
Le Pays Sans Ombre

The Politics of Translating Sound Motifs in African Fiction

Vies Dans L'Ombre Avec J. Krishnamurti

Nouvelle Revue de Hongrie

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Contemporary Francophone African Writers and the Burden of Commitment

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Transcultural Literary Studies: Politics, Theory, and Literary Analysis

Who's who

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Encyclopedia of African Literature

Passage des larmes

Discursive Geographies / Géographies discursives

The Travel Book

Dealing with Authorship

South Arabian Long-Distance Trade in Antiquity

Les pays sans ombre

Imagine Africa

Towards a Transcultural Future

Quand on n'a que la terre

Catalog of Copyright Entries. New Series

Nouvelle Revue Francaise

Le Pays sans ombre
The Land Without Shadows

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MCMAHON EVELYN

*The Politics of Translating Sound Motifs
in African Fiction* NUM Éditeur

Short stories conclude with translator's
name.

Vies Dans L'Ombre Avec J. Krishnamurti
University of Virginia Press

The present collection of essays follows
in the wake of recent work in cultural
geography challenging the idea that
maps are scientifically neutral entities,
or that space, unlike time, is immobile.
In defining space, place and geography
as forms of textuality, the essays

collected in this volume examine the
ways in which postcolonial and
metropolitan literary and filmic texts in
French can at once inscribe and produce
place and space, and thereby participate
in forms of "discursive geographies."

Contributors: François Bon; Alexandre
Dauge-Roth; Habiba Deming; Zakaria
Fatih; Jeanne Garane; Patricia Geesey;
Greg Hainge; Sirène Harb; Jean-Luc Joly;
Chantal Kalisa; Michel Laronde; Valérie
Loichot; Mary McCullough; Michael
O'Riley; Pascale Perraudin; Walter
Putnam; Antoine Stéphani;
Abdourahman A. Waberi.

Nouvelle Revue de Hongrie Routledge
This landmark collection by an

international group of scholars and public intellectuals represents a major reassessment of French colonial culture and how it continues to inform thinking about history, memory, and identity. This reexamination of French colonial culture, provides the basis for a revised understanding of its cultural, political, and social legacy and its lasting impact on postcolonial immigration, the treatment of ethnic minorities, and national identity.

Amkoulel, the Fula Boy Duke University Press

This collection has one central theoretical focus, viz. stock-taking essays on the present and future status of postcolonialism, transculturalism, nationalism, and globalization. These are complemented by 'special' angles of

entry (e.g. 'dharmic ethics') and by considerations of the global impress of technology (African literary studies and the Internet). Further essays have a focus on literary-cultural studies in Australia (the South Asian experience) and New Zealand (ecopoetics; a Central European émigrée perspective on the nation; the unravelling of literary nationalism; transplantation and the trope of translation). The thematic umbrella, finally, covers studies of such topics as translation and interculturalism (the transcendental in Australian and Indian fiction; African Shakespeares; Canadian narrative and First-Nations story templates); anglophone / francophone relations (the writing and rewriting of crime fiction in Africa and the USA; utopian fiction in Quebec); and

syncretism in post-apartheid South African theatre. Some of the authors treated in detail are: Janet Frame; Kapka Kassabova; Elizabeth Knox; Annamarie Jagose; Denys Trussell; David Malouf; Patrick White; Yasmine Gooneratne; Raja Rao; Robert Kroetsch; Thomas King; Chester Himes; Julius Nyerere; Ayi Kwei Armah; Léopold Sédar Senghor; Simon Njami; Abourahman Waberi; Luen Conning; Nuruddin Farah; Athol Fugard; Frantz Fanon; Julia Kristeva; Shakespeare. The collection is rounded off by creative writing (prose, poetry, and drama) by Bernard Cohen, Jan Kemp, Vincent O'Sullivan, Andrew Sant, and Sujay Sood.

Why Do You Dance When You Walk

iUniverse

Durant sa longue existence, le penseur

religieux J. Krishnamurti (1895-1986) a conquis l'esprit de millions de gens à travers l'Europe, l'Inde, l'Australie et l'Amérique du Nord. Disparu en 1986, il reste pour beaucoup une référence centrale dans les mouvements de libération spirituelle qui ont fleuri au XXe siècle. Parmi les nombreuses biographies qui lui ont été consacrées, celle qu'a écrite Radha Sloss occupe une place tout à fait à part qu'elle est sûre de conserver compte tenu de l'exceptionnelle qualité des souvenirs sur lesquels elle est basée: ceux de l'auteur, fille adoptive de Krishnamurti, ceux de son père ensuite, Desikacharya Rajagopal (dit Raja), meilleur ami et plus proche collaborateur de Krishnamurti pendant plus de quarante ans, et ceux de sa mère enfin, Rosalind, l'âme de leur

foyer commun. Qu'est-ce que c'était que vivre avec Krishnamurti, et non pas seulement assister à ses conférences ou participer à des causeries avec lui, mais également partager sa vie de tous les jours, jouer avec lui et faire l'expérience de son inépuisable gentillesse avec les enfants et les animaux, contempler un ciel étoilé en sa compagnie. L'écouter évoquer sa propre enfance en Inde et la figure vénérée de sa mère trop tôt disparue. Faire grâce à lui la connaissance de personnages aussi intéressants qu'Aldous Huxley... Ecouter encore, de la bouche des autres adultes de son entourage, ces histoires extraordinaires: la création de la Société Théosophique, la sélection de Krishnamurti à l'âge de 15 ans par les Théosophes C.W. Leadbeater et Annie

Besant pour servir de «véhicule» (moyen d'incarnation) à Lord Maitreya, l'accession de Krishnamurti à une indépendance spirituelle iconoclaste une vingtaine d'années plus tard. Avec talent, l'auteur nous raconte aussi, et c'est la partie dramatique de son livre-témoignage, comment, après avoir formé une véritable famille admirée pour son harmonie, Krishnamurti et ses parents ont été amenés à «divorcer». «Comment des idéaux de fraternité humaine, de renoncement à la violence contre toute créature, de libération de la peur, de l'ambition et de la culpabilité, comment des idéaux d'une telle élévation ont-ils pu dégénérer en une telle discorde ?» Vies dans l'Ombre avec J. Krishnamurti est à la fois une biographie non autorisée du philosophe

religieux, une autobiographie où l'auteur revit avec nous sa merveilleuse enfance auprès de celui-ci et un réquisitoire affectueux mais sans concession contre le Krishnamurti des années 1960-80. Un document unique sur un guide spirituel de premier plan et un témoignage profondément émouvant.

Le pays sans ombre Rodopi

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the

twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

Francophone Afropean Literatures JC Lattès

Aux portes de l'océan Indien, de l'Arabie et de l'Afrique : Djibouti. Au fil de ces nouvelles évoquant tour à tour les contes des Mille et Une Nuits et la brutale réalité politique d'aujourd'hui, Abdourahman A. Waberi rêve du Pays sans ombre, sa terre natale. Des pages " arrachées au pays de l'imaginaire ", dont le style poétique, la violence contenue,

la tension fiévreuse sont à l'image des terres meurtries et ferventes de la Corne de l'Afrique.

Dis-moi pour qui j'existe ? MDPI

Aden est un professeur épanoui et un père heureux. Mais la maladie subite de sa fille réveille des souffrances anciennes. Lui aussi, enfant, est tombé malade et soudain, son corps se souvient de tout : de la vie à Djibouti, du garçon solitaire qu'il était, de la seule douceur d'une grand-mère, du réconfort des livres. Chaque jour, il téléphone et écrit à sa fille. Il lui raconte les paysages de sa jeunesse, convoque les mânes de ses ancêtres, faiseurs de pluie ; elle lui parle de son quotidien, l'impatience de courir à nouveau. Le père retranscrit leurs mots pour garder une trace de la lutte et vaincre le mal grâce à ce qu'ils

ont de plus précieux : l'espoir. Un roman bouleversant qui sonde l'enfance, sa part heureuse et sa part d'épouvante, le dialogue lumineux d'un père et d'une fille qui triomphent en s'appuyant sur la mémoire et la poésie.

Catalogue of Copyright Entries

Oxford University Press

The essays in this groundbreaking collection constitute a pioneering attempt at establishing a comparative agenda for the study of black literatures and identities in the context of the European Union. Drawing from a wide variety of critical perspectives and methodologies, from Post-colonial or Diaspora Studies to Sociology or Ethnography, contributors to the volume analyze black diasporic communities and their cultural productions in Spain,

Portugal, France, Italy, Germany and the United Kingdom, paying particular attention to women afrosporic writers.

Black Nonfiction Books, Their Authors, and Their Publishers Oxford University Press

Aux portes de l' océan Indien, de l' Arabie et de l' Afrique: Djibouti. Au fil de ces nouvelles évoquant tour à tour les contes des Mille et Une Nuits et la brutale réalité politique aujourd' hui, Abdourahman A. Waberi rêve du Pays sans ombre, sa terre natale. Des pages "arrachées au pays de l' imaginaire", dont le style poétique, la violence contenue, la tension fiévreuse sont à l' image des terres meurtriers et ferventes de la Corne de l' Afrique.

French Autobiographical Writing 1900-1950 Cambridge Scholars

Publishing

Through a collage of poems, essays, fiction, conversations, and visual art, Imagine Africa: Volume Three brings together some of the most essential writers, artists, and thinkers of contemporary Africa. Including powerful photographs in color by Zanele Muholi, stills from the films of Jean-Pierre Bekolo, and works of fiction and poetry from nine languages, Imagine Africa: Volume Three offers a glimpse into a kaleidoscopic and vibrant continent. The series is published by Island Position, the literary imprint of the Pirogue Collective - the cultural expression of Senegal's Gorée Institute, which aims to celebrate the diverse voices and imaginations of the continent of Africa and its diaspora. The collective encourages vital dialogue between

writers and visual artists from across Africa with those from other parts of the world. Spanning across numerous languages, traditions, and media, *Imagine Africa: Volume Three* brings together some of the most essential voices and visions of Africa today. Contributors include: • Hassan Hajjaj • Reesom Haile • Chika Unigwe • Isaac O. Delano • Kerry Bystrom • Ungulani Ba Ka Khosa • Breyten Breytenbach • Hassan Ghedi Santur • Alfred Schaffer • Sanmao • Tarek Eltayeb • Diekoye Oyeyinka • Jean-Pierre Bekolo • Kenneth Harrow Translators include: • Nicole Ball • David Ball • Charles Cantalupo • Akin Adesokan • David Brookshaw • Kai Krienke • Sara C. Hanaburgh • Michelle Hutchinson • Mike Fu • Kareem James Abu-Zeid • Bhakti Shringarpure •

Abdourahmane Waberi • Zanele Muholi • Jean Senac • Emmanuel Dongala Afroeuropa@uiowa.edu Indiana University Press An annual biographical dictionary, with which is incorporated "Men and women of the time."

Au royaume de Saba, le pays sans ombre Points

850 images. 230 countries. One complete picture. This third edition of Lonely Planet's bestselling reference guide features every country in the world and is now available in paperback and will continue to delight, inspire and inform travellers of all ages.

Colonial Culture in France since the Revolution Rodopi

By looking at engagée literature from the recent past, when the francophone African writer was implicitly seen as

imparted with a mission, to the present, when such authors usually aspire to be acknowledged primarily for their work as writers, *Contemporary Francophone African Writers and the Burden of Commitment* addresses the current processes of canonization in contemporary francophone African literature. Odile Cazenave and Patricia Célérier argue that aesthetic as well as political issues are now at the forefront of debates about the African literary canon, as writers and critics increasingly acknowledge the ideology of form. Working across genres but focusing on the novel, the authors take up the question of renewed forms of commitment in this literature. Their selected writers range from Mongo Beti, Ousmane Sembène, and Aminata Sow

Fall to Boubacar Boris Diop, Véronique Tadjo, Alain Mabanckou, and Léonora Miano, among others.

World Literature Today Copyright Office, Library of Congress

South Arabia is one of the least known parts of the Near East. It is primarily due to its remoteness, coupled with the difficulty of access, that South Arabia remains so under-explored. In pre-Islamic times, however, it was well-connected to the rest of the world. Due to its location at the crossroads of caravan and maritime routes, pre-Islamic South Arabia linked the Near East with Africa and the Mediterranean with India. The region is unique in that it has a written history extending as far back as the early first millennium BCE—a far longer history than that of any other part

of the Arabian Peninsula. The papers collected in this volume make a number of important contributions to the study of the history and languages of ancient South Arabia, as well as the history of South Arabian studies, and will be of interest to scholars and laypeople alike. *Dictionary of African Biography* JC Lattès

The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio-political consequences of the migrants' insistent appeals to 'fortress Europe' but also in the artistic integration of African migrants into the cultural world of Europe. While in recent years the creative output of Africans living in Europe has received attention from the media and in academia, little critical consideration has been given to African

migrants' modes of narration and the manner in which these modes give expression to, or are an expression of, their creators' transcultural realities. *Transcultural Modernities: Narrating Africa in Europe* responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro-African affiliations in their narratives. The book brings together scholars in the fields of literary and art criticism, cultural studies, and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro-African literatures, the visual arts, and cinema, as well as offering ethnographic case studies. The result is a wide range of reflections on how African artists, writers, and ordinary

people living in Europe experience and explore their transcultural and/or postcolonial environments, and how their experiences and explorations in turn contribute to the construction of modern Euro-African life-worlds.

ombre De la Coupure: A Study of The Shadow Metaphor In Henri Bosco's Texts
Cambridge Scholars Publishing
Originally published in France in 1994, this newly translated collection presents stories about the precolonial and colonial past of Djibouti alongside those set in the postcolonial era. With irony and humor, these short stories portray madmen, poets, artists, French colonists, pseudointellectuals, young women, aspiring politicians, famished refugees, khat chewers, nomads struggling to survive in Djibouti's ruthless natural

environment, or tramps living (and dying) in Balbala, the shantytown that stretches to the south of the capital--Cover.

Pourquoi tu dances quand tu marches ?

Archipelago

Starting with the premise that aesthetic choices reveal the ideological stances of translators, the author of this research monograph examines works of fiction by postcolonial African authors writing in English or French, the genesis and reception of their works, and the translation of each one into French or English. Texts include those by Nuruddin Farah from Somalia, Abdourahman Ali Waberi from Djibouti, Jean-Marie Adiaffi from Côte d'Ivoire, Ayi Kwei Armah from Ghana, Chenjerai Hove from Zimbabwe, and Assia Djebar from Algeria, and their

translations by Jacqueline Bardolph, Jeanne Garane, Brigitte Katiyo, Jean-Pierre Richard, Josette and Robert Mane, and Dorothy Blair. The author highlights the aural poetics of these works, explores the sound motifs underlying their literary power, and shows how each is articulated with the writer's literary heritage. She then embarks on a close examination of each translator's background, followed by a rich analysis of their treatments of sound. The translators' strategies for addressing sound motifs are contextualized in the larger framework of postcolonial literatures and changing reading materialities.

Transcultural Modernities BRILL
Arrimons Terre, accrochons-nous au pérenne, le péril est déjà ici ! Et toi ma

sœur, toi mon frère, toi l'inconnu qui partage mon langage écoute ma prière. Colporte-la si elle te plaît ! La poésie d'Abdourahman Waberi invite à la fois au dialogue intérieur et à la découverte de l'Autre. Face au tragique de notre monde contemporain en crise, elle nous transporte vers le chemin de la Beauté et du sens caché de l'univers. Véritable clin d'œil à Jacques Brel, Quand on n'a que la terre nous apprend également à aimer notre planète, un amour qui s'avère contagieux. Né en 1965 à Djibouti, Abdourahman Waberi enseigne les littératures françaises et francophones et la création littéraire aux États-Unis. Il est l'auteur de nombreux ouvrages dont Aux États-Unis d'Afrique et La Divine Chanson (Prix Louis-Guilloux 2015).

La Tour sans ombre Cambridge

Scholars Publishing

Azura le double pays - tome 4 Tolain et ses troupes démoniaques envahissent le royaume d'Athiana, la fée de l'Aube.

Derrière la funeste armée, les cieux du Pays Sans Soir s'obscurcissent en une nuit infinie. Réfugiée dans la Tour Sans Ombre, la reine Athiana place tous ses espoirs en Nimir, le fils du grand roi

Netho. Mais le jeune prince veut avant tout retrouver l'enfant-fée qui fait battre son cœur. Or, la belle Sinwa, prisonnière des diabolins, se trouve quelque part dans leur sinistre cité souterraine. Pour la sauver et faire renaître le jour, Nimir devra surmonter des épreuves dignes d'épopées légendaires à la gloire des immortels.