
A Pleasure In Scottish Trees

The Trees that made Britain

Landscapes and Lives

Scottish Forestry

Transactions of the Royal Scottish Arboricultural Society

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A History of the Native Woodlands of Scotland, 1500-1920

Our Trees and how to Know Them

The Scottish Forestry Journal

Dùthchas Nan Gàidheal

A Handbook of Scotland's Trees, Or, The Tree Planter's Guide to the Galaxy

The Glasgow Naturalist

Provincial Antiquities and Picturesque Scenery of Scotland

BBC Wildlife

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Scottish Cryptogamic Flora, Or Coloured Figures and Descriptions of Cryptogamic

Plants, Belonging Chiefly to the Order Fungi

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Travels in Scotland (1842) by J.G. Kohl

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Noble Society In Scotland

Scottish Woodland History

Familiar Trees

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of English Botany. By Robert Kaye Greville ... Vol. 1. -6

History of the Native Woodlands of Scotland 1500-1920

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of English Botany

Britain's Trees

The Tree Experts

The Scottish Law Reporter Containing Reports ...

Transactions of the Royal Scottish Arboricultural Society

Trees and Their Life Histories

The British National Bibliography

Scottish Notes and Queries

On the Trail of Mary Queen of Scots

SIDA, Contributions to Botany

Journal of the Royal Horticultural Society

Early Scottish Gardens

The Great Wood

The Scottish Gardener
The Braw Trees of Coldstream

*A Pleasure In Scottish
Trees*

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DEVAN CHASE

The Trees that made Britain

Mainstream Publishing

Vols. for 1846-55 include Proceedings at meetings of the society.

Landscapes and Lives Birlinn

List of members.

Scottish Forestry Edinburgh University Press

This lovely book will enable the reader to identify Britain's trees and enjoy reading the rich folklore and traditions connected with them. From hawthorn to holly, from beech to blackthorn, each of Britain's 40 or so native trees are illustrated and a text weaves together the fascinating natural history, folklore, traditions, and remedies connected with them. The stories of some of Britain's oldest and most beloved trees, some dating back thousands of years, are included too. As well as a fascinating book to dip into, the illustrations mean it also functions as a handy identification guide.

Transactions of the Royal Scottish

Arboricultural Society Random House

As the oldest living inhabitants on the planet, trees have played a major part in the way we live today, providing both the daily oxygen we breathe and the foundation of our nations heritage. Every native tree in Britain, whether its part of a grand avenue, a thriving hedgerow, an ancient wood or a colourful orchard, tells a different story. Accompanying a fascinating and lively BBC series, *The Trees That Made Britain* takes us on a journey of discovery to every corner of the nation. Through detailed portraits of individual tree species, author and

photographer Archie Miles reveals the stories of the trees that have influenced the culture, myths and fabric of the nation. The book is full of surprising facts on how trees have been used by man over the centuries, from the oak used in the building of HMS Victory to ancient longbows made from yew, as well as practical advice on visiting some of Britains finest living examples. The combination of rich historical material and lyrical descriptions captures the essence of our native tree species.

Lavishly illustrated, *The Trees That Made Britain* is a celebration of the beauty and wonder of trees, and their awe-inspiring legacy.

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An exploration of the juxtaposition between cultural attitudes and national policies on the Scottish environment which offers a fascinating contrast between the landscape in imagination and in practical policy.

A History of the Native Woodlands of Scotland, 1500-1920 Edinburgh University Press

The first modern history of Scottish woodlands explores the changing relationship between trees and people from the time of Scotland's first settlement, focusing on the period 1500 to 1920. Drawing on work in natural science, geography and history, as well as on the authors' own research, it presents an accessible and readable account that balances social, economic and environmental factors. Two opening chapters describe the early history of the woodlands. The book is then divided into chapters that consider traditional uses

and management, the impact of outsiders on the pinewoods and the oakwoods in the first phase of exploitation, and the effect of industrialisation. Separate chapters are devoted to case studies of management at Strathcarron, Glenorchy, Rothiemurchus and on Skye.

Our Trees and how to Know Them

Lulu.com

Includes the Transactions and proceedings of the Society 1909-55 (called "third series" 1909-30).

The Scottish Forestry Journal Edinburgh University Press

Trees are an essential part not just of Scotland's landscape, but its identity too. Ancient oakwoods, thickets of shimmering birches or lonely clumps of gnarled Caledonian pine all count among the most atmospheric places in Scotland. This volume is a portrait not just of the forests as we encounter them today, but their part in Scotland's story, from the Ice Age to the great woodlands planted by the Dukes of Atholl and the blanket spruce plantations of the post-war years. Written with a blend of myth and archeological evidence, this text provides glimpses of the great personalities and a taste of environmental and economic controversies.

Dùthchas Nan Gàidheal National Trust

Translation of a German traveller's account of his journey through Scotland in 1842

A Handbook of Scotland's Trees, Or, The Tree Planter's Guide to the Galaxy Birlinn Publishers

The first modern history of Scottish woodlands, this highly illustrated volume explores the changing relationship between trees and people from the time of Scotland's first settlement, focusing on the period 1500 to 1920. Drawing on

work in natural science, geography and history, as well as on the authors' own research, it presents an accessible and readable account that balances social, economic and environmental factors.

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The Glasgow Naturalist Dundurn

Even in the sixteenth and seventeenth centuries it was conventional for humanist writers and their

Enlightenment successors to regard the nobility which dominated early modern Scottish society and politics as violent, unlearned, and backward - at best conservatively bound to feudal codes of behaviour; at worst, brutal, corrupt and anarchic. It is a view that prevails still. Keith Brown takes issue with this. The author draws on extensive research in the rich archives of the Scottish noble houses to demonstrate that the conventional view of the Scottish nobility is wrong. He shows that the nobility were as steeped in contemporary European debates and movements as they were rooted in local society. Far from holding back Scotland's economic and cultural development, they embraced economic change, seized financial opportunities, led the way in the pursuit of Renaissance ideals through their own learning and in the education of their children, and were partners in religious reform. Professor Brown makes extensive comparisons with the noble societies elsewhere in Europe to reveal how the differences and

above all the similarities between the lives of Scottish nobles and their peers abroad. Elegantly written and illustrated with a wealth of contemporary incident and anecdote, the book presents an intimate and vivid picture of noble life in Scotland. It challenges and will change perceptions of early modern Scotland. Noble Society in Scotland is the first of two related books on the subject. The second, on noble power and the relations between the nobility, state and monarchy, will be published by EUP in 2003.

Provincial Antiquities and Picturesque Scenery of Scotland Edinburgh University Press

This book describes some of the ancient, veteran and notable trees in Coldstream and the surrounding area, selected by the author for their age, historical connections, location or appearance and gives information on their setting within the Scottish Borders. It is not a botanical guide although it lists scientific names throughout and gives information on native and non-native species and the usefulness of the selected trees for ornamental and practical purposes. Above all, it is a 'potterer's' guide for people interested in their surroundings. Foreword by Lady Caroline Douglas-Home, MBE

BBC Wildlife Lulu.com

"Scottish Woodland History relates the complex history of the Scottish native woodlands--both the old Caledonian pine forests and the deciduous woods--and how people have used and misused them over the centuries. The book illustrates the extraordinary variety and vibrancy of woodland research carried on in Scotland today, by all manner of people--ranging from practicing ecologists, foresters and conservations to academic archaeologists,

palynologists and historians. "Scottish Woodland History reflects all of their concerns, but is unified by the contributors' love for the ancient woods of Scotland.

Scottish Forestry Journal Windgather Press

The Great Wood of Caledon - the historic native forest of Highland Scotland - has a reputation as potent and misleading as the wolves that ruled it. The popular image is of an impassable, sun-snuffing shroud, a Highlandwide jungle infested by wolf, lynx, bear, beaver, wild white cattle, wild boar, and wilder painted men. Jim Crumley shines a light into the darker corners of the Great Wood, to re-evaluate some of the questionable elements of its reputation, and to assess the possibilities of its partial resurrection into something like a national forest. The book threads a path among relict strongholds of native woodland, beginning with a soliloquy by the Fortingall Yew, the one tree in Scotland that can say of the hey-day of the Great Wood 5,000 years ago: 'I was there.' The journey is enriched by vivid wildlife encounters, a passionate and poetic account that binds the slow dereliction of the past to an optimistic future.

Scottish Cryptogamic Flora, Or Coloured Figures and Descriptions of Cryptogamic Plants, Belonging Chiefly to the Order Fungi

What did early Scottish gardens look like? How did these gardens relate to the house and how did passing time affect their development? Where did the plant stock come from: herbs, shrubs, annuals and perennials, from the thistle to the rose? Did the gardens match the richly embellished interiors of Scots aristocrats and merchants, particularly after the Reformation? Evocative and tantalising remains of 'missing gardens' such as

earthworks, stone walls, doocots, date stones, terracing, tracteries of paths, sundials, a few ancient yews, and gardens themselves - Culross, Edzell, Pitmedden, Kinross - fire the imagination as Sheila Mackay guides the reader on a personal tour of the 16th, 17th and 18th-century gardens of Scotland. Contrary to popular belief within British garden history, designed landscapes have played a vital role in the lives of aspiring Scots from the 16th century, with paintings from the time depicting elaborate gardens to match houses and interiors that reflected status, wealth and a sense of self-esteem. In her exploration of these gardens - from Arthur's Seat in 1500 to The Hermitage in 1750 - Sheila Mackay reveals the dramatic developments that occurred during this period. This is a history peopled with the characters of the time, and includes extracts from songs, poems, and paintings of gardens throughout the period. Imaginative reconstructions of gardens for the people of the time - a 16th-century garden for the calligrapher Esther Inglis and a 17th-century landscape for the portrait painter George Jamesone - and the creative re-design of the ground of the Pleasaunce at Edzell Castle in light of contemporary European developments enhance the sense of the inspired designs of the time. An evocative picture is painted of these gardens and it is hoped that this will inspire the reader to make their own distinctive maps and undertake their own explorations of the gardens of Scotland. Key Features: *Illustrated with over 90 photographs

The Native Pinewoods of Scotland
Traces the tumultuous life of Mary Stuart, who became queen at the age of one week and was eventually beheaded

for plotting against her cousin, Queen Elizabeth I

A Pleasure in Scottish Trees

Trees are now in the public eye as never before. The threat of tree diseases, the felling of street trees, and the challenge of climate change are just some of the issues that have put trees in the media spotlight. At the same time, the trees in our parks, gardens, and streets are a vital resource that can deliver environmental, social, and economic benefits that make our towns and cities attractive, green, and healthy places. Ever since Roman times when amenity trees were first planted in Britain, caring for those trees has required specialist skills. This is mainly because of the challenges of successfully integrating large trees into the urban environment and the risks involved in working with them, often at height and in close proximity to people, buildings and roads. But who are the people with the specialist expertise to care for our amenity trees? While professionals such as horticulturists, landscape architects, conservationists and foresters have a role to play, it is the arboriculturists who are the 'tree experts'. For centuries arboriculture was often synonymous with forestry or considered an aspect of horticulture, until it emerged in the nineteenth century as a separate discipline. There are now some 22,000 people employed in Britain's arboricultural industry, including practical tree surgeons and arborists, local authority tree officers, and arboricultural consultants. This is the first book to trace the history of Britain's professional tree experts, from the Roman arborator to the modern chartered arboriculturist. It also discusses the influences from continental Europe and North America

that have helped to shape British arboriculture over the centuries. The Tree Experts will have particular appeal to those interested in the natural and built environment, heritage landscapes, social history, and the history of gardening.

Scotland's Landscape

Described by the Rev. William Matheson as the 'the last of the native scholars', Dr John MacInnes is the foremost living authority on the oral tradition of the Scottish Highlands.

Travels in Scotland (1842) by J.G. Kohl

This concise yet comprehensive handbook covers trees commonly found in Scotland. From seed provenance and propagation to the history and lore of each species, it contains all the information you need to select the right trees for your site and grow them successfully.

Proceedings of the Society of Antiquaries of Scotland

There has never been a book like this in Scotland before. It is not a textbook on forestry or a guide to the identification of trees. It is not a treatise on natural

woodlands or a practical guide to the choice of species for a garden. The book contains elements of all of these but has a broader sweep and intention. All trees in Scotland come under scrutiny in this unique volume- those in woodlands and forests; in parks and parkland; in arboreta; streets and gardens, large and small, public and private and there is a particular section devoted to community woodlands. It celebrates the wonderful wealth of trees and flourish throughout the country, not only the 30 odd native to Scotland but the 1, 000 and more introduced from everywhere in the temperate world. There is a long tradition of Scots as gardeners and foresters and the Scottish climate is admirably suited to the growth of many sorts of trees. For centuries Scots have roved the world sending home crates of seeds and plants. Alistair Scott draws on his experience of over more than five decades of climbing, planting, felling, managing, admiring, photographing and even chewing trees. Examples are taken from all over the Scotland- Kelso to Hoy, Banchory to Stranraer, Montrose to Gigha.