

---

# Major Works Data Sheet English

## Romeo Juliet

---

The World Factbook 2003  
The Major Works  
Great Books  
The Once and Future King  
Woman at Point Zero  
Sir Gawain and the Green Knight (A New Verse Translation)  
The World Book Encyclopedia  
Pachinko (National Book Award Finalist)  
Everything I Never Told You  
The Round House  
Pocket Book of Hospital Care for Children  
Mansfield Park Volume 2 of 2 (EasyRead Super Large 18pt Edition)  
A Quick & Easy Guide to Asexuality  
The absurd in literature  
Right Use of Will  
Occupational Outlook Handbook  
The Great Gatsby  
The Picture of Dorian Gray and Other Writings  
What Is the Evidence on the Role of the Arts in Improving Health and Well-Being  
The Devil In The White City  
The Major Works  
Slide:ology  
The Color of Water  
Lorraine Hansberry's The Sign in Sidney Brustein's Window  
Jonah's Gourd Vine  
Passing  
Rosencrantz and Guildenstern Are Dead  
The Major Works  
The Joy Luck Club  
The Major Works  
Great Expectations & A Christmas Carol (Annotated)  
A Study of Low-velocity Impacts Into Thin-sheet Aluminum and Nylon Cloth  
The Hate U Give  
The Adventures of Huckleberry Finn  
Homegoing  
The Underground Railroad  
This Side of Paradise  
Sing, Unburied, Sing  
The Assault  
Aliceheimer's

*Major Works*      *Downloaded*  
*Data Sheet*      *from*  
*English Romeo*   [ftp.bonide.com](http://ftp.bonide.com)  
*Juliet*              *by guest*

---

## HOPE CARLIE

---

### The World Factbook

**2003** Potomac Books

So begins Firdaus' story, leading to her grimy Cairo prison cell, where she welcomes her death sentence as a relief from her pain and suffering. Born to a peasant family in the Egyptian countryside, Firdaus suffers a childhood of cruelty and neglect. Her passion for education is ignored by her family, and on leaving school she is forced to marry a much older man. Following her escapes from violent relationships, she finally meets Sharifa who tells her that 'A man does not know a woman's value ... the higher you price yourself the more he will realise what you are really worth' and leads her into a life of prostitution. Desperate and alone, she takes drastic action. -- Publisher description.

*The Major Works* Alien Ebooks

A New York Times Book Review Notable Book of the Year • A New York Times Book Review Editors' Choice • Winner of the Alex Award and the Massachusetts Book Award • Named a Best

Book of the Year by NPR, San Francisco Chronicle, Entertainment Weekly, The Huffington Post, BuzzFeed, Grantland Booklist, St. Louis Post-Dispatch, Shelf Awareness, Book Riot, School Library Journal, Bustle, and Time Our New York The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family."

—Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping

page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

**Great Books** Harper Collins

This is the probing, hilarious and provocative story of Sidney, a disenchanted Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

**The Once and Future King** "O'Reilly Media, Inc."

Adventures of Huckleberry Finn (often shortened to Huck Finn) is a novel written by American humorist Mark Twain. It is commonly used and accounted as

one of the first Great American Novels. It is also one of the first major American novels written using Local Color Regionalism, or vernacular, told in the first person by the eponymous Huckleberry "Huck" Finn, best friend of Tom Sawyer and hero of three other Mark Twain books. The book is noted for its colorful description of people and places along the Mississippi River. By satirizing Southern antebellum society that was already a quarter-century in the past by the time of publication, the book is an often scathing look at entrenched attitudes, particularly racism. The drifting journey of Huck and his friend Jim, a runaway slave, down the Mississippi River on their raft may be one of the most enduring images of escape and freedom in all of American literature.

Woman at Point Zero  
Oxford University Press, USA  
By intelligence officials for intelligent people

Sir Gawain and the Green Knight (A New Verse Translation) DigiCat  
The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at

the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Managem.

**The World Book Encyclopedia** Simon and Schuster

Despite being a married man and pastor of Zion Hope, John Buddy Pearson is a "natchel man" during the week "who loves too many women for his own good."--Back cover.

Pachinko (National Book Award Finalist) Anchor

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual

events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

*Everything I Never Told You* Grand Central Publishing

A selection of the author's work is enhanced by an introduction, a chronology of the author's life and work, a timeline of significant events, discussion questions, critical analysis, and explanatory notes.

**The Round House** Pantheon

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

*Pocket Book of Hospital Care for Children* Simon and Schuster

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note. **Mansfield Park Volume 2 of 2 (EasyRead Super Large 18pt Edition)** W. W. Norton & Company This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Milton's poetry and prose - all the English verse together with a generous selection from the major prose writings - to give the essence of his work and thinking. Milton's influence on English poetry and criticism has been incalculable, and this edition covers the full range of his poetic and political output. It includes *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes* as well as major prose works such as *Areopagitica* and *The Tenure of Kings and Magistrates*. As well as all the English and Italian verse, the volume includes most of the Latin and Greek verse in parallel translation.

Spelling has been modernized, and the poems are arranged in order of publication, essential to an understanding of the progress of Milton's career in relation to the political and religious upheavals of his time. The extensive notes cover syntax, vocabulary, historical context, and biblical and classical allusions. The introduction traces both Milton's changing conception of his own vocation, and the critical reception his work has received over the past four centuries.

*A Quick & Easy Guide to Asexuality* World Health Organization

"A graphic memoir of the author's experiences of her mother's battle with dementia. Illustrates the two-way nature of storytelling as a process that heals both the giver and the receiver of story"-  
-Provided by publisher.

*The absurd in literature* Courier Corporation From the bestselling author of *Deacon King Kong* and the National Book Award-winning *The Good Lord Bird*: The modern classic that spent more than two years on *The New York Times* bestseller list and that Oprah.com calls one of the best memoirs of a

generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's

footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and

most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. The *Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son. *Right Use of Will* Zed Books

Neil Cornwell's study, while endeavouring to present an historical survey of absurdist literature and its forbears, does not aspire to being an exhaustive history of absurdism. Rather, it pauses on certain historical moments, artistic movements, literary figures and selected works, before moving on to discuss four key writers: Daniil Kharms, Franz Kafka, Samuel Beckett and Flann O'Brien. The absurd in literature will be of compelling interest to a considerable range of

students of comparative, European (including Russian and Central European) and English literatures (British Isles and American) – as well as those more concerned with theatre studies, the avant-garde and the history of ideas (including humour theory). It should also have a wide appeal to the enthusiastic general reader.

### **Occupational Outlook Handbook**

ReadHowYouWant.com  
Harlem Renaissance author Nella Larsen (1891–1964) published just two novels and three short stories in her lifetime, but achieved lasting literary acclaim. Her classic novel *Passing* first appeared in 1926.

### **The Great Gatsby**

Grove/Atlantic, Inc.  
Over the past two decades, there has been a major increase in research into the effects of the arts on health and well-being, alongside developments in practice and policy activities in different countries across the WHO European Region and further afield. This report synthesizes the global evidence on the role of the arts in improving health and well-being, with a specific focus on the WHO European Region. Results from over

3000 studies identified a major role for the arts in the prevention of ill health, promotion of health, and management and treatment of illness across the lifespan. The reviewed evidence included study designs such as uncontrolled pilot studies, case studies, small-scale cross-sectional surveys, nationally representative longitudinal cohort studies, community-wide ethnographies and randomized controlled trials from diverse disciplines. The beneficial impact of the arts could be furthered through acknowledging and acting on the growing evidence base; promoting arts engagement at the individual, local and national levels; and supporting cross-sectoral collaboration.

**The Picture of Dorian Gray and Other**

**Writings** Vintage

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and

its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . . *What Is the Evidence on the Role of the Arts in Improving Health and Well-Being* Oxford University Press, USA

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

**The Devil In The White City** Oxford University Press, USA

A NEW YORK TIMES

NOTABLE BOOK • Ghana,

eighteenth century: two half sisters are born into different villages, each unaware of the other. One

will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle.

The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.