
Khushwant Singh The Company Of Women

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The Collected Short Stories of Khushwant Singh

Need for a New Religion in India & Other Essays

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Truth, Love and a Little Malice
Khushwant Singh Selects Best Indian Short Stories
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Khushwant Singh's Joke Book

*Khushwant Singh The
Company Of Women*

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LEWIS LEE

India Penguin Random House India Pvt.
Limited

The writing career of Khushwant Singh is more than six decades old. During this time he has come up with several frank and scare free writings that has punctured the prudishness, hypocrisy and humbug of Indian society. He has been quite open in expressing his views on human sexuality and he is considered one of a kind. In on

Love and Sex: Selected Writings, he looks back at some of his previous publications like his autobiography, where he details about how he lost his virginity. He describes about a newly married couple, whom he witnessed, as they consummate their marriage on a moving train. This is presented as his rumination of sexuality in India. He then describes about an episode in a doctor's clinic, a poker faced narration, which left Singh with the feeling that he has been 'buggered'. He then picks another topic from his other fiction work called A Mixed Marriage. Here he

describes about a Hindu-Muslim union during the times of Mughal. The Rooftop Massage describes about the unusual experience of Mohan Kumar with the Masseuse Molly. Kumar is given the suggestion later on that he should never try it again.

My Bleeding Punjab Penguin Enterprise
Khushwant Singh is one of the most prominent writers of India and has earned widespread acclaim, both in India and abroad. he is a literary genius expressing his creative urge almost in every form of creatiosn, such as novels, columns, news

items, short-story, biography, jokes, travelogue, historical pieces, essays etc. The present monograph on the novelist provides information about many hidden aspects on his life and creations, and assigns him due place in the field of Indo-English

Homage to Guru Gobind Singh Penguin Books India

I thought the nation was coming to an end wrote Khushwant Singh, looking back on the violence of partition. He believed then, and for years afterwards, that he had seen the worst that India could do to herself. Over the last few years, however, he has had reason to feel that the worst, perhaps, is still to come. In this fierce, uncompromising book he shows us what few of us wish to see: Why it is entirely likely that India will come undone in the foreseeable future.

The Company of Women Penguin Random House India Private Limited
Life and works of Khushwant Singh, b. 1915, English writer.

Sahibs Who Loved India Penguin UK
Khushwant Singh is well known for his brazen interest in the fairer sex. He has revelled in the notoriety that this interest

has evoked. Some of his best known works are inspired by the enduring obsession with them, both as a peerless raconteur and as a journalist. on Women: Selected Writings is another good offering from this writer. In his book on Women: Selected Writings, he describes an embarrassing meeting with a drunken actress of yesteryear - Begum Para. He gives a detailed profile of Shraddha Mata and of a tantrik sadhvi who claimed she was the mother of the illegitimate child of Jawaharlal Nehru. Mr Singh also talks about his grandmother, with a touching sketch on the twilight of her life. He also returns to some unforgettable women characters from his previous works of fiction: A clueless American teenager, Georgine, who was taken advantage of by a middle-aged tour guide in Delhi. on Women: Selected Writings, contains a description of a young girl, Nooran, in pre-partition Punjab, who has a sweet feeling of falling in love for the first time but the partition casts a long shadow on her emotions.

Indian Writing in English Rupa Publications India

"Though I am nothing to look at, it is

women who have sought my company more than I have sought theirs."
'Khushwant Singh' In Khushwant Singh's Book of Unforgettable Women, India's most widely-read and irreverent author and columnist profiles some of many women in his life. From Ghayoorunnisa Hafeez, the girl who forever changed his attitude towards Muslims, to his wife, Kaval Malik, who is allergic to media publicity; from his old grandmother to the controversial artist Amrita Shergil; from Mother Teresa to Phoolan Devi, Khushwant Singh paints colourful and true-to-life portraits of the women he has known, loved, despised, admired, and lived with. The book also includes some of the women Khushwant Singh has conjured up in the numerous stories and novels he has written over sixty years. The lively Martha Stack (-Black Jasmine'), Lady Mohan Lal (-Karma'), Jean Memsahib (-The Memsahib of Mandla'), the hijra-whore Bhagmati (Delhi), the insatiable Champak (I Shall Not Hear The Nightingale), dark-eyed Nooran (Train to Pakistan) and the free-spirited Molly Gomes (The Company of Women) are only a few of Khushwant Singh's larger-than-life characters who are

sure to entertain and amuse the reader.

The End of India Sarup & Sons

From thought provoking to laugh out loud funny, this title features quotations for ever occasion which are wise, witty and memorable.

The Sikhs Viking Books

Jai Nehru is the other Nrhu in Mahatma Gandhi's life, a brilliant young India with the temparement of a leader and fiercely committed to his country. This is a lively and provocative, comic and erotic vintage Khushwant Singh

The Novels of Khushwant Singh Orient Paperbacks

India: An Introduction Is A Highly Readable And Rewarding Initiation Into A Complex, Ancient Civilization, By One Of India'S Most Widely Read Writers And Journalists.

Khushwant Singh Tells The Story Of The Land And Its People From The Earliest Time To The Present Day. Through Broad, Vivid Strokes He Recounts The Saga Of The Upheavals Of A Subcontinent Over Five Millennia, And How Their Interplay Over The Centuries Has Molded The India Of Today. Moreover, Khushwant Singh Offers Perceptive Insights Into Everything Indian That May Catch One'S Eye Or

Arouse One'S Curiosity: Its Ethnic Diversity, Religions, Customs, Philosophy, Art And Culture, Political Currents And The Galaxy Of Men And Women Who Have Helped Shape Its Intricately Inlaid Mosaic. He Is Also An Enlightening Guide To Much Else: India'S Extensive And Varied Architectural Splendors, Its Art And Classical Literature.

Women & Men in My Life Bombay : Jaico Publishing House

This Selection Of Khushwant Singh'S Prose Is Like The Man Himself: Blunt, Perceptive, Incorrigibly Provocative, Often Amusing But Always Bubbling With Life. The Book Includes Candid Portrayals Of Public Personalities Such As Zail Singh, Rajiv Gandhi, Nani Palkhivala, Rajni Patel And Nargis Dutt. There Are Also Vivid Portrayals Of Public Personalities Such As Zail Singh, Rajiv Gandhi, Nani Palkhivala, Rajni Patel And Nargis Dutt. There Are Also Vivid Portraits Of Places Such As Delhi, Amritsar, Goa, Lucknow, Bhopal And Hyderabad. Then There Are His Musings On Such Issues As Communalism, Terrorism And Bride Burning, Still As Vivid Today As When The Pieces Were First Written.

Khushwant Singh, Reality and Myth Roli Books

The Khushwant Singh Treasury Favourite prayers, Poems, Proverbs and Profanities for every day of the year. This unique miscellany will inspire and entertain. From deeply thought-provoking to laugh-out-loud funny, these quotations for every ocaasion are wise, witty and memorable. With verses from the Bible, the Upnishads and other religious text to ribald limericks; from one-liners from the world's greatest minds to poetry, songs and proverbs, this treasure trove is the perfect bedside book to gift and to possess.

The Vintage Sardar Penguin Books India Malice. The Word Is Synonymous With Khushwant Singh; His Pen Has Spared No One. For Over Four Decades As India S Most Widely-Read Columnist, He Has Commented On Just About Everything: Religion, Politics, Our Future, Our Past, Prohibition, Impotency, Presidents, Politicians, Cricket, Dog-Haters, Astrologers, The Banning Of Books, The Secret Of 1Ongevity...The List Is Endless. Candid To The Point Of Being Outrageous, Khushwant Singh Makes Both His Reader And Subject Wince. He Writes

Unabashedly On Nose Picking, Wife-Bashing, Bribing Journalists, Gender Wars And The Desires Of An Octogenarian; On Nehru And Edwina, Laloo, Bal Thackeray, Chandraswami And Sonia Gandhi, Among Host Of Others. Khushwant Singh S Big Book Of Malice Brings Together Some Of His Nastiest And Most Irreverent Pieces. Witty, Sharp And Brutally Honest, This Collection Is Certain To Delight And Provoke Readers Of All Ages. Good People Can Be Crashing Bores. Evil Men Who Combine Evil-Doing With Drunkenness, Debauchery And Making Illicit Money Make More Interesting Characters Because They Pack Their Lives With Action. They Do What Most Of Us Would Like To Do But Do Not Have The Guts To. -Khushwant Singh

The Khushwant Singh Treasury
Penguin Books India

This Book, In Parts Unashamedly Emotional, Lucidly Traces The History Of The Problem, Detailing The Grievances And Resentments Of The Punjabis Since Independence And Touching Upon All The Major Developments.

The Khushwant Singh Treasury Penguin Random House India Pvt.Limited
Independence for India, in 1947, came

with a price: division on the basis of religion. In the communal riots that followed, hundreds of thousands were killed and millions rendered homeless. And the tragic legacy of Partition haunts the subcontinent even today. Memories of Madness brings together works by three leading writers who witnessed the insanity of those months. Train to Pakistan, Khushwant Singh's debut novel, tells the story of a village in Punjab, Mano Majra, where Muslims and Sikhs have co-existed peacefully, till one night in 1947, when a ghost train arrives from across the new border, bearing corpses of butchered refugees. As mistrust grows into hate and the people of Mano Majra lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. Bhisham Sahni's Tamas is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author's own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig's carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu

language, round off this collection. In addition to his most famous story, 'Toba Tek Singh', the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history's criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they constitute a chilling reminder of the consequences of communal politics.

Delhi Rupa Publications India

Recently separated from his nagging, ill-tempered wife of thirteen years, millionaire businessman Mohan Kumar decides to reinvent his life. Convinced that lust is the true foundation of love, he embarks on an audacious plan: he will advertise for paid lady companions to share his bed and his life. Thus begins his journey of easy, unbridled sexuality in the company of some remarkable women. There is Sarojini Bharadwaj, the demure professor from small-town Haryana who surprises Mohan with her ardour and sexual energy; Molly Gomes, the free-spirited masseuse from Goa, mistress of the sensual impulse; and Susanthika Goonatilleke, the diminutive seductress

from Sri Lanka. After each affair ends and before the next begins, Mohan finds solace in the practiced charms of his obliging maid, Dhanno, and in the memories of his first loves: the American Jessica Browne, to whom he lost his virginity, and the Pakistani Yasmeen Wanchoo, who brought him the heady passion of an older woman. In *The Company of Women*, his first novel in ten years, Khushwant Singh, India's most widely read author, has produced an uninhibited, erotic and endlessly entertaining celebration of love, sex and passion.

Not a Nice Man to Know HarperCollins
 Khushwant Singh is irresistible... such is his skill as a writer, simple, lucid, unpretentious, This book has been well worth the wait. India today
[Khushwant Singh's View of India](#) Penguin Books India

Khushwant Singh, the country's foremost literary figure, serves up another volume of the finest fiction from across India. 'A good read . . . engaging . . . The names live up to their reputation.' - India Today
 'Tremendous richness of characters on display.' - Deccan Herald 'Offers much . . . to the discriminating reader.' - Deccan

Chronicle 'An eminently readable book . . . The range of geographical areas and social backgrounds that this selection represents are truly vast.' - The Tribune

Khushwant Singh's Big Book of Malice
 Penguin UK

'I will prove, if I must, that the pen is still mightier than the sword, a Kalashnikov or a self-loading rifle.' --Khushwant Singh
 Khushwant Singh has spent a lifetime waging war against hypocrisy, humbug and intolerance. It has made him India's most provocative and popular columnist. This new collection brings together his essays and articles on themes as varied as God, the afterlife, the banning of books, caste, prostitution, crank calls and pets. His skills as a raconteur and journalist are used to brilliant effect in his sketches of Gandhi, Raj Kapoor, Vajpayee, Phoolan Devi, Zia-ul-Haq and the Dalai Lama, as also in his travel pieces on Nagaland and France, among other places. The Vintage *Sardar* ends with a frank and introspective autobiographical piece. Khushwant Singh's distinctive candour, wit and insight make this an engaging and sparkling collection. Khushwant Singh is one of India's best-known columnists and journalists.

The Sikhs Today Bombay : IBH Publishing Company
 Khushwant Singh Is Perhaps India's Best Known Journalist And Critic Of Life, Literature, Sex And Politics. His Novel *Train To Pakistan* Is Considered An Indian Classic And His Latest Novel *The Company Of Women* Has Been Hailed As A Landmark In The History Of Indian English Fiction. The Present Book Covers Various Aspects Of The Writer's Literary Career As Also His Daring And Controversial Views, Giving New Insights Into The Man And The Writer That Khushwant Singh Is.
The Lessons of My Life Atlantic Publishers & Dist
The Lost Victory perfectly captures the cultural essence of 1942 and the urgency of this colourful and moving pageant of a nation about to throw off the yoke of foreign rule. Essentially, it is the story of Buta Singh, a shrewd and wily official working with the British, and of Sher Singh, his vain and ambitious son driven to rebellion against the foreign master. It is also the story of the women of the family- Champak, Sher's beautiful wife, her wild passions bursting the bonds of century-old prohibitions, and Sabhrai, Sher's mother,

whose matriarchal strength sustains the family in its time of crisis. What happens

to this family when a brutal and senseless murder sets father against son, wife against husband, is told against the

background of an India torn by religious tension and fraternal strife.