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# Wave By Sonali Deraniyagala

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Once More We Saw Stars

Kill Anything That Moves

Tsunami 2004

The Year of Magical Thinking

So Long, See You Tomorrow

Surviving the White Gaze

Lost on the Prairie

Self-made Man

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*Wave* By Sonali Deraniyagala

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## **KENDRA JOHNSON**

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Once More We Saw Stars Jonathan Ball Publishers

Dani's life will never be the same again. After a terrorist attack kills Dani's aunt and unborn cousin, life in Argentina--private school, a boyfriend, a loving family--crumbles quickly. In order to escape a country that is sinking under their feet, Dani and her family move to the United States. It's supposed to be a fresh start, but when you're living in a cramped apartment and going to high school where all the classes are in another language--and not everyone is friendly--life in American is not all it's cracked up to be. Dani misses her old friends, her life, Before. But then Dani

meets a boy named Jon, who isn't like all the other students. Through him, she becomes friends with Jessica, one of the popular girls, who is harboring a secret of her own. And then there's Brian, the boy who makes Dani's pulse race. In her new life, the one After, Dani learns how to heal and forgive. She finds the courage to say goodbye and allows herself to love and be loved again.

Kill Anything That Moves Knopf

Darkly humorous, compelling, and filled with crystalline observations, "While I'm Falling" takes a deep look at the relationship between a mother and a daughter as one is trying to grow up and the other is trying to stay afloat.

*Tsunami 2004* Random House

Set in the 1940s and 1960s, *Bringing Tony Home* is a masterful

modern example of a timeless genre, the bildungsroman. In the title novella, a boy returns to his old home to find Tony, his beloved dog who was abandoned when economic circumstances forced the family to leave. "Bringing Tony Home" recounts this perilous journey in detail, movingly tracing the boy's rescue attempts and his spiraling emotions as he endures changes occurring in his family. In "Elsewhere: Something Like a Love Story," a young boy finds forbidden love with a schoolmate scorned for her poverty. "Elsewhere" continues their saga, touching on the bittersweet memories they share as adults, and on the woman's increasingly precarious place in a society concerned only with status. The other stories, "Poor Young Man: A Requiem" and "Hark, The Moaning Pond: A Grandmother's Tale," delve into a young man's relationship with his father as the latter's fortunes fade, and into the now-mature man's attempts to come to grips with the death of his grandmother and what she symbolized. Abeysekara's ability to evoke the sights and sounds of another time and place, and his skill in rendering the inner lives of his characters, make *Bringing Tony Home* a remarkable read.

*The Year of Magical Thinking* Simon & Schuster

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST •

This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers

Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

*So Long, See You Tomorrow* North Atlantic Books

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### **Surviving the White Gaze** MCD

Like all mothers, Rapp had ambitious plans for her first and only child, Ronan. He would be smart, loyal, physically fearless, and level-headed, but fun. But all of these plans changed when Ronan was diagnosed at nine months old with a rare and always-fatal degenerative disorder.

### Lost on the Prairie Vintage

A Los Angeles Times columnist recounts her eighteen-month undercover stint as a man, a time during which she underwent considerable personal risks as she worked a sales job, joined a bowling league, frequented sex clubs, dated, and encountered firsthand the rigid codes and rituals of masculinity. 80,000 first printing.

### Self-made Man Vintage

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue,

well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparing, deeply courageous, *Fierce Attachments* is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

### The Still Point of the Turning World Farrar, Straus and Giroux

In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss.

### **While I'm Falling** Penguin UK

A contemporary novel with a strong suspense element from Oscar-nominated actress Meg Tilly set on a peaceful island village in the Pacific Northwest. Dumped on the eve of her wedding and looking for a quiet place to lick her emotional wounds, Maggie Harris joins her sister on Solace Island, where she hopes to recover from the stunning betrayal. At first, Maggie resists Eve's impassioned argument about relocating permanently so the sisters can open their own local bakery. What she definitely doesn't need on her road to recovery are Eve's efforts to fix her up with their mysterious and alluring neighbor, Luke Benson--even if he is incredibly handsome and desirable. Just as Maggie starts to get comfortable in her new surroundings, a car tries to run her down in the middle of the street. If it weren't for Luke's extremely quick reflexes, Maggie could have been killed, leading her to wonder just who exactly Luke Benson really is... Luke thought he'd left the violence of the high risk security world behind. But he can't stand by while Maggie's life is threatened. Luke will do anything to keep her safe--even moving Maggie and her sister into his house with its state-of-the-art security features. But with the secrets between them and an unknown threat stalking her heels, Luke will have to think fast to prove to Maggie that she can trust him with her life--and with her heart.

[My Lovely Wife](#) Viking Adult

NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • Set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max. •

Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility*!

*When Breath Becomes Air* Vintage

The writer and actress explore her childhood and youth, which was largely defined by her father's struggle with hoarding.

**Solace Island** Macmillan

A Deeper Journey into The Four Pillars Of Destiny This follow-up title to the best-selling BaZi book, *The Destiny Code*, takes reader deeper into the study of BaZi and explores the elemental relationships of Clash, Combination, Harm, Punishment and Destruction. *The Destiny Code Revealed* shows you, step-by-step, how to deepen your journey into your own personal Destiny Chart, and unlocks new information and insights into your own Destiny.

[Send for Me](#) Lulu.com

Four Southeast Asia tsunami survival stories offer insight into the experiences of people who heroically endured devastating odds in their determination to stay alive, recounting their painful losses of families, friends, and homes and their subsequent efforts to rebuild. 50,000 first printing.

*Begin by Telling* Vintage

Dark wave began in the late 1970s, coinciding with the popularity of new wave and post-punk. Building on those basic principles, dark wave added dark, introspective lyrics and an undertone of sorrow for some bands. In the 1980s, a subculture developed primarily in Europe alongside dark wave music, whose members were called "wavers" or "dark wavers"

*Light and Truth* Verso Books

A stirring and powerful memoir from black cultural critic Rebecca Carroll recounting her painful struggle to overcome a completely white childhood in order to forge her identity as a black woman in America. Rebecca Carroll grew up the only black person in her rural New Hampshire town. Adopted at birth by artistic parents who believed in peace, love, and zero population growth, her early childhood was loving and idyllic—and yet she couldn't articulate the deep sense of isolation she increasingly felt as she grew older. Everything changed when she met her birth mother, a young white woman, who consistently undermined Carroll's sense of her blackness and self-esteem. Carroll's childhood became harrowing, and her memoir explores the tension between the aching desire for her birth mother's acceptance, the loyalty she feels toward her adoptive parents, and the search for her racial identity. As an adult, Carroll forged a path from city to city, struggling along the way with difficult boyfriends,

depression, eating disorders, and excessive drinking. Ultimately, through the support of her chosen black family, she was able to heal. Intimate and illuminating, *Surviving the White Gaze* is a timely examination of racism and racial identity in America today, and an extraordinarily moving portrait of resilience.

*Wave* McClelland & Stewart

With the verve and bite of Ottessa Moshfegh and the barbed charm of Nancy Mitford, Marlowe Granados's stunning debut brilliantly captures a summer of striving in New York City. Isa Epley, all of twenty-one years old, is already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York with her newly blond best friend looking for adventure. They have little money, but that's hardly going to stop them. By day, the girls sell clothes on a market stall, pinching pennies for their Bed-Stuy sublet and bodega lunches. By night, they weave between Brooklyn, the Upper East Side, and the Hamptons among a rotating cast of celebrities, artists, Internet entrepreneurs, stuffy intellectuals, and bad-mannered grifters. Resources run ever tighter and the strain tests their friendship as they try to convert social capital into something more lasting than precarious gigs as au pairs, nightclub hostesses, paid audience members, and aspiring foot fetish models. Through it all, Isa's bold, beguiling voice captures the precise thrill of cultivating a life of glamour and intrigue as she juggles paying her dues with skipping out on the bill. *Happy Hour* is a novel about getting by and having fun in a system that wants you to do neither.

*Dark Wave: The Dark Edges of New Wave and Post-Punk Music*  
Joey Yap Research Group

A NEW YORK TIMES NOTABLE BOOK • NEW YORK TIMES BESTSELLER • An achingly beautiful work of historical fiction that moves between Germany on the eve of World War II and present-day Wisconsin, unspooling a thread of love, longing, and the powerful bonds of family. • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! Based on the author's own family letters, *Send for Me* tells the story of Annelise, a young woman in prewar Germany. Growing up working at her parents' popular bakery, she's always imagined a future full of delicious possibilities. Despite rumors that anti-Jewish sentiment is on the rise, Annelise and her parents can't quite believe that it will affect them; they're hardly religious. But as she falls in love, marries, and gives birth to her daughter, the dangers grow closer. Soon Annelise and her husband are given the chance to leave for America, but they must go without her parents, whose future and safety are uncertain. Two generations later in a small Midwestern city, Annelise's granddaughter, Clare, is a young woman newly in love. But when she stumbles upon a trove of the letters her great-grandmother wrote from Germany after Annelise's departure, she sees the history of her family's sacrifices in a new light, leading her to question whether she can still honor the past while planning for her future.

Ghosts of the Tsunami Simon and Schuster

Boxing Day, 2004, in Sri Lanka was a day when many people lost their lives in a 'freak act of nature'. Asia experienced the second largest earthquake on record in the Indian Ocean, off the west coast of Sumatra, releasing massive tsunamis which brought death and devastation throughout the region. The mega-thrust earthquake created a geological catastrophe and approximately

six hundred miles of fault lines ruptured in the Asian sea. Two of the planet's plates went head to head. As one pushed down on the other it was squeezed and the pressure built up until the plates erupted, releasing an enormous amount of energy. The sea bed rose and within seconds the water column shifted to create a massive wall of water. The tsunami started to travel in different directions across the Indian basin. Although this was picked up by experts at the Pacific Tsunami Warning Centre in Honolulu, there was no warning system in place in Asia. This meant there was no time for people to evacuate the beaches and head inland. Had a system been in place this would be a very different story and many unnecessary deaths could have been prevented. Early that morning, everyone was blissfully unaware of the horrors that lay ahead. They were going about their daily chores, eating their breakfast, taking an early dip in the crystal water or lying on the beach catching the early morning sun rays, happy and relaxed. What began as a normal day for hundreds of thousands of people turned out to be one of the most catastrophic days in history. In Sri Lanka alone, somewhere between thirty-eight thousand and thirty-nine thousand people became victims of the tsunami. It is estimated that at least three hundred thousand people died in twelve different countries throughout Asia and Africa on that day - the exact figure may never be known. The countries affected were Sri Lanka, Indonesia, India, Thailand, the Maldives, the Seychelles, Bangladesh, Burma, Kenya, Malaysia, Somalia and Tanzania. Tracey Lee was on holiday with her partner and family when the disaster struck. This is her story of survival against the odds. *Why Religion?* Macmillan

Mark and Giulia's life together began as a storybook romance. They fell in love at eighteen, married at twenty-four, and were living their dream life in San Francisco. When Giulia was twenty-seven, she suffered a terrifying and unexpected psychotic break that landed her in the psych ward for nearly a month. One day she was vibrant and well-adjusted; the next she was delusional and suicidal, convinced that she was the devil and that her loved ones were not safe. All she wanted was to die. Eventually, Giulia fully recovered, and the couple had a son. But, soon after Jonas was born, Giulia had another breakdown, and then a third a few

years after that. pushed to the edge of the abyss, everything the couple had once taken for granted was upended. A story of the fragility of the mind, and the tenacity of the human spirit, *My Lovely Wife* is, above all, a love story that raises profound questions: How do we care for the people we love? What and who do we live for? Breathtaking in its candor, radiant with compassion, and written with dazzling lyricism, Lukach's is an intensely personal odyssey through the harrowing years of his wife's mental illness, anchored by an abiding devotion to family that will affirm readers' faith in the power of love.