

Piano Jazz Blues 2

A Rock Guitarist's Gate Way to Jazz
 Jazz, Rags & Blues, Book 3
 Intro to Jazz Piano
 Classical Jazz Rags & Blues, Bk 2: 9 Classical Melodies Arranged in Jazz Styles for Intermediate Pianists
 Classical Jazz, Rags & Blues, Book 2
 The Older Beginner Piano Course: Level 1
 The Jazz Theory Book
 Alfred's Basic Jazz/Rock Course: Lesson Book, Level 2
 Hal Leonard Blues Keyboard Method
 Jazz, Rags & Blues, Book 2
 Discover Blues Improvisation
 Jazz Piano Masterclass: The Drop 2 Book
 Jazz, Rags & Blues for Two, Book 4
 Accelerated Piano Adventures for the Older Beginner
 David Bennett Cohen Teaches Blues Piano - Book/Online Audio
 Jazz-Blues Piano
 Tennessee Treasures
 Berklee Jazz Piano
 Faber Piano Adventures - Student Choice Series
 Jazz, Rags & Blues, Book 1
 Christmas Jazz, Rags & Blues, Book 2
 ShowTime Piano Music from China - Level 2A
 First 50 Jazz Standards You Should Play on Piano
 FunTime Piano Jazz & Blues - Level 3A-3B
 Jamey Aebersold Jazz -- The II/V/7/I Progression, Vol 3: The Most Important Musical Sequence in Jazz!, Book & 2 CDs [With CD (Audio)]
 100 Ultimate 12 Bar Blues Progressions for Piano/Keyboards
 Jazz, Rags & Blues for Two, Book 2
 Jazz, Rags & Blues for Two, Bk 2
 Blues and Jazz Complete
 The Jazz Piano Book
 Jazz, Rags & Blues
 Classical Jazz, Rags & Blues, Book 1
 JAZZ RAGS & BLUES 2
 ShowTime Piano Jazz & Blues - Level 2A
 ShowTime Piano Classics - Level 2A
 Exploring Jazz Piano 1
 Showtime Piano
 Classical Jazz, Rags & Blues, Book 3
 ChordTime Piano Jazz & Blues - Level 2B
 Jazzed about Jazz (volume II)

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BRADSHAW SHANIA

A Rock Guitarist's Gate Way to Jazz Hal Leonard Corporation
 100 Ultimate 12 Bar Blues Progressions for Piano/Keyboards
 Catalog Number: ADG176 Author: Andrew D. Gordon Publisher: ADG Productions
 With this book, I have created 100, 12 Bar Blues progressions in many different Blues styles having elements of Rock, Funk, Country, Jazz, Boogie-Woogie, Gospel and Latin styles. The riffs are in the order that I composed them, giving you the learner an element of surprise as to what the next progression is going to sound like. Each of the 100 progressions have been recorded with the piano part and rhythm tracks immediately followed by the rhythm tracks to practice with. The backing tracks will, I am sure, make the music come alive while you practice developing your musical skills. Each progression is based on, generally a 4 measure riff from the book 100 Ultimate Blues Riffs for Piano/Keyboards Volume 2. Following is an example showing you how a riff is used to form a 12 bar Blues progression.
Jazz, Rags & Blues, Book 3 Jazz Play-A-Long for All Music (Faber Piano Adventures). ShowTime Piano Music from China is an exciting exploration of rhythmic dances, serene folk melodies, and original Chinese selections. The book is arranged for the elementary pianist and correlates with Level 2A in the Piano Adventures method. At this level, five-finger melodies with simple harmonies reinforce tonalities and intervals, and teacher duets offer inspiration and support. Students meet LeLe the musical panda, a furry friend who asks discovery questions to guide understanding. Creatively, a duet improvisation and a composition activity introduce the Chinese sound. Unique at each level of the series is a picture tour of China, a visual snapshot of history and culture. Songs include: Counting Toads * Crescent Moon * Foot Sloggers Tune * The Game * Nine Lotus Lantern * Rainy Day * The Toy.
Intro to Jazz Piano Hal Leonard Corporation
 The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.
Classical Jazz Rags & Blues, Bk 2: 9 Classical Melodies Arranged in Jazz Styles for Intermediate Pianists Alfred Music
 This study shows rock and folk guitarist's how to make the most useful jazz chords and jazz progressions in the easiest way

possible without reading music.

Classical Jazz, Rags & Blues, Book 2 A.D.G. Productions
 The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.
The Older Beginner Piano Course: Level 1 Alfred Music (Homespun Tapes). This easy play-along follow-up to Blues Piano, Volume 1 is the learning blues pianist's ticket to the next level! David Cohen helps develop the powerful grooves beloved by blues and rock n' roll players alike. His unique step-by-step teaching method is modular, building logically on each preceding section. Once the basics are mastered, adding walking basses, boogie woogie lines, New Orleans-style rumba rhythms, 9th chords, "the Fats Domino shuffle" and other variations become second nature. The price of this book includes a unique code that provides access to audio tracks online, for download or streaming. The tracks include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

The Jazz Theory Book Alfred Music Publishing
 Jazz, Rags & Blues, Book 3 contains original solos for intermediate to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The online audio includes dynamic recordings of each song in the book.
Alfred's Basic Jazz/Rock Course: Lesson Book, Level 2 Alfred Music (Berklee Guide). Play jazz piano with new facility and expression as Ray Santisi, one of the most revered educators at the Berklee College of Music and mentor to Keith Jarrett, Diana Krall, Joe Zawinul, and thousands of others reveals the pedagogy at the core of Berklee's jazz piano curriculum. From beginning through advanced levels, Berklee Jazz Piano maps the school's curriculum: a unique blend of theory and application that gives you a deep, practical understanding of how to play jazz. Concepts are illustrated on the accompanying online audio, where you'll hear how one of the great jazz pianists and educators of our time applies these concepts to both jazz standards and original compositions, and how you can do the same. You will learn: * Jazz chords and their characteristic tension substitutions, in many voicings and configurations * Modes and scales common in jazz * Techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation * Practice techniques for committing these concepts to your muscle

memory * Variations for solo and ensemble playing * Advanced concepts, such as rhythmic displacement, approach-chord harmonization, and jazz counterpoint
Hal Leonard Blues Keyboard Method "O'Reilly Media, Inc." Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: * Christmas Medley * The First Noel * Go Tell it on the Mountain * Jingle Bells * Jolly Old St. Nicholas * We Three Kings of Orient Are * We Wish You a Merry Christmas.
Jazz, Rags & Blues, Book 2 Hal Leonard Corporation
 Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Discover Blues Improvisation Hal Leonard Corporation (Faber Piano Adventures). An excellent collection of symphonic and operatic works by the great composers. The pieces were chosen for their appealing melodies and rhythmic vitality. Includes: Theme from Don Giovanni (La ci darem la mano) by Mozart * Egyptian Ballet Dance (from the opera Sanson & Delilah) by Saint Saens * Liebestraum by Liszt * The Merry Widow Waltz (from the opera The Merry Widow) by Lehar * Minuet (Op. 14, No. 1) by Paderewski * Canon by Pachelbel * Spring (from The Four Seasons) by Vivaldi * Sutor's Song (from the operetta The Gypsy Baron) by J. Strauss, Jr. * Theme from Symphony No. 1 (Third Movement, "Frere Jacques" theme) by Mahler * Prince of Denmark's March (Trumpet Voluntary) by Clarke.
Jazz Piano Masterclass: The Drop 2 Book Alfred Music
 The magic continues in Book 2 of this series. Six all-new duets, written for the intermediate pianist, will delight fans of Martha Mier's popular Jazz, Rags & Blues series. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions
Jazz, Rags & Blues for Two, Book 4 "O'Reilly Media, Inc." (Keyboard Instruction). This comprehensive book/audio pack will teach you the basic skills needed to play jazz-blues piano. From comping to soloing, you'll learn the theory, the tools, and the tricks used by the pros. The audio features many of the examples in the book performed either solo, or with a full band, including a full chapter of complete songs. Topics covered include: scales and chords * harmony and voicings * progressions and comping * melodies and soloing * characteristic stylings.
Accelerated Piano Adventures for the Older Beginner Alfred Music (Easy Piano Songbook). Do you feel you've learned enough piano

skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

David Bennett Cohen Teaches Blues Piano - Book/Online Audio Listen & Learn

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Hungarian Jazz Dance * Jazz Solo * June Blues * The Ragtime Farmer * Ragtime for Elise * Ragtime Minuet * Santa Lucia Rag * Solfegietto Jazz * Venetian Blues.

Jazz-Blues Piano Alfred Music

(Faber Piano Adventures). ShowTime Piano Jazz & Blues is a spirited collection of jazz and blues pieces arranged for the Level 2A piano student. The student will enjoy creating the sounds of jazz and blues while improving reading and rhythmic skills. The book offers a pleasing variety of sounds, ranging from soulful blues to jazz originals, including: Blue Moon * Bye, Bye Blackbird * The Rainbow Connection * and more.

Tennessee Treasures Alfred Music

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Blues for Dolores * Blues March * Italian Jazz * Jazz Etude * Jazzy German Dance * Jazzy Spanish Song * Lullaby Jazz * Minuet in Jazz * Ragtime Can-Can * Ragtime Prelude

Berklee Jazz Piano Alfred Music

Book 4 of this series continues with four duets in jazz, rags, and blues styles. The duets are slightly longer than the duets in books

1 through 3, creating a satisfying performance experience for advancing students. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions

Faber Piano Adventures - Student Choice Series Alfred Music

Classical melodies from piano literature, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles include: Blues for Dolores * Blues March * Italian Jazz * Jazz Etude * Jazzy Lullaby, A * Jazzy German Dance * Jazzy Spanish Song * Minuet in Jazz * Ragtime Can-Can * Ragtime Prelude.

Jazz, Rags & Blues, Book 1 Alfred Music

For acoustic piano and electric keyboard. Includes the basic Blues & Jazz scales, chords, progressions & riffs. Play in Latin, Boogie, Pop Ballad & Rock styles. Learn the basic improv techniques for solo and combo playing.