

## Gitanjali Acquarelli

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### **ERICKSON VANG**

**Heechee Rendezvous** Open Road Media

This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will shape a nation...and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Love Poems of Tagore** Taylor & Francis

It is absurd to have a hard and fast rule about what one should read and what one shouldn't. Moren than half of modern culture depends on what one shouldn't read.

**Mossy Trotter** Del Rey

A year had passed since Ben Holiday bought the Magic Kingdom from the wizard Meeks, who had set a series of pitfalls against him. Ben survived, by the aid of three loyal friends: Questor Thews, and ill-trained wizard; Abernathy, a talking dog, the Court Scribe; and the lovely Willow, who sometimes had to be a tree. Bu ben had been troubled by dreams of disaster to his former partner, Miles Bennett. Yet when he returned to Earth, Ben found Miles doing splendidly. Unknown to Ben, the dreams had been a trap by Meeks, who had returned to the Magic Kingdom as a tiny insect hidden in Ben's clothing. That first night back in Landover, Ben awoke to see Meeks gloating over him. claiming to have the medallion that could summon the mysterious knight-protector, the Paladin, and that he had cast a spell to witch appearances with Ben. Ben found himself outcast, no longer recognized by any friend, though all his powerful enemies seemed to know him. Without the medallion, he couldn't seek the help of the Paladin against Meeks. There was only the prism cat—whatever that might be! And where was Willow—and the mysterious black unicorn she'd set out to find?

**Mr. Munchausen** Good Press

'It's always a treat to read Elizabeth Taylor. Mossy Trotter is a real gem. A delightfully mischievous boy living in those long-ago halcyon days when children played out all day, roaming commons, scavenging on rubbish tips and stamping in newly-laid tar' JACQUELINE WILSON 'We - that is, Herbert and I - want you, Mossy, to be our page-boy,' Miss Silkin said, staring hard at Mossy again, as if she were trying to imagine him dressed up, and with his hair combed. Mossy went very red, and nearly choked on a piece of cake, and Selwyn laughed, and went on laughing, as if he had just heard the

funniest joke of all his life. They both knew what being a page-boy meant. One of the boys at school - one of the very youngest ones - had had to be one, wearing velvet trousers and a frilled blouse.' When Mossy moves to the country, life is full of delights - trees to climb, woods to explore and, best of all, the marvellous dump to rummage through. But every now and then his happiness is disturbed - chiefly by his mother's meddling friend, Miss Silkin. And a dreaded event casts a shadow over even the sunniest of days - being a page-boy at her wedding. In her only children's book, Elizabeth Taylor perfectly captures the temptations, confusion and terrors of a mischievous boy, and just how illogical, frustrating and inconsistent adults are! *Dayworld Rebel* British Museum Research Public

"[An] intricate and unsettling new novel . . . Death in Her Hands is not a murder mystery, nor is it really a story about self-deception or the perils of escapism. Rather, it's a haunting meditation on the nature and meaning of art." -Kevin Power, *The New Yorker* From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

**Death in Her Hands** Open Road Media

In the middle of the Pacific, a gigantic hurricane accidentally triggered by nuclear explosions spawns dozens more in its wake. A world linked by a virtual-reality network experiences the devastation first hand, witnessing the death of civilization as we know it and the violent birth of an emerging global consciousness. Vast in scope, yet intimate in personal detail, *Mother of Storms* is a visionary fusion of cutting-edge cyberspace fiction and heart-stopping storytelling in the grand tradition, filled with passion, tragedy, and the triumph of the human spirit. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Thackeray: the Sentimental Cynic** Tuttle Publishing

From the Hugo Award-winning author of *Riverworld*: The conclusion of the trilogy set on a future Earth where freedom is threatened by an insidious lie. Before the dawn of the New Era, the world was divided into nations with separate governments that engaged in wars, and populations ravaged by poverty, starvation, and disease. After a final bloody conflict, a single government emerged and took drastic measures to control the dangerous overpopulation in the Organic Commonwealth of Earth: Each citizen is "stoned" in suspended animation for six days each week and closely monitored at all times. Thus, resources are plentiful, and there's peace and prosperity—or is there? It seems the World Council has been lying. Now, rebel daybreaker Jeff Caird and Panthea Snick, formerly of the organic police force, must risk their lives to expose the truth about the corrupt government and rally the citizens of Earth to rise up against the powers that are robbing them of their freedom—and their lives. But what will become of Jeff and his multiple identities as the struggle draws to a close? The breathtaking finale in the *Dayworld* Trilogy reveals the truth about the perverse government of Earth in the New Era, and the ramifications of its fall, along with a deeper understanding of the man who dares to challenge it.

**Aphorisms** Hachette UK

The twentieth century was awash in war. World powers were pouring men and machines onto the killing fields of Europe. Then, in one dramatic stroke, a divided planet was changed forever. An alien race attacked Earth, and for every nation, every human being, new battle lines were drawn. . **HOMEWARD BOUND** With his epic novels of alternate history, Harry Turtledove shares a stunning vision of what might have been—and what might still be—if one moment in history were changed. In the *WorldWar* and *Colonization* series, an ancient, highly advanced alien species found itself locked in a bitter struggle with a distant, rebellious planet—Earth. For those defending the Earth, this all-out war for survival supercharged human technology, made friends of foes, and turned allies into bitter enemies. For the aliens known as the Race, the conflict has yielded dire consequences. Mankind has developed nuclear technology years ahead of schedule, forcing the invaders to accept an uneasy truce with nations that possess the technology to defend themselves. But it is the Americans, with their primitive inventiveness, who discover a way to launch themselves through distant space—and reach the Race's home planet itself. Now—in the twenty-first century—a few daring men and women embark upon a journey no human has made before. Warriors, diplomats, traitors, and exiles—the humans who arrive in the place called Home find themselves genuine strangers on a strange world, and at the center of a flash point with terrifying potential. For their arrival on the alien home world may drive the enemy to make the ultimate decision—to annihilate an entire planet, rather than allow the human contagion to spread. It may be that nothing can deter them from this course. With its extraordinary cast of characters—human, nonhuman, and some in between—*Homeward Bound* is a fascinating contemplation of cultures, armies, and individuals in collision. From the novelist USA Today calls "the leading author of alternate history," this is a novel of vision, adventure, and constant, astounding surprise.

**The Forests of Norbio** Tor Books

In this internationally bestselling debut, a heartbroken woman embarks on a grand exploration of life and love as a glassblower in the city of her ancestors, Venice, and learns that the past may not be as clear as blown glass.

**The Skystone** Independently Published

Originally published in 1973, this is the offbeat fable of a city mouse who visits his peaceful country cousins and tells them about Mardi Gras in the city. The country mice are inspired to have their own Mardi Gras. And at first, it is fun wearing their masks with sharp teeth and tusks and scaring each other, but after a while, they begin believing that they really are ferocious animals. Leo Lionni's winsome mice cavort across big double-page

spreads of oil paintings and tell a story about what is real and what is not that is just right for preschoolers. Reissued in hardcover in 2003, it now makes its debut in *Dragonfly* paperback.

**The Greentail Mouse** Open Road Media

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**The Glassblower of Murano** Sphere

Lytton Strachey's acclaimed portrayal of Queen Victoria revolutionised the art of biography by using elements of romantic fiction and melodrama to create a warm, humorous and very human portrait of this iconic figure. We see Victoria as a strong-willed child with a famous temper, as the 18-year-old girl queen, as a monarch, wife, mother and widow. Equally fascinating are the depictions of her relationships: with her governess "precious Lehzen", with Peel, Gladstone and Disraeli, with her beloved Albert and, in later life, her legendary devotion to her Highland servant John Brown.

**The Singing Sword** Wentworth Press

The island of Sicily is at the heart of the Mediterranean and from ancient times to the present day it has been a hub of migration and settlement.

Following on from the British Museum's critically acclaimed 2016 exhibition *Sicily: culture and conquest*, this volume considers the history and material culture of the different peoples occupying Sicily at key points in the island's history. Part I concentrates on ancient Sicily during the time of Greek settlement, exploring themes such as the creation of urban centers during this period and the production of Sicilian terracotta between the 5th and 4th centuries BC. In Part II, the focus shifts to the Middle Ages, Sicily's period of enlightenment under Muslim and Norman rules, with key themes including Norman identity and the use of the Norman legacy in the 19th century. With contributions from international experts in the field, the volume presents new insights into the economy, architecture and social identity of the island, including research on recently excavated sites. The result is a rich collection of essays that provides a comprehensive overview of this cosmopolitan island's unique identity and its significance in a wider Mediterranean context.

**Images of Fin-de-siècle Architecture and Interior Decoration** Del Rey

*Fruit-Gathering* (1916) is a collection of poems by Rabindranath Tagore. Translated into English by Tagore after he received the 1913 Nobel Prize in Literature, *Fruit-Gathering* is a powerful collection of prose poems by a master of Indian literature. "Bid me and I shall gather my fruits to bring them in full baskets into your courtyard, though some are lost and some not ripe. For the season grows heavy with its fulness, and there is a plaintive shepherd's pipe in the shade. Bid me and I shall set sail on the river." In these poems of love, nature, faith, and dreams, Tagore is at the height of his creative powers. In one passage, he is a lovesick youth, in another, an illiterate man with a letter he cannot read. He longs to be a poet of the night, a singer of "fathomless silence." Filled with visions of saints and kings, celebrations of beauty, and powerful evocations of the natural world, *Fruit-Gathering* is one of his most original works. With a beautifully designed cover and professionally typeset manuscript, this edition of Rabindranath Tagore's *Fruit-Gathering* is a classic of Indian literature reimagined for modern readers.

**Pietro and Ambrogio Lorenzetti** Blurb

A daybreaker rebels on an overpopulated planet in this dystopian adventure by the author of the *World of Tiers* series. Jeff Caird was once a daybreaker: a criminal who avoided government-required suspended animation by living seven different identities. Now he goes by the name William St.-George Duncan, and he's suppressed the memory of his past, and even his real identity, in order to avoid harsh punishment by the government of the Organic Commonwealth of Earth. But the danger is far from over, and the authorities continue to hunt him—because among the things he's forgotten there's something very important . . . In the wilderness of northern New Jersey, Dunc has fallen in with a group of rebel daybreakers. As he struggles to retrieve the memory that's so valuable—and dangerous—to the government, he learns from his new allies that there's a larger movement to break free from the control of the corrupt World Council that limits citizens to one day of consciousness per week. And the knowledge buried deep within him may be the key to their success. Hugo award-winning Science Fiction Grand Master Philip José Farmer returns to the *Dayworld* universe for the second installment of his richly imagined trilogy, in which Earth's overpopulation has led to the most stringent government restrictions on personal freedom imaginable.

*Sicily* Forge Books

A cyberpunk thriller from Nebula Award winner Michael Swanwick that explores bioengineering, wetware, and the riddle of personality *Rebel* Elizabeth Mudlark is a recorded personality owned by corporate giant Deutsche Nakasone. When *Rebel*'s personality is uploaded to persona tester Eucrasia Walsh and burned into her brain, *Rebel* escapes the corporation and takes off across an exotically transformed solar system, hijacking Eucrasia's body and becoming the most wanted fugitive in existence. A fast-paced technological thriller, *Vacuum Flowers* allows the reader to consider the implications of bioengineering while providing an entertaining and dynamic story. Reminiscent of the innovative work of Philip K. Dick, William Gibson, and Bruce Sterling, this high-tech work of science fiction carves out a niche all its own with themes as relevant today as when it was first published.

*Betty Boo* Penguin

Questi versi non giaceranno in libretti bene stampati, sui tavolini delle signore che con mano pigra ne voltino le pagine sospirando sopra una vita senza significato...oppure per essere letti da studenti all' Università e poi messi da parte, quando comincia il lavoro della vita... i viandanti li canteranno per le strade e i barcaroli sui fiumi. Gli amanti mentre si aspettano... Con queste commosse parole Yeats aprì l'introduzione alla prima edizione inglese di *Gitanjali* nel 1912, presentando all'Occidente lo sconosciuto cantore bengalese Tagore. Nella sua prova poetica più importante

l'armonia del cosmo, scoperta attraverso un profondo e intenso percorso spirituale, si incarna nella musicalità della forma poetica.

[Black Unicorn](#) Olschki

Retells Baron Munchausen's boastful account of his amazing adventures as he travels around the world.

**Catalogo dei libri in commercio** Houghton Mifflin Harcourt P

"Falcons of Narabedla" by Marion Zimmer Bradley is a captivating science fiction novel that takes readers on a thrilling journey to the distant world of Narabedla. Bradley's imaginative storytelling introduces readers to a richly developed and alien civilization where telepathic falcons play a central role. The novel explores themes of exploration, communication, and the bonds that can form between humans and extraordinary creatures. With its intriguing world-building and engaging characters, "Falcons of Narabedla" offers an exciting escape into the realms of science fiction and adventure.  
*Typhoon* Dragonfly Books

A break-in at the hospital morgue, the unexplained disappearance of certain bodies, intrigue among the senior staff and a chance encounter with a grieving widower prompt Dr James Saracen to question irregularities surrounding the death of a woman at Skelmore General Hospital. Narrowly

avoiding personal disaster, he unearths a conspiracy to conceal the fact that she died of a disease believed to have faded out in England hundreds of years ago. The woman has recently come from abroad and the lazy and politically motivated head consultant carelessly assumes that this is an isolated incident. Saracen is sceptical and is proved right when more and more cases are brought in to the Accident and Emergency Unit. Faced with the outbreak of a highly contagious epidemic, which seems to defy the rules of containment, the town is placed under martial law. Suspense builds as Saracen struggles relentlessly against the clock to trace the elusive source of the pestilence and save the midlands town from annihilation. The legend of the curse of Skelmore, the lost site of a monastery, a young boy's delirious rantings - all add to the mystery. Saracen, putting both his job and his life on the line, must enter the realms of a medieval nightmare before the sinister and near-fatal answer is found. This title was first published by Simon & Schuster Ltd. (UK) in 1991. It was subsequently translated into sixteen languages across the globe as well as appearing in large print and audio editions. Ken McClure is the internationally bestselling author of over twenty medical thrillers such as *The Lazarus Strain*, *The Gulf Conspiracy*, *White Death* and *Dust to Dust*. His books have been translated into twenty-five languages and he has earned a reputation for the accuracy of his predictions. McClure's work is informed by his background as an award-winning research scientist with the UK's Medical Research Council.