

## Finger Finger Play For Stranger Danger

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*Finger Finger Play For Stranger Danger*

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### **BRAXTON PATIENCE**

[Sleeping With Strangers](#) UNC Press Books

This book provides a philosophical critique of legal relations between the EU and 'distant strangers' neither located within, nor citizens of, its Member States. Starting with the EU's commitment in Articles 3(5) and 21 TEU to advance democracy, human rights, and the rule of law in 'all its relations with the wider world', Ganesh examines in detail the salient EU and international legal materials and thereafter critiques them in the light of a theory of just global legal relations derived from Kant's philosophy of right. In so doing, Ganesh departs from comparable Kantian scholarship on the EU by centering the discussion not around the essay *Toward Perpetual Peace*, but around the *Doctrine of Right*, Kant's final and comprehensive statement of his general theory of law. The book thus sheds light on areas of EU law (EU external relations law, standing to bring judicial review), public international law (jurisdiction, global public goods) and human rights (human rights jurisdiction), and also critiques the widespread identification of the EU as a Kantian federation of peace. The thesis on which this book was based was awarded the 2020 René Cassin Thesis Prize (English section).

**The Golden Strangers** University of Hawaii Press

A New York Times Bestseller A "page-turning thriller that will keep readers guessing until the very end" (School Library Journal) about a road trip in a

snowstorm that turns into bone-chilling disaster, from New York Times bestselling mystery author and "master of tension" (BCCB) Natalie D. Richards. She thought being stranded was the worst thing that could happen. She was wrong. Mira needs to get home for the holidays. Badly. But when an incoming blizzard results in a canceled connecting flight, it looks like she might get stuck at the airport indefinitely. And then Harper, Mira's glamorous seatmate from her initial flight, offers her a ride. Harper and her three friends can drop Mira off on their way home. But as they set off, Mira realizes fellow travelers are all total strangers. And every one of them is hiding something. Soon, roads go from slippery to terrifying. People's belongings are mysteriously disappearing. Someone in the car is clearly lying, and may even be sabotaging the trip—but why? And can Mira make it home alive, or will this nightmare drive turn fatal? Perfect for readers who love: YA horror books for teens Mystery books for teens Natasha Preston, Megan Miranda, Karen McManus and Ruth Ware Praise for *Five Total Strangers*: "A twisty thrill ride that will leave you breathless. I stayed up after midnight just to see how it all ended."—April Henry, New York Times bestselling author of *Girl, Stolen* "Richards is a master of tension. Suspense fans will get all the ups-and-downs of a well-paced narrative, but they may never want to drive on a snowy road again."—BCCB "A page-turning thriller that will keep readers guessing until the very end. Just the kind of fun book one needs for a hot summer day or a cold winter's night."—School Library Journal on *Five Total Strangers* "High thrill factor."—Booklist Also by Natalie D. Richards: *Six Months Later* *Gone Too Far* *My Secret to Tell* *One Was Lost* *We All Fall Down* *What You Hide*

**Strangers No More** Courier Dover Publications

Get caught up in the thrills and chills of this classic romantic suspense by New York Times bestselling author Heather Graham. Alexi Jordan moves to her family's crumbling Florida estate to start over. The house needs work, but that's exactly what she's looking for as she gets her life back on track. Then she receives a series of unsettling phone calls, and Alexi begins to fear that her home is far from a refuge. Her neighbor, Rex Morrow, insists on protecting Alexi. She can't deny that Rex is strong and sheltering, but she's wary of developing feelings for him. As the danger increases, Alexi is caught between her mysterious stalker and a man who threatens to steal her heart...

[Always the Young Strangers](#) HMH

Strangers From the Sea is a novel based on 8th century legend. In sweeping saga, the fates of early Norwegians and Scottish Celts combine. From fierce adventure, love and friendship comes the melding of laws and religions. Insights from the past speak to the modern reader.

[All Strangers Are Kin](#) Rare Treasure Editions

The children ages 1-6, at Sherri's Luv-n-Hugs Day Care, learn their PARENTS FIRST NAMES & practice using their LOUD VOICES & what to SAY & DO if they meet an unwanted STRANGER. Together, Sherri & the children make a SAFETY tip chart, do SAFETY projects, get their pictures taken & learn a STRANGER finger play. A school age easy-to-read book. THIS BOOK IS A MUST ON EVERY BOOK SHELF! This book specifically offers the following CHILD DEVELOPMENT AREAS told as a STORY in a DAY CARE setting: ENCOURAGES LEARNING: Stranger & Safety awareness, parents names - occupations - & appearances, language development, 911 & home telephone numbers, addresses, voice control, ABC's, photo updates, singing, police officers, imagination play, & affection. PROMOTES: taking turns & nap time. OFFERS: large motor skills - body movement - stranger kicking practice & small motor skills - coloring, writing numbers & finger play. These books are unique in that the author gives COPYRIGHT PERMISSION TO PHOTOCOPY PROJECTS & FINGER PLAYS for the child to use or PERSONALIZE. This book may be used as a REFERENCE for parenting ideas & child development skills including family values & safety tips to use & expand on for parents, teachers, day care providers, & librarians. TO ORDER CONTACT: LUV-N-HUG BOOKS, 9733 KENT AVE., MONTGOMERY, MN 56069. 1-888-253-3037, FAX: 1-507-744-5210, E-MAIL:sherri@means.net, www.luvnhugsbooks.com.

**A Small Crowd of Strangers** The Porcupine's Quill

"When native New Yorker Nicholas Grand applies for an international student exchange program, he thinks it's an opportunity to broaden his horizons and meet some interesting people. He never imagines that a single year would have repercussions that would follow him throughout his lifetime. Nicholas is sent to Estonia, where he meets shy, sensitive Paavo, his beautiful sister, Mari, and their gruff father, Leo--a family grappling with the challenges of life in a small country struggling to assert its post-Soviet identity. Nicholas sets off on an unforgettable journey through a foreign landscape that ultimately teaches him that some bonds can never be broken." --

**Finger Print Magazine** Simon and Schuster

Marrying the wrong man is easier than leaving him. How does a librarian from New Jersey end up in a convenience store on Vancouver Island in the middle of the night, playing Bible Scrabble with a Korean physicist and a drunk priest? She gets married to the wrong man for starters—she didn't know he was 'that kind of Catholic'—and ends up in St. Cloud, Minnesota. She gets a job in a New Age bookstore, wanders toward Buddhism without realizing it, and acquires a dog. Things get complicated after that. Pattianne Anthony is less a thinker than a dreamer, and she finds out the hard way that she doesn't want a husband, much less a baby, and that getting out of a marriage is a lot harder than getting into it, especially when the landscape of the west becomes the voice of reason. A Small Crowd of Strangers, Joanna Rose's second novel, is part love story, part slightly sideways spiritual journey.

*The Hands of Strangers* Sourcebooks, Inc.

This fascinating tale of the author's cross-country hitchhiking journey is a captivating look into the pleasures and challenges of the open road. As the miles roll by he meets businessmen, missionaries, conspiracy theorists, and truck drivers from all ages and ethnicities who are eager to open their car doors to a wandering stranger. This memoir uncovers the hidden reality that the United States remains hospitable, quirky, and as ready as ever to offer help to a curious traveler. Demonstrating how hitchhiking can be the ultimate in adventure travel—a thrilling exploration of both people and scenery—this guide also serves as a hitchhiker's reference, sharing the history behind this communal form of travel while touching on roadside lore and philosophy.

[A Stranger's Secret](#) Unbridled Books

As a grieving young widow, Morwenna only wants a quiet life for herself and her son. Until a man washes ashore, entangling her in a web of mystery that could threaten all she holds dear. Lady Morwenna Trelawny Penvenan indulged in her fair share of dalliances in her youth, but now that she's the widowed mother to the heir of the Penvenan title, she's desperate to polish her reputation. When she's accused of deliberately luring ships to crash on the rocks to steal the cargo, Morwenna begins an investigation to uncover the real culprits and stumbles across an unconscious man lying in the sea-foam—a man wearing a medallion with the Trelawny crest around his neck. The medallion is a mystery to David Chastain, a boat builder from Somerset. All David knows is that his father, after lying and stealing his family's money, was found dead in Cornwall with the medallion in his possession. And he knows the widow who rescued him from the water is impossibly beautiful—and likely the siren who caused the shipwreck in the first place—as well as the hand behind whoever is trying to murder David. As Morwenna nurses David back to health and tries to learn how he landed on her beach, suspicion and pride keep their growing attraction at bay. But can they join together to save Morwenna's name and estate, as well as David's life? Can they acknowledge the love they are both trying to deny? "Expertly crafted and filled with mystery and intrigue, Laurie Alice Eakes's newest book is sure to delight historical romance fans." —Sarah E. Ladd, bestselling author of *The Thief of Lanwyn Manor* "With a fabulous mix of emotionally complex romance, gothic suspense, and characters who will stay in readers' minds long after the book is finished, *A Stranger's Secret* is a compelling, mystery infused love story that any historical romance lover will enjoy." —Dawn Crandall, author of *The Hesitant Heiress*, *The Bound Heart*, and *The Captive Imposter* Regency romance with inspirational elements Book 2 of the *Cliffs of Cornwall* series; can also be enjoyed as a standalone Includes a reading group guide

[The Right of the Strongest](#) Random House

Carol Malyon writes of women's lives, of their relationships with lovers, mothers, children, other women. She explores the relationships between

memory and truth. "Lovers & Other Strangers" consists of small stories, snapshots of women's lives in specific times and situations. The setting and characters vary but the theme remains fixed: that there is a fundamental and irreconcilable discord between men and women, in their view of the world, their modes of communication, the way they view themselves, the way they view others. Carol Malyon's stories are nearly all unconventionally brief and intense in feeling. They are essentially a poet's stories but they most definitely are not that revolting hybrid prose-poetry'. This writing is hard, direct, forceful. She is among those writers who are forcing us to reconsider the nature and form of the short story in Canada. The stories are often prickly. They illuminate, but illuminate darkly. Malyon gazes down into the emotional chasm which seems to separate men and women, parents and children, and the images she brings to the surface are not quite like anything you've read before ... though you recognize them and know they're true. Perhaps the only Canadian stories at all comparable are those of Carol Shields in "Various Miracles" and "The Orange Fish."

*Strangers Among Us* DigiCat

This novel is set in the period in which Stonehenge was built. It tells the story of the invasion of the Southern country of Britain by the Golden Strangers, the men of the Sun from across the seas who come in search of fresh pastures. The invaders are turned back from the Village on the Hill, Craig Dun, by Garroch, the young Chieftain of the primitive and terror-ridden community. But his triumph is short-lived, for he falls under the sensual spell of Isca, the golden-haired princess who rides with the invaders. Set at a vital cross-roads in history, this is the story of a young Prince of the dawn world, his henchmen and his woman. It shows the triumph of the fair-haired nomads from the North. The Golden Strangers is a simple, direct and very moving story; and it is one that should be told, for it is the beginning of the story of Britain, of primitive Britain and the dark savage people who were conquered by THE GOLDEN STRANGERS.

*Strangers* Bloomsbury Publishing

Adored by many, appalling to some, baffling still to others, few authors defy any single critical narrative to the confounding extent that James Baldwin manages. Was he a black or queer writer? Was he a religious or secular writer? Was he a spokesman for the civil rights movement or a champion of the individual? His critics, as disparate as his readership, endlessly wrestle with paradoxes, not just in his work but also in the life of a man who described himself as "all those strangers called Jimmy Baldwin" and who declared that "all theories are suspect." Viewing Baldwin through a cultural-historical lens alongside a more traditional literary critical approach, *All Those Strangers* examines how his fiction and nonfiction shaped and responded to key political and cultural developments in the United States from the 1940s to the 1980s. Showing how external forces molded Baldwin's personal, political, and psychological development, Douglas Field breaks through the established critical difficulties caused by Baldwin's geographical, ideological, and artistic multiplicity by analyzing his life and work against the radically transformative politics of his time. The book explores under-researched areas in Baldwin's life and work, including his relationship to the Left, his FBI files, and the significance of Africa in his writing, while also contributing to wider discussions about postwar US culture. Field deftly navigates key twentieth-century themes—the Cold War, African American literary history, conflicts between spirituality and organized religion, and transnationalism—to bring a number of isolated subjects into dialogue with each other. By exploring the paradoxes in Baldwin's development as a writer, rather than trying to fix his life and work into a single framework, *All Those Strangers* contradicts the accepted critical paradigm that Baldwin's life and work are too ambiguous to make sense of. By studying him as an individual and an artist in flux, Field reveals the manifold ways in which Baldwin's work develops and coheres.

[A Wasteland of Strangers](#) Vintage Canada

She wasn't supposed to fall in love with her next door neighbor "Can you hear me?" Adaline Starling needs a new tenant for the flat above her store, and Callum Hague needs somewhere to live. Adaline is a genius, hiding in a magazine store, she has never opened. She is trying to convince the world that she is whole, that there is nothing wrong with her. Callum Hague likes to fix things, preferably thousands of miles away from his hometown. He's returned from a year long project in Nairobi where he has built a school. They both have hidden imperfections that have shaped their lives from childhood. If they were left to their own devices, they would both become reclusive. Their best friends think they would be perfect for each other and set about fixing them up. It takes a serious incident for them to confess their invisible flaws, but will they accept each other's hidden imperfection? With supporting characters that include a cheeky apprentice and an overbearing charity chairwoman. Will Adaline turn a deaf ear to everyone's advice to own her imperfections?

*There Are No Strangers* Bellflower Press

From Governor General's Award-winning author David A. Robertson comes the first book in a compelling new trilogy. A talking coyote, mysterious illnesses, and girl trouble. Coming home can be murder... When Cole Harper gets a mysterious message from an old friend begging him to come home, he has no idea what he's getting into. Compelled to return to Wounded Sky First Nation, Cole finds his community in chaos: a series of shocking murders, a mysterious illness ravaging the residents, and reemerging questions about Cole's role in the tragedy that drove him away 10 years ago. With the aid of an unhelpful spirit, a disfigured ghost, and his two oldest friends, Cole tries to figure out his purpose, and unravel the mysteries he left behind a decade ago. Will he find the answers in time to save his community?

*The Faces of Strangers* Luv N Hugs Books

The Pulitzer Prize-winning poet and historian recalls his midwestern boyhood in this classic memoir. Born in a tiny cottage in Galesburg, Illinois, in 1878, Carl Sandburg grew with America. As a boy he left school at the age of thirteen to embark on a life of work—driving a milk wagon and serving as a hotel porter, a bricklayer, and a farm laborer before eventually finding his place in the world of literature. In *Always the Young Strangers*, Sandburg delivers a nostalgic view of small-town life around the turn of the twentieth century and an invaluable perspective on American history.

*Five Total Strangers* Bloomsbury Publishing USA

Winner of the 2019 Miami Book Fair/de Groot Prize, *The Care of Strangers* is a moving story about friendship set in a gritty Brooklyn hospital, where a young woman learns to take charge of her life by taking care of others. Working as an orderly in a gritty Brooklyn public hospital, Sima is often reminded by her superiors that she's the least important person there. An immigrant who, with her mother, escaped vicious anti-Semitism in Poland, she spends her shifts transporting patients, observing the doctors and residents ... and quietly nurturing her aspirations to become a doctor herself by going to night school. Now just one credit short of graduating, she finds herself faltering in the face of pressure from her mother not to overreach, and

to settle for the life she has now. Everything changes when Sima encounters Mindy Kahn, an intern doctor struggling through her residency. Sensing a fellow outsider in need of support, Sima bonds with Mindy over their patients, and learns the power of truly letting yourself care for another person, helping to give her the courage to face her past, and take control of her future. A moving story about vulnerability and friendship, *The Care of Strangers* is the story of one woman's discovery that sometimes interactions with strangers are the best way to find yourself.

**Riding with Strangers** Oxford University Press

"An exquisitely told story of grief, growing up, and the glorious complexities of love and life." - Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* and *You'd Be Home Now* "A sparkling, stirring ode to love, art, and unexpected human connection." - Jeff Zentner, Morris Award-winning author of *The Serpent King* From the author of *Accidental* comes a gripping story about a teen grieving her father's sudden death--and grappling with the shocking secrets he left behind. Seventeen-year-old Evie Parker is devastated in the wake of her father's sudden death. But she knows something her mother doesn't: the day of his heart attack, her dad was planning to move out. After finding his packed bags, an impulsive Evie puts everything away to spare her mom more heartache. To make matters worse, Evie soon learns the reason her father was going to leave: he had been dating his twenty-two-year-old receptionist, Bree, who is now six months pregnant. Desperate to distract herself, Evie signs up for a summer photography class, where she meets a motley crew of students, including quirky and adorable Declan. Still, Evie can't stop thinking about her father's mistress. Armed with a telephoto lens, she caves in to her curiosity, and what starts as a little bit of spying on Bree quickly becomes full-blown stalking. And when an emergency forces Evie to help Bree, she learns there's more to the story than she ever knew . . . Alex Richards crafts a riveting

new story about betrayal, complicated family secrets, and getting to the heart of what matters--ultimately asking readers how far they'd be willing to go to unravel the truth.

**Strangers from the Sea** Melville House

Edgar Award Finalist: A mysterious stranger sparks mistrust and violence in a gripping tale of small-town prejudice, jealousy, and murder from Mystery Writers of America Grand Master Bill Pronzini. The arrival of big, ugly John C. Faith in a battered Porsche sends up warning flags throughout the small Northern California resort community of Pomo. No one trusts the stranger who refuses to talk about why he is there. And when a local beauty with questionable morals is found murdered, suspicion immediately falls on him. Condemned without a trial, Faith hides among Pomo's outcasts and conducts his own investigation. But his hunt for the killer and the town's hunt for him threaten to dredge up secrets best left uncovered in this powder keg of a town, exposing crimes and dark compulsions that can only lead to more violence and death. A riveting thriller told from various points of view, *A Wasteland of Strangers* is an extraordinary feat of literary invention from one of noir fiction's most acclaimed practitioners.

*A Discovery Of Strangers* Harlequin

In the aftermath of World War I, an Englishwoman emigrates to British Columbia where she falls in love with an Irish trapper who is escaping a past.

**Stranger Here Below** Grace Harper

Anyone can turn their life around. Anyone can significantly transform the way people respond to them. I know they can because I did. I thought it might be fun to share some of my wonderful, wacky, and weird interactions with random people. I talk to strangers because they talk to me, and tales of events closer to home have inspired my second book. Enjoy!