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The Enemy of the Good

Gore Vidal

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The Art of Fiction
Views from a Window
The Essential Gore Vidal
The Judgement of Paris
1876

United States: Essays 1952-1992
The City and the Pillar
How Long Has This Been Going On

*Gore Vidal The
City And The
Pillar*

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LUCIANO SIMS

The Enemy of the Good
Vintage

The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, 1876 chronicles the political scandals and dark intrigues that rocked the United States in its

centennial year. -----
Charles Schermerhorn Schuyler, Aaron Burr's unacknowledged son, returns to a flamboyant America after his long, self-imposed European exile. The narrator of Burr has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter, the widowed Princess d'Agrigente, and by ingratiating himself with Samuel Tilden, the

avored presidential candidate in the centennial year. With these ambitions and with their own abundant charms, Schuyler and his daughter soon find themselves at the centers of American social and political power at a time when the fading ideals of the young republic were being replaced by the excitement of empire. -----
-"A glorious piece of writing," said Jimmy

Breslin in Harper's. "Vidal can take history and make it powerful and astonishing." Time concurred: "Vidal has no peers at breathing movement and laughter into the historical past." --
 ----With a new Introduction by the author.
Gore Vidal Columbia University Press
 How Long Has This Been Going On? brings together a rich and varied cast of characters to tell the tale of modern gay America in this remarkable epic novel. Beginning in 1949

and moving to the present day, Mordden puts a unique and innovating spin on modern history. An adventurous, adroit, and fascinating novel by one of the finest gay writers of our time.
Conversations with Gore Vidal Pickle Partners Publishing
 An American smuggler in Egypt finds himself at the mercy of killers, femme fatales, and an escalating revolution—a lost pulp crime novel from one of the legends of the genre
 Lost for more than 60 years and overflowing

with political and sexual intrigue, *Thieves Fall Out* provides a delicious glimpse into the mind of legendary writer Gore Vidal in his formative years. By turns mischievous and deadly serious, Vidal tells the story of a man caught up in events bigger than he is, a down-on-his-luck American hired to smuggle an ancient relic out of Cairo at a time when revolution is brewing and heads are about to roll. One part Casablanca and one part torn-from-the-headlines

tabloid reportage, this novel also offers a startling glimpse of Egypt in turmoil—written over half a century ago, but as current as the news streaming from the streets of Cairo today. Gore Vidal was one of America’s greatest and most controversial writers. The author of twenty-three novels, five plays, three memoirs, numerous screenplays and short stories, and well over two hundred essays, he received the National Book Award in 1993. In 1953, Vidal had already

begun writing the works that would launch him to the top ranks of American authors and intellectuals. But in the wake of criticism for the scandalous content of his third novel, *The City and the Pillar*, Vidal turned to writing crime fiction under pseudonyms: three books as “Edgar Box” and one as “Cameron Kay.” The Edgar Box novels were subsequently republished under his real name. The Cameron Kay never was. *Washington, D. C.* Cleis Press
For readers who can’t get

enough of the hit Broadway musical *Hamilton*, Gore Vidal’s stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and

killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's Narratives of Empire series, which

spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

Thieves Fall Out New American Library of Canada

A best-seller in hardback, this extraordinary collection of fourteen essays and other

previously unpublished material will now be available in paperback edition to a wider readership. Vidal has an international reputation as a best-selling author and is perhaps best known for his groundbreaking classic *Myra Beckingridge*. Often compared to writers such as Edmunda White, Christopher Hitchens and Christopher Isherwood, and still maintaining a high public profile in the US and abroad, Vidal is one of the most prolific social commentators and

is at his best on the suse
*Perpetual War for
Perpetual Peace* Grove
Press
Hollywood marks the fifth
episode in Gore Vidal's
"Narratives of Empire," his
celebrated series of six
historical novels that form
his extended biography of
the United States. It is
1917, and President
Woodrow Wilson is about
to lead the country into
the Great War in Europe.
In California, a new
industry is born that will
irreversibly transform
America. Caroline
Sanford, the alluring

heroine of Empire,
discovers the power of
moving pictures to
manipulate reality as she
vaults to screen stardom
under the name of Emma
Traxler. Just as Caroline
must balance her two
lives--West Coast movie
star and East Coast
newspaper publisher and
senator's mistress--so too
must America balance its
two power centers:
Hollywood and
Washington. Here is
history as only Gore Vidal
can re-create it: brimming
with intrigue and scandal,
peopled by the greats of

the silver screen and
American politics.
"Hollywood shimmers with
the illusion of politics and
the politics of illusion,"
wrote the Chicago Sun-
Times. "A wonderfully
literate and consistently
impressive work of fiction
that clearly belongs on a
shelf with Vidal's best,"
said The New York Times
Book Review. With a new
Introduction by the
author.
Faggots Vintage
Once again the
incomparable Gore Vidal
interprets and animates
history -- this time in a

panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, *The New York Times*
Gore Vidal Vintage
 Written by "America's finest essayist" (New Statesman), At Home

brings together twenty-four essays on subjects ranging from Henry James to Nancy Reagan, Oscar Wilde to Oliver North, Hollywood to Mongolia. From the leaders and lunacies of contemporary America to reminiscences of his own childhood, whether answering his own critics or excoriating the current state of literature, Gore Vidal is, as always, elegant, incisive, and brilliant. "As provocative and perceptive a social and literary critic as America has today." -Newsweek

"[Vidal's] pieces grab one's attention and refuse to let go. At once forthright and mendacious, smart and demented, they're written...with panache, vigor and a caustic, often perverse wit...As a stylist he's almost a national treasure." -Wall Street Journal
 "I can't think of any writer more certain to have exactly the right opinion on absolutely everything." -Washington Post Book World
Hollywood Penguin Group
 USA
 Gore Vidal has been

described as America's finest essayist. He is also one of America's finest sex writers. Here, 14 essays and three interviews on sex and gender, including a candid conversation with Larry Kramer.

In Bed with Gore Vidal

Vintage

Gore Vidal is one of the most significant American writers of the second half of the twentieth century, having produced a large number of best selling novels, essays, plays and pamphlets which have impacted on major

political and social debates for fifty years. He is both a serious writer and a television and movie celebrity, whose increasingly acerbic picture of the United States guarantees he is both revered and reviled. Gore Vidal's America examines the ways in which Vidal's writings on history, politics, sex and religion throw into focus our understandings of the United States, but also recognizes his versatility and inventiveness as a creative writer, some of whose novels - Julian;

Myra Breckinridge; Lincoln; Duluth - are among the important literary works of their time. Ranging from Vidal's early defence of homosexuality in The City and the Pillar (1948) to his most recent writings on the war in Iraq, this book provides a unique perspective on the evolution of post-World War II American society, politics and literature. As Altman writes: "Difficult not to see in the results of the 2004 elections, where the Republican right gained in both the White

House and the Senate, proof of Vidal's worse fears, namely that the impact of imperial adventure, big money and religious moralism would increasingly imperil the American Republic."

Creation St. Martin's Griffin

A literary cause célèbre when first published more than fifty years ago, Gore Vidal's now-classic *The City and the Pillar* stands as a landmark novel of the gay experience. Jim, a handsome, all-American athlete, has always been shy around girls. But

when he and his best friend, Bob, partake in "awful kid stuff," the experience forms Jim's ideal of spiritual completion. Defying his parents' expectations, Jim strikes out on his own, hoping to find Bob and rekindle their amorous friendship. Along the way he struggles with what he feels is his unique bond with Bob and with his persistent attraction to other men. Upon finally encountering Bob years later, the force of his hopes for a life together leads to a devastating

climax. The first novel of its kind to appear on the American literary landscape, *The City and the Pillar* remains a forthright and uncompromising portrayal of sexual relationships between men.

Gore Vidal Vintage

Longtime fans gain a one-volume collection of the classic, quintessential writings of Gore Vidal, including previously uncollected essays and unpublished letters.

The City and the Pillar

Pickle Partners Publishing
Gore Vidal, known for

such best-sellers as *The City and the Pillar*, *Burr*, *Lincoln*, and *Myra Breckinridge*, is a household name. The controversial Vidal ran for Congress in 1960, and set sparks flying with his public debates challenging William F. Buckley and Norman Mailer. Although one of America's most admired and prolific writers, Vidal has been steadfastly ignored or impugned by many critics. This is partly owing to the vast scope of his writings, which include more than twenty novels,

half a dozen plays, dozens of screenplays, countless essays and book reviews, political commentary, and short stories; how do the critics approach such a writer? There has also been backlash against Vidal, whose radical polemics and undisguised contempt for those whom he has called "the hacks and hicks of academe" have hardly endeared him to the critical establishment. *Gore Vidal: Writer Against the Grain* is the first collection of critical essays to approach this important

American writer in an attempt to rectify the unwarranted underestimation of his work. Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career. Writers as diverse as Harold Bloom, Stephen Spender, Catharine R. Stimpson, Richard Poirier, and Italo Calvino examine

Vidal's work in their own highly individual ways, and each finds a different Vidal to celebrate, chide, recollect, or view close up. Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers. The Vidal that finally emerges from these essays is a writer of undeniable weight and importance. As readers will agree, Gore Vidal: *Writer Against the Grain* establishes his rightful role as one of the premier novelists and

leading critical observers of this century. *Duluth* Penguin
A compilation of 114 classic essays from Gore Vidal. "A marvelous compendium of sharp wit and independent judgment that confirms his status as a man of letters." —Publishers Weekly From the age of Eisenhower to the dawning of the Clinton era, Gore Vidal's *United States* offers an incomparably rich tapestry of American intellectual and political life in a tumultuous

period. It also provides the best, most sustained exposure possible to the most wide-ranging, acute, and original literary intelligence of the post-World War II years. *United States* is an essential book in the canon of twentieth-century American literature and an endlessly fascinating work. *The City and the Pillar* Vintage
In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide

range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring

writers and anyone who wants to understand how fiction works.

Live from Golgotha

Titan Books (US, CA)

Although he's one of America's most admired and prolific writers, Gore Vidal has been steadfastly ignored by many critics. His radical polemics and undisguised contempt have hardly endeared him to the critical establishment. Now comes the first collection of critical essays on this important American writer. Includes an interview with Vidal.

At Home Random House (NY)

Thirty-nine-year-old Fred Lemish had always hoped that love would find him by the age of forty, and with four days to go, he begins a compulsive, yet humorous, search for that love and commitment, in a classic novel of gay life. Reprint.

The City and the Pillar Vintage

A literary "cause celebre" when first published more than fifty years ago, Gore Vidal's now-classic *The City and the Pillar* stands as a landmark novel of

the gay experience. Jim, a handsome, all-American athlete, has always been shy around girls. But when he and his best friend, Bob, partake in "awful kid stuff," the experience forms Jim's ideal of spiritual completion. Defying his parents' expectations, Jim strikes out on his own, hoping to find Bob and rekindle their amorous friendship. Along the way he struggles with what he feels is his unique bond with Bob and with his persistent attraction to other men. Upon finally

encountering Bob years later, the force of his hopes for a life together leads to a devastating climax. The first novel of its kind to appear on the American literary landscape, *The City and the Pillar* "remains a forthright and uncompromising portrayal of sexual relationships between men.

Hollywood Random House

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as a landmark novel of the gay experience. Jim, a handsome, all-American athlete, has always been shy around girls. But when he and his best friend, Bob, partake in "awful kid stuff," the experience forms Jim's ideal of spiritual completion. Defying his parents' expectations, Jim strikes out on his own, hoping to find Bob and rekindle their amorous friendship. Along the way he struggles with what he feels is his unique bond with Bob and with his persistent attraction to

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Washington, D.C. Univ. Press of Mississippi
The United States has been engaged in what the great historian Charles A.

Beard called "perpetual war for perpetual peace." The Federation of American Scientists has cataloged nearly 200 military incursions since 1945 in which the United States has been the aggressor. In a series of penetrating and alarming essays, whose centerpiece is a commentary on the events of September 11, 2001 (deemed too controversial to publish in this country until now) Gore Vidal challenges the comforting consensus

following September 11th and goes back and draws connections to Timothy McVeigh's bombing of the federal building in Oklahoma City. He asks were these simply the acts of "evil-doers?" "Gore Vidal is the master essayist of our age." -- Washington Post "Our greatest living man of letters." -- Boston Globe "Vidal's imagination of American politics is so powerful as to compel awe." -- Harold Bloom, *The New York Review of Books*