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Anna Hibiscus Walker
Racing Reads

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ROMAN RORY

The Football Girl Sourcebooks, Inc.
Join Baby and his dotting mama at a bustling southwest Nigerian marketplace for a bright, bouncy read-aloud offering a gentle introduction to numbers. Market is very crowded. Mama is very busy. Baby is very curious. When Baby and Mama go to the market, Baby is so adorable that the banana seller gives him six bananas. Baby eats one and puts five in the basket, but

Mama doesn't notice. As Mama and Baby wend their way through the stalls, cheeky Baby collects five oranges, four biscuits, three ears of sweet corn, two pieces of coconut . . . until Mama notices that her basket is getting very heavy! Poor Baby, she thinks, he must be very hungry by now! Rhythmic language, visual humor, and a bounty of delectable food make this a tale that is sure to whet little appetites for story time.

Good Luck, Anna Hibiscus! Ballantine Books

The spirited Anna Hibiscus leaves the city

to visit her grandparents' remote village in this sixth adventure in the well-loved series set in contemporary West Africa. Anna Hibiscus lives in Africa, Amazing Africa, in a country called Nigeria, in a city called Lagos. Anna is going with her family and grandfather on a trip to the village where her grandparents used to live, to stay in a house that has long been in their family. The city travelers ride on a packed, sweaty bus through the rainforest, through dusty scrubland, and through fields of bananas and oranges and sugarcane. When the bus lets them off, the village is

still a long walk away through the bush. Anna has never been to the bush before—there is no road, no running water, and no electricity! There is plenty to learn, and friends to make too, as Anna’s escapades continue in this charming series from Atinuke and Lauren Tobia.

The Broken Blade Candlewick Press
New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah’s Book Club Selection “Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty.” —Los Angeles Times Book Review
The Poisonwood Bible, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family’s tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959.

They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo’s fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband’s part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father’s intractable mission, and by Africa itself. Ultimately each must strike her own

separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

The Never Hero Candlewick Press
Join Anna Hibiscus and her big, bustling family in the second of Atinuke’s engaging illustrated chapter-book series set in modern Nigeria. Anna Hibiscus lives in Africa, amazing Africa. She’s surrounded by so many family members she can’t count them, in a wonderful old house with a garden in a compound in a big city. Follow Anna as she worries about singing a solo for a visiting president, runs away to escape hair-braiding day (and gets in a terrible tangle), enjoys the candles and hide-and-seek games on nights when the electricity goes out (and hates the new noisy generator!), and has an eye-opening visit to the other side of the city, where she learns about spontaneous generosity. Says School Library Journal, “Atinuke . . . manages to balance the contemporary and the traditional with ease”—a talent that, combined with Lauren Tobia’s expressive illustrations, will leave readers rapt and have them looking forward to Anna’s next adventures.

Love, Lucas Grand Central Publishing
It's Daisy's birthday and she's having a special birthday treat! Mum has invited her best friends, Gabby and Dylan, on a trip to the zoo - and, best of all, Mum has arranged for Daisy to go into the actual penguin cage with the actual zoo keeper and FEED actual penguins! REAL ACTUAL PENGUINS! With actual beaks and everything!! Trouble is, Daisy doesn't just feed the penguins, she 'adopts' one to take home and everything . . .

Baby Goes to Market Penguin

Pearl Tull is the matriarchal head of the Tull family since being abandoned by her husband Beck 35 years ago. She was left to bring up their three children.

The Toymaker's Apprentice Penguin

In 1800, 13-year-old Pierre La Page never imagined he'd be leaving Montreal to paddle 2,400 miles. It was something older men, like his father, did. But when Pierre's father has an accident, Pierre quits school to become a voyageur for the North West Company, so his family can survive the winter. It's hard for Pierre as the youngest in the brigade. From the treacherous waters and cruel teasing to his aching and bloodied hands, Pierre is miserable. Still he

has no choice but to endure the trip to Grand Portage and back.

A Taxonomy of Love Random House

The eighth and final title in this brilliant series about Anna Hibiscus, who lives in Africa with her large extended family, by an internationally renowned Nigerian storyteller. In the eighth title of the series about the universally loved Anna Hibiscus, written by internationally renowned Nigerian storyteller Atinuke, Anna Hibiscus is worried: her twin brothers, Double and Trouble, have boundless energy. They won't stop climbing and they can't keep out of trouble! Meanwhile Grandfather is tired and can't stay awake. In the final book of this wonderfully charming illustrated series, Anna Hibiscus proves just how amazing she is.

The Beet Queen Bloomsbury Publishing
A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a

poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications.

Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, *New York Times* bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*
Anna Hibiscus Candlewick Press
 Anna Hibiscus is back from Canada, and so much has changed while she was away! Double and Trouble have learned to run, and Grandfather has gotten older, too. One of the chickens has laid eggs, and Anna hatches her very own chick--Snow White!

Dinner at the Homesick Restaurant
 Candlewick Press

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.
Hooray for Anna Hibiscus! Kane/Miller Book Publishers

A Junior Library Guild Selection A Georgia Center for the Book Book All Young Georgians Should Read The moment Spencer meets Hope the summer before seventh grade, it's . . . something at first sight. He knows she's special, possibly even magical. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.
The Other End of the Leash Penguin
 Oluwalase Babatunde Benson is Number 1. He's the Number 1 car spotter in his village. The Number 1 car spotter in the

world! The start of an exciting new series about the irresistible Number 1, whose hobby is car spotting, but who is good at solving all sorts of problems for his village.

Miracle on Separation Street Seal Press (CA)

Oluwalase Babatunde Benson is No. 1. He's the No. 1 car spotter in his village - probably the No. 1 car spotter in the world! No. 1 is always full of good ideas. He figures out what to do when a leopard is bothering the goats and when Mama Coca-Cola has problems with her house. But what will it take to make the fabulous Firebird stop in the village? This is the second book in this series about the irresistible No. 1, whose hobby is car spotting but who is also good at solving all sorts of problems for his village.

Get Dirty HarperCollins

Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to

Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous "friend" . . . or die trying.

[The No 1 Car Spotter and the Firebird St.](#) Martin's Press

In the penultimate book in the series, Anna proves what a good friend she can be. Anna Hibiscus is on holiday with Grandmother and Grandfather in the village where they were born. She befriends the local children there and teaches them their ABCs and 123s. When Anna goes to market one day and a boy

steals a banana from her, she runs after him. It turns out that the boy is poor and lives alone. Anna and Sunny Belafonte become friends, and when Sunny is taken ill, it is Anna who makes sure he gets the medical help he needs. Happily, Grandfather invites Sunny Belafonte to live with them and be part of their family.

Post-Colonial and African American Women's Writing Candlewick Press

Anna has left her mango tree and she's at the beach Phew, it is hot. But what better way to cool off than by playing in the jumpy, splashy waves? 'Come and splash in the waves with me ' shouts Anna Hibiscus. But everyone, including Grandmother and Grandfather, Chocolate, Benz, Wonderful, Joy, Clarity and Common Sense, is much too busy to wave-jump *Go Well, Anna Hibiscus!* Harper Collins From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers. Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful

garden in a compound in a city. Anna is never lonely—there are always cousins to play and fight with, aunts and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian ways?), learns firsthand what it's really like to be a child selling oranges outside the gate, and longs to see sweet snow. Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke stories in

captivating young readers.

Welcome Home, Anna Hibiscus!

Candlewick Press

This new extended edition of *Story of Life* is the perfect gift for those with a love of the natural world. Wander the galleries - open 365 days a year - and discover a collection of curated exhibits on every page, accompanied by informative text. Each chapter features key species from a different geological era with fantastic new artwork from Katie Scott.

The First Lie Simon and Schuster

A gorgeously imagined *Nutcracker* retelling from award-winning author making her middle-grade debut *Stefan Drosselmeyer* is a reluctant apprentice to his toymaker father until the day his world

is turned upside down. His father is kidnapped and Stefan is enlisted by his mysterious cousin, Christian Drosselmeyer, to find a mythical nut to save a princess who has been turned into a wooden doll. Embarking on a wild adventure through Germany, Stefan must save Boldavia's princess and his own father from the fanatical Mouse Queen and her seven-headed Mouse Prince, both of whom have sworn to destroy the Drosselmeyer family. Based on the original inspiration for the *Nutcracker* ballet, Sherri L. Smith brings the *Nutcracker Prince* to life in this fascinating journey into a world of toymaking, magical curses, clockmaking guilds, talking mice and erudite squirrels.