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 Almanach de Gotha
 The Routledge International Handbook of Perpetrator Studies
 Musical World and New York Musical Times
 Footsloggers
 The routes to exile
 Index-catalogue of the Library of the Surgeon-General's Office, United States Army
 Index-catalogue of the Library of the Surgeon General's Office, United States Army (Armed Forces Medical Library).
 Jewish Soldiers in Nazi Captivity
 The Literary Gazette and Journal of Belles Lettres, Arts, Sciences
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 Black Lives Under Nazism
 The Literary Gazette
 Mental Maps in the Early Cold War Era, 1945-68

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Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Profile Books

The only way to truly understand what it was like to fight in the Second World War is to listen to the experiences of those men who were there. And often, there was nowhere more dangerous than on the ground. In *Footsloggers*, Peter Hart reconstructs one infantry battalion's war in staggering detail. Based on his interviews with members of the 16th Durham Light Infantry, Hart bears witness not only to their comradeship, suffering, dreadful losses and individual tragedies, but also their courage and self-sacrifice as they fought their way across North Africa, Italy and Greece. This is a human look at the inhuman nature of war from the author of *At Close Range* and *Burning Steel*.

[Almanach de Gotha](#) Oxford University Press

Since the 1980s, neoliberals have openly contested the idea that the state should protect the socio-economic well-being of its citizens, making 'privatization' their mantra. Yet, as historians and social scientists have shown, welfare has always been a 'mixed economy', wherein private and public actors dynamically interacted, collaborating or competing with each other in the provision of welfare services. This book will be of interest to students, scholars and practitioners of welfare by developing three innovative approaches. Firstly, it illuminates the productive nature of public/private entanglements. Far from amounting to a zero-sum game, the interactions between the two sectors have changed over time what welfare encompasses, its contents and targets, often engendering the creation of new fields of intervention. Secondly, this book departs from a well-established tradition of comparison between Western nation-states by using and mixing various scales of analysis (local, national, international and global) and by covering case studies from Spain to Poland and France to Greece in the nineteenth and twentieth centuries. Thirdly, this book goes beyond state centrism in welfare studies by bringing back a host of public and private actors, from municipalities to international organizations, from older charities to modern NGOs. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

[The Routledge International Handbook of Perpetrator Studies](#) Springer Nature

The text represents a long journey in the debate that characterized the multifaceted political phenomenon of neofascism. From the end of the Second World War until the fall of the communist regimes, groups, parties and individuals have given life to a network of action and thought that has developed, above all, around three major themes that have characterized the thought of historical fascism and that we can find at different latitudes during the course of the long period of time under consideration. Racism, contempt for equality and democracy and an issue linked to the state as an element of modernity, these are the three levels of analysis around which the neofascist movement regroups, debates and acts. The meticulous reconstruction of that debate at a transnational level is the result of a long archival work with unpublished and illuminating papers on the issue of continuity between political cultures. The text can be easily read by students of Humanities and Social Sciences courses but it is also pleasant for fans of the subject.

[Musical World and New York Musical Times](#) Cornell University Press

An indispensable account of the global rise of anti-immigration politics and the ruthlessly effective rebranding of Europe's new far right.

[Footsloggers](#) Berghahn Books

The early Cold War was a period of dramatic change. New superpowers emerged, the European powers were eclipsed, colonial empires tottered. Political leaders everywhere had to make immense

adjustments. This volume explores their hopes and fears, their sense of their place in the world and of the constraints under which they laboured.

The routes to exile Columbia University Press

The inspiring letters of philosopher, mystic, and freedom fighter Simone Weil to her family, presented for the first time in English. Now in the pantheon of great thinkers, Simone Weil (1909-1943) lived largely in the shadows, searching for her spiritual home while bearing witness to the violence that devastated Europe twice in her brief lifetime. The letters she wrote to her parents and brother from childhood onward chart her intellectual range as well as her itinerancy and ever-shifting preoccupations, revealing the singular personality at the heart of her brilliant essays. The first complete collection of Weil's missives to her family, *A Life in Letters* offers new insight into her personal relationships and experiences. The letters abound with vivid illustrations of a life marked by wisdom as much as seeking. The daughter of a bourgeois Parisian Jewish family, Weil was a troublemaking idealist who preferred the company of miners and Russian exiles to that of her peers. An extraordinary scholar of history and politics, she ultimately found a home in Christian mysticism. Weil paired teaching with poetry and even dabbled in mathematics, as evidenced by her correspondence with her brother, André, who won the Kyoto Prize in 1994 for the famed Weil Conjectures. *A Life in Letters* depicts Simone Weil's thought taking shape amid political turmoil, as she describes her participation in the Spanish struggle against fascism and in the transatlantic resistance to the Nazis. An introduction and notes by Robert Chenavier contextualize the letters historically and intellectually, relating Weil's letters to her general body of writing. This book is an ideal entryway into Weil's philosophical insights, one for both neophytes and acolytes to treasure. *Index-catalogue of the Library of the Surgeon-General's Office, United States Army* transcript Verlag

This highly sensitive and beautifully written book looks closely at the way contemporary Western artists negotiate death, both as personal experience and in the wider community. Townsend discusses but moves beyond the 'spectacle of death' in work by artists such as Damien Hirst to see how mortality - in particular the experience of other people's death - brings us face to face with profound ethical and even political issues. He looks at personal responses to death in the work of artists as varied as Francis Bacon, Tracey Emin and Derek Jarman, whose film 'Blue' is discussed here in depth. Exploring the last body of work by the the Kentucky-based photographer Ralph Eugene Meatyard, and Jewish American installation artist Shimon Attie's powerful memorial work for the community of Aberfan, Townsend considers death in light of the injunction to 'love thy neighbour'.

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Armed Forces Medical Library). Princeton University Press

The archaeology of war has revealed evidence of bravery, sacrifice, heroism, cowardice, and atrocities. Mostly absent from these narratives of victory and defeat, however, are the experiences of prisoners of war, despite what these can teach us about cruelty, ingenuity, and human adaptability. The international array of case studies in *Prisoners of War* restores this hidden past through case studies of PoW camps of the Napoleonic era, the American Civil War, and both World Wars. These bring to light wide variations in historical and cultural details, excavation and investigative methods used, items found and their interpretation, and their contributions to archaeology, history and heritage. Illustrated with diagrams, period photographs, and historical quotations, these chapters vividly reveal challenges and opportunities for researchers and heritage managers, and revisit powerful ethical questions that persist to this day. Notorious and lesser-known aspects of PoW experiences that are addressed include: Designing and operating an 18th-century British PoW camp. Life and death at Confederate and Union American Civil War PoW camps. The role of possessions in coping strategies during World War I. The archaeology of the 'Great Escape' Experiencing and negotiating space at civilian internment camps in Germany and Allied PoW camps

in Normandy in World War II. The role of archaeology in the memorial process, in America, Norway, Germany and France Graffiti, decorative ponds, illicit saké drinking, and family life at Japanese American camps As one of the first book-length examinations of this fascinating multidisciplinary topic, *Prisoners of War* merits serious attention from historians, social justice researchers and activists, archaeologists, and anthropologists.

Jewish Soldiers in Nazi Captivity Courier Corporation

It is hard to imagine nowadays that, for many years, France and Germany considered each other as "arch enemies." And yet, for well over a century, these two countries waged verbal and ultimately violent wars against each other. This study explores a particularly virulent phase during which each of these two nations projected certain assumptions about national character onto the other - distorted images, motivated by antipathy, fear, and envy, which contributed to the growing hostility between the two countries in the years before the First World War. Most remarkably, as the author discovered, the qualities each country ascribed to its chief adversary appeared to be exaggerated or negative versions of precisely those qualities that it perceived to be lacking or inadequate in itself. Moreover, banishing undesirable traits and projecting them onto another people was also an essential step in the consolidation of national identity. As such, it established a pattern that has become all too familiar to students of nationalism and xenophobia in recent decades. This study shows that antagonism between states is not a fact of nature but socially constructed.

The Literary Gazette and Journal of Belles Lettres, Arts, Sciences NYU Press

Includes index.

Prisoners of War Odile Jacob

"A fascinating study exploring the motivation of French soldiers during the Napoleonic Era, and the process through which they became Napoleon's men."—Frederick C. Schneid, author of *Napoleon's Conquest of Europe* The men who fought in Napoleon's Grande Armée built a new empire that changed the world. Remarkably, the same men raised arms during the French Revolution for liberté, égalité, and fraternité. In just over a decade, these freedom fighters, who had once struggled to overthrow tyrants, rallied to the side of a man who wanted to dominate Europe. What was behind this drastic change of heart? In this ground-breaking study, Michael J. Hughes shows how Napoleonic military culture shaped the motivation of Napoleon's soldiers. Relying on extensive archival research and blending cultural and military history, Hughes demonstrates that the Napoleonic regime incorporated elements from both the Old Regime and French Revolutionary military culture to craft a new military culture, characterized by loyalty to both Napoleon and the preservation of French hegemony in Europe. Underscoring this new, hybrid military culture were five sources of motivation: honor, patriotism, a martial and virile masculinity, devotion to Napoleon, and coercion. Forging Napoleon's Grande Armée vividly illustrates how this many-pronged culture gave Napoleon's soldiers reasons to fight. "Hughes offers a tight and well-grounded exposition and analysis of French military culture in the Napoleonic period in which military honour is presented as a dynamic element." —*Journal of European Studies* "Hughes's book not only contributes to our understanding of the military success of Napoleon's army, but also elegantly employs cultural history methods to better understand army operations and sustained troop motivations." —Julia Osman, *History: Reviews of New Book*

Public and Private Welfare in Modern Europe Oxford University Press

In a little-known chapter of World War II, Black people living in Nazi Germany and occupied Europe were subjected to ostracization, forced sterilization, and incarceration in internment and concentration camps. In the absence of public commemoration, African diaspora writers and artists have preserved the stories of these forgotten victims of the Third Reich. Their works illuminate the relationship between creative expression and wartime survival and the role of art in the formation of collective memory. This groundbreaking book explores a range of largely overlooked literary and artistic works that challenge the invisibility of Black wartime history. Emphasizing Black agency, Sarah Phillips Casteel examines both testimonial art by victims of the Nazi regime and creative works that imaginatively reconstruct the wartime period. Among these are the internment art of Caribbean painter Josef Nassy, the survivor memoir of Black German journalist Hans J. Massaquoi, the jazz fiction of African American novelist John A. Williams and Black Canadian novelist Esi Edugyan, and the photomontages of Scottish Ghanaian visual artist Maud Sulter. Bridging Black and Jewish studies, this book identifies the significance of African diaspora experiences and artistic expression for Holocaust history, memory, and representation.

Teaching a Dark Chapter Springer

Teaching a Dark Chapter explores how textbook narratives about the Fascist/Nazi past in Italy, East Germany, and West Germany followed relatively calm, undisturbed paths of little change until isolated "flashpoints" catalyzed the educational infrastructure into periods of rapid transformation. Though these flashpoints varied among Italy and the Germanys, they all roughly conformed to a chronological scheme and permanently changed how each "dark past" was represented. Historians have often neglected textbooks as sources in their engagement with the reconstruction of postfascist states and the development of postwar memory culture. But as *Teaching a Dark Chapter* demonstrates, textbooks yield new insights and suggest a new chronology of the changes in postwar memory culture that other sources overlook. Employing a methodological and temporal rethinking of the narratives surrounding the development of European Holocaust memory, Daniela R. P. Weiner reveals how, long before 1968, textbooks in these three countries served as important tools to influence public memory about Nazi/Fascist atrocities. As Fascism had been spread through education, then education must play a key role in undoing the damage. Thus, to repair and shape postwar societies, textbooks became an avenue to inculcate youths with desirable democratic and socialist values. *Teaching a Dark Chapter* weds the historical study of public memory with the educational study of textbooks to ask how and why the textbooks were created, what they said, and how they affected the society around them.

The United States Catalog Harvard University Press

Die Zeit um 1945 ist ein Wendepunkt - auch der deutsch-französischen Kulturbeziehungen: Auf den Missbrauch deutscher Kultur zu Propagandazwecken folgten Misstrauen und Verdrängungsversuche, aber auch Bemühungen um Verständigung. Diesem für das heutige Verhältnis beider Länder so

grundlegenden Zeitabschnitt vor und nach der vermeintlichen 'Stunde Null' widmen sich in diesem Band renommierte Fachvertreter aus beiden Ländern. Im Blickpunkt stehen Mittlerfiguren, -institutionen und kulturelle Austauschprozesse in Frankreich, im Dritten Reich, in der BRD und der DDR, aber auch die Ausbildung von Europadiskursen und von transnationalen kulturellen Feldern. *Records of Louisiana Confederate Soldiers and Louisiana Confederate Commands ...* Springer Science & Business Media

The product of a powerful and original mind, this is the history that introduced English-speaking people to the full meaning and tragedy of the French Revolution. First published in 1837, this pioneering work established Thomas Carlyle's reputation as a historian of enduring scholarly and popular appeal. His scrupulous attention to facts and details, combined with his eloquence, poetic style, and moral energy, convey a spirited sense of reality. The dramatic narrative is populated by vivid characterizations of Louis XVI and Marie Antoinette, Mirabeau, Danton, Robespierre, Lafayette, Marat, and other heroes and villains of the era. "No novelist has made his creations live for us more thoroughly than Carlyle has made the men of the French Revolution," observed George Eliot. In his company, the scenes of the Revolution are plainly visible, and the pages of this book offer a walk through the streets of 18th-century Paris with a well-informed guide. This abridged edition represents the best introduction to Carlyle's masterpiece for students and history buffs.

European War Collection Bloomsbury Publishing

The definitive biography of the legendary "first citizen of Athens" Pericles has the rare distinction of giving his name to an entire period of history, embodying what has often been taken as the golden age of the ancient Greek world. "Periclean" Athens witnessed tumultuous political and military events, and achievements of the highest order in philosophy, drama, poetry, oratory, and architecture. Pericles of Athens is the first book in decades to reassess the life and legacy of one of the greatest generals, orators, and statesmen of the classical world. In this compelling critical biography, Vincent Azoulay takes a fresh look at both the classical and modern reception of Pericles, recognizing his achievements as well as his failings. From Thucydides and Plutarch to Voltaire and Hegel, ancient and modern authors have questioned Pericles's relationship with democracy and Athenian society. This is the enigma that Azoulay investigates in this groundbreaking book. Pericles of Athens offers a balanced look at the complex life and afterlife of the legendary "first citizen of Athens."

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc Manchester University Press

This book explores the extraordinary story of Jewish POWs in German captivity during the Second World War - extraordinary because of the contrast between Germany's genocidal policy towards Jews on one hand, and its relatively non-discriminatory treatment of Jewish POWs from western countries on the other. The radicalisation of Germany's anti-Semitic policies entered its last phase in June 1941 with the invasion of the Soviet Union; during the following four years, nearly six million Jews were murdered. In parallel, Germany's POW policies had gone through a radicalisation process of their own, resulting in the murder of millions of Soviet POWs, of Allied commando soldiers, and of POW escapees, with Adolf Hitler eventually transferring in July 1944 the responsibility for POWs from the Wehrmacht to Heinrich Himmler, in his role as head of the Replacement Army. And yet, despite all this, Jewish POWs from western countries were usually not discriminated against and were treated, in most cases, according to the 1929 Geneva Convention. *Jewish Soldiers in Nazi Captivity* combines memoirs, letters, and oral histories with Red Cross camp visit reports and other archival material to challenge the accepted view of the Holocaust as an indiscriminate murder of all Jews in Europe and will help to reshape our understanding of the Holocaust and of Nazi Germany.

The Evangelical Counter-Enlightenment Taylor & Francis

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

The French Revolution Routledge

As they trudged over the Pyrenees, the Spanish republicans became one of the most iconoclastic groups of refugees to have sought refuge in twentieth-century France. This book explores the array of opportunities, constraints, choices and motivations that characterised their lives. Using a wide range of empirical material, it presents a compelling case for rethinking exile in relation to refugees' lived experiences and memory activities. The major historical events of the period are covered: the development of refugees' rights and the 'concentration' camps of the Third Republic, the para-military labour formations of the Second World War, the dynamics shaping resistance activities, and the role of memory in the campaign to return to Spain. This study additionally analyses how these experiences have shaped homes and France's memorial landscape, thereby offering an unparalleled exploration of the long-term effects of exile from the mass exodus of 1939 through to the seventieth-anniversary commemorations in 2009.

Index of Patents Issued from the United States Patent and Trademark Office Routledge

The Routledge International Handbook of Perpetrator Studies traces the growth of an important interdisciplinary field, its foundations, key debates and core concerns, as well as highlighting current and emerging issues and approaches and pointing to new directions for enquiry. With a focus on the perpetrators of mass killings, political violence and genocide, the handbook is concerned with a range of issues relating to the figure of the perpetrator, from questions of definition, typology, and conceptual analysis, to the study of motivations and group dynamics to questions of guilt and responsibility, as well as representation and memory politics. Offering an overview of the field, its essential concepts and approaches, this foundational volume presents contemporary perspectives on longstanding debates and recent contributions to the field that significantly expand the theoretical, temporal, political, and geographical discussion of perpetrators and their representation through literature, film, and art. It points to emerging areas and future trends in the field, thus providing scholars with ideas or encouragement for future research activity. As such, it will appeal to scholars across a range of disciplines, including sociology, anthropology, criminology, philosophy, memory studies, psychology, political science, literary studies, film studies, law, cultural studies and visual art.