
The Modern Chair Classic Designs By Thonet Breuer

New Chairs

Classic English Design and Antiques
Chair

The Eames Lounge Chair

Modern Furniture Classics

500 Chairs

The Stick Chair Book

The Modern Chair

Interior Design Handbook?

Scandinavian Furniture

Fifty Chairs that Changed the World
Chairs

The Anarchist's Design Book

Chairs

The Chair

Just Chairs

Modern Furniture Classics

Classic Modern

Chairs

The New Modern Furniture Design

Modern Chair

Herman Miller

Classic Arts and Crafts Furniture

Fifties Furniture

Now I Sit Me Down
Designing and Building Cabinets
Neo-Classical Furniture Designs
The modern chair
Illustrated Catalogue Of Chairs
The Modern Chair
Midcentury Modern Furniture
The Modern Chair
Chair
Modern Furniture Classics
100 Midcentury Chairs
Living with Modern Classics
A Century of Chair Design
Chairs
CHAIRS.
Modern Furniture Classics Since 1945

*The Modern
Chair Classic
Designs By
Thonet
Breuer*

*Downloaded
from
ftp.bonide.com
by guest*

PRESTON BARKER

New Chairs Bilimself
Eserler
In this profusely
illustrated study, a
noted furniture
designer brings
together more than 40
examples of chairs that
combine practicality

and elegance to
transcend the confines
of period and fashion.
Featured are such
modern "classics" as
Thonet's Bentwood
armchair, Breuer's
Wassily chair, van der
Rohe's Barcelona chair,
and many more. Each
chair is described in
detail with the aid of
photographs, Mr.
Meadmore's own
explanatory drawings

and some reproductions of the original designer's plans. The author also explores the ways in which the designers approached and solved inherent problems of function and aesthetics. The scale drawings in this book are all one-eighth of full size, allowing easy assessment of dimensions and visual comparison of size and proportion. Many of these chairs are housed in museum collections; others are still being produced today. Now, this inexpensive edition of *The Modern Chair* enables students of furniture and any interested reader to make a thorough study of the most important chairs of modern times.

Classic English Design

and Antiques National Geographic Books Interior designers have increasingly taken inspiration from the design philosophy of Scandinavia, which promotes the creation and use of everyday objects that are beautiful but practical, affordable and accessible. This handbook shows how to create a tailor-made home inspired by Scandinavian design. Working through the home one room at a time, the book highlights classic items of furniture and signature accessories. In-depth case studies demonstrate the essential elements and provide inspiration. Colour combinations are explored to help personalise these iconic styles for the home. Anyone who has

found themselves seduced by the Scandinavian style and is eager to bring it to their own home will find this book a valuable resource.

Chair Courier Dover Publications

This book showcases over 40 chairs that have become twentieth-century classics and offers an introduction to their designers and to the designers' other work.

The Eames Lounge Chair Farrar, Straus and Giroux

Everything around us is designed and the word 'design' has become part of our everyday experience. But how much do we know about it? *Fifty Chairs That Changed the World* imparts that knowledge listing the top 50 chairs that have made a substantial

impact in the world of British design today. From Thonet's 1870 Side Chair to Konstantin Grcic's *Chair_One*, each entry offers a short appraisal to explore what has made their iconic status and the designers that give them a special place in design history.

Modern Furniture Classics Reaktion Books

Præsentation af ca. 40 klassiske stole designet i dette århundrede. Stolene er stadig i produktion
500 Chairs Taunton Press

"Scandinavia has been the source of some of the most important furniture designs of the 20th century. Today, a new generation of designers continues that tradition, creating pieces that are

functional, comfortable and appealing to look at. This book updates the history of design in the Nordic nations, and illustrates more than 500 of the best current furniture from over seventy producers, most of them in full colour. It also includes detailed product specifications and sources, biographies of important Nordic designers, and a comprehensive bibliography. It will appeal to everyone with an interest in modern furniture, as well as designers, architects, collectors and students with a special interest in Scandinavian design." - product description.

The Stick Chair Book
Merrell

Referenced here are the best new creations in modern furniture

design to guide readers in decorating homes or offices.

Materials, measurements, and other specs are included.

The Modern Chair
HarperDes

From Alvar Aalto to Marco Zanuso, Chairs introduces over 1,000 groundbreaking innovations by the world's greatest designers. Tracing the history of the modern chair from 1800 to the present day, revered experts Charlotte and Peter Fiell

comprehensively guide you through the fascinating world of seating design - from the functional office chair to the limited edition art piece. With more than 1,000 exquisite images alongside fascinating insights into the

conception, design and production of these masterpieces, this definitive collection includes design classics such as Josef Hoffmann's Sitzmaschine, Robin Day's Polyprop and computer-generated masterworks by Zhang Zhoujie, amongst many more.

Interior Design Handbook? Hachette UK

The ultimate collector's resource, including hundreds of pieces by both well- and lesser-known designers from around the world. From armchairs and chaises lounges to cabinets and nightstands, the period between the late 1930s and early 1970s was one of the most productive, inventive, and exciting eras for objects and furniture in the home.

Following 1945, when postwar optimism combined with new manufacturing methods and material techniques, there was an explosion of design innovation and demand for goods. The appetite for mid-century modern remains as strong as ever, both for classic designs—many still in production since they were launched—and for rare, hard-to-find pieces from lesser-known designers. While numerous books surveying mid-century modern style have appeared over the years, this volume is specifically for the increasing collector's market in mid-century modern design, focusing on each piece of furniture as an object of formal invention,

manufacturing intelligence, and material innovation. Overflowing with vibrant color photography, Mid-Century Modern Furniture profiles hundreds of pieces and is a perfect reference in design libraries, studios, and the homes of private collectors—or as an object of design in its own right. Each item of furniture is presented in detail: illuminated with vibrant illustrations and profiled via in-depth descriptive texts by design writer Dominic Bradbury. The book's substantial reference section includes essays on materials and a directory of designers. Work by a host of influential talents is profiled throughout, alongside lesser-known

pieces by Piet Hein, Bruno Mathsson, Lina Bo Bardi, and Alexander Girard. Scandinavian Furniture Courier Corporation
Rustic or refined, traditional or whimsical, functional or just plain fun, these imaginative thrones, rockers and chaises have one thing in common; more than merely places to sit, they are sculptural works of art. The work of today's top furniture artists, will charm, provoke and inspire you and make you rethink the very meaning of 'chair'. Fifty Chairs that Changed the World Lark Books
A stylish and informative guide to the best of Midcentury Modern chair design. These are the top 100 most interesting, most

controversial, or simply most beautiful chairs from the period spanning 1930–1970, according to expert curator and chair addict Lucy Ryder Richardson. Get to know the designers of the Modern era, and find out about the controversies, drama, gossip and intrigue that accompanied these fascinating figures. Featuring a range of top international names, including Robin Day, Charles and Ray Eames, Ernest Race, Arne Jacobsen, Pierre Paulin, Finn Juhl, Harry Bertoia, Ero Saarinen and Norman Cherner. There is also an exploration into materials and manufacturing processes, plus lots of information about the manufacturers that

brought chair designs to the masses, such as Knoll, Herman Miller, Fritz Hansen and Asko. Packed full of design details, historical facts, quotes and anecdotes – you can even find out the position in which the designers intended you to sit in their chairs! With a ‘chair timeline’, showcasing the very best of European, Scandinavian, Japanese and American design, this is the perfect book for collectors, enthusiasts and design junkies alike. Word count: 50,000
Chairs Watson-Guption Publications
 The chair—you’re likely sitting in one right now. Yet, despite its common presence in offices, restaurants, and homes, we very rarely stop to think about the origins of the

chair and its place in culture. After all, the human body is actually more suited to sitting on the ground than on a chair; and as a result, chairs often cause back problems. Nonetheless, in Western culture, as Anne Massey explains, the chair is an object that marks our place in the modern world. Massey explores how, particularly in the last hundred years, the chair has become a revered object of design. Certain chairs have become iconic—like the Eames Lounge chair and Verner Panton's S Chair, which are photographed, exhibited in art museums, and slavishly copied by cheaper models. Other chairs have reached iconic status simply through their

everydayness—think of Van Gogh's chair or the way Shaker chairs have become emblematic of a simpler and purer lifestyle. Massey further examines how chairs have been crafted, from local to global manufacture. In doing so she elucidates the meaning of the chair in contemporary culture, as well as the development, design, and manufacture of this ubiquitous object. Drawing on design, art, popular culture, and personal experience, *Chair* is an engaging and informative biography of this everyday object and will appeal to anyone interested in why we choose to sit on the chairs we do. *The Anarchist's Design Book* Welbeck
There is no hotter style

today than the cooler than cool work of modern designers and architects from the 1940s and 50s. Endlessly inventive and eminently livable, mid-century modernism has an optimism and confidence born of postwar abundance, and a spirited elegance that appeals powerfully fifty years later. In *CLASSIC MODERN*, design expert Deborah Dietsch introduces readers to the basic tenets of modern design and explains how the simple yet inspired forms typical of this style were so readily disseminated into mainstream American culture. Filled throughout with enticing examples of mid-century pieces from such timeless designers as Charles

and Ray Eames, Eero Saarinen, Arne Jacobsen, and George Nelson, this beautiful book recaptures the excitement of the period's brilliant designs. *Chairs* Van Nostrand Reinhold Company With over 240 classics of modern design, this illustrated guide features the work of the world's most influential and talented designers. **The Chair** National Geographic Books Influential guide displays over 300 Grecian designs: fire screens, sofas, couches, chairs, footstools, commodes, sideboards, washstands, bedsteads, and many other items. *Just Chairs* Simon and Schuster Offering 67 examples

of intriguing chairs, this book features chairs by famous names, such as the Campana brothers, Tom Dixon and Marcel Wanders, as well as by lesser-known designers. In addition to large-format images of the completed designs, it includes drawings, prototypes, and photographs of manufacturing processes.

Modern Furniture Classics Phaidon Press
In 1936, the founder of Herman Miller Inc, D. J. De Pree, committed Herman Miller to 'modern' furniture, partly because he saw a moral dimension to Gilbert Rohde's clean designs, honest materials and lack of ornamentation. In 1984, a major impetus behind Bill Stumpf and Don Chadwick's Equa chair was a desire to

give a reasonably priced, comfortable, good-looking chair to everybody in offices - not just the top bosses. These are just two examples of the best work done at Herman Miller. The company is concerned with larger issues of humanity, equality and bettering the world by creating great places to work through design, and has, perhaps more than any other company, revolutionized office systems and furniture in the workplace. This book is the most up-to-date compilation available of the design efforts and results from Herman Miller since its foundation, reflecting its most recent work, activities and products.
Classic Modern
Laurence King Publishing

Take a detailed look at the exciting and highly collectible modern furniture of the 1950s--furniture created by renowned designers, including Charles and Ray Eames, George Nelson, Harry Bertoia, Isamu Noguchi, and Eero Saarinen, and produced by companies such as Herman Miller, Knoll, and Heywood-Wakefield. Included in this new and improved second edition are over 450 color and vintage black and white photographs bearing detailed captions for all the classic designs, plus accessories, 70 designer biographies and company histories, a construction case study, a source list, bibliography, values, and an index. This single volume is an invaluable reference.

Chairs Pavilion

Published on the occasion of the fortieth anniversary of the dealer Hyde Park Antiques in New York City, this illustrated volume celebrates the sophistication of classic English antiques and interiors. The more than 150 exceptional objects featured here come from Hyde Park Antiques' collection, which are showcased among scores of illustrations of period interiors, drawings from cabinetmakers' pattern books, as well as contemporary interiors from the world's luminary decorators.

Recommended for both the serious collector and the more casual admirer of traditional English style and design.

The New Modern

Furniture Design

Schiffer Publishing
This study of the most
influential furniture
created during the

most provocative
century in interior
design covers more
than 350 items, with
essential data for each.