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SAWYER CONNER

Hannah and the Highlander VIZ Media LLC

Communications from Lawrence of Arabia through the mediumship of Jane Sherwood.

Urban Arcana Jabberwocky Literary Agency, Inc.

When she is kidnapped by her people's sworn enemy, Highland warrior Duncan MacLean, bride-to-be Lady Amelia Sutherland is drawn to this tortured man who is using her as a pawn in a dangerous game of vengeance and war. *Claymore, Vol. 9* Glénat Manga

A celebrated French pianist's poignant story of her journey from her early days as a student in Paris to her life as the founder of a wolf conservation center in upstate New York. A gifted pianist from a young age, Hilhne Grimaud made her first recording at the age of fifteen and won the French equivalent of a Grammy at sixteen. She is a classical music star whose concerts continue to draw sellout crowds all over Europe and North America. But it wasn't until she met her first wolf that she discovered there was something missing in her life. Late one night in 1991, Grimaud encountered a wolf-dog hybrid in Florida and felt an immediate, instinctual connection to the animal—one that the wolf also seemed to share. Determined to do what she could to protect this threatened species, she committed her time and resources to becoming certified to found her own wolf preserve on the grounds of her home in New York State. Today, the master pianist acts as a tireless advocate for wolves, a species she believes has been unfairly demonized throughout history. In turn, the animals have given her a

sense of freedom that she has never before experienced, even as an artist. In a beautifully rendered personal story that weaves the tale of a musical prodigy's rise to stardom with one of an animal lover learning to communicate on a level as primal as music, Hilhne Grimaud touches, astonishes, and delights with her remarkable insight and passion.

ASHIDAKA - The Iron Hero 1 VIZ Media LLC

NEW YORK TIMES BESTSELLER • “A fascinating look at how consumers perceive logos, ads, commercials, brands, and products.”—Time How much do we know about why we buy? What truly influences our decisions in today's message-cluttered world? In *Buyology*, Martin Lindstrom presents the astonishing findings from his groundbreaking three-year, seven-million-dollar neuromarketing study—a cutting-edge experiment that peered inside the brains of 2,000 volunteers from all around the world as they encountered various ads, logos, commercials, brands, and products. His startling results shatter much of what we have long believed about what captures our interest—and drives us to buy. Among the questions he explores: • Does sex actually sell? • Does subliminal advertising still surround us? • Can “cool” brands trigger our mating instincts? • Can our other senses—smell, touch, and sound—be aroused when we see a product? *Buyology* is a fascinating and shocking journey into the mind of today's consumer that will captivate anyone who's been seduced—or turned off—by marketers' relentless attempts to win our loyalty, our money, and our minds.

D.Gray-man, Vol. 24 Ellora's Cave

This work has been selected by scholars

as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Claymore, Vol. 27 Independently Published

She's an innocent. Caught in the wrong place at the wrong time. My Angel is the one who got away-the only person in the world I love. When she is caught in an unsanctioned bank robbery in my territory, only my reputation protects her. She should have stayed away. Instead, she charges back into my life like a shining beacon in my otherwise bleak existence. She has no place in my world where hardened criminals toy with the lives of the innocent. A better man would let her go - again. There's no white picket fence in life with a Bellandi, and she deserves so much more. I pushed her away once, but now that she's back I won't let anything else come between us. Not even Ivory herself.

Disclaimer: Bloodied Hands is a full-length standalone novel with crime syndicate members and dark content. The Bellandi Crime Syndicate Series includes several full-length standalones with HEA that can be read in any order, but would present a better reading experience following the suggested reading order.

Les Miserables; Volume 3 Macmillan

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Berserk Volume 26 Rob Colton

Guts, the Black Swordsman, goes from the frying pan to the fire as he must enter the mating chamber in the horrifying lair of trolls to rescue his love, Casca, and the Lady Farnese from the loathsome attentions of the hideous beasts. But while even an army of trolls cannot stand against Guts's boundless fury, the mightiest of warriors is no match for a demon lord. And so when Slan of the Godhand manifests from the entrails of slain trolls and takes Guts into her deadly embrace, Guts discovers he may not only be fighting for his life, but for his very soul!

Claymore, Vol. 5 Evil Eye Concepts, Incorporated

When an ancient tapestry bearing the likeness of her beloved Aedan MacKinnon arrives on her doorstep, novelist Jane Sillee is whisked back in time to fifteenth-century Scotland where she is given one chance to save her dream lover.

Captured by the Highlander Currency
As rebel warrior Clare prepares to face

former Claymore Priscilla in a climactic final battle, she is suddenly transformed by an unprecedented Yoma energy. Priscilla, whose brute and evil power once threatened to overwhelm Clare, is now matched against the reawakened spirit of another former Claymore elite—this one with strength beyond measure and the power of Clare within her! -- VIZ Media

Into the Dreaming VIZ Media LLC
A New York Times best selling, multi-arc, character-driven story with great battles and strong-willed females that will appeal to males and females alike. In a world where monsters called Yoma prey on humans and live among them in disguise, humanity's only hope is a new breed of warrior known as Claymores. Half human, half monster, these silver-eyed slayers possess supernatural strength but are condemned to fight their savage impulses or lose their humanity completely. The Claymore warrior Teresa has broken the cardinal rule that forbids her kind from killing humans. In time, a group of Claymores comes to kill her, and yet Teresa defeats them all with her superior skill and experience. But rather than slay the powerful ringleader, Teresa decides to spare her instead--an act of human weakness that will have devastating consequences for them all.

Slade Legare Street Press
Shadowrun Remains One Of The Most Beloved Gaming Settings Of All Time. The Cyberpunk-Crossed-With-Fantasy Setting Has A Wide And Enduring Appeal, And Anarchy Provides Rules For A New Style Of Play In This Great World. Storytelling Come To The Fore In This Book, Allowing Gamemasters And Players To Work Together To Craft A Fun, Fast-Moving Gaming Experience. Whether You'Re Brand New To Tabletop

Role-Playing Or A Long-Time Shadowrun Player Just Looking For A Different Way To Enjoy Your Favorite Setting. Shadowrun: Anarchy Offers A Fun, Fantastic Storytelling Game.

Kissing Sin Marvel

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Damien: A Stark Novel Legare Street Press

Alex MacLeod's virile physique, fearsome reputation, and renowned fighting skills have helped him master to perfection the role of a hardened mercenary. On a secret mission to protect his clan, he must keep his true purpose well hidden. But his dangerous endeavor is threatened by a beautiful woman he saves from outlaws, never dreaming she will appear at court and put his plans in jeopardy. Meg Mackinnon needs a strong husband by her side to defend her clan's holdings, but her search has been hampered by burning fantasies of the midnight rescuer whose smoldering blue eyes and raw sensuality left her breathless. Alex pretends to be a mercenary with no loyalties, yet he is clearly much more. As Meg challenges Alex to reveal all his secrets, the stakes grow perilously high, especially for the bold woman who dares to unmask a highlander.

Deathstalker VIZ Media LLC

In a world where everyone bears metal arms, a demon bearing a hundred pairs of metal arms threatens total destruction on the world and everyone who lives within it. But even in the face of total

hopelessness, a group of warriors is ready to tackle this desperate challenge! A boy named Ashidaka, with two pairs of metal arms of his own, gathers his companions for the sacred war to come...

A Dictionary of English Homonyms Alpha Edition

From New York Times and USA Today bestselling author J. Kenner comes a new story in her Stark series... I am Damien Stark. From the outside, I have a perfect life. A billionaire with a beautiful family. But if you could see inside my head, you'd know I'm as f-ed up as a person can be. Now more than ever. I'm driven, relentless, and successful, but all of that means nothing without my wife and daughters. They're my entire world, and I failed them. Now I can barely look at them without drowning in an abyss of self-recrimination. Only one thing keeps me sane—losing myself in my wife's silken caresses where I can pour all my pain into the one thing I know I can give her. Pleasure. But the threats against my family are real, and I won't let anything happen to them ever again. I'll do whatever it takes to keep them safe—pay any price, embrace any darkness. They are mine. I am Damien Stark. Do you want to see inside my head? Careful what you wish for.

Toilers of the Sea VIZ Media LLC

Après s'être débarrassée d'Isley, l'organisation projette d'éliminer Riful et envoie pour cela les jumelles Alicia et Beth vers les terres de l'Ouest.

L'Abyssale, de son côté, œuvre à la résurrection de Raphaëlle et exploite les aptitudes psychiques de la guerrière Renée. Mais lorsque Claire et ses compagnes arrivent sur les lieux, la captive profite de la confusion pour s'échapper, ce qui provoque la fureur de Riful...

Bloodied Hands Boston : Estes and Lauriat

Hannah Dounreay agrees to marry Alexander Lochlannach, Laird of Dunnet, after he saves her from attack by a drunken suitor, but threatens to his land and the dark secret he is hiding endanger the love growing between them.

Technological Dictionary in the English, Spanish, German, and French Languages

Dark Horse Comics

No one knows why dragons have appeared in this world of heroes, but their very presence is re-shaping reality. Their influence destroys everything, transforming men and beasts into monsters: a curse known as the Veill. Only virgin women are free of this curse and can get close enough to these terrors to kill them. And so, the Order of the Dragon Knights was created. Trained from childhood, they fight against all odds, including a world that refuses to accept them as women of power - the very same society they swore to protect. They fight to the death - because if they don't, their entire world is doomed.

Collecting: Tales of the Dragon Guard #1-3

Scarred Regrets Kodansha America LLC

The book aims to introduce a research concept called "Humanities", as one possible attempt to overcome the current scientific, social and institutional crisis of the humanities. Such crisis involves their impact on, and role within, society; their popularity among students and scholars; and their identity as producers and promoters of knowledge. The modern western world and its economic policies have been identified as the strongest cause of such a crisis. Creating the conditions for, but in fact encouraging it. However, a self-critical assessment of the situation is called for.

Our primary fault as humanists was that of stubbornly thinking that the world's changes could never really affect us, as – we felt – our identity was sacred. In the light of these approaches, the main strengths of humanities have been identified in the ability to: promote critical thinking and analytical reasoning; provide knowledge and understanding of democracy and social justice; develop leadership, cultural and ethical values. The main problems of humanities are the lack economic relevance; the socio-institutional perception of them as “impractical” and unemployable; the fact that they do not match with technological development. Finally, the resulting crisis consists mainly in the absence (or radical reduction) of funding from institutions; a decrease in student numbers a decrease in interest; a loss of centrality in society. A Humanities (New Humanities) project should consider all these aspects, with self-critical assessment on the first line. The goal is to unify the various fields, approaches and also potentials of the humanities in the context, dynamics and problems of current societies, and in an attempt to overcome the above-described crisis. Humanities are introduced not as a theoretical paradigm, but in terms of an “umbrella-concept” that has no specific scientific content in it: that particularly means that the many existing new fields and research trends that are addressing the same problems (post-humanism, transhumanism, transformational humanities, etc.) are not competitors of Humanities, but rather possible ways to

them. Therefore, more than a theoretical program, Humanities intend to pursue a mission, and that is summarized in a seven-point manifesto. In the light of these premises and reflections, the book then proceeds to identify the areas of inquiry that Humanities, in their functions and comprehensive approach, seek to cover. The following list should also be understood as a statement of purposes for this entire book series. These, in other words, will be the topics/areas we intend to represent. Once elaborated on the foundations of Humanities, the book features a second part that presents two case studies based on two relatively recent (and now updated) investigations that the author has performed in the fields of musical and animal studies respectively. The two cases (and relative areas of inquiry) were selected because they were considered particularly relevant within the discussion of Humanities, and in two different ways. In the first case-study the author discussed the most typical result (or perhaps cause?) of the technophobic attitude that was addressed in the first part of the book: the issue of “authenticity”, as applied, in the author's particular study, to popular music. In the second case-study, he analyzes two different forms of comparative analysis between human and non-human cognition: like in the former case, this study, too, is aimed at a critical commentary on (what the author considers) redundant biases in current humanistic research – anthropocentrism and speciesism.