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The Cambridge Companion to the Modern Gothic
The Cambridge Companion to American Gothic
Nordic Gothic
The Palgrave Handbook of Gothic Origins
Apocalyptic Discourse in Contemporary Culture

The Cambridge History of the Gothic: Volume 2, Gothic in the Nineteenth Century
Women's Authorship and the Early Gothic

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MORROW OCONNOR

The Palgrave Handbook of Steam Age Gothic Routledge
God and the Gothic: Romance and Reality in the English Literary Tradition provides a complete reimagining of the Gothic literary canon to examine its engagement with theological ideas, tracing its origins to the apocalyptic critique of the Reformation female martyrs, and to the Dissolution of the monasteries, now seen as usurping authorities. A double gesture of repudiation and regret is evident in the consequent search for political, aesthetic, and religious mediation, which characterizes the aftermath of the Glorious Revolution and Whig Providential discourse. Part one interprets eighteenth-century Gothic novels in terms of this Whig debate about the true heir, culminating in Ann Radcliffe's melancholic theology which uses distance and loss to enable a new mediation. Part two traces the origins of the doppelgänger in Calvinist anthropology and establishes that its employment by a range of Scottish writers offers a productive mode of subjectivity, necessary in a culture equally concerned with historical continuity. In part three, Irish Gothic is shown to be seeking ways to mediate between Catholic and Protestant identities through models of sacrifice and ecumenism, while in part four nineteenth-century Gothic is read as increasingly theological, responding to materialism by a project of re-enchantment. Ghost story writers assert the metaphysical priority of the supernatural to establish the material world. Arthur Machen and other Order of the Golden Dawn members explore the double and other Gothic tropes as modes of mystical ascent, while raising the physical to the spiritual through magical control, and the M. R. James circle restore the sacramental and psychical efficacy of objects.
Romanticism and the City Cambridge University Press
Romanticism and the City explores how late eighteenth and early nineteenth century literature conceptualized urban space. Fresh readings of key texts show how Romantic concerns with urban life shaped both individual works and broad theoretical issues in European Romanticism at large.

Unquiet Things University of Wales Press

• Penny Dreadfuls and the Gothic uncovers neglected Gothic texts of the nineteenth century which are crucial in understanding working-class popular culture. • The approach of this study of penny dreadfuls is vast and eclectic, ranging from data-driven publication data to close textual analysis of these texts to adaptations of penny fiction. • This title covers a broad range of penny texts, some of which have never before been written on.

The gothic novel in Ireland, c. 1760-1829 Ubiquity Press
The Gothic Ideology argues that in order to modernize and secularize, the British Protestant imaginary needed an 'other' against which it could define itself as a culture and a nation with distinct boundaries. The 'Gothic ideology' is identified as an intense religious anxiety, produced by the aftershocks of the Protestant reformation, the Catholic Counter-Reformation, and the dynastic upheavals produced by both events in England, Germany, and France, and was played out in hundreds of Gothic texts published throughout Europe between the mid-eighteenth century and 1880. This book is the first to read the Gothic ideology through the historical context of both King Henry VIII's dissolution of the monasteries and the extensive French anti-clerical and pornographic works that were well-known to Horace Walpole and Matthew Lewis. The book argues that Gothic was thoroughly invested in a crude form of anti-Catholicism that fed lower class prejudices against the passage of a variety of Catholic Relief Acts that had been pending in Parliament since 1788 and finally passed in 1829.

Gothic Riffs University of Wales Press

The Cambridge Companion to American Gothic offers an accessible overview to both the breadth and depth of the American Gothic tradition. This subgenre features works from many of America's best-known authors: Edgar Allan Poe, Toni Morrison, Stephen King, Anne Rice, Henry James, Edith Wharton, William Faulkner, and Flannery O'Connor. Authored by leading experts in the field, the introduction and sixteen chapters explore the American Gothic chronologically, in relation to different social groups, in connection with different geographic regions, and in different media, including children's literature, poetry, drama,

film, television, and gaming. This Companion provides a rich and thorough analysis of the American Gothic tradition from a twenty-first-century standpoint, and will be a key resource undergraduates, graduate students, and professional researchers interested in this topic.

Gothic Evolutions Routledge

In Great Britain during the Romantic period, governmental and social structures were becoming more secular as religion was privatized and depoliticized. If the discretionary nature of religious practice permitted spiritual freedom and social differentiation, however, secular arrangements produced new anxieties. *Unquiet Things* investigates the social and political disorders that arise within modern secular cultures and their expression in works by Jane Austen, Horace Walpole, Samuel Taylor Coleridge, Lord Byron, and Percy Shelley among others. Emphasizing secularism rather than religion as its primary analytic category, *Unquiet Things* demonstrates that literary writing possesses a distinctive ability to register the discontent that characterizes the mood of secular modernity. Colin Jager places Romantic-era writers within the context of a longer series of transformations begun in the Reformation, and identifies three ways in which romanticism and secularism interact: the melancholic mood brought on by movements of reform, the minoritizing capacity of literature to measure the disturbances produced by new arrangements of state power, and a prospective romantic thinking Jager calls "after the secular." The poems, novels, and letters of the romantic period reveal uneasy traces of the spiritual past, haunted by elements that trouble secular politics; at the same time, they imagine new and more equitable possibilities for the future. In the twenty-first century, Jager contends, we are still living within the terms of the romantic response to secularism, when literature and philosophy first took account of the consequences of modernity. *The Routledge Handbook to the Ghost Story* Routledge
This book provides new insights into how Gothic Horror as a whole started, and encourages the reader to think of the relations between such books and films as one vibrant set of energies.

The Oxford Handbook of Music and Medievalism Routledge
Victorian medievalism physically transformed the streets of

Britain It lay at the root of new laws and social policies It changed religious practices It deeply coloured national identities And it inspired art literature and music that remains influential to this day Sometimes driven by nostalgia but also often progressive and futurefacing this widereaching movement which reached its peak during the reign of Queen Victoria looked back to a range of different peoples and historical periods spanning a thousand years in order to inspire and vindicate cultural political and social change Medievalism was pervasive in Victorian literature with texts ranging from translated sagas to pseudomedieval devotional verse to tripledecker novels It became a dominant architectural mode transforming the English landscape with 75% of new churches built on a 'Gothic' rather than a classical model as well as museums railway stations town halls and pumping stations It was appealed to by both Whigs and Tories But it also permeated domestic life influencing the popularity of beards the naming of children and the design of homes and furniture This landmark study is an attempt to draw together for the first time every major aspect of Victorian medievalism and to examine the phenomenon from the perspective of the many disciplines to which it is relevant including intellectual history religious studies social history literary history art history and architecture Bringing together the expertise of 39 experts from different subject areas it reveals the pervasiveness and multifaceted character of the movement in the nineteenth century and explains its continuing legacy today

Transnational Gothic Manchester University Press

THE ENCYCLOPEDIA OF THE GOTHIC "Well written and interesting [it is] a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers, and also among the three editors, each of whom is a significant figure in the field of gothic studies ... A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area." New York Journal of Books "A substantial achievement." Reference Reviews Comprehensive and wide-ranging, The Encyclopedia of the Gothic brings together over 200 newly-commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of

relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art, and architecture. From Angels and American Gothic to Wilde and Witchcraft, The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre. The Wiley-Blackwell Encyclopedia of Literature is a comprehensive, scholarly, authoritative, and critical overview of literature and theory comprising individual titles covering key literary genres, periods, and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers, and researchers with cutting-edge scholarship in literature and literary studies.

Edinburgh Companion to Gothic and the Arts Springer Nature

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The gothic novel in Ireland, c. 1760-1829 offers a compelling account of the development of gothic literature in late-eighteenth and early-nineteenth century Ireland. Countering traditional scholarly views of the 'rise' of 'the gothic novel' on the one hand, and, on the other, Irish Romantic literature, this study persuasively re-integrates a body of now overlooked works into the history of the literary gothic as it emerged across Ireland, Britain, and Europe between 1760 and 1829. Its twinned quantitative and qualitative analysis of neglected Irish texts produces a new formal, generic, and ideological map of gothic literary production in this period, persuasively positioning Irish works and authors at the centre of a new critical paradigm with which to understand both Irish Romantic and gothic literary production.

Trauma in Contemporary Literature University of Pennsylvania Press

This study breaks new ground surveying the origins of the Gothic chapbook, its publishers and authors, in order to establish conclusively the impact these pamphlets had on the development of the Gothic genre. Considered the illegitimate offspring of the Gothic novel, the lowly chapbook flooded the market in the late eighteenth century, creating a separate and distinct secondary market for tales of terror. The trade was driven by a handful of

individuals who were booksellers and dealers, circulating library proprietors, stationers, and small publishers - what they produced were more than four hundred chapbooks, bluebooks and shilling shockers containing Gothic tales from magazines, redactions of popular novels, extractions of entire inset tales, and original tales of terror. This book responds to the urgent and pressing need to contextualise the Gothic chapbook in ascertaining a more concise and comprehensive view of the entire Gothic genre.

Penny Dreadfuls and the Gothic Oxford Handbooks

This interdisciplinary collection of essays focuses on critical and theoretical responses to the apocalypse of the late twentieth- and early twenty-first-century cultural production. Examining the ways in which apocalyptic discourses have had an impact on how we read the world's globalised space, the traumatic burden of history, and the mutual relationship between language and eschatological belief, fifteen original essays by a group of internationally established and emerging critics reflect on the apocalypse, its past tradition, pervasive present and future legacy. The collection seeks to offer a new reading of the apocalypse, understood as a complex - and, frequently, paradoxical - paradigm of (contemporary) Western culture. The majority of published collections on the subject have been published prior to the year 2000 and, in their majority of cases, locate the apocalypse in the future and envision it as something imminent. This collection offers a post-millennial perspective that perceives "the end" as immanent and, simultaneously, rooted in the past tradition.

Romantic Medicine and the Gothic Imagination Springer

Nordic Gothic traces Gothic fiction in the Nordic region from its beginnings in the nineteenth century, with a main focus on the development of Gothic from the 1990s onwards in literature, film, TV and new media. The volume gives an overview of Nordic Gothic fiction in relation to transnational developments and provides a number of case studies and in-depth analyses of individual narratives. It creates an understanding of this under-researched cultural phenomenon by showing how the narratives make visible cultural anxieties haunting the Nordic countries, their welfare systems, identities and ideologies. Nordic Gothic examines how figures from Nordic folklore function as metaphorical expressions of Gothic themes and Nordic settings are explored from perspectives such as ecocriticism and

postcolonialism. The book will be of interest to researchers and post- and- undergraduate students in various fields within the Humanities.

God & the Gothic Oxford University Press

The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural. The Handbook offers the most significant contribution to this new critical field to date, assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story.

Gothic death 1740-1914 Cambridge University Press

The essays gathered here capture fresh perspectives on the literary environments of the eighteenth century. The core concern of this volume is culture – the ways in which it shapes literature and is in turn influenced by it: the “ways” of fiction. Especially commissioned from experts in the field, essays cover the whole of the century, embracing such themes as class, gender, nationhood, politics, and identity. Through scrutiny of familiar and less well-known authors alike, the collection forms a stimulating and provocative anthology. It will naturally appeal to scholars and students of the novel, as well as to historians of culture, and all those concerned with eighteenth-century studies. A broader readership will also find much here to enhance their appreciation of fiction as a cultural artefact. Responding to a growing fascination with this period in British history, these essays open vital new perspectives on the novel at a key moment in its development.

Embryology and the Rise of the Gothic Novel University of Wales Press

The first fully comprehensive collection of essays devoted to the fictional output of prolific Romantic author, Ann Radcliffe.

Cinema and Secularism Springer Nature

The texts in this unique collection range from the Gothic Revival of the late eighteenth century through to the late Victorian gothic, and from the poetry of Wordsworth and Coleridge to the short fiction of H.G. Wells and Henry James. Genres represented include medievalist poetry, psychological thrillers, dark political dystopias, sinister tales of social corruption, and popular ghost tales. In addition to a wide selection of classic and lesser-known texts from the eighteenth and nineteenth centuries, *Gothic Evolutions* includes key examples of the aesthetic, scientific, and cultural theory related to the Gothic, from John Locke and David Hume to Sigmund Freud and Julia Kristeva.

The Encyclopedia of the Gothic University of Wales Press

This first volume of *The Cambridge History of the Gothic* provides a rigorous account of the Gothic in Western civilisation, from the Goths' sacking of Rome in 410 AD through to its manifestations in British and European culture of the long eighteenth century. Written by international cast of leading scholars, the chapters explore the interdisciplinary nature of the Gothic in the fields of history, literature, architecture and fine art. As much a cultural history of Gothic as an account of the ways in which the Gothic has participated within a number of formative historical events across time, the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns. From writers such as Horace Walpole and Ann Radcliffe to eighteenth-century politics and theatre, the volume provides a thorough and engaging overview of early Gothic culture in Britain and beyond.

Apocalyptic Projections Bloomsbury Publishing USA

The Gothic is a contested and complicated phenomenon, extending over many centuries and across all the arts. In *The Edinburgh Companion to the Gothic and the Arts*, the range of essays run from medieval architecture and design to contemporary gaming and internet fiction; from classical painting to the modern novel; from ballet and dance to contemporary Goth music. The contributors include many of the best-known critics of the Gothic (e.g., Hogle, Punter, Spooner, Bruhm) as well as newer names such as Kirk and Round. The editor has put all these contributors in touch with each other in the preparation of their essays in order to ensure the maximum benefit to the reader by producing a well-integrated book which will prove much more than a collection of disparate essays, but rather a distinctive contribution to a field.

The Gothic Ideology Springer Nature

Trauma in Contemporary Literature analyzes contemporary narrative texts in English in the light of trauma theory, including essays by scholars of different countries who approach trauma from a variety of perspectives. The book analyzes and applies the most relevant concepts and themes discussed in trauma theory, such as the relationship between individual and collective trauma, historical trauma, absence vs. loss, the roles of perpetrator and victim, dissociation, nachträglichkeit, transgenerational trauma, the process of acting out and working through, introjection and incorporation, mourning and melancholia, the phantom and the crypt, postmemory and multidirectional memory, shame and the affects, and the power of resilience to overcome trauma. Significantly, the essays not only focus on the phenomenon of trauma and its diverse manifestations but, above all, consider the elements that challenge the aporias of trauma, the traps of stasis and repetition, in order to reach beyond the confines of the traumatic condition and explore the possibilities of survival, healing and recovery.