
Fargo Rock City

David Yarrow Photography
 Hell Bent for Leather
 The Aqua Net Diaries
 Sex, Drugs, and Cocoa Puffs
 Chuck Klosterman IV
 Love Goes to Buildings on Fire
 Everybody's Heard about the Bird
 But What If We're Wrong?
 Bending Spoons with Britney Spears
 Eating Disorders Anonymous
 I Wear the Black Hat
 Fargo Rock City, for Real
 Acid West
 Chuck Klosterman on Pop
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 The Accidental Evolution Of Rock'n'roll
 Sixty Meters to Anywhere
 Chuck Klosterman on Rock
 The Visible Man
 Downtown Owl
 Raised in Captivity
 Van Halen Rising
 Refuge Recovery
 The Jack Factor
 Fargo Rock City
 Chuck Klosterman and Philosophy
 Meet Me in the Bathroom
 Reborn in the USA
 The Universal Sense
 Eating the Dinosaur
 All These Things That I've Done
 They Just Seem a Little Weird
 The Pleasure of My Company
 Jay & Silent Bob's Blueprints for Destroying Everything
 Too Fast for Love
 Killing Yourself to Live
 Juliet the Maniac
 They Never Learn
 Chuck Klosterman X
 Can't Slow Down

Fargo Rock City

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David Yarrow Photography Harper Collins
 Treating a delusional scientist who has been using cloaking technology from an aborted government project to render himself nearly invisible, Austin therapist Victoria Vick becomes obsessed with his accounts of spying on the private lives of others.
Hell Bent for Leather Melville House
 Seb Hunter wasn't just a heavy metal fan. He was a blind devotee who threw away his education and future prospects to become a rock star. In *Hell Bent for Leather*, he reaches into the most embarrassing depths of the family photo album to reveal his Wayne's World-esque

teen years, taking readers on a (very loud) musical journey from his first guitar to his first gig and on, through groupies, girlfriends, too many drugs, spiraling egos, musical differences, and finally, the end of the dream -- and a much-needed haircut. In this nostalgic look at heavy metal culture, Seb Hunter has given us a moving portrait of adolescence and chasing your dream, reminding us all that it's better to have lost in rock than never to have rocked at all. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The Aqua Net Diaries Rizzoli Publications
 Just in time for the twentieth anniversary of *Clerks!* Destroy anything and everything with the help of this illustrated collection of blueprints concocted by the legendary characters Jay and Silent Bob. Need to

destroy self-doubt? How about the glass ceiling? Or maybe your aims are less lofty, and your ex-girlfriend just really has to go. In all cases, the iconic Jay and Silent Bob offer practical and entertaining advice for wreaking havoc at every turn in the most hilarious ways possible. Written by the beloved duo from *Clerks*, and many other films and productions in the View Askewniverse, these blueprints will save your day...by destroying everyone else's. *Sex, Drugs, and Cocoa Puffs* Mountaineers Books

If you didn't experience rock and roll in Minnesota in the 1960s, this book will make you wish you had. This behind-the-scenes, up-close-and-personal account relates how a handful of Minnesota rock bands erupted out of a small Midwest market and made it big. It was a brief, heady moment for the musicians who

found themselves on a national stage, enjoying a level of success most bands only dream of. In *Everybody's Heard about the Bird*, Rick Shefchik writes of that time in vivid detail. Interviews with many of the key musicians, combined with extensive research and a phenomenal cache of rare photographs, reveal how this monumental era of Minnesota rock music evolved. The chronicle begins with musicians from the 1950s and early 1960s, including Augie Garcia, Bobby Vee, the Fendermen, and Mike Waggoner and the Bops. Shefchik looks at how a local recording studio and record label, along with Minnesota radio stations, helped make their achievements possible and prepared the way for later bands to break out nationally. Shefchik delves deeply into the Trashmen's emblematic rise to fame. A Minneapolis band that recorded a fluke novelty hit called "Surfin' Bird" at Kay Bank Studios, the Trashmen signed with Soma Records, topped the local charts in late 1963, and were poised to top the national charts in early 1964. Hundreds of Minnesota bands took inspiration from the Trashmen's success, as teen dances with live bands flourished in clubs, ballrooms, gyms, and halls across the Upper Midwest. Here are the stories of bands like the Gestures, the Castaways, and the Underbeats, and the triumphs—and tragedies—of the most prominent Minnesota-spawned bands of the late 1960s, including Gypsy, Crow, and the Litter. For the baby boomers who remember it and everyone else who has felt its influence, the 1960s rock-and-roll scene in Minnesota was an extraordinary period both in musical history and popular culture, and now it's captured fully in print for the first time. *Everybody's Heard about the Bird* celebrates how these bands found their singular sound and played for their elated audiences from the golden era to today.

Chuck Klosterman IV Simon and Schuster *Eating Disorders Anonymous: The Story of How We Recovered from Our Eating Disorders* presents the accumulated experience, strength, and hope of many who have followed a Twelve-Step approach to recover from their eating disorders. *Eating Disorders Anonymous (EDA)*, founded by sober members of *Alcoholics Anonymous (AA)*, have produced a work that emulates the "Big Book" in style and substance. EDA respects the pioneering work of AA while expanding its Twelve-Step message of hope to include those who are religious or seek a spiritual solution, and for those who are not and may be more comfortable substituting "higher purpose" for the traditional "Higher Power." Further, the

EDA approach embraces the development and maintenance of balance and perspective, rather than abstinence, as the goal of recovery. Initial chapters provide clear directions on how to establish a foothold in recovery by offering one of the founder's story of hope, and collective voices tell why EDA is suitable for readers with any type of problem eating, including: anorexia nervosa, bulimia, binge eating, emotional eating, and orthorexia. The text then explains how to use the Twelve Steps to develop a durable and resilient way of thinking and acting that is free of eating disordered thoughts and behaviors, including how to pay it forward so that others might have hope of recovery. In the second half of the text, individual contributors share their experiences, describing what it was like to have an eating disorder, what happened that enabled them to make a start in recovery, and what it is like to be in recovery. Like the "Big Book," these stories are in three sections: *Pioneers of EDA*, *They Stopped in Time*, and *They Lost Nearly All*. Readers using the Twelve Steps to recover from other issues will find the process consistent and reinforcing of their experiences, yet the EDA approach offers novel ideas and specific guidance for those struggling with food, weight and body image issues. Letters of support from three, highly-regarded medical professionals and two, well-known recovery advocates offer reassurance that EDA's approach is consistent with that supported by medical research and standards in the field of eating disorders treatment. Intended as standard reading for members who participate in EDA groups throughout the world, this book is accessible and appropriate for anyone who wants to recover from an eating disorder or from issues related to food, weight, and body image.

Love Goes to Buildings on Fire Harper Collins

The #1 New York Times Bestseller One-half of the celebrated Men in Blazers duo, longtime culture and soccer commentator Roger Bennett traces the origins of his love affair with America, and how he went from a depraved, pimply faced Jewish boy in 1980's Liverpool to become the quintessential Englishman in New York. A memoir for fans of Jon Ronson and Chuck Klosterman, but with Roger Bennett's signature pop culture flair and humor. Being a teenager isn't easy, no matter where in the world you live or how much it does or doesn't rain in your hometown. As an outsider—a private-schooled Jewish kid in working-class, heavily Catholic Liverpool—Roger Bennett wasn't winning

any popularity contests. But there was one idea, or ideal, that burned bright in Roger's heart. That was America—with its sunny skies, beautiful women, and cool kids with flipped collars who ate at McDonald's. When he embraced American popular culture, the dull gray world he lived in turned to neon teal—a color which had not even been invented in England yet. Introduced first through the gateway drug of *The Love Boat*, then to Rolling Stone, the NFL, John Hughes movies, Run-DMC, and Tracy Chapman, Roger embraced everything that would capture the imagination of a teenager growing up Stateside. When he made a real, in-the-flesh American friend who invited him over for the summer, he got to visit the promised land. A month in Chicago, and a life-changing night spent in the company of the Chicago Bears, was the first hit of freedom, of independence, of the Roger Bennett he knew he could be. (Re)Born in the USA captures the universality of growing pains, growing up, and growing out of where you come from. Drenched in the culture of the late '80s and '90s from the UK and the USA, and the heartfelt, hilarious sense of humor that has made Roger Bennett so beloved by his listeners, here is both a truly unique coming-of-age story and the love letter to America that the country needs right now.

Everybody's Heard about the Bird Simon and Schuster

A rollicking debut book of essays that takes readers on a trip through the muck of American myths that have settled in the desert of our country's underbelly Early on July 16, 1945, Joshua Wheeler's great grandfather awoke to a flash, and then a long rumble: the world's first atomic blast filled the horizon north of his ranch in Alamogordo, New Mexico. Out on the range, the cattle had been bleached white by the fallout. *Acid West*, Wheeler's stunning debut collection of essays, is full of these mutated cows: vestiges of the Old West that have been transformed, suddenly and irrevocably, by innovation. Traversing the New Mexico landscape his family has called home for seven generations, Wheeler excavates and reexamines these oddities, assembling a cabinet of narrative curiosities: a man who steps from the stratosphere and free-falls to the desert; a treasure hunt for buried Atari video games; a village plagued by the legacy of atomic testing; a showdown between Billy the Kid and the author of *Ben-Hur*; a UFO festival during the paranoid Summer of Snowden. The radical evolution of American identity, from cowboys to drone warriors to space explorers, is a story rooted in southern

New Mexico. *Acid West* illuminates this history, clawing at the bounds of genre to reveal a place that is, for better or worse, home. By turns intimate, absurd, and frightening, *Acid West* is an enlightening deep-dive into a prophetic desert at the bottom of America.

But What If We're Wrong? Turtleback

A veteran music journalist explores how four legendary rock bands—KISS, Cheap Trick, Aerosmith, and Starz—laid the foundation for two diametrically opposed subgenres: hair metal in the '80s and grunge in the '90s. It was the age when heavy-footed, humorless dinosaurs roamed the hard-rock landscape. But that all changed when into these dazed and confused mid-'70s strut-tinged four flamboyant bands that reveled in revved-up anthems and flaunted a novel theatricality. In *They Just Seem a Little Weird*, veteran entertainment journalist Doug Brod offers an eye- and ear-opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, producers, engineers, managers, agents, roadies, and fans-and who are still collaborating more than forty years on. In the tradition of David Browne's *Fire and Rain* and Sheila Weller's *Girls Like Us*, *They Just Seem a Little Weird* seamlessly interweaves the narratives of KISS, Cheap Trick, and Aerosmith with that of Starz, a criminally neglected band whose fate may have been sealed by a shocking act of violence. This is also the story of how these distinctly American groups—three of them now enshrined in the Rock and Roll Hall of Fame—laid the foundation for two seemingly opposed rock genres: the hair metal of Poison, Skid Row, and Mötley Crüe and the grunge of Nirvana, Alice in Chains, and the Melvins. Deeply researched, and featuring more than 130 new interviews, this book is nothing less than a secret history of classic rock.

Bending Spoons with Britney Spears U of Minnesota Press

Originally collected in *Chuck Klosterman IV* and now available both as a stand-alone essay and in the ebook collection *Chuck Klosterman on Pop*, this essay is about Britney Spears.

Eating Disorders Anonymous Gyrze Books

A bestselling pop culture guru and author of "Sex, Drugs, and Cocoa Puffs" takes a unique look at his career in journalism, in this collection of work that includes the legendary chicken McNuggets experiment and an uncensored profile of Britney Spears.

I Wear the Black Hat Simon and Schuster

"For fans of Ottessa Moshfegh, *Juliet the Maniac* is a worthy new entry in that pantheon of deconstruction... Dazzling."—NEW YORK TIMES BOOK REVIEW This portrait of a young teenager's fight toward understanding and recovering from mental illness is shockingly honest, funny, and heartfelt. Ambitious, talented fourteen-year-old honors student Juliet is poised for success at her Southern California high school. However, she soon finds herself in an increasingly frightening spiral of drug use, self-harm, and mental illness that lands her in a remote therapeutic boarding school, where she must ultimately find the inner strength to survive. A highly anticipated debut—from a writer hailed as "a combination of Denis Johnson and Joan Didion" (*Dazed*)—that brilliantly captures the intimate triumph of a girl's struggle to become the woman she knows she can be.

Fargo Rock City, for Real HarperCollins Originally collected in *Chuck Klosterman IV* and now available both as a stand-alone essay and in the ebook collection *Chuck Klosterman on Rock*, this essay is about underground rock.

Acid West Simon and Schuster

"Two women ... give bad men exactly what they deserve—one an English professor/serial killer who murders the most evil man she knows each year, and the other a lost college freshman seeking vengeance after her best friend is sexually assaulted at a party"—*Chuck Klosterman on Pop* Simon and Schuster

Since he burst on the world with his heavy-metal memoir *Fargo Rock City* in 2001, Chuck Klosterman has been one of the most successful novelists and essayists in America. His collections of essays *Sex, Drugs, and Cocoa Puffs* and *Chuck Klosterman IV: A Decade of Curious People and Dangerous Ideas* have established Klosterman not only as a credible spokesman for intelligent purveyors of popular culture. His writings and regular columns (in *Spin*, *Esquire*, *The New York Times Magazine* and other venues) about music, sports, and modern culture have sometimes become themselves touchstones in popular culture. The success of his card-based game *Hypertheticals: 50 Questions for Insane Conversations* has demonstrated that Klosterman can connect with his fans and readers even off the printed page. As he writes in his contribution to this book, Klosterman "enjoys writing about big, unwieldy ideas" as they circulate in culture, in people, in music, and in sports. The twenty-two other philosophers writing alongside Klosterman couldn't agree more.

They offer their own take on the concepts and puzzles that fascinate him and take up many of Chuck's various challenges to answer brain-twisting "hypertheticals" or classic ethical quandaries that would arise if, say, Aristotle wandered backstage at a Kiss concert.

Fargo Rock City Simon and Schuster New York Times bestselling author and cultural critic Chuck Klosterman sorts through the past decade and how we got to now. Chuck Klosterman has created an incomparable body of work in books, magazines, newspapers, and on the Web. His writing spans the realms of culture and sports, while also addressing interpersonal issues, social quandaries, and ethical boundaries. Klosterman has written nine previous books, helped found and establish *Grantland*, served as the *New York Times Magazine* Ethicist, worked on film and television productions, and contributed profiles and essays to outlets such as *GQ*, *Esquire*, *Billboard*, *The A.V. Club*, and *The Guardian*. *Chuck Klosterman's* tenth book (aka *Chuck Klosterman X*) collects his most intriguing of those pieces, accompanied by fresh introductions and new footnotes throughout. Klosterman presents many of the articles in their original form, featuring previously unpublished passages and digressions. Subjects include *Breaking Bad*, Lou Reed, zombies, KISS, Jimmy Page, Stephen Malkmus, steroids, Mountain Dew, Chinese Democracy, The Beatles, Jonathan Franzen, Taylor Swift, Tim Tebow, Kobe Bryant, Usain Bolt, Eddie Van Halen, Charlie Brown, the Cleveland Browns, and many more cultural figures and pop phenomena. This is a tour of the past decade from one of the sharpest and most prolific observers of our unusual times.

The Accidental Evolution Of Rock'n'roll Simon and Schuster

Now a major film! New York Times bestselling author and "one of America's top cultural critics" (*Entertainment Weekly*) Chuck Klosterman's debut novel brilliantly captures the charm and dread of small-town life. Somewhere in rural North Dakota, there is a fictional town called Owl. They don't have cable. They don't really have pop culture, but they do have grain prices and alcoholism. People work hard and then they die. But that's not nearly as awful as it sounds; in fact, sometimes it's perfect. Mitch Hrlicka lives in Owl. He plays high school football and worries about his weirdness, or lack thereof. Julia Rabia just moved to Owl. A history teacher, she gets free booze and falls in love with a self-loathing bison farmer. Widower and local

conversationalist Horace Jones has resided in Owl for seventy-three years. They all know each other completely, except that they've never met. But when a deadly blizzard—based on an actual storm that occurred in 1984—hits the area, their lives are derailed in unexpected and powerful ways. An unpretentious, darkly comedic story of how it feels to exist in a community where local mythology and violent reality are pretty much the same thing, *Downtown Owl* is “a satisfying character study and strikes a perfect balance between the funny and the profound” (Publishers Weekly).

[Sixty Meters to Anywhere](#) Bloomsbury Publishing USA

History, jokebook, buying guide, book of lists, and treatise all rolled into one, *The Accidental Evolution of Rock'n'Roll* is most of all a joyride through the wildest music ever made. Whether discussing Def Leppard or Nirvana, Vanilla Ice or Public Enemy, Donna Summer or Bob Dylan, Chuck Eddy is an unparalleled master at deciphering unknown tongues and disentangling musical accidents. In this lavishly and hilariously illustrated book, he reveals the roots of rap, disco, power ballads, bubblegum, suburban country, and noise-rock; why selling out is good and honesty is never what it seems; the similarities between disco and garage rock and between reggae and heavy metal; whether songs can ever really “mean” anything; what math rock has in common

with amputation rock and orgasm rock; and much, much more. By eventually encompassing the whole wacky world of popular music, this book is destined to change it forever.

Chuck Klosterman on Rock Macmillan
Microdoses of the straight dope, stories so true they had to be wrapped in fiction for our own protection, from the best-selling author of *But What if We're Wrong?* A man flying first class discovers a puma in the lavatory. A new coach of a small-town Oklahoma high school football team installs an offense comprised of only one, very special, play. A man explains to the police why he told the employee of his local bodega that his colleague looked like the lead singer of Depeche Mode, a statement that may or may not have led in some way to a violent crime. A college professor discusses with his friend his difficulties with the new generation of students. An obscure power pop band wrestles with its new-found fame when its song “Blizzard of Summer” becomes an anthem for white supremacists. A couple considers getting a medical procedure that will transfer the pain of childbirth from the woman to her husband. A woman interviews a hit man about killing her husband but is shocked by the method he proposes. A man is recruited to join a secret government research team investigating why coin flips are no longer exactly 50/50. A man sees a whale struck by lightning, and knows that everything

about his life has to change. A lawyer grapples with the unintended side effects of a veterinarian's rabies vaccination. Fair warning: *Raised in Captivity* does not slot into a smooth preexisting groove. If Saul Steinberg and Italo Calvino had adopted a child from a Romanian orphanage and raised him on Gary Larsen and Thomas Bernhard, he would still be nothing like Chuck Klosterman. They might be good company, though. Funny, wise and weird in equal measure, *Raised in Captivity* bids fair to be one of the most original and exciting story collections in recent memory, a fever graph of our deepest unvoiced hopes, fears and preoccupations. Ceaselessly inventive, hostile to corniness in all its forms, and mean only to the things that really deserve it, it marks a cosmic leap forward for one of our most consistently interesting writers.

The Visible Man Simon and Schuster
Reveals how the human sense of hearing manipulates how people think, consume, sleep and feel, explaining the hearing science behind such phenomena as why people fall asleep while traveling, the reason fingernails on a chalkboard causes cringing and why songs get stuck in one's head.

Downtown Owl Simon and Schuster
Powered by a sharp and wholly original voice, Klosterman delivers a real-life “High Fidelity” in this savvy, deliriously funny memoir of growing up a shameless heavy-metal devotee in 1980s North Dakota.