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# Alive In The Writing Crafting Ethnography In The C

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Craft a Life You Love  
A Guide to Crafting Business Narratives that Captivate, Convince, and Inspire  
Performing Blackness in America  
A Novel  
Writing for Story  
Entertaining Race  
Playing with Stories  
On Writing Ethnography, Second Edition  
The Ultimate Guide to Crafting Fiction for Young Adult and Middle Grade Readers  
Crumpled Paper Boat  
Love, Stars, and All that  
Writing Ethnography  
Folk Narrative in Hindu Religious Teaching  
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Hooked  
The Poetry and Ethnography of Grief  
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The Power of Meaning  
Freeing the Writer Within  
A Mostly Funny Memoir of Mental Illness and Making Things  
Writing Down the Bones  
The Crafter's Defense  
A Story of Zheng Yi Sao  
Experiments in Ethnographic Writing  
Storytellers, Saints, and Scoundrels  
At Home in the World  
What Good Editors Know  
Craft Secrets of Dramatic Nonfiction by a Two-time Pulitzer Prize Winner  
Pirate Queen  
From Notes to Narrative  
Crafting Ethnography in the Company of Chekhov  
The Vulnerable Observer  
Crafting Presence  
Anatomy of a Premise Line  
Make a Scene  
Infusing Creativity, Fun, & Intention into Your Everyday  
Transforming Ethnographic Knowledge  
The Complete Guide to Speaking, Conversing, Arguing, and Thinking in Fiction

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## CARPENTER LOGAN

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Craft a Life You Love Duke University Press

"Features powerful stories for 21 of the toughest challenges businesspeople face"--Jacket.

### **A Guide to Crafting Business Narratives that Captivate, Convince, and Inspire** Penguin

Ethnography centers on the culture of everyday life. So it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those people cannot understand. In recent years, the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology, marketing, media studies, law, criminology, education, cultural studies, history, geography, and political science. Yet, while more and more students and practitioners are learning how to write ethnographies, there is little or no training on how to write ethnographies well. From Notes to Narrative picks up where methodological training leaves off. Kristen Ghodsee, an award-winning ethnographer, addresses common issues that arise in ethnographic writing. Ghodsee works through sentence-level details, such as word choice and structure. She also tackles bigger-picture elements, such as how to incorporate theory and ethnographic details, how to effectively deploy dialogue, and how to avoid distracting elements such as long block quotations and in-text citations. She includes excerpts and examples from model ethnographies. The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable ethnographic books.

### **Performing Blackness in America** Shambhala Publications

"An educator's manual for teachers, leaders and students of oral storytelling arts developed by a Ph.D. professor who has worked extensively with all ages k-16"--

A Novel Duke University Press

Alive in the WritingCrafting Ethnography in the Company of ChekhovUniversity of Chicago Press

Writing for Story Hillcrest Publishing Group

Learn how to focus your creative energy to make things—and

make things happen. In this blend of memoir and hardworking handbook, creativity and craft maven Amy Tangerine shows how to find your flow, maintain a positive mindset, and cultivate a rich and fulfilling life by focusing on what truly matters and implementing small yet powerful changes. Chapters explore how to craft the soul, craft the right mindset, craft the right environment, craft good habits, rediscover your creative mojo, and maintain momentum, with each section offering exercises for taking your creative practice to the next level. For anyone who has felt disconnected from their creativity or has had trouble saving a space for their passions, *Craft a Life You Love* will teach you how to make time for creativity each and every day.

### **Entertaining Race** University of Chicago Press

Monsters are more than things that go bump in the night...

Monsters are lurking in the woods, beneath the waves, and within our favorite books, films, and games--and there are good reasons why they appear so often. Monsters are manifestations of our fears and symbols of our society--not to mention they're a lot of fun--but each should serve a purpose and enhance the themes and tension in your fiction. In *Writing Monsters*, best-selling author Philip Athans uses classic examples from books, films, and the world around us to explore what makes monsters memorable--and terrifying. You'll learn what monsters can (and should) represent in your story and how to create monsters from the ground up. *Writing Monsters* includes:

- In-depth discussions of where monsters come from, what they symbolize, and how to best portray them in fiction
- Informative overviews of famous monsters, archetypes, and legendary creatures
- A Monster Creation Form to help you create your monster from scratch
- An annotated version of H.P. Lovecraft's chilling story "The Unnamable" Whether you write fantasy, science fiction, or horror, your vampires, ghouls, aliens, and trolls need to be both compelling and meaningful. With *Writing Monsters*, you can craft creatures that will wreak havoc in your stories and haunt your readers' imaginations--and nightmares.

Playing with Stories University of Chicago Press

Part science, philosophy, spirituality, this book draws on a wide spectrum of sources, from the sciences to the insights of the world's greatest spiritual leaders.

*On Writing Ethnography, Second Edition* Springer

Essays are central to students' and teachers' development as thinkers in their fields. In *Crafting Presence*, Nicole B. Wallack develops an approach to teaching writing with the literary essay that holds promise for writing students, as well as for achieving a sense of common purpose currently lacking among professionals in composition, creative writing, and literature. Wallack analyzes examples drawn primarily from volumes of *The Best American Essays* to illuminate the most important quality of the essay as a literary form: the writer's "presence." She demonstrates how accounting for presence provides a flexible and rigorous heuristic for reading the contexts, formal elements, and purposes of essays. Such readings can help students learn writing principles, practices, and skills for crafting myriad presences rather than a single voice. *Crafting Presence* holds serious implications for writing pedagogy by providing new methods to help teachers and students become more insightful and confident readers and writers of essays. At a time when liberal arts education faces significant challenges, this important contribution to literary studies, composition, and creative writing shows how an essay-centered curriculum empowers students to show up in the world as public thinkers who must shape the "knowledge economy" of the twenty-first century.

*The Ultimate Guide to Crafting Fiction for Young Adult and Middle Grade Readers* St. Martin's Press

The ethnographic methods that anthropologists first developed to study other cultures—fieldwork, participant observation, dialogue—are now being adapted for a broad array of applications, such as business, conflict resolution and demobilization, wildlife conservation, education, and biomedicine. In *Transforming Ethnographic Knowledge*, anthropologists trace the changes they have seen in ethnography as a method and as an intellectual approach, and they offer examples of ethnography's role in social change and its capacity to transform its practitioners. Senior scholars Mary Catherine Bateson, Sidney Mintz, and J. Lorand Matory look back at how thinking ethnographically shaped both their work and their lives, and George Marcus suggests that the methods for teaching and training anthropologists need rethinking and updating. The

second part of the volume features anthropologists working in sectors where ethnography is finding or claiming new relevance: Kamari Maxine Clarke looks at ethnographers' involvement (or non-involvement) in military conflict, Csilla Kalocsai employs ethnographic tools to understand the dynamics of corporate management, Rebecca Hardin and Melissa Remis take their own anthropological training into rainforests where wildlife conservation and research meet changing subsistence practices and gendered politics of social difference, and Marcia Inhorn shows how the interests in mobility and diasporic connection that characterize a new generation of ethnographic work also apply to medical technologies, as those mediate fertility and relate to social status in the Middle East.

#### **Crumpled Paper Boat** CRC Press

Write authentic dialogue that invigorates your story! Exceptional dialogue isn't just important when writing fiction—it's essential. In order to impress an agent or editor and keep readers turning pages, you need to deliver truly standout dialogue in every scene. *Crafting Dynamic Dialogue* will give you the techniques and examples you need to impress your readers. This book is a comprehensive guide to writing compelling dialogue that rings true. Each section is packed with advice and instruction from best-selling authors and instructors like Nancy Kress, Elizabeth Sims, Steven James, Deborah Halverson, James Scott Bell, Donald Maass, Cheryl St. John, and many others. They'll show you how to:

- Bend the rules to create a specific effect
- Understand the role of dialogue in reader engagement
- Use dialect and jargon effectively
- Give every character a believable, unique voice
- Set the pace and tone
- Reveal specific character background details
- Generate tension and suspense
- Utilize internal dialogue

Whether you're writing flash fiction, a short story, or a novel-length manuscript, *Crafting Dynamic Dialogue* will help you develop, write, and refine dialogue to keep your readers hooked.

#### **Love, Stars, and All that** SelectBooks

In a culture obsessed with happiness, this wise, stirring book points the way toward a richer, more satisfying life. Too many of us believe that the search for meaning is an esoteric pursuit—that you have to travel to a distant monastery or page through dusty volumes to discover life's secrets. The truth is, there are untapped sources of meaning all around us—right here, right now. To explore how we can craft lives of meaning, Emily Esfahani

Smith synthesizes a kaleidoscopic array of sources—from psychologists, sociologists, philosophers, and neuroscientists to figures in literature and history such as George Eliot, Viktor Frankl, Aristotle, and the Buddha. Drawing on this research, Smith shows us how cultivating connections to others, identifying and working toward a purpose, telling stories about our place in the world, and seeking out mystery can immeasurably deepen our lives. To bring what she calls the four pillars of meaning to life, Smith visits a tight-knit fishing village in the Chesapeake Bay, stargazes in West Texas, attends a dinner where young people gather to share their experiences of profound loss, and more. She also introduces us to compelling seekers of meaning—from the drug kingpin who finds his purpose in helping people get fit to the artist who draws on her Hindu upbringing to create arresting photographs. And she explores how we might begin to build a culture that leaves space for introspection and awe, cultivates a sense of community, and imbues our lives with meaning. Inspiring and story-driven, *The Power of Meaning* will strike a profound chord in anyone seeking a life that matters.

#### *Writing Ethnography* Penguin

*Crumpled Paper Boat* is an exploration of the possibilities and limits of a literary anthropology that bends the conventions of ethnographic voice and form to engage with writing as a material practice rather than a transparent representational medium.

#### **Folk Narrative in Hindu Religious Teaching** Writer's Digest Books

Do you have a story that you just have to tell? Do you seek to preserve your life history as a gift for loved ones, or to pay tribute to those who have meant the most to you? Do you yearn to write about one major life experience to inspire others? You're not alone. The desire to write our life story is a timeless, universal urge. Somewhere inside us we know that writing a book about our life will touch those we love, while enriching our lives in today's cell phone-laptop lifestyle. Life is a book, and women and men from 19 to 99 are hearing the call to write it. Someone is waiting to hear you tell your life story: who you are, how you've lived, what you've learned. They want to hear all the stories that have shaped your life. "Your Life Is a Book - And It's Time to Write It An A-to-Z Guide to Help Anyone Write Their Life Story" will take you on the journey of creating your memoir, autobiography, or life story. It doesn't matter how old or how young you are, or whether

you've written a lot, a little, or not at all. Through practical tools, lively writing exercises, engaging questions, and helpful illustrations, you'll receive the guidance and encouragement you need from an expert life-writing teacher. Start writing your life story today Kevin Quirk, M.A., has been helping ordinary people of all ages and backgrounds write their life stories as ghostwriter, personal historian, and Writing Your Life Story teacher since 1998. A former journalist and founder of Life Is a Book, he is coauthor of "Brace for Impact: Miracle on the Hudson Survivors Share Their Stories of Near Death and Hope for New Life."

#### *Anthropologists on Writing* Berkley

It's the new nonfiction: the creative hybrid combining the readability and excitement of fiction with the best of expository prose; the innovative genre that has been awarded virtually every Pulitzer Prize for literary journalism since 1979. In this book, an undisputed master of the great American nonfiction short story shares his secrets.

#### *Hooked* University of Pennsylvania Press

From award-winning author Mark Oshiro comes a powerful coming-of-age fantasy novel about finding home and falling in love amidst the dangers of a desert where stories come to life. Xochitl is destined to wander the desert alone, speaking her troubled village's stories into its arid winds. Her only companions are the blessed stars above and enigmatic lines of poetry magically strewn across dusty dunes. Her one desire: to share her heart with a kindred spirit. One night, Xo's wish is granted—in the form of Emilia, the cold and beautiful daughter of the town's murderous conqueror. But when the two set out on a magical journey across the desert, they find their hearts could be a match... if only they can survive the nightmare-like terrors that arise when the sun goes down. Fresh off of *Anger Is a Gift's* smashing success, Oshiro branches out into a fantastical direction with their new YA novel, *Each of Us a Desert*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### *The Poetry and Ethnography of Grief* Beacon Press

If a story is going to fail, it will do so first at the premise level. *Anatomy of a Premise Line: How to Master Premise and Story Development for Writing Success* is the only book of its kind to identify a seven-step development process that can be repeated and applied to any story idea. This process will save you time,

money, and potentially months of wasted writing. So whether you are trying to write a feature screenplay, develop a television pilot, or just trying to figure out your next story move as a writer, this book gives you the tools you need to know which ideas are worth pursuing. In addition to the 7-step premise development tool, *Anatomy of a Premise Line* also presents a premise and idea testing methodology that can be used to test any developed premise line. Customized exercises and worksheets are included to facilitate knowledge transfer, so that by the end of the book, you will have a fully developed premise line, log line, tagline, and a completed premise-testing checklist. Here is some of what you will learn inside: Ways to determine whether or not your story is a good fit for print or screen Case studies and hands-on worksheets to help you learn by participating in the process Tips on how to effectively work through writer's block A companion website ([www.routledge.com/cw/lyons](http://www.routledge.com/cw/lyons)) with additional worksheets, videos, and interactive tools to help you learn the basics of perfecting a killer premise line

**Himalayan Foothill Folktales** Crown

Write Scenes that Move Your Story Forward In *Make a Scene*, author Jordan E. Rosenfeld takes you through the fundamentals of strong scene construction and explains how other essential fiction-writing techniques, such as character, plot, and dramatic tension, must function within the framework of individual scenes in order to provide substance and structure to the overall story. You'll learn how to: Craft an opening scene that hooks readers and foreshadows supporting scenes Develop various scene types - from the suspenseful to the dramatic to the contemplative - that

are distinct and layered Tailor character and plot around specific scene types to better convey the nuances of your storyline Create resonating climactic and final scenes that stay with readers long after they've finished your work

*The Power of Meaning* University of Chicago Press

Sandra managed to survive the first major incursion from the nearby Orcs, thanks in part to the help a certain Half-Orc/Half-Dwarf provided. However, Kelerim left her dungeon to seek out his father, leaving her all alone with just Winxa - her Dungeon Fairy - as company. With the loss of her new friend comes some opportunities, at least; she now has the freedom to craft whatever she wants, and the threat of her Dungeon Core's destruction from outside forces is practically absent. She even has the opportunity to upgrade her Core Size, unlocking additional constructs for use as Dungeon Monsters, as well as a new Core-specific Skill. Unfortunately for Sandra, a particular action outside of the dungeon has unintentionally drawn attention to her activities, and there's now a very serious threat to her survival. Racing against the clock, the crafting-based dungeon needs to find a way to prevent her destruction, all the while dealing with the problems her expanding Area of Influence has created. Because it's not only the nearby races that she has to deal with - but the nearby dungeons, as well. This Dungeon Core story contains LitRPG/GameLit elements such as statistics and leveling and a heavy crafting emphasis. No profanity and no harems.

**Freeing the Writer Within** Parkhurst Brothers Incorporated Pub Anton Chekhov is revered as a boldly innovative playwright and short story writer—but he wrote more than just plays and stories. In *Alive in the Writing*—an intriguing hybrid of writing guide,

biography, and literary analysis—anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov: his pithy, witty observations on the writing process, his life as a writer through accounts by his friends, family, and lovers, and his venture into nonfiction through his book *Sakhalin Island*. By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin, Chekhov showed how empirical details combined with a literary flair can bring readers face to face with distant, different lives, enlarging a sense of human responsibility. Highlighting this balance of the empirical and the literary, Narayan calls on Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike. Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists, she offers practical exercises and advice on topics such as story, theory, place, person, voice, and self. A new and lively exploration of ethnography, *Alive in the Writing* shows how the genre's attentive, sustained connection with the lives of others can become a powerful tool for any writer.

**A Mostly Funny Memoir of Mental Illness and Making Things Alive in the Writing** Crafting Ethnography in the Company of Chekhov

This deeply moving collection of "ethnographic poetry" by the renowned cultural theorist Renato Rosaldo focuses on the immediate aftermath of his wife Michelle (Shelly) Rosaldo's sudden death on October 11, 1981, the day after she and her family had arrived in a northern Philippines village where Shelly and Renato were to conduct fieldwork.