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The Tiny Star

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AUGUST MARQUIS

The Tiny Star Bloomsbury Publishing USA
"Well written, often poignant and surprisingly relatable." - Kirkus Reviews "A hugely readable journey of cultural and spiritual discovery, sparkling with wit and wisdom." - Alister McGrath "Carolyn Weber's memoir reads like a fast-paced novel. I loved the humor, skillful use of language and her compelling account of

her steps to finding God at Oxford. I was totally captivated from beginning to end." - Marilyn Meberg Surprised by Oxford is the memoir of a skeptical agnostic who comes to a dynamic personal faith in God during graduate studies in literature at Oxford University. Carolyn Weber arrives at Oxford a feminist from a loving but broken family, suspicious of men and intellectually hostile to all things religious. As she grapples with her God-shaped void alongside the friends, classmates, and professors she meets, she tackles big questions in search of Truth, love, and a

life that matters. From issues of fatherhood, feminism, doubt, doctrine, and love, Weber explores the intricacies of coming to faith with an aching honesty and insight echoing that of the poets and writers she studied. Rich with illustration and literary references, Surprised by Oxford is at once gritty and lyrical; both humorous and spiritually perceptive. This savvy, credible account of Christian conversion and its after-effects follows the calendar year and events of the school year as it entertains, informs, and promises to engage even the most

skeptical and unlikely reader. "Surprised by Oxford is a sprightly contribution to the genre of spiritual memoirs in the vein of C.S. Lewis's *Surprised by Joy* and Lauren F. Winner's *Girl Meets God*. Carolyn Weber is an unconventional thinker whose engagingly told faith journey will speak to folks who still believe that thoughtful people cannot be Christian." - Lyle W. Dorsett

No One Asked for This Abacus

From the team who brought you *Sex and the City: Kiss and Tell* comes this must-have companion to the movie millions have been waiting for. This sleek hardcover volume gives reader exclusive entrée into the world of *Sex and the City: The Movie*. In addition to a storybook-style telling of the film, the book includes mouth-watering bonus features not available anywhere else: behind-the-scenes stories from Kim Cattrall, Kristin Davis, Cynthia Nixon, star and producer Sarah Jessica Parker, writer and director Michael Patrick King, as well as producers and other key cast and crew members; a guide to the movie's multi-million-dollar fashion closet, including insight from costume designer Patricia Field; and an

insider's tour of the movie's many locations, some of which have never before appeared on film. All of this behind-the-scenes information is accompanied by more than three hundred stunning, luscious, full-color images. This beautiful keepsake is sure to bring some big-screen glitz and glamour to every reader's bookshelf.

Rules for Being a Girl Hachette Books
 Yeardeley Love was a star athlete and student with her whole life ahead of her. Born into a world of privilege, Yeardeley was exceptionally modest and generous. She was adored by many, especially the members of her lacrosse team at the University of Virginia, where she won the heart of another lacrosse player: George Huguely V. As champion athletes, Yeardeley and George were a celebrity couple at UVA. But George's hard partying, hostile behavior, and jealousy proved too much for Yeardeley. Then, just one month before graduation, Yeardeley's lifeless body was found in her campus apartment... According to an affidavit, George admitted to bashing down her door and hitting her head against a wall. Did he intend to kill her? His lawyer claimed Yeardeley's death

was at most an accident. But as investigators uncovered more about George's past, they learned he was no stranger to violence: He was involved in at least two prior episodes of alcohol-fueled assault. And despite George's elite origins and seemingly perfect young life, police insist he was a time bomb about to explode...This is the true story of two young lovers and one All-American Murder.

Is There Still Sex in the City? Macmillan
 This #1 New York Times bestselling prequel to *Sex and the City* is now a CW TV series! The *Carrie Diaries* is the coming-of-age story of Carrie Bradshaw, one of the most iconic characters of New York City and our generation. Before *Sex and the City*, Carrie was a small-town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her senior year of high school. Up until now, Carrie and her friends have been inseparable. Then Sebastian Kydd comes into the picture, and a friend's betrayal makes her question everything. With an unforgettable cast of characters, *The Carrie Diaries* is the story of how a regular girl learns to think for herself and

evolves into a sharp, insightful writer. Readers will learn about her family background, how she found her writing voice, and the indelible impression her early friendships and relationships left on her. Through adventures both audacious and poignant, we'll see what brings Carrie to her beloved New York City, where her new life begins.

Sex and the City Pan Macmillan

NEW YORK TIMES BESTSELLER • “This heartwarming tale is full of lessons about taking risks in life and love.”—*Cosmopolitan* “Funny, visual, and moving . . . A vibrant, loving, wistful portrait of a lost time and place.”—*Richmond Times-Dispatch* It is 1950 in glittering, vibrant New York City, and Lucia Sartori is the beautiful twenty-five-year-old daughter of a prosperous Italian grocer in Greenwich Village. The postwar boom is rife with opportunities for talented girls with ambition, and Lucia becomes an apprentice to an up-and-coming designer at chic B. Altman department store on Fifth Avenue. Engaged to her childhood sweetheart, the steadfast Dante DeMartino, Lucia is torn when she meets a handsome stranger who

promises a life of uptown luxury that career girls like her only read about in the society pages. Forced to choose between duty to her family and her own dreams, Lucia finds herself in the midst of a sizzling scandal in which secrets are revealed, her beloved career is jeopardized, and the Sartoris' honor is tested.

We Should All Be Mirandas Harper Collins Six female friends endure the highs and lows of sex & dating after fifty in this novel by the New York Times–bestselling author of *Sex and the City*. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There's “Cubbing,” in which a sensible older woman suddenly becomes the love interest of a much younger man, the “Mona Lisa” Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it's really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low

lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today's relationship landscape and the types that roam it. Drawing from her own experience, in *Is There Still Sex in the City?* Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators. Praise for *Is There Still Sex in the City?* *A Best Book of the Summer* at *Us Weekly*, *Elle*, *Entertainment Weekly*, *Newsday*, and *PopSugar* “Bushnell's voice is as knowing and sharp as ever.” —Jancee Dun, *Washington Post* “A collection of commentaries and recounted hijinks (and lojinks) . . . Sometimes funny, sometimes silly, sometimes quite sad—i.e., an accurate portrait of life in one's 50s.” —*Kirkus Reviews* “The effervescent Bushnell still has the ability to make readers laugh with her casually dry one-liners.” —*Bookpage* “Candace keeps her

wits and her wit about her . . . Bushnell is still plenty edgy, funny, and entertaining.”
—Booklist

Sex and the City Uncovered Mariner Books

Athletic Jamie isn't sure about spending the summer in the city with her romance-novel-writing mum. But when she meets irresistible Josh, Jamie realizes she could probably use all the romance advice she can get! Lacrosse camp 9 a.m.-noon (can't be late! "Coach" Josh will freak out) Basketball camp 1:00-4:00 (so many screaming kids. . .) Shopping with Mona 4:30 (finally a break) Date with Andrew 7:30 (he's so perfect. . . isn't he?)
Trading Up Simon and Schuster

Tortilleras Negotiating Intimacy: Love, Friendship, and Sex in Queer Mexico City is the first ethnography in English to focus primarily on women's sexual and intimate cultures in Mexico. The book shows the transformation of intimacy in the lives of three generations of women in queer spaces in contemporary Mexico City, as their sexual citizenship changes, including references to same-sex marriage and anti-discrimination laws. The book shows how these individuals reconfigure relationships

through marriage, polyamory, friendship, and sex. Tortilleras Negotiating Intimacy suggests that “new” intimate cartographies are emerging in Mexico City, ultimately redefining relationships, gender, and mexicanidad. Building on ethnographic data collected over the past decade, including forty-five in-depth interviews with women between the ages of twenty-two and sixty-five participating in LGBT spaces, Tortilleras Negotiating Intimacy shows how lesbian women (mainly cis, but some trans) negotiate friendship, same-sex marriage, polyamory, and sexual practices, reinventing love, eroticism, friendship, and ultimately the social organization of Latin American societies.

Summer and the City (The Carrie Diaries, Book 2) Columbia University Press
This is the book fans of Candace Bushnell have been waiting for. From the author of Sex and the City, Lipstick Jungle, and The Carrie Diaries comes an addictive story about fame, love, and foolishness that will keep readers enthralled to the very last enticing scene. Pandy "PJ" Wallis is a renowned writer whose novels about a young woman making her way in

Manhattan have spawned a series of blockbuster films. After the success of the Monica books and movies, Pandy wants to attempt something different: a historical novel based on her ancestor Lady Wallis. But Pandy's publishers and audience only want her to keep cranking out more Monica-as does her greedy husband, Jonny, who's gone deeply in debt to finance his new restaurant in Las Vegas. When her marriage crumbles and the boathouse of her family home in Connecticut goes up in flames, Pandy suddenly realizes she has an opportunity to reinvent herself. But to do so, she will have to reconcile with her ex-best friend and former partner in crime, SondraBeth Schnowzer, who plays Monica on the big screen-and who may have her own reasons to derail Pandy's startling change of plan. In KILLING MONICA, Candace Bushnell spoofs and skewers her way through pop culture, celebrity worship, fame, and the meaning of identity. With her trademark humor and style, this is Bushnell's sharpest, funniest book to date
Lipstick Jungle Columbia University Press
The new novel that fans of the bestselling author have been waiting for, about three

sexy, powerful career women who will do anything to stay at the top of their fields. Victory Ford is the darling of the fashion world. Single, attractive, and iconoclastic, she has worked for years to create her own signature line. As Victory struggles to keep her company afloat, she learns crucial lessons about what she really wants in a relationship. Nico O'Neilly is the glamorous, brilliant editor of Bonfire Magazine -- the pop-culture bible for fashion, show business, and politics. Considered one of the most powerful women in publishing, she seems to have it all. But in a mid-life crisis, she suddenly realizes this isn't enough. Wendy Healy's chutzpah has propelled her to the very top of the cut-throat movie industry. When it becomes clear that a competitor is trying to oust her, something has to give--and Wendy must decide between her career and her marriage. In Lipstick Jungle, Bushnell once again delivers an addictive page-turner of sex and scandal that will keep readers enthralled and guessing to the very last page.

Sex and the City and Us Simon and Schuster

How local, specific, and personal

understandings about belonging, ownership, and agency intersect with law to shape the city. In *Owning the Street*, Amelia Thorpe examines everyday experiences of and feelings about property and belonging in contemporary cities. She grounds her account in an empirical study of PARK(ing) Day, an annual event that reclaims street space from cars. A popular and highly recognizable example of DIY Urbanism, PARK(ing) Day has attracted considerable media attention, but has not yet been the subject of close scholarly examination. Focusing on the event's trajectories in San Francisco, Sydney, and Montreal, Thorpe addresses this gap, making use of extensive interview data, field work, and careful reflection to explore these tiny, temporary, and often transformative interventions. PARK(ing) Day is based on a creative interpretation of the property producible by paying a parking meter. Paying a meter, the event's organizers explained, amounts to taking out a lease on the space; while most "lessees" use that property to store a car, the space could be put to other uses—engaging politics (a free health clinic for migrant workers, a same sex

wedding, a protest against fossil fuels) and play (a dance floor, giant Jenga, a pocket park). Through this novel rereading of everyday regulation, PARK(ing) Day provides an example of the connection between belief and action—a connection at the heart of Thorpe's argument. Thorpe examines ways in which local, personal, and materially grounded understandings about belonging, ownership, and agency intersect with law to shape the city. Her analysis offers insights into the ways in which citizens can shape the governance of urban space, particularly in contested environments. The book's foreword is by Davina Cooper, Research Professor in Law at King's College London.

Against White Feminism: Notes on Disruption Columbia University Press

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on

Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

Women in Media Bloomsbury Publishing USA

Based on an episode of "Sex and the City," offers a lighthearted, no-nonsense look at dead-end relationships, providing advice for letting go and moving on.

After Eunuchs Anchor

Remember the wonderfully romantic book of love letters that Carrie reads aloud to

Big in the recent blockbuster film, Sex and the City? Fans raced to buy copies of their own, only to find out that the beautiful book didn't actually exist. However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous keepsake ourselves. Love Letters of Great Men follows hot on the heels of the film and collects together some of history's most romantic letters from the private papers of Beethoven, Mark Twain, Mozart, and Lord Byron. For some of these great men, love is "a delicious poison" (William Congreve); for others, "a nice soft wife on a sofa with good fire, & books & music" (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these letters show that perhaps men haven't changed all that much over the last 2,000 years--passion, jealousy, hope and longing still

rule their hearts and minds. In an age of e-mail and texted "i luv u"s, this timeless and unique collection reminds us that nothing can compare to the simple joy of sitting down to read a letter from the one you love.

[Sex and the City of God](#) Verso Books

With a brilliant comic voice as well as Jane Austen's penchant for social satire, Candace Bushnell, who with Sex and the City changed forever how we view New York City, female friendships, and the love of a good pair of Manolos, now brings us a sharply observant, keenly funny, wildly entertaining latter day comedy of manners. Modern-day heroine Janey Wilcox is a lingerie model whose reach often exceeds her grasp, and whose new-found success has gone to her head. As we follow Janey's adventures, Bushnell draws us into a seemingly glamorous world of \$100,000 cars, hunky polo players and media moguls, Fifth Avenue apartments, and relationships whose hidden agendas are detectable only by the socially astute. But just as Janey enters this world of too much money and too few morals, unseen forces conspire to bring her down, forcing her to reexamine her

values about love and friendship--and how far she's really willing to go to realize her dreams.

Surprised by Oxford Simon and Schuster
Our ideas about the long histories of young couples' relationships and women's efforts to manage their reproductive health are often premised on the notion of a powerful sexual double standard. In *Sex in an Old Regime City*, Julie Hardwick offers a major reframing of the history of young people's intimacy. Based on legal records from the city of Lyon, Hardwick uncovers the relationships of young workers before marriage and after pregnancy occurred, even if marriage did not follow, and finds that communities treated these occurrences without stigmatizing or moralizing. She finds a hidden world of strategies young couples enacted when they faced an untimely pregnancy. If they could not or would not marry, they sometimes tried to terminate pregnancies, to make the newborn go away by a variety of measures, or to charge the infant to local welfare institutions. Far from being isolated, couples drew on the resources of local communities and networks. Clerics,

midwives, wet nurses, landladies, lawyers, parents, and male partners in and outside the city offered pragmatic, sympathetic ways to help young, unmarried pregnant women deal with their situations and hold young men responsible for the reproductive consequences of their sexual activity. This was not merely emotional work; those involved were financially compensated. These support systems ensured that the women could resume their jobs and usually marry later, without long-term costs. In doing so, communities managed and minimized the disruptions and consequences even of cases of abandonment and unprosecuted infanticide. This richly textured study re-thinks the ways in which fundamental issues of intimacy and gendered power were entwined with families, communities, and religious and secular institutions at all levels from households to neighborhoods to the state.

Sex and the City of Ladies: Rewriting History with Cleopatra, Lucrezia Borgia and Catherine the Great Rutgers University Press
NEW YORK TIMES BESTSELLER • GMA BOOK CLUB PICK • The author of the

international phenomenon *Crazy Rich Asians* takes us from Capri to NYC, where a young woman finds herself torn between two men—and two very different cultures. "Another riveting tale of privilege, culture and romance ... extravagant fashion and deceit, resulting in one truly modern love story." —CNN On her very first morning on the jewel-like island of Capri, Lucie Churchill sets eyes on George Zao and she instantly can't stand him. She can't stand it when he gallantly offers to trade hotel rooms with her so that she can have a view of the Tyrrhenian Sea, she can't stand that he knows more about Casa Malaparte than she does, and she really can't stand it when he kisses her in the darkness of the ancient ruins of a Roman villa and they are caught by her snobbish, disapproving cousin Charlotte. The daughter of an American-born Chinese mother and a blue-blooded New York father, Lucie has always sublimated the Asian side of herself in favor of the white side, and she adamantly denies having feelings for George. But several years later, when George unexpectedly appears in East Hampton, where Lucie is weekendening with her new fiancé, Lucie

finds herself drawn to George again. Soon, Lucie is spinning a web of deceit that involves her family, her fiancé, the co-op board of her Fifth Avenue apartment building, and, ultimately, herself as she tries mightily to deny George entry into her world—and her heart. Moving between summer playgrounds of privilege, peppered with decadent food and extravagant fashion, *Sex and Vanity* is a truly modern love story, a daring homage to *A Room with a View*, and a brilliantly funny comedy of manners set between two cultures.

Summer in the City Oxford University Press

The bestselling author of *Seinfeldia* offers a fascinating retrospective of the iconic and award-winning television series, *Sex and the City*, in a “bubbly, yet fierce cultural dissection of the groundbreaking show” (*Chicago Tribune*). This is the story of how a columnist, two gay men, and a writers’ room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They endured shock, slut-shaming, and a slew of nasty reviews on their way to eventual—if still often

begrudging—respect. The show wasn’t perfect, but it revolutionized television for women. When Candace Bushnell began writing for the *New York Observer*, she didn’t think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. *Beverly Hills, 90210* creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. *Carrie*, *Miranda*, *Charlotte*, and *Samantha* launched a barrage of trends, forever branded the actresses that took on the roles, redefined women’s relationship to sex and elevated the perception of singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, “Jennifer Keishin Armstrong brings readers inside the writers’ room and into the scribes’ lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that’s been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail” (*The Washington Post*). *Sex and the City and Us*

is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves.

Sex in the Brain Grove Press

“Relationships in New York are about detachment, so how do you get attached when you decide you want to?” “Honey, you leave town.” Meet *Carrie*, *Miranda*, *Sam* and their stylish friends. Successful, attractive, thirty-something career women living the high life in New York; blazing a glorious cocktail trail from the Bowery Bar to the Baby Doll Lounge; holidaying in the Hamptons and going to Aspen by Lear Jet. But they have more in common than just their enviable lifestyle; they’re all searching for lasting love. Finding it is easier said than done in a town full of gorgeous, single, rich men, none of whom want to settle down. Toxic bachelors and serial daters are a perennial problem - but maybe *Mr. Big* will be different?

The End of Policing W. W. Norton & Company

In 1959, Olathe, Kansas was made famous by the murder of the Clutter family and Truman Capote’s ground-breaking book on the crime, *In Cold Blood*. But fewer know that Olathe achieved notoriety again in

1982, when a member of Olathe's growing Evangelical Christian population, a gentle man named David Harmon, was bludgeoned to death while sleeping—the force of the blows crushing his face beyond recognition. Suspicion quickly fell on David's wife, Melinda, and his best friend, Mark, student body president of the local bible college. However, the long arms of the church defended the two and no charges were pressed. The case was declared as dead as David Harmon. Two

decades later, two Olathe police officers revived the cold case making startling revelations that reopened old wounds and chasms within the Olathe community—revelations that rocked not only Olathe, but also the two well-heeled towns in which Melinda and Mark resided. David's former wife and friend were now living separate, successful, law-abiding lives. Melinda lived in suburban Ohio, a devoted wife and mother of two. Mark had become a Harvard MBA, a high-paid corporate mover, a family man, and a

respected community member in a wealthy suburb of New York City. Some twenty years after the brutal murder, each received the dreaded knock of justice at the door. *A Cold-Blooded Business* provides fascinating character studies of Melinda and Mark, killers who seemingly returned to normalcy after one blood-splattered night of violence. A fast-moving true crime narrative, *A Cold-Blooded Business* is a chilling exploration into the darkest depths of the human psyche.