

---

# Cambodian Music Preservation Dec 29 Elastic Cambodia

---

Angkor Wat - A Transcultural History of Heritage  
 Corporate Responsibility for Cultural Heritage  
 Media Review Digest  
 Dictionary Catalog of the Oriental Collection  
 Youth Culture and the Music Industry in Contemporary Cambodia  
 Index to the Times  
 Cambodian Rock Band  
 World Heritage Angkor and Beyond  
 International Heritage Law for Communities  
 Cambodia Arts Directory  
 Baker's Biographical Dictionary of Twentieth-century Classical Musicians  
 British Humanities Index  
 Vientiane  
 Scientific American  
 Afterparties  
 The New York Times Index  
 Architectural Publications Index  
 RILM Abstracts of Music Literature  
 The Official Index to the Times  
 Backpacker  
 Editorial Research Reports, 1989  
 The Handbook of Contemporary Cambodia  
 Index to the Times  
 Alternative Press Index  
 The Current Digest of the Soviet Press  
 Indochina Chronology  
 Youth Culture and the Music Industry in Contemporary Cambodia  
 Congressional Record  
 Interchange  
 Music of the Ghosts  
 New Internationalist  
 Bibliographic Guide to Dance, 1996  
 Choice  
 The Times Index  
 Access  
 Hun Sen's Cambodia  
 The Spectator  
 SPAFA Journal  
 Official Index to the Times  
 Historic Preservation News

*Cambodian Music  
 Preservation Dec 29  
 Elastic Cambodia*

*Downloaded from  
[ftp.bonide.com](http://ftp.bonide.com) by guest*

---

## STOKES BLACKBURN

---

### Angkor Wat - A Transcultural History of Heritage

Taylor & Francis  
 This "novel of extraordinary humanity" (Madeleine Thien, author of *Do Not Say We Have Nothing*) from New York Times bestselling author Vaddey Ratner reveals "the endless ways that families can be forged and broken hearts held" (Chicago Tribune) as a young woman begins an odyssey to discover the truth about her missing father. Leaving the safety of America, Teera returns to Cambodia for the first time since her harrowing escape as a child refugee. She carries a letter from a man who mysteriously signs himself as "the Old Musician" and claims

to have known her father in the Khmer Rouge prison where he disappeared twenty-five years ago. In Phnom Penh, Teera finds a society still in turmoil, where perpetrators and survivors of unfathomable violence live side by side, striving to mend their still beloved country. She meets a young doctor who begins to open her heart, confronts her long-buried memories, and prepares to learn her father's fate. Meanwhile, the Old Musician, who earns his modest keep playing ceremonial music at a temple, awaits Teera's visit. He will have to confess the bonds he shared with her parents, the passion with which they all embraced the Khmer Rouge's illusory promise of a democratic society, and the truth about her father's end. A love story for things lost and restored, a lyrical hymn to the power of forgiveness, Music of the

Ghosts is a "sensitive portrait of the inheritance of survival" (USA TODAY) and a journey through the embattled geography of the heart where love can be reborn.

### Corporate Responsibility for Cultural Heritage

Routledge  
 This book critically engages the shortcomings of the field of international heritage law, seen through the lenses of the five major UNESCO treaties for the safeguarding of different types of heritage. It argues that these five treaties have effectively prevented local communities, who bear the brunt of the costs associated with international heritage protection, from having a say in how their heritage is managed. The exclusion of local communities often alienates them not only from international decision-making processes but also from their cultural

heritage itself, ultimately meaning that systems put in place for the protection of cultural heritage contribute to its disappearance in the long term.

*International Heritage Law for Communities* adds to existing literature by looking at these UNESCO treaties not as isolated regimes, but rather as belonging to a discursive continuum on cultural heritage. In doing so, the book focuses on themes that cut across the relevant UNESCO regimes like the use of expert rule in international heritage law, economics, the relationship between heritage and the environment, among others, rather than the regimes themselves. It uses this mechanism to highlight the blind spots and unintended consequences of UNESCO treaties and how choices made in their drafting have continuing and potentially negative impacts on how we think about and safeguard heritage.

*Media Review Digest* Macmillan Reference USA

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

*Dictionary Catalog of the Oriental Collection* Simon and Schuster

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

**Youth Culture and the Music Industry in Contemporary Cambodia** Routledge

A weekly review of politics, literature, theology, and art.

**Index to the Times** Walter de Gruyter GmbH & Co KG

A comprehensive, ongoing guide to publications on music from all over the world, with abstracts written in English. All scholarly works are included: articles, books, bibliographies, catalogues, dissertations, Festschriften, films and videos, iconographies, critical commentaries to complete works, ethnographic recordings, conference proceedings, electronic resources, and reviews.

**Cambodian Rock Band** HarperCollins Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an

industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

**World Heritage Angkor and Beyond** Routledge

INSTANT NEW YORK TIMES BESTSELLER  
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK  
WINNER OF THE FERRO-GRUMLEY AWARD FOR LGBTQ FICTION  
Named a Best Book of the Year by: New York Times \* NPR \* Washington Post \* LA Times \* Kirkus Reviews \* New York Public Library \* Chicago Public Library \* Harper's Bazaar \* TIME \* Maureen Corrigan, Fresh Air \* Boston Globe \* The Atlantic  
A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparing—that offers profound insight into the intimacy of queer and immigrant communities. Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a "safe space" app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in *Afterparties*, "powered by So's skill with the telling detail, are like beams of wry, affectionate light, falling from different directions on a complicated, struggling, beloved American community" (George Saunders).

*International Heritage Law for Communities* Taylor & Francis

This book explores young Cambodians' perceptions of their place in today's society and how they interact with the country's arts and culture scene. The popularity of Cambodian hip-hop among youth presents an opportunity for research to dive deeper into the roles of popular music in society and how these roles, in turn, shape Cambodian cultural identities. Research on the above-mentioned topic by local researchers is scarce. There is a gap

in the research on the topic of identity, its connection to arts and culture, and how these two are positioned in a broader context of Cambodian identity politics and cultural economy. This book aims to provide a starting point for observation and conversation about youth cultural identities and the subtexts of certain narratives disseminated through music. The book contributes to the global research agenda by adding to the few voices in academia looking at localised models of cultural economies and trying to understand them based on local phenomena observed through local lenses. Utilising the author's perspective and social experiences as a Cambodian researcher growing up and living in Cambodia, the book provides a unique perspective of the country's cultural landscape. This will make the book of interest to all scholars of international cultural policy and the global creative economy, especially those with a particular interest in Cambodia.

*Cambodia Arts Directory* Oxford University Press, USA

To many in the West, the name Cambodia still conjures up indelible images of destruction and death, the legacy of the brutal Khmer Rouge regime and the terror it inflicted in its attempt to create a communist utopia in the 1970s. Sebastian Strangio, a journalist based in the capital city of Phnom Penh, now offers an eye-opening appraisal of modern-day Cambodia in the years following its emergence from bitter conflict and bloody upheaval. In the early 1990s, Cambodia became the focus of the UN's first great post-Cold War nation-building project, with billions in international aid rolling in to support the fledgling democracy. But since the UN-supervised elections in 1993, the nation has slipped steadily backward into neo-authoritarian rule under Prime Minister Hun Sen. Behind a mirage of democracy, ordinary people have few rights and corruption infuses virtually every facet of everyday life. In this lively and compelling study, the first of its kind, Strangio explores the present state of Cambodian society under Hun Sen's leadership, painting a vivid portrait of a nation struggling to reconcile the promise of peace and democracy with a violent and tumultuous past.

**Baker's Biographical Dictionary of Twentieth-century Classical Musicians** Yale University Press

This new edition (last, 1992) includes entries on some 500 musicians who were not included in the eighth edition (such as violin virtuoso Sarah Chang) and updates many others (such as composer John

Cage, who died after the 8th edition was published). As before, entries also include musicians and composers of the 1800s and artists from other musical genres whose work has significantly influenced 20th century classical music. A glossary of terms is included at the end of the volume. c. Book News Inc.

*British Humanities Index* MacMillan Publishing Company

Cambodian Rock Band is not yet available to license. By clicking the Request License button, you can sign up to be notified when this title becomes available. In 1978, Chum fled Cambodia and narrowly escaped the murderous Khmer Rouge regime. Thirty years later he returns in search of his wayward daughter, Neary. Jumping back and forth in time, thrilling mystery meets rock concert as both father and daughter are forced to face the music of the past. From playwright Lauren Yee (King of the Yees, The Great Leap) comes a story filled with horror, humor, pathos, and songs by the best unknown rock band in Cambodia!

Vientiane Concord Theatricals

This book unravels the formation of the modern concept of cultural heritage by charting its colonial, postcolonial-nationalist and global trajectories. By bringing to light many unresearched dimensions of the twelfth-century Cambodian temple of Angkor Wat during its modern history, the study argues for a conceptual, connected history that unfolded within the transcultural interstices of European and Asian projects. With more than 1,400 black-and-white and colour illustrations of historic photographs, architectural plans and samples of public media, the monograph discusses the multiple lives of Angkor Wat over a 150-year-long period from the 1860s to the 2010s. Volume 1 (Angkor in France) reconceptualises the Orientalist, French-colonial 'discovery' of the temple in the nineteenth century and brings to light the manifold strategies at play in its physical representations as plaster cast substitutes in museums and as hybrid pavilions in universal and colonial exhibitions in Marseille and Paris from 1867 to 1937. Volume 2 (Angkor in Cambodia) covers, for the first time in this depth, the various on-site restoration efforts inside the 'Archaeological Park of Angkor' from 1907 until 1970, and the temple's gradual canonisation as a symbol of national identity during Cambodia's troublesome decolonisation (1953-89), from independence to Khmer Rouge terror and Vietnamese occupation, and, finally, as a global icon of UNESCO World Heritage since 1992 until today.

**Scientific American** Universitätsverlag Göttingen

Offering a comprehensive overview of the current situation in the country, The Handbook of Contemporary Cambodia provides a broad coverage of social, cultural, political and economic development within both rural and urban contexts during the last decade. A detailed introduction places Cambodia within its global and regional frame, and the handbook is then divided into five thematic sections: Political and Economic Tensions Rural Developments Urban Conflicts Social Processes Cultural Currents The first section looks at the major political implications and tensions that have occurred in Cambodia, as well as the changing parameters of its economic profile. The handbook then highlights the major developments that are unfolding within the rural sphere, before moving on to consider how cities in Cambodia, and particularly Phnom Penh, have become primary sites of change. The fourth section covers the major processes that have shaped social understandings of the country, and how Cambodians have come to understand themselves in relation to each other and the outside world. Section five analyses the cultural dimensions of Cambodia's current experience, and how identity comes into contact with and responds to other cultural themes. Bringing together a team of leading scholars on Cambodia, the handbook presents an understanding of how sociocultural and political economic processes in the country have evolved. It is a cutting edge and interdisciplinary resource for scholars and students of Southeast Asian Studies, as well as policymakers, sociologists and political scientists with an interest in contemporary Cambodia.

*Afterparties*

This book examines the relationship between two divergent fields - corporate activity and heritage conservation - linking the financing of conservation and its benefits with the corporate social responsibility (CSR) goals of the private sector. Through discussion of physical conservation, benefits to heritage site visitors, sustainable development impacts, and corporate benefits such as improved reputation, this book outlines the shared value of corporate support for cultural heritage sites, and encourages financial and in-kind support for conservation and responsible activity by the private sector. Providing a convincing commercial rationale for CSR managers to engage with cultural heritage sites, this book suggests how companies may reap the benefits of

CSR for heritage. Author Fiona Starr offers advice for companies looking to specialize in a unique CSR endeavor, especially those looking to engage with emerging markets. The book also provides useful strategies for heritage managers to attract CSR and financial support, offering new look at the financing of heritage conservation at both international and local levels and providing a new approach to the future of financing of cultural heritage conservation

The New York Times Index

Providing insights into this neglected Southeast Asian city, this interesting book interprets Vientiane's landscape - physical as well as imagined - as a reflection of key aspects of Lao geo-political history, the nature of Lao urbanism, and its critical relation to constructions of Lao identity in the contemporary period. It is argued that the patterns of change seen through Vientiane's past embody the key political and economic processes and transformations impacting on the people of Laos. The Lao urban past has rarely been an object of attention by scholars. Laos, in fact, is continually portrayed as a rural backwater, marginal to the dynamic trends affecting most of the Southeast Asian mainland. In contrast to these persistent and static portrayals of Laos as a tiny landlocked backwater, with no significant urban present or past, the authors aim to document, explain and evaluate the significance of the Lao urban landscape. Focusing on the theme of Vientiane's 'marginality' in its various forms, the book interprets this apparent marginality as an historically-produced phenomenon resulting from geo-politics dating from the pre-colonial period and extending into the post-colonial period. Drawing on a wide range of research materials, Vientiane is the first work of its kind on this ignored city.

**Architectural Publications Index**

"Angkor, the temple and palace complex of the ancient Khmer capital in Cambodia is one of the world's most famous monuments. Hundreds of thousands of tourists from all over the globe visit Angkor Park, one of the finest UNESCO World Heritage Sites, every year. Since its UNESCO listing in 1992, the Angkor region has experienced an overwhelming mushrooming of hotels and restaurants; the infrastructure has been hardly able to cope with the rapid growth of mass tourism and its needs. This applies to the access and use of monument sites as well. The authors of this book critically describe and analyse the heritage nomination processes in Cambodia, especially in the case of Angkor and the

temple of Preah Vihear on the Cambodian/Thai border. They examine the implications the UNESCO listings have had with regard to the management of Angkor Park and its inhabitants on the one hand, and to the Cambodian/Thai relationships on the other. Furthermore, they address issues of development through tourism that UNESCO has recognised as a welcome side-effect of heritage listings. They raise the question whether development through tourism deepens already existing inequalities rather than contributing to the promotion of the poor"-

-Publisher's description.  
[RILM Abstracts of Music Literature](#)

This book explores young Cambodians' perceptions of their place in today's

society and how they interact with the country's arts and culture scene. The popularity of Cambodian hip-hop among youth presents an opportunity for research to dive deeper into the roles of popular music in society and how these roles, in turn, shape Cambodian cultural identities. Research on the above-mentioned topic by local researchers is scarce. There is a gap in the research on the topic of identity, its connection to arts and culture, and how these two are positioned in a broader context of Cambodian identity politics and cultural economy. This book aims to provide a starting point for observation and conversation about youth cultural identities and the subtexts of certain narratives disseminated through music.

The book contributes to the global research agenda by adding to the few voices in academia looking at localised models of cultural economies and trying to understand them based on local phenomena observed through local lenses. Utilising the author's perspective and social experiences as a Cambodian researcher growing up and living in Cambodia, the book provides a unique perspective of the country's cultural landscape. This will make the book of interest to all scholars of international cultural policy and the global creative economy, especially those with a particular interest in Cambodia.  
*The Official Index to the Times Backpacker*