
The Creative Activism Guide

The Activist's Handbook

The Art of Activism and the Activism of Art

Faith in Action

Youth to Power

The Art of Activism

Creative Community Organizing

Climate Resistance Handbook: Or, I was part of a climate action. Now what?

An Incomplete Archive of Activist Art

Truth is Concrete

Beginner's Guide to Community-based Arts

The Activists' Handbook

Patagonia Tools for Grassroots Activists

The Routledge Companion to Media and Activism

Beautiful Trouble

Art of Protest

Design Activism

The Street Art Manual

Mobilizing Metaphor

Craft Activism

Prime Time Activism

Craftivism

Strategic Action for Animals

All We Can Save

The What's on Your Sign? Workbook

Video for Change

The Art of Protest

The Creative Doer
Yes You Can!
DIY Creative Activism: A Handbook
Creative Community Organizing
Cultural Resistance Reader
Social Change and Creative Activism in the 21st
Century
The Creative Instigator's Handbook
Creative Community Organizing
Craftivism
Art Activism for an Anticolonial Future
Read & Riot
Rise Up!
The Design Activist's Handbook
Creative Community Organizing

*The Creative
Activism
Guide*

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DESHAWN HINTON

The Activist's
Handbook Candlewick
Press

Privatization has been
on the right-wing
agenda for years.
Health care, schools,
Social Security, public
lands, the military,
prisons-all are
considered fair game.

Through stories,
analysis, impassioned
argument-even song
lyrics-Si Kahn and
Elizabeth Minnich show
that corporations are,
by their very nature,
unable to fulfill
effectively what have
traditionally been the
responsibilities of
government. They
make a powerful case
that the market is not
the measure of all
things, and that a vital

public sector is an indispensable component of a healthy democracy.

The Art of Activism and the Activism of Art Hachette Go

A practical guide to community organizing that gathers the accumulated lessons, strategies, and secrets a veteran activist's forty-four years of experience. This latest work by legendary activist, musician, and author Si Kahn is a different kind of community organizing book. As with other books, including some by Kahn himself, it does describe many of the practical tactics organizers use. But it's also about community organizing as a way of thinking and a way of life. For Kahn, it has been a way of life. He has been intimately

involved in some of the most important progressive struggles of the past fifty years—the civil rights movement, the Harlan County miners' strike, the fight against prison privatization, and many more. In this unique and moving book he uses his experiences and those of the people he's worked with to illuminate critical aspects of organizing not touched upon by more conventional manuals. The stories Kahn tells are entertaining, funny, sad, and inspiring, but they're more than that—they're examples of creative community organizing in action. And like the secular rabbi he calls himself, Kahn lays out the specific lessons each tale is meant to

teach—not only strategy and tactics, but advice on how to deal on a personal level with the demands of a difficult but vitally important job. Creative Community Organizing will help established organizers become more innovative and encourage them to question established principles and decide if they still work. Aspiring organizers will discover a whole new way of looking at the world—they'll gain a sense of empowerment, understand that they can live and work in ways that help make the world more just and humane. With forewords by Angela Davis and Jim Hightower "Make room, Howard Zinn! Si Kahn's Creative Community Organizing

deserves a place on the must-read shelf next to A People's History of the United States. Warm, cheerful, candid, and wise—just like the man himself—Si's book is more than a how-to for justice seekers, more than a gripping memoir from the front lines of bodacious modern activism. It's the up-close and creative story of how the "people's history" gets made." —Jay Harris, Publisher, Mother Jones "Creative Community Organizing documents Si Kahn's career of working for justice in ways that are deeply affecting, personally and culturally. Si is truly Democracy's Troubadour, bringing us not just the songs and stories of democracy and justice but also the practical

strategies to deepen our democratic roots.”

—Congresswoman

Tammy Baldwin

Faith in Action Fortress Press

From the Diggers seizing St. George Hill in 1649 to Hacktivists staging virtual sit-ins in the 21st century, from the retributive fantasies of Robin Hoods to those of gangsta rappers, culture has long been used as a political weapon. This expansive and carefully crafted reader brings together many of the classic texts that help to define culture as a tool of resistance. With concise, illuminating introductions throughout, it presents a range of theoretical and historical writings that have influenced contemporary debate,

and includes a number of new activist authors published here for the first time. Cultural Resistance Reader is both an invaluable scholarly resource and a tool for political activists. But most importantly it will inspire everyday readers to resist.

Youth to Power

Potter Craft

We live at a time when the need for resistance has come front and center to international consciousness. Rise Up! Activism as Education works to advance theory and practice-oriented understandings of multiple forms of and relationships between racial justice activism and diverse and transnational educational contexts. Here contributors provide detailed

accounts and examinations—historical and contemporary, local and international—of active resistance efforts aimed at transforming individuals, institutions, and communities to dismantle systems of racial domination. They explore the ways in which racial justice activism serves as public education and consciousness-raising and a form of education and resistance from those engaged in the activism. The text makes a case for activism as an educational concept that enables organizers and observers to gain important learning outcomes from on-the-ground perspectives as it explores racial justice activism,

specifically in the context of community and campus activism, intersectional activism, and Black diasporic liberation. This volume is an essential handbook for preparing both students and activists to effectively resist.

The Art of Activism

Terri L. Lyon

Join the Handmade Movement! We make to give. We make to share. We make to connect with others. Crafters all over the world are using their hands and hearts to make a statement, change the world, and build community. Craft Activism is an inspiring celebration of this growing movement. Inside, dozens of superstars of this grassroots phenomenon share their experiences, tips,

and advice on living, teaching, and promoting a more meaningful DIY lifestyle. Learn to craft for your cause, connect with other crafters, think green, organize a fair, host an online exchange, create yarn graffiti, and more. The book also includes 17 creative projects from designers who challenge you to reimagine how your craft skills can be used to make a difference. Whether you knit, sew, crochet, or collage—and even if you're not sure where to begin—this book is your guide to the incredible power of handmade.

Creative Community Organizing Laurence King Publishing
You're furious. Something terrible just happened. A human

right violation. An environmental disaster. No major news outlet is covering it. No one is doing anything about it. This is your calling. DIY CREATIVE ACTIVISM presents to you endless opportunities for resistance in your local surroundings. Look up a community member from this A-Z handbook and see how to get them on board for a creative, kick-ass campaign. A viral campaign that will catch the eyes of the world - and redirect them to your cause.

Climate Resistance Handbook: Or, I was part of a climate action. Now what? U of Minnesota Press
Whether you are dabbling in craftivism for the first time or are a seasoned craftivist, this craftivism

manifesto/methodology handbook is designed to help you think deeply about your practice.

An Incomplete Archive of Activist Art Tundra Books

The Art of Activism is an all-purpose guide to artistic activism, combining the creative power of the arts to move us emotionally with the strategic planning of activism necessary to bring about social change. With contemporary case studies and historical examples, chapters on cultural and cognitive theory, sections on what can be learned from unlikely sources like popular culture and marketing techniques, along with investigations into ethics and evaluation, explorations of the

creative process and the importance of utopian thinking, and an attached workbook with over fifty exercises to practice, the co-founders of the Center for Artistic Activism take readers step-by-step through the process of becoming, or becoming even better, artistic activists.

Truth is Concrete
Springer

If you're wondering how to build a powerful, strategic movement that can make big wins for climate action, this is your guide. The Climate Resistance Handbook brings together a wealth of learnings from the climate justice movement. It starts with breaking social myths about how social movements win. Then

dives into campaign tools and frameworks you can use. It closes with how to grow your group and use creative, impactful actions and tactics. This book is full of stories of climate warriors from around the globe and historical movements. It's filled with practical wisdom and inspiration to make you more effective, more active, and ready for what's next.

Beginner's Guide to Community-based Arts
Boumerang Foundation
The Activist's Handbook: Winning Social Change in the 21st Century details the impact of specific strategies on campaigns across the country, from Occupy Wall Street to battles over sweatshops, the environment, AIDS

policies, education reform, homelessness, and more: How should activists use new media tools to expose issues and mobilize grassroots support? When should activists form coalitions, and with whom? How are students?be they DREAMers seeking immigration reform or college activists battling ever-increasing tuition costs?winning major campaigns? Whether it?s by inspiring "fear and loathing" in politicians, building diverse coalitions, using ballot initiatives, or harnessing the media, the courts, and the electoral process towards social change, Shaw?a longtime activist for urban issues?shows that with a plan, positive change can be achieved.

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media, the courts, and the electoral process towards social change, Shaw? a longtime activist for urban issues?shows that with a plan, positive change can be achieved.

The Activists'
Handbook Zed Books Ltd.

This latest work by legendary social activist, musician, and author Kahn outlines many of the practical tactics organizers use, but also emphasizes community organizing as a way of thinking and a way of life.

Patagonia Tools for Grassroots Activists
MSU Press

Every time our society takes steps forward, segregation becomes illegal, child labor is exposed, and companies that poison our air are called to account. Behind those

steps are people who identified problems, worked together, and created change. Lifelong environmental activists, Jane Drake and Ann Love present the nine steps to social change and much more. From fascinating accounts about the founding of organizations such as Amnesty International, Pollution Probe, and Greenpeace to the nuts and bolts of how to run an effective meeting or write a petition, to words of inspiration, *Yes You Can! Your Guide to Changing the World* is great reading and encouragement for every person who wants to make the world a better place. [The Routledge Companion to Media and Activism](#) Patagonia Flash mobs come and go, but purposeful

creativity can change communities. Are you a creative (aspiring or otherwise) who is curious about how you can apply your skills to activist, socially engaged art projects? Whether you paint, sew, sing, build, weld, or rhyme, *Make It Meaningful* explores how to take that big project you've been dreaming about and actually make it a happen. In response to the challenging times that we live in, *Make It Meaningful* will inspire readers to use their creativity to spur change in the world around them. Guiding readers through the various aspects of a project from ideation to final documentation, the book examines the relationship between creative leadership, community art

projects, and social justice, and includes the perspectives of 23 creative instigators who have stretched the boundaries of what “art” should or shouldn’t do. Bold and imaginative, *Make It Meaningful* will appeal to creatives willing to expand their comfort zone by jumping into the fray and doing some outrageous, inspired rabble-rousing of their very own. Full-color throughout.

Beautiful Trouble

One World

The Street Art Manual is an illicit, tactical handbook to creating art in public and taking over urban space. Every type of street art is covered, from painting graffiti, to light projections, stenciling, wheat pasting and mural making, with each technique

illustrated with step-by-step drawings. Arm yourself with the tips and knowledge that no other guide will give you and go out and reclaim the streets in the name of urban creativity.

Art of Protest New Village Press

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to *Beautiful Trouble*. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling *Beautiful Trouble* is a book that’s both handy and inexpensive. Showcasing the synergies between artistic imagination

and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark

Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

Design Activism

arsenal pulp press
This latest work by legendary social activist, musician, and author Kahn outlines many of the practical tactics organizers use, but also emphasizes community organizing as a way of thinking and a way of life....

The Street Art

Manual Lantern Books
Filmmaking-at its best-has the capacity to transform the way people think, and create real social change. This book shows how activists and human rights

campaigners can harness the power of images and stories for their own purposes—it's a step-by-step guide to the handycam revolution. Written by leading video activists, and staff of the world-renowned human rights organization WITNESS, this practical handbook will appeal to experienced campaigners as well as aspiring video advocates. This is the only book to cover everything from technical guidance to strategic and ethical issues, making it indispensable for both amateur and professional filmmakers. Book jacket.

Mobilizing Metaphor

OR Books

Analyzing the confluence between coloniality and activist

art, *Art Activism for an Anticolonial Future* argues that there is much to gain from approaching contemporary politically committed art practices from the angle of anticolonial, postcolonial, and decolonial struggles. These struggles inspired a vast yet underexplored set of ideas about art and cultural practices and did so decades before the acceptance of radical artistic practices by mainstream art institutions. Carlos Garrido Castellano argues that art activism has been confined to a limited spatial and temporal framework—that of Western culture and the modernist avant-garde. Assumptions about the individual

creator and the belated arrival of derivative avant-garde aesthetics to the periphery have generated a narrow view of “political art” at the expense of our capacity to perceive a truly global alternative praxis. Garrido Castellano then illuminates such a praxis, focusing attention on socially engaged art from the Global South, challenging the supposed universality of Western artistic norms, and demonstrating the role of art in promoting and configuring a collective critical consciousness in postcolonial public spheres. This book is freely available in an open access edition thanks to Knowledge Unlatched—an initiative that provides libraries and

institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives. Learn more at the Knowledge Unlatched website at: <https://www.knowledgeunlatched.org/>, and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7166>. [Craft Activism](#) BoD - Books on Demand An essential primer for all grassroots activists, this book demystifies the media in such a way that the reader-activist gains a framework for understanding the propaganda industry of the United States. **Prime Time Activism** South End Press Ten graphic stories about artists, educators and activists

across the United States.