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2022/2023

Towards a General Theory of Translational Action

Die Heilige Schrift Altes und Neues Testaments

Die Neue Heloise

Gesammelte Schriften

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Pastoral, oder Hirtenregel des heiligen Pabstes Gregor des Großen

Grammatisch-kritisches Wörterbuch der hochdeutschen Mundart

Carl Strehlow's 1909 Comparative Heritage Dictionary

Anweisung zum zweckmässigen Schulunterricht für die Schullehrer Fürstenthum Münster

Literarische und kritische blätter der Börsen-Halle

Das alte Testament, mit Erklärungen des innere Leben betreffend

Klingsor's Last Summer

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Language Classification

Anarchism in Germany

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War Veterans and Fascism in Interwar Europe

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## GONZALES MAXIMILIAN

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**2022/2023** Routledge

This is the first English translation of the seminal book by Katharina Reiß and Hans Vermeer, *Grundlegung einer allgemeinen Translationstheorie*, first published in 1984. The first part of the book was written by Vermeer and explains the theoretical foundations and basic principles of skopos theory as a general theory of translation and interpreting or 'translational action', whereas the second part, penned by Katharina Reiß, seeks to integrate her text-typological approach, first presented in 1971, as a 'specific theory' that focuses on those cases in which the skopos requires equivalence of functions between the source and target texts. Almost 30 years after it first appeared, this key publication is now finally accessible to the next generations of translation scholars. In her translation, Christiane Nord attempts to put skopos theory and her own concept of 'function plus loyalty' to the test, by producing a comprehensible, acceptable text for a rather heterogeneous audience of English-speaking students and scholars all over the world, at the same time as acting as a loyal intermediary for the authors, to whom she feels deeply indebted as a former student and colleague.

[Towards a General Theory of Translational Action](#) Рипол Классик

Nachdruck der Originalausgabe aus dem Jahr 1877.

**Die Heilige Schrift Altes und Neues Testaments** Рипол Классик

Carl Strehlow's comparative dictionary manuscript is a unique item of Australian cultural heritage; it is a large collection of circa 7,600 Aranda, 6,800 Luritja (Luritja) and 1,200 Dieri to German entries compiled at the beginning of the twentieth century at the Hermannsburg Mission in central Australia. It is an integral part of Strehlow's ethnographic work on Aboriginal cultures that his German editor Baron Moritz von Leonhardi published as *Die Aranda- und Luritja-Stämme in Zentral-Australien* (Strehlow 1907-1920) in Frankfurt. Strehlow and his editor had planned to publish a language study that included this comparative dictionary, but it remained unpublished until now due to a number of complicated historical and personal circumstances of the main characters involved with the dictionary. Strehlow's linguistic work is historically and anthropologically significant because it probably represents the largest and most comprehensive wordlist of Indigenous languages compiled in Australia during the early stages of contact. It is an important primary source for Luritja and Aranda speakers. Both languages are spoken in homes and taught in schools in central Australia. The reasons for presenting this work as a heritage dictionary—that is, as an exact transcription of the original form of the handwritten manuscript—are to follow the Western Aranda people's wishes and to maintain its historical authenticity, which will prove to be of great use to both Indigenous people and scholars interested in language.

**Die Neue Heloise** Cambridge University Press

I wish to express, first of all, my profound gratitude to Professor J.M. Bochenski, without whose

assistance the present work would have not been possible. To be concise, I would like to state that his contribution to this book may be viewed at three levels: (1) that of the general spirit, (2) that of the specific ideas, theses or approaches which are expressed in its pages, (3) that of this work qua doctoral dissertation. The general spirit which has guided my research coincides with that underlying Professor Bochenski's own works, in particular his *Formale Logik* (München 1956). Moreover, the particular occasion which suggested my investigation was a statement included in that book according to which the literature in the field still lacked a detailed work on Frege (p. 317). I wish, likewise, to express my gratitude to other professors of the University of Fribourg for their generous help. I mention especially Professors P. Wyser, M.D. Philippe, N. Luyten, and V. Kuiper. I have also benefited from Professor E. Specker's lectures at the Eidgenössische Technische Hochschule (Zürich) and from Professor Olof Gigon's lectures at the University of Bern. From an earlier period I wish to express my gratitude to the professors of the philosophy department of the Universidad Nacional de Buenos Aires, especially the late Professor Francisco Romero. The Swiss National Library (Bern) has greatly facilitated access to bibliographical sources, and the library of the University of Münster (Westphalen) has kindly provided microfilms of Frege's Nachlass.

*Gesammelte Schriften* Springer Science & Business Media

Die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöpferischer Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften, Auszeichnungen sowie 140.000 Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise, Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht.

[Postilla Evangeliorum mystica](#) ANU Press

This monograph presents new material on Francisco Suárez's comprehensive theory of sense perception. The core theme is perceptual intentionality in Suárez's theory of the senses, external and internal, as presented in his *Commentaria una cum quaestionibus in libros Aristotelis De anima* published in 1621. The author targets the question of the multistage genesis of perceptual acts by considering the ontological "items" involved in the procession of sensory information. However, the structural issue is not left aside, and the nature of the relationship due to which our perceptions are mental representations of this or that object is also considered. The heuristic historiographical background includes not only the theories of classical authors, such as Aristotle and Aquinas, but also those of late medieval authors of the fourteenth century. These are headed by John Duns Scotus, John of Jandun, Peter Auriol and Peter John Olivi. Readers will discover the differences between Suárez's and Aquinas's views, as well as other sources that may have served as positive inspiration for the Jesuit's theory. By considering the late medieval philosophy of the fourteenth century, this book helps, to a certain extent, to fill a gap in the historiography of philosophy regarding the link between late medieval and early modern scholasticism. In the first part of the book, the metaphysics of the soul and powers is considered. Chapters on the external senses follow, covering topics such as the sensible species, the causes of sensation, self-awareness, and the

ordering of the external senses. A further chapter is devoted to the internal senses and the author argues that by reducing the number and functional scope of the interior senses Suárez deepens the gap between the external senses and the intellect, but he reduces it through emphasizing the unifying efficacy of the soul. This book brings a synthetic and unifying perspective to contemporary research and will particularly appeal to graduate students and researchers in theology and philosophy, especially philosophy of mind.

Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others Farrar, Straus and Giroux

Von den Anfängen der Staaten- und Ständebildung der Germanen, von der Staats- und Volksgeschichte seit dem 6. Jahrhundert v. Chr. über die Auseinandersetzungen mit Römern und Hunnen und die Züge der verschiedenen Stämme berichtet der Jurist, Historiker und Freiheitskämpfer Wirth. Im letzten Abschnitt des Bandes schildert er die Entwicklung der Reichseinheit unter den Merowingern bis zur Vollendung unter den Karolingern. Sorgfältig nachbearbeiteter Nachdruck der zweiten Auflage aus dem Jahr 1846.

Pastoral, oder Hirtenregel des heiligen Pabstes Gregor des Großen Cambridge University Press

This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the three works were republished in 1931 under the title The Inward Way), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919.

Grammatisch-kritisches Wörterbuch der hochdeutschen Mundart BoD - Books on Demand

How are relationships established between the world's languages? This is one of the most topical

and most controversial questions in contemporary linguistics. The central aims of this book are to answer this question, to cut through the controversies, and to contribute to research in distant genetic relationships. In doing this the authors aim to: (1) show how the methods have been employed; (2) reveal which methods, techniques, and strategies have proven successful and which ones have proven ineffective; (3) determine how particular language families were established; (4) evaluate several of the most prominent and more controversial proposals of distant genetic relationship (such as Amerind, Nostratic, Eurasiatic, Proto-World, and others); and (5) make recommendations for practice in future research. This book will contribute significantly to understanding language classification in general.

Carl Strehlow's 1909 Comparative Heritage Dictionary Springer Nature

This book explores, from a transnational viewpoint, the historical relationship between war veterans and fascism in interwar Europe. Until now, historians have been roughly divided between those who assume that 'brutalization' (George L. Mosse) led veterans to join fascist movements and those who stress that most ex-soldiers of the Great War became committed pacifists and internationalists. Transcending the debates of the brutalization thesis and drawing upon a wide range of archival and published sources, this work focuses on the interrelated processes of transnationalization and the fascist permeation of veterans' politics in interwar Europe to offer a wider perspective on the history of both fascism and veterans' movements. A combination of mythical constructs, transfers, political communication, encounters and networks within a transnational space explain the relationship between veterans and fascism. Thus, this book offers new insights into the essential ties between fascism and war, and contributes to the theorization of transnational fascism.

Anweisung zum zweckmässigen Schulunterricht für die Schullehrer Fürstenthum Münster BoD - Books on Demand

A collection representing the history and heritage of Disney's anthology series, beginning in 1933.

Literarische und kritische blätter der Börsen-Halle Walter de Gruyter GmbH & Co KG

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