces act after act, until three (or more) rings are awhirl at a lunatic pace. . . . [He] spills

characters from his imagination as agilely as improbable numbers of clowns pile out of a tiny car. . . . His Bombay and his Indian characters are vibrant and convincing.”—The Wall Street Journal

“Irresistible . . . powerful . . . Irving's gift for dialogue shines.”—Chicago Tribune  
BONUS: This edition contains an excerpt from John Irving's *In One Person*.