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# Lick Devour Monster Novelette English Edition

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Blindsight  
Daughter of Smoke & Bone  
Academy; a Weekly Review of Literature,  
Learning, Science and Art  
The Monster Men Illustrated  
The English Short Story of the Supernatural  
Alternative Library Literature  
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A Deadly Education  
The Diving Bell and the Butterfly  
The Girl Who Drank the Moon (Winner of the 2017  
Newbery Medal)  
The Dead Boys  
Illusive  
Midaq Alley  
Chicano Frankenstein

*Lick Devour  
Monster  
Novelette  
English  
Edition*

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## **DIAZ BEATRICE**

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**Blindsight** Vintage  
Widely acclaimed as  
Naguib Mahfouz's best  
novel, Midaq Alley  
brings to life one of the  
hustling, teeming back  
alleys of Cairo in the

1940s. From Zaita the  
cripple-maker to Kirsha  
the hedonistic cafe  
owner, from Abbas the  
barber who mistakes  
greed for love to  
Hamida who sells her  
soul to escape the  
alley, from waiters and  
widows to politicians,  
pimps, and poets, the  
inhabitants of Midaq  
Alley vividly evoke

Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.

**Daughter of Smoke**

**& Bone** CreateSpace

The highly anticipated conclusion to the Monsters in the Dark series, complete at 175,000 words. "After battling through hell, I brought my esclave back from the brink of ruin. I sacrificed everything—my heart, my mind, my very desires to bring her back to life. And for a while, I thought it broke me, that I'd never be the same. But slowly the beast is

growing bolder, and it's finally time to show Tess how beautiful the dark can be." Q gave everything to bring Tess back. In return, he expects nothing less. Tess may have leashed and tamed him, but he's still a monster inside. \*\* After surviving the darkness, a new dawn has begun. Twisted Together wades through black to grey, chasing the light of true love to banish the shadows forever. Pain is a requirement, connection a necessity. But ultimately Q and Tess must face their demons, before they can embrace their future. \*\*

*Academy; a Weekly Review of Literature, Learning, Science and Art* Forest Avenue Press

For readers of Neil

Gaiman, Margaret Atwood, China Miéville, and David Mitchell comes a striking debut novel by a storyteller of keen insight and captivating imagination. LAMBDA LITERARY AWARD WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST On a cool evening in Kolkata, India, beneath a full moon, as the whirling rhythms of traveling musicians fill the night, college professor Alok encounters a mysterious stranger with a bizarre confession and an extraordinary story. Tantalized by the man's unfinished tale, Alok will do anything to hear its completion. So Alok agrees, at the stranger's behest, to transcribe a collection

of battered notebooks, weathered parchments, and once-living skins. From these documents spills the chronicle of a race of people at once more than human yet kin to beasts, ruled by instincts and desires blood-deep and ages-old. The tale features a rough wanderer in seventeenth-century Mughal India who finds himself irrevocably drawn to a defiant woman—and destined to be torn asunder by two clashing worlds. With every passing chapter of beauty and brutality, Alok's interest in the stranger grows and evolves into something darker and more urgent. Shifting dreamlike between present and past with intoxicating language, visceral action, compelling characters,

and stark emotion, *The Devourers* offers a reading experience quite unlike any other novel. Praise for *The Devourers* “A chilling, gorgeous saga that spans several centuries and many lands . . . The all-too-human characters—including the nonhuman ones—and the dreamlike, recursive plot serve to entrance the reader. . . . There’s no escaping *The Devourers*. Readers will savor every bite.”—N. K. Jemisin, *The New York Times Book Review* “*The Devourers* is beautiful. It is brutal. It is violent and vicious. . . . [It] also showcases Das’s incredible prowess with language and rhythm, and his ability to weave folklore and ancient legend with modern day

loneliness.”—Tordotcom “A wholly original, primal tale of love, violence, and transformation.”—Pierce Brown, #1 *New York Times* bestselling author of *The Red Rising Trilogy* “Astonishing . . . a narrative that takes possession of you and pulls you along in its wake.”—M. R. Carey, author of *The Girl with All the Gifts*  
*The Monster Men*  
Illustrated Open Road Media  
Prepare to meet the wicked progeny of the master of modern horror. In *Lovecraft's Monsters*, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory.

Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award-winning artist John Coulthart (The Steampunk Bible). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey...if you dare.

### **The English Short**

**Story of the Supernatural** Little, Brown Books for Young Readers  
 Named a Best Book of the Year by Entertainment Weekly, Vogue, Time, Esquire, BookPage, and more  
 This darkly hilarious and “delicious new novel that ravishes with sex and food” (The Boston Globe) from the acclaimed author of *The Pisces* and *So Sad Today* is a “precise blend of desire, discomfort, spirituality, and existential ache” (BuzzFeed). Rachel is twenty-four, a lapsed Jew who has made calorie restriction her religion. By day, she maintains an illusion of existential control, through obsessive food rituals, while working as an underling at a Los Angeles talent

management agency. At night, she pedals nowhere on the elliptical machine. Rachel is content to carry on subsisting—until her therapist encourages her to take a ninety-day communication detox from her mother, who raised her in the tradition of calorie counting. Rachel soon meets Miriam, a zaftig young Orthodox Jewish woman who works at her favorite frozen yogurt shop and is intent upon feeding her. Rachel is suddenly and powerfully entranced by Miriam—by her sundaes and her body, her faith and her family—and as the two grow closer, Rachel embarks on a journey marked by mirrors, mysticism, mothers, milk, and honey. “A

ruthless, laugh-out-loud examination of life under the tyranny of diet culture” (Glamour) Broder tells a tale of appetites: physical hunger, sexual desire, spiritual longing, and the ways that we compartmentalize these so often interdependent instincts. Milk Fed is “riotously funny and perfectly profane” (Refinery 29) from “a wild, wicked mind” (Los Angeles Times). *Alternative Library Literature* Routledge When a comet struck Earth, Matthew Drax found himself sent 500 years into the future - only to find civilization in ruins. In a world filled with barbarians, hostile mutants, and lost technology, Drax and co. cross the globe in search of adventure. Having recently saved

the world by restoring the moon from its falling orbit, an accident in proceedings causes pockets of parallel worlds to dot the globe. What new dangers await Matt and his travelling companion, the telepathic warrior queen Aruula, as they cross these strange gaps in time and space?

*Flora Tristan* Del Rey

The first book in the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth

grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages--not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers--beautiful, haunted Akiva--fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose



roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

*The Terror* Macmillan  
With more than a million copies sold, Newbery Medal winner *The Girl Who Drank the Moon* is a must-read for fans of classic children's literature or timeless fantasy fables. Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other

side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge—with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's

heart is on the prowl . . .  
 . After you finish *The Girl Who Drank the Moon*, look for Kelly Barnhill's latest wondrous fantasy for young readers, *The Ogress and the Orphans!*

**Twisted City** Anchor Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant

star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of

sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Academy epubli  
The Monster Men is a 1913 science fiction novel by American author Edgar Rice Burroughs, written under the working title "Number Thirteen". It first appeared in print under the title of "A Man Without a Soul" in the November, 1913 issue of All-Story Magazine, and was first published in book form

in hardcover by A. C. McClurg in March, 1929 under the present title. It has been reissued a number of times since by various publishers. The first paperback edition was issued by Ace Books in February 1963.

### **Lovecraft's Monsters** Polis Books

Being the chosen one isn't always a good thing. Oscar Tundale is useless, or at least that's what he's always thought. He and his friends are about to discover that not only are monsters real, but some of them are very interested in Oscar. Now, they must find out what the monsters want, before something terrible happens to London; or worse yet, the world. Lesser Known Monsters is an own voices queer dark fantasy featuring

diverse characters on a found family adventure. Perfect for fans of action and paranormal romance seeking LGBTQ+ heroes.

**Wicked Fox** Tor Books  
From #1 New York Times bestselling author V.E. Schwab "Addictive and immersive, *A Gathering of Shadows* cements this series as a must-read." —Entertainment Weekly, grade A Four months have passed since the shadow stone fell into Kell's possession. Four months since his path crossed with Delilah Bard. Four months since Rhy was wounded and the Dane twins fell, and the stone was cast with Holland's dying body through the rift, and into Black London. In many ways, things

have almost returned to normal, though Rhy is more sober, and Kell is now plagued by his guilt. Restless, and having given up smuggling, Kell is visited by dreams of ominous magical events, waking only to think of Lila, who disappeared from the docks like she always meant to do. As Red London finalizes preparations for the Element Games—an extravagant international competition of magic, meant to entertain and keep healthy the ties between neighboring countries—a certain pirate ship draws closer, carrying old friends back into port. But while Red London is caught up in the pageantry and thrills of the Games, another London is coming back

to life, and those who were thought to be forever gone have returned. After all, a shadow that was gone in the night reappears in the morning, and so it seems Black London has risen again-and so to keep magic's balance, another London must fall...in V.E. Schwab's A Gathering of Shadows. Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Monster** Penguin  
An addictive fantasy-romance set in modern-day Seoul. Eighteen-year-old Gu Miyoung has a secret--she's a gumiho, a nine-tailed fox who must

devour the energy of men in order to survive. Because so few believe in the old tales anymore, and with so many evil men no one will miss, the modern city of Seoul is the perfect place to hide and hunt. But after feeding one full moon, Miyoung crosses paths with Jihoon, a human boy, being attacked by a goblin deep in the forest. Against her better judgment, she violates the rules of survival to rescue the boy, losing her fox bead--her gumiho soul--in the process. Jihoon knows Miyoung is more than just a beautiful girl--he saw her nine tails the night she saved his life. His grandmother used to tell him stories of the gumiho, of their power and the danger they pose to men. He's

drawn to her anyway. When he finds her fox bead, he does not realize he holds her life in his hands. With murderous forces lurking in the background, Miyoung and Jihoon develop a tenuous friendship that blossoms into something more. But when a young shaman tries to reunite Miyoung with her bead, the consequences are disastrous and reignite a generations-old feud . . . forcing Miyoung to choose between her immortal life and Jihoon's.

Lesser Known Monsters

Little, Brown Books for Young Readers

A princess isn't supposed to fall for an evil sorceress. But in this "bewitching and fascinating" (Tamora Pierce) retelling of "Sleeping Beauty,"

true love is more than a simple fairy tale.

"Walter's spellbinding debut is for all the queer girls and women who've been told to keep their gifts hidden and for those yearning to defy gravity."—O: The Oprah Magazine  
Once upon a time, there was a wicked fairy who, in an act of vengeance, cursed a line of princesses to die. A curse that could only be broken by true love's kiss. You've heard this before, haven't you? The handsome prince. The happily ever after.

Utter nonsense. Let me tell you, no one in Briar actually cares about what happens to its princesses. Not the way they care about their jewels and elaborate parties and charm-granting elixirs. I thought I didn't care,

either. Until I met her. Princess Aurora. The last heir to Briar's throne. Kind. Gracious. The future queen her realm needs. One who isn't bothered that I am Alyce, the Dark Grace, abhorred and feared for the mysterious dark magic that runs in my veins. Humiliated and shamed by the same nobles who pay me to bottle hexes and then brand me a monster. Aurora says I should be proud of my gifts. That she . . . cares for me. Even though a power like mine was responsible for her curse. But with less than a year until that curse will kill her, any future I might see with Aurora is swiftly disintegrating—and she can't stand to kiss yet another insipid prince. I want to help her. If my power began

her curse, perhaps it's what can lift it. Perhaps together we could forge a new world. Nonsense again. Because we all know how this story ends, don't we? Aurora is the beautiful princess. And I— I am the villain. Book One of the Malice Duology Blinding Del Rey Jon Dies at the End is a genre-bending, humorous account of two college drop-outs inadvertently charged with saving their small town--and the world--from a host of supernatural and paranormal invasions. Now a Major Motion Picture. "[Pargin] is like a mash-up of Douglass Adams and Stephen King... 'page-turner' is an understatement." —Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep STOP.

You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The sauce is a drug, and it gives users a window into another

dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

Her Soul to Take J-  
Novel Club

In the desert town of Richland, Washington, there stands a giant sycamore tree. Horribly mutated by nuclear waste, it feeds on the life energy of boys that it snags with its living roots. And when Teddy Matthews moves to town, the tree trains its sights on its next victim. From the start, Teddy knows something is very wrong with Richland-



every kid he meets disappears before his eyes. A trip to the cemetery confirms that these boys are actually dead and trying to lure him to the tree. But that knowledge is no help when Teddy is swept into the tree's world, a dark version of Richland from which there is no escape . . .

### **Twisted Together**

Simon and Schuster  
Accidental Gold digger. Circumstance forced Eden Mercer to sell herself to Dominic Armstrong for half a million dollars and in return she is to play the dutiful wife in public and submit to him completely behind closed doors. The Tyrant. Dominic is Ruthless, manipulative and sadistic but Eden is determined not to break under his cruelty. But how does

one persevere when in the clutches of a Monster?

### **My Mother's House**

Algonquin Young Readers

The X-Men meets Ocean's Eleven in this edge-of-your-seat sci-fi adventure about a band of "super" criminals. When the deadly MK virus swept across the planet, a vaccine was created to stop the epidemic, but it came with some unexpected side effects. A small percentage of the population developed superhero-like powers, and Americans suffering from these so-called adverse effects were given an ultimatum: Serve the country or be declared a traitor. Some people chose a third option: live a life of crime. Seventeen-year-old

Ciere Giba has the handy ability to change her appearance at will. She's what's known as an illusionist. She's also a thief. After crossing a gang of mobsters, Ciere must team up with a group of fellow super powered criminals on a job that most would have considered impossible: a hunt for the formula that gave them their abilities. It was supposedly destroyed years ago-- but what if it wasn't? Government agents are hot on their trail, and the lines between good and bad, us and them, and freedom and entrapment are blurred as Ciere and the rest of her crew become embroiled in a deadly race that could cost them their lives.

Nessie Quest Tor  
Nightfire

First in the cult classic trilogy: "A fantastic zombie novel . . . There are many layers to this zombie apocalypse, and this book just gets things rolling" (Booklist). Welcome to New York City, Population Zero? The power grid has collapsed. There is no running water, no light, no heat. The massive neon signs of Times Square are dark now, and the subway trains crouch silent in their tunnels, waiting for commuters who will never return. An epidemic of staggering lethality has passed over the city and left nothing living in its wake. And yet the city is not deserted. The dead have returned to life, and they're hungry. The millions of people who once worked and lived in

New York have been turned into cannibalistic monsters whose only function is to consume. No living person would dare enter the city--it would be suicide. Dekalb doesn't have a choice. He must protect his daughter's future, and that means retrieving vital medical supplies from the UN building in Midtown. A cadre of teenage girl soldiers have been recruited to help him find what he needs, and get back alive. They're well armed. They're devoted to their mission and willing to sacrifice anything to pull it off. But the odds against them are staggering. Especially when it turns out that not all zombies are created equal. Deep inside the city a medical student named

Gary comes back from the dead different--his mind is intact. He can still think and feel. He's hungry, just like the rest, but unlike them he can plan, plot, and scheme. He can even lead the others, bending them to his will. Soon he has a small army at his command, a growing mob of rotting corpses all devoted to one cause: to find meat for their master. When Dekalb and Gary cross paths sparks will fly, destinies will clash--and the future of humanity will be decided, one head shot at a time.

*Monster Island* Vintage  
A modern retelling of the Mary Wollstonecraft Shelley classic that addresses issues of belonging and assimilation An unnamed paralegal,

brought back to life through a controversial process, maneuvers through a near-future world that both needs and resents him. As the United States president spouts anti-reanimation rhetoric and giant pharmaceutical companies rake in profits, the man falls in love with lawyer Faustina Godínez. His

world expands as he meets her network of family and friends, setting him on a course to discover his first-life history, which the reanimation process erased. With elements of science fiction, horror, political satire and romance, Chicano Frankenstein confronts our nation's bigotries and the question of what it truly means to be human.