
O Mes Soeurs Musulmanes Pleurez

Library of Congress Catalogs

O mes soeurs musulmanes, pleurez!

Catalog of the Melville J. Herskovits Library of African Studies, Northwestern University Library (Evanston, Illinois) and Africana in Selected Libraries

War's Other Voices

Historical Dictionary of Women in the Middle East and North Africa

Dictionnaire des auteurs maghrébins de langue française

Adab Al-'Arabī Fi Shamāl Afrīqiyā

List of Titles Added to the Catalogue

Opening the Gates, Second Edition

General Catalogue of Printed Books

Women and the War Story

The Encyclopaedia of Islam

In the House of Silence

Opening the Gates

Women's Status in the Muslim World

New Occasional Papers in Women's Studies

National Union Catalog

Arab Women

Two Major Francophone Women Writers, Assia

Djébar and Leila Sebbar

Veil of Shame

Library of Congress Catalog

Bibliography of African Women Writers and
Journalists
Catalog of Copyright Entries. Third Series
Arab Women in Algeria
Encyclopedia of the Modern Middle East
The Land to Those who Work it
Going Global
Canadian Newsletter of Research on Women
The Status of the Arab Woman
Change in Tunisia
Catalog of Copyright Entries. Third Series
The New Encyclopaedia Britannica
Unheard Words
Research in African Literatures
La littérature féminine de langue française au
Maghreb
Women in Contemporary Muslim Societies
Encyclopedia of the Modern Middle East: Sh-Z.
Index
O mes soeurs musulmanes
Mundus Arabicus
Books and Pamphlets, Including Serials and
Contributions to Periodicals

*O Mes
Soeurs
Musulmanes
Pleurez* *Downloaded
from
<ftp.bonide.com>
by guest*

WU HILLARY

**Library of Congress
Catalogs** Syracuse
University Press

This book explores the
problematic of reading
and writing about third
world women and their
texts in an increasingly
global context of
production and
reception. The ten

essays contained in this volume examine the reception, both academic and popular, of women writers from India, Bangladesh, Palestine, Egypt, Algeria, Ghana, Brazil, Bolivia, Guatemala, Iraq/Israel and Australia. The essays focus on what happens to these writers' poetry, fiction, biography, autobiography, and even to the authors themselves, as they move between the third and first worlds. The essays raise general questions about the politics of reception and about the transnational character of cultural production and consumption. This edition also provides analyses of the reception of specific texts - and of their

authors - in their context of origin as well as the diverse locations in which they are read. The essay participate in on-going discussions about the politics of location, about postcolonialism and its discontents, and about the projects of feminism and multiculturalism in a global age.

O mes soeurs musulmanes, pleurez! Rowman & Littlefield

Encompasses the interaction of political, historical, social, economic, and cultural movements as well as relevant persons (living and dead), places, and events. Spans the geographical area from Afghanistan to Morocco. Covers topics in politics, economics, religion, history, literature, the arts, and

more.
Catalog of the Melville
J. Herskovits Library of
African Studies,
Northwestern
University Library
(Evanston, Illinois) and
Africana in Selected
Libraries Univ of
 California Press
 Praise for the first
 edition: "An impressive
 collection of more than
 50 pieces--essays,
 poems, folktales, short
 stories, memoirs, film
 scripts,
 lectures/speeches--by
 Arab women
 challenging the widely
 accepted view of
 Middle Eastern women
 as submissive non-
 thinkers to whom
 feminism is a foreign
 concept." --Booklist
 "Anyone interested in
 good writing should
 read *Opening the*
Gates]. Here are first-
 class stories with the
 energy and freshness

we expect from a
 beginning." --Doris
 Lessing, *The*
Independent "This
 collection of stories,
 speeches, essays,
 poems and memoirs
 bears fierce testimony
 to a tradition of brave
 Arab feminist writing in
 the face of subjugation
 by a Muslim
 patriarchy."--Publishers
 Weekly "This
 impressive collection of
 writings by Arab
 women... represent s]
 a powerful series of
 vignettes by women
 who were both
 insightful and gifted,
 into the lives of women
 who have lived 'behind
 the veil' over the last
 100 years."--Arab Book
 World "An expression
 of indigenous, intrepid
 feminism in the Arab
 world."--Ms. "*Opening*
the Gates succeeds not
 because of its
 methodology, but

because of the stories the women tell."--Voice Literary Supplement

War's Other Voices

Peter Lang Incorporated, International Academic Publishers Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

Historical Dictionary of Women in the Middle East and North Africa

Indiana University Press Intended to complement the novels in the "Arab Women Writers" series, this is a collection of autobiographical writings by 13 leading Arab women authors. They describe their experiences and describe the often difficult conditions

under which their narratives were written.

Dictionnaire des auteurs maghrébins de langue française

Bloomington : Indiana University Press Opening the Gates includes more than sixty selections, drawn from almost the entire Arab world. Arranged around the themes of awareness, rejection, and activism, the selections give strong voice universally held yearnings often in conflict with deep-seated traditions.

Adab Al-'Arabī Fi Shamāl Afrīqiyā Garnet Publishing

This work offers references for 30 categories of African literature, including folklore, fiction, poetry, book reviews, journalistic essays, and interviews. More than

4000 entries cover oral and written forms that date from ancient Egypt to the present.

List of Titles Added to the Catalogue State
University of New York Press

Includes entries for maps and atlases.

Opening the Gates, Second Edition

KARTHALA Editions
The Historical Dictionary of Women in the Middle East and North Africa includes a chronology, an introductory essay, an extensive bibliography, and a dictionary section that has over 400 cross-referenced entries on various aspects of Middle Eastern feminism and culture, touchi...

General Catalogue of Printed Books

Copyright Office,
Library of Congress
Les femmes n'ont

jamais été absentes de l'histoire du Maghreb. Mais elles n'ont pas toujours été reconnues comme elles auraient dû l'être, même si on a retenu leurs noms, de la Kahina aux militantes de la guerre d'indépendance.

Toutefois, affronter les traditions, les situations difficiles, connaître le Coran par cœur ou se mesurer aux potes en des joutes oratoires, tout cela constitue une chose. L'écriture de fiction, elle, est une autre aventure : dure "je", dévoiler l'intime et le corps, révéler les conflits du couple et de la société sont aussi des actes d'audace. Jean Déjeux, à qui l'on doit déjà de nombreux écrits sur la littérature maghrébine, rappelle, en un ultime et posthume ouvrage, le

nom des femmes du Maghreb qui ont écrit en langue française. Après avoir donné un aperçu historique de cette littérature, il montre comment l'affirmation de soi (dire "je") en langue française se pose en rupture avec les valeurs de la civilisation arabo-musulmane, notamment en ce qui concerne les femmes. Il analyse ensuite les divers types de littérature par lesquels ces femmes se sont exprimées. Puis il s'interroge sur les publics à qui sont destinés ces écrits, ainsi que sur l'usage de la langue française et le style adopté. L'ouvrage se termine par un dictionnaire des auteurs très complet qui en fait un instrument utile pour

les étudiants, les professeurs et les chercheurs, ainsi que pour tous ceux qu'intéresse la littérature maghrébine. Pages de début Introduction Première partie. Panorama historique 1. Algérie 2. Maroc 3. Tunisie Deuxième partie. Affirmation de soi : « je » Présentation 4. Que Dieu nous protège du mot « je » ! 5. Le « je » féminin au Maghreb Troisième partie. Espaces 6. Autobiographie 7. Couples et familles 8. Vies au quotidien 9. Recours à la mémoire Quatrième partie. Pour qui, pourquoi écrire ? 10. Pour qui et pourquoi écrire ? 11. Comment écrire ? Conclusion Dictionnaire des auteurs Bibliographie des œuvres Liste

despériodiques cités
Pages de fin.

**Women and the War
Story** KARTHALA

Editions

Throughout the world women are writing creatively about their experience, through in many cases and for many reasons their literature remains a vast untapped source of unheard voices. This book provides a provocative and stimulating introduction to that increasingly vociferous achievement. The book is divided geographically into five main regions: Africa, the Arab World, Asia, the Caribbean and Latin America. Each contributor looks at the literary traditions, the cultural and social background of the women writers, and the many problems

they face, especially in cultures where literature in general and criticism in particular are dominated by men.

Each section is prefaced by a revealing selection of proverbs and includes a major interview with one writer. The writers interviewed are Miriam Tlali (South Africa), Etel Adnan (Lebanon), Nabaneeta Deb-Sen (India), Astrid Roemer (Surinam) and Cristina Peri Rossi (Uruguay).

The Encyclopaedia of Islam Routledge

One of the most widely acknowledged attributes of Francophone literature in general is that it brings wideranging socio-political issues to bear on literary theory, worldviews, and historical events. This study brings to light

the resulting implications of this fact on the universal themes of femininity underlying the originating, unveiling, and demystifying that occur in the works of two of the best-known and most highly accomplished women writers of North African origin - Assia Djébar and Leïla Sebbar. This study also concerns itself with these writers' texts and intertexts in their relationship with cultural manifestations and with language.

In the House of Silence Walter de Gruyter GmbH & Co KG
Product information not available.

Opening the Gates

Lewisburg [Pa.] :
Bucknell University
Press

In a book that radically and fundamentally

revises the way we think about war, Miriam Cooke charts the emerging tradition of women's contributions to what she calls the "War Story," a genre formerly reserved for men. Concentrating on the contemporary literature of the Arab world, Cooke looks at how alternatives to the master narrative challenge the authority of experience and the permission to write. She shows how women who write themselves and their experiences into the War Story undo the masculine contract with violence, sexuality, and glory. There is no single War Story, Cooke concludes; the standard narrative—and with it the way we think about and conduct war—can

be changed. As the traditional time, space, organization, and representation of war have shifted, so have ways of describing it. As drug wars, civil wars, gang wars, and ideological wars have moved into neighborhoods and homes, the line between combat zones and safe zones has blurred. Cooke shows how women's stories contest the acceptance of a dyadically structured world and break down the easy oppositions—home vs. front, civilian vs. combatant, war vs. peace, victory vs. defeat—that have framed, and ultimately promoted, war. *Women's Status in the Muslim World*
Greenwood
This book challenges the assumption that

men write of war, women of the hearth. The Lebanese war has seen the publication of many more works of fiction by women than by men. Miriam Cooke has termed these women the Beirut Decentrists, as they are decentered or excluded from both literary canon and social discourse. Although they may not share religious or political affiliation, they do share a perspective which holds them together. Cooke traces the transformation in consciousness that has taken place among women who observed and recorded the progress towards chaos in Lebanon. During the so-called "two year" war of 1975-76 little comment was made about those (usually men in search

of economic security) who left the saturnalia of violence, but with time attitudes changed. Women became aware that they had remained out of a sense of responsibility for others and that they had survived. Consciousness of survival was catalytic: the Beirut Decentrists began to describe a society that had gone beyond the masculinization normal in most wars and achieved an almost unprecedented feminization. Emigration, the expected behavior for men before 1975, became the sin qua non for Lebanese citizenship. The writings of the Beirut Decentrists offer hope of an escape from the anarchy. If men and

women could espouse the Lebanese women's sense of responsibility, the energy that had fueled the unrelenting savagery could be turned to reconstruction. But that was before the invasion of 1982.

New Occasional Papers in Women's Studies

Three Continents

An interdisciplinary study of various aspects of Tunisian culture.

National Union Catalog

MacMillan Publishing Company

A cumulative list of works represented by Library of Congress printed cards.

Arab Women

Study of the introduction of workers participation in Algeria, with particular reference to the application thereof in rural cooperative and

farm management - covers socialist development, political problems since deconolonization, nationalization of foreign owned plantations, wages and profits, rural development, agrarian reform, rural area social change, legal aspects, etc. Statistical tables.

Two Major Francophone Women Writers, Assia Djébar and Leila Sebbar

The book presents the first English edition of Hubertine Auclert's Arab Women in Algeria which offers a unique picture of Algerian society in late 19th century. Hubertine Auclert (1848-1914) was one of the foremost militants for women's political rights in France from the mid-1870s. She lived in

Algeria from 1888 to 1892, where she investigated the customs and traditions that defined the condition of women. She witnessed both the exploitation of women and that of the colonized people; in doing so, she drew a picture of colonial Algerian society. While women were mistreated by men (sale of prepubescent girls into marriage, forced marriage, repudiation permitted only to men, polygamy), Arab men were mistreated by the colonial administration and excluded from the government of Algeria. She denounced the contradictions and hypocrisy of French justice, which often enforced, for their own interest, the "anomalies" of Muslim

law in contradiction with French law. The last chapter of the book comprises of several striking anecdotes that illustrate the author's theoretical views. Jacqueline Grenez Brovender is a freelance translator and a former lecturer in French at Tufts University. Denise

Brahimi-Chapuis taught in French and Algerian universities about the relationship between France and the Maghreb and its effect on women.

Veil of Shame

Vol. 1- , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt.