
The Franklin's Tale Nevill Coghill

The Franklin's Tale

The Squire's Tale

Literary Value and Social Identity in the Canterbury Tales

Notes on Chaucer's The Franklin's Tale

Neville Trueman, the Pioneer Preacher; A tale of the war of 1812

A History of Food in Literature

The Idea of the Canterbury Tales

Chaucer's Franklin's Tale

The Eight

The Lives of the Miller's Tale

C. S. Lewis and the Inklings

Canterbury Tales

No Ordinary Time

Routledge Library Editions: Chaucer

A Concise Companion to Chaucer

Telling Tales

The Canterbury Tales

Women in Literature

Geoffrey Chaucer

Speech Acts in the History of English

Shakespeare Jest-books: Merie tales of Skelton. Jests of Scogin. Sackfull of newes. Tarlton's jests. Merrie conceited jests of George Peele, Jacke of Dover

Critical Companion to Chaucer

The Scene of the Franklin's Tale Visited (Classic Reprint)

Britain at Bay

American Fiction, 1901-1925

Neville Trueman, the Pioneer Preacher

A History of English Literature: The Norman Conquest to the dawn of Renaissance & Geoffrey Chaucer

The Canterbury Tales

Thriller: Stories To Keep You Up All Night

The Franklin's Tale

An Economic and Social History of Gambling in Britain and the USA

The Franklin's tale, the Teseide, and the Filocolo

The Canterbury Tales

Tales in Context

Chaucer and the Country of the Stars

Holt McDougal Library, High School with Connections

The Selected Canterbury Tales: A New Verse Translation

Chaucer

The Annual American Catalogue
Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale

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The Franklin's Tale University of Oklahoma Press

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

The Squire's Tale Cambridge Scholars Publishing

Presents a social history of the United States in 1940, along with a moment-by-moment account of Roosevelt's leadership and the private lives of the president and First Lady, whose remarkable partnership transformed America. (This book was previously featured in Forecast.)

Literary Value and Social Identity in the Canterbury Tales Open Road Media

The latest volume in the Chaucer Bibliographies series, meticulously assembled by Kenneth Bleeth, is the most comprehensive record of scholarship on Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale.

Notes on Chaucer's The Franklin's Tale John Wiley & Sons

Fisher's work is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter and faithfully articulating his poetic voice, Fisher makes Chaucer's tales accessible to a contemporary ear.

Neville Trueman, the Pioneer Preacher; A tale of the war of 1812 Cambridge University Press

With his Miller's Tale, Chaucer transformed a colorless Middle Dutch account into the lively, dramatic story of raunchy Nicholas, sexy Alison, foolish John and squeamish Absolon. This book focuses on the ways Chaucer made his narrative more effective through dialogue, scene division, music, visual effects and staging. The author pays special attention to the description of John the carpenter's house, the suspension of the three tubs from the beams, and the famous shot-window through which the story's bawdy climax is enacted. The book's second half covers more than 30 of the tale's retellings—translations, adaptations, bowdlerized versions for children, coloring books, novels, musicals, plays and films—and examines the ways the retellers have followed Chaucer in dramatizing the story, giving it new life on stage and screen. The Miller's Tale has had many lives—it promises to have many more.

A History of Food in Literature Taylor & Francis

Originally published in 1968. A critical interpretation of Chaucer's narrative poetry which concentrates on three major groupings - the early love-visions, the 'tragedy' of Troilus and Criseyde, and the Canterbury Tales. Emphasis is laid on Chaucer as an oral narrator and on the varying skills which this role encourages and sustains. The quotations are liberal and throughout help is given to the reader unfamiliar with Middle English.

The Idea of the Canterbury Tales BoD - Books on Demand

A collection of twenty-four stories, all but two of which are in verse, supposed to be related by members of a company of thirty-one pilgrims who are on their way to the shrine of St. Thomas at

Canterbury.

Chaucer's Franklin's Tale University of Toronto Press

Excerpt from The Scene of the Franklin's Tale Visited Of course Chaucer was not primarily interested in the setting (of. Professor Hart in Haverford Essays, pp. 185 ii). But I shall try first to Show how what he says fits the geographical and historical facts. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Eight John Benjamins Publishing

Did earlier speakers of English use the same speech acts that we use today? Did they use them in the same way? How did they signal speech act values and how did they negotiate them in case of uncertainty? These are some of the questions that are addressed in this volume in innovative case studies that cover a wide range of speech acts from Old English to Present-day English. All the studies offer careful discussions of methodological and theoretical issues as well as detailed descriptions of specific speech acts. The first part of the volume is devoted to directives and commissives, i.e. speech acts such as requests, commands and promises. The second part is devoted to expressives and assertives and deals with speech acts such as greetings, compliments and apologies. The third part, finally, contains technical reports that deal primarily with the problem of extracting speech acts from historical corpora.

The Lives of the Miller's Tale Routledge

The "fascinating" #1 international bestseller of a quest across centuries by two intrepid women to reunite the pieces of a powerful, ancient chess set (Los Angeles Times Book Review). A fabulous, bejeweled chess set that belonged to Charlemagne has been buried in a Pyrenees abbey for a thousand years. As the bloody French Revolution rages in Paris, the nuns dig it up and scatter its pieces across the globe because, when united, the set contains a secret power that could topple civilizations. To keep the set from falling into the wrong hands, two novices, Valentine and Mireille, embark on an adventure that begins in the streets of Paris and leads to Russia, Egypt, Corsica, and into the heart of the Algerian Sahara. Two hundred years later, while on assignment in Algeria, computer expert Catherine Velis finds herself drawn unwillingly into the deadly "Game" still swirling around the legendary chess set—a game that will require her to risk her life and match wits with diabolical forces. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels.

C. S. Lewis and the Inklings Routledge

Introduction: Canterbury tales IV-V and literary value -- Clerk -- Merchant -- Squire -- Franklin.

Canterbury Tales Vintage

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No Ordinary Time Fairleigh Dickinson Univ Press

From statesmen and military commanders to ordinary Britons, a bold, sweeping history of Britain's entrance into World War II—and its efforts to survive it—illuminating the ways in which the war permanently transformed a nation and its people “Might be the single best examination of British politics, society and strategy in these four years that has ever been written.” —The Wall Street Journal Here is the many-faceted, world-historically significant story of Britain at war. In looking closely at the military and political dimensions of the conflict's first crucial years, Alan Allport tackles pressing questions such as whether the war could have been avoided, how it could have been lost, how well the British lived up to their own values, and ultimately, what difference the war made to the fate of the nation. In answering these questions, he reexamines our assumptions and paints a vivid portrait of the ways in which the Second World War transformed British culture and society. This bracing account draws on a lively cast of characters—from the political and military leaders who made the decisions, to the ordinary citizens who lived through them—in a comprehensible and compelling single history of forty-six million people. A sweeping and groundbreaking epic, Britain at Bay gives us a fresh look at the opening years of the war, and illuminates the integral moments that, for better or for worse, made Britain what it is today.

Routledge Library Editions: Chaucer McFarland

SHORTLISTED FOR THE TED HUGHES PRIZE 2015 Tabard Inn to Canterb'ry Cathedral, Poet pilgrims competing for free picks, Chaucer Tales, track by track, it's the remix From below-the-belt base to the topnotch; I won't stop all the clocks with a stopwatch when the tales overrun, run offensive, or run clean out of steam, they're authentic and we're keeping it real, reminisce this: Chaucer Tales were an unfinished business. In Telling Tales award-winning poet Patience Agbabi presents an inspired 21st-Century remix of Chaucer's Canterbury Tales retelling all of the stories, from the Miller's Tale to the Wife of Bath's in her own critically acclaimed poetic style. Celebrating Chaucer's Middle-English masterwork for its performance element as well as its poetry and pilgrims, Agbabi's newest collection is utterly unique. Boisterous, funky, foul-mouthed, sublimely lyrical and bursting at the seams, Telling Tales takes one of Britain's most significant works of literature and gives it thrilling new life.

A Concise Companion to Chaucer W. W. Norton & Company

The same artistic techniques of contrast, cross-referencing, and leitmotif which unify the individual tales, he used to unify the multitalle fragments and to ensure the coherence of the whole project. Even when they do not share the same tone, point of view, narrator, or genre, the tales within each fragment belong together because they share the same themes and types of characters and, perhaps most indicative of Chaucer's ideas of order, they share the same structure. These parallels, which pervade every fragment of the Canterbury Tales, insist that certain tales, and no others, be joined to form a coherent aesthetic unit. Therefore, each fragment, regardless of its intended position in a overall scheme which Chaucer never completed, is a coherent work of art. By examining the methods Chaucer used to link the tales into clearly defined and coherent fragments, Professor Mandel shows how Chaucer designed and built the tales to fit together with mutual coherence.

Telling Tales Princeton University Press

Lock the doors. Draw the shades. Pull up the covers and be prepared for Thriller to keep you up all night! Featuring North America's foremost thriller authors, Thriller was the first collection of pure thriller stories ever published. Revisit these heart-pumping tales of suspense, including thirty-two of the most critically acclaimed and award-winning names in the business. From the signature characters that made such authors as David Morrell and John Lescroart famous to some of the hottest new voices in the genre, this blockbuster will tantalize and terrify. Previously published. “An electrifying collection from an all-star lineup.” —VINCE FLYNN

The Canterbury Tales Cambridge University Press

Reissuing works originally published between 1964 and 1994, this superb set of books is an array of scholarship on one of the most important authors of the medieval period. Some of these titles are introductory books on Chaucer and his works but others are specifically focused on his humour, or the sources he drew from, or his importance to the development of English poetry, and between them they address all of his works, not only the Canterbury Tales. A good coverage of critical study in the area of medieval poetry that contains interesting fodder for any literature student or academic.

Women in Literature Toronto: Briggs

Part Twelve In the list of scholarly problems it presents, The Squire's Tale ranks among the highest in The Canterbury Tales. Being incomplete and coming to a halt on a baffling note—was it in fact evolving into a tale of incest?—the tale has undergone the most remarkable shift in critic acceptance of any of Chaucer's works. This tale of oriental wonder, with its strong base in magic, excited the admiration of Chaucer's contemporaries and inspired Spenser's imitative speculation and Milton's famous desire that the old poet be summoned up to finish his task. It retained for the eighteenth and most of the nineteenth centuries its Gothic fascination, being ranked with the very best of Chaucer's work. In the second half of the twentieth century, it has been seen from a number of provocative perspectives. Is it a parody of the long Eastern romance? Is it a satire on the values of an aristocracy whose time is past? Is it a rhetorical joke on Chaucer's part, extending the character of the young Squire into an earnest and somewhat naïve competition with his father, the Knight? The concerns of contemporary scholarship reveal as much about the critical temper of the time as

about the work itself. On its own merits *The Squire's Tale* compels our attention as an example of Chaucer's wide-ranging and sometimes inscrutable genius. It provides us with an exotic literary type not otherwise represented in the Tales. It reverberates, in its discussion of 'gentillesse' with other such discussions in Chaucer's poetry; it demonstrates, in its use of the love-vision and the complaint, the experimental ways in which Chaucer handles the conventions of French poetry. Perhaps most fascinating is the range of Chaucer's mind revealed by the casual uses of the science of his time: its knowledge of meteorology, optics, glass and metal work, astrology, and astronomy. The tale offers yet one more example of Chaucer's genius at work, speaking to us in a voice that is at once suggestive, provocative, and mystifying as always.

Geoffrey Chaucer Canongate Books

This is a unique collection of two of the Inklings and their literary associates' views on the negative impacts of technology in various areas of life and the resolution of these impacts through fellowship with others and faith in the Creator. Some of these essays offer suggestions on how ensnarement by

social media and surrender to modern technology can be countered by surrender to God. Other essays also demonstrate how the significant literary craft of these authors can enchant readers and invite them into fairylands from which they return empowered and with a keener spiritual vision to tackle universal and present concerns.

Speech Acts in the History of English Manchester University Press

Professor Wood examines in detail the astrological references in *The Canterbury Tales*, *Troilus and Criseyde*, and *The Complaint of Mars*, using mediaeval source materials not only to elucidate the technicalities of the imagery but also to analyze its poetic function. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.