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JADA MCLEAN

Fake News and Propaganda Random House

Was können wir in der heutigen Welt überhaupt noch glauben? Fake News: Es vergeht kaum ein Tag, an dem in den Medien nicht über dieses Phänomen berichtet wird. Doch was steckt überhaupt hinter Begriffen wie » Fake News« oder » Lügenpresse«? Ist damit dasselbe gemeint? Mit welchem Ziel werden Unwahrheiten verbreitet? Und was kann jeder tun, um Fake News von seriösen Nachrichten zu unterscheiden und so ihre Weiterverbreitung zu verhindern? In diesem Sachbuch erfahren Jugendliche alles über die Hintergründe von Fake News - kompakt aufbereitet, übersichtlich strukturiert und in klarer Sprache. Journalistin und Autorin Karoline Kuhla beleuchtet die zentrale Rolle des Politikjournalismus, nimmt ihn aber auch kritisch unter die Lupe. Denn wenn das Vertrauen in die öffentliche Berichterstattung sinkt und die Unsicherheit über die richtigen Informationsquellen wächst, ist es umso wichtiger, die Zusammenhänge zu verstehen. Davon profitieren sowohl Politikanfänger als auch erfahrene Krisenkenner. Für die, die durch dieses Buch noch nicht genug von aktueller Politik bekommen haben, gibt es noch mehr Klartext. In der Reihe erschienen sind bereits: »Feminismus« »Populismus« »Klima- und Umweltschutz« »Extremismus »Schule und dann? Berufsfindung«

The Apocryphal Gospels Simon & Schuster Books for Young Readers
A selection of George Orwell's prescient, clear-eyed and stimulating writing on the

subjects of truth and lies. With an introduction by Alan Johnson. 'Freedom is the freedom to say that two plus two equals four. If that is granted, all else follows.' This selection of George Orwell's writing, from both his novels and non-fiction, gathers together his thoughts on the subject of truth. It ranges from discussion of personal honesty and morality, to freedom of speech and political propaganda. Orwell's unique clarity of thought and illuminating scepticism provide the perfect defence against our post-truth world of fake news and confusion. 'The further a society drifts from the truth, the more it will hate those that speak it.' Includes an introduction by Alan Johnson and passages from *Burmese Days*, *The Road to Wigan Pier*, *Coming Up for Air*, *The Lion and the Unicorn*, *Animal Farm*, *Nineteen Eighty-Four*, Orwell's letters, war-time diary, criticism and essays including 'Fascism and Democracy', 'Culture and Democracy', 'Looking Back on the Spanish War', 'As I Please', 'Notes on Nationalism', 'The Prevention of Literature', 'Politics and the English Language' and 'Why I Write'.

Fake News and Media Bias Feiwel & Friends

Although news outlets are meant to be impartial, they have never been perfectly unbiased. After the 2016 U.S. presidential election, the term "fake news" became part of everyday vocabulary, adding to the public's mistrust of the media. In today's society, learning how to cultivate media literacy by spotting unreliable sources and biased reporting is crucial. This volume explores the fake news phenomenon and offers readers tips on how to be critical of what they see reported. Full-color photographs, annotated quotes, engaging sidebars, and discussion

questions enhance the compelling narrative as it explores this crucial aspect of a democratic society.

Computational Propaganda Burns & Oates

The New Testament contains four accounts of the life of Jesus. To some people in antiquity, four was too many. Disagreements in the Gospels over what Jesus said and did triggered debate between insiders and drew criticism from outsiders. To other people, four was not enough. As early as the first century, Christians wrote additional gospels, each with their own portrayal of Jesus and depictions of his relationships with his family, his followers, and his Father. While these gospels were not included in the New Testament canon, many continued to be important for Christian thought and practice; all these texts, moreover, are significant for the study of emergent Christianity. This short, accessible introduction draws on current scholarship on the various noncanonical (or apocryphal) gospels to present this fascinating literature to readers eager to learn more about their origins, contents, and meaning. The book begins with a discussion of the distinction between gospels that became canonical and those that came to be regarded as apocryphal. Then, the gospels are presented in chapters arranged according to Jesus' ministry: from Infancy Gospels to texts about Jesus' earthly career to his passion, resurrection, and postresurrection appearances. This book demonstrates how early Christians confronted crises in their communities through story, crafting new accounts of Jesus' life that expanded upon and sometimes challenged the Gospels that became canonical. The apocryphal gospels are not Scripture, but they are no less

valuable for understanding Christianity in its formative centuries and beyond.

A Hand Full of Stars Referencepoint Press

Sometimes information that is posted online, printed in papers, and talked about on television isn't true. Identifying Fake News examines why fake information spreads, the dangers it can cause, and how readers can recognize fake news and avoid having their opinions shaped by it.

Fake News Oxford Studies in Digital Poli

Amid the turmoil of modern Damascus, one teenage boy finds his political voice in a message of rebellion that echoes throughout Syria and as far away as Western Europe. Inspired by his dearest friend, old Uncle Salim, he begins a journal to record his thoughts and impressions of family, friends, life at school, and his growing feelings for his girlfriend, Nadia. Soon the hidden diary becomes more than just a way to remember his daily adventures; on its pages he explores his frustration with the government injustices he witnesses. His courage and ingenuity finally find an outlet when he and his friends begin a subversive underground newspaper. Warmed by a fine sense of humor, this novel is at once a moving love story and a passionate testimony to the difficult and committed actions being taken by young people around the world.

30-Second Politics Twenty-First Century Books™

An ordinary schoolgirl with a carefree bunch of friends, Miriam's just embarked on her first relationship with her loving boyfriend Toby. She lives with her dad and she has a good relationship with her grandparents. All this ordinary happiness is shattered when one of Miriam's schoolmates goes berserk one day at school with a handgun and kills several

pupils and teachers. Toby is shot right in front of her. Shock, grief, bereavement, terror--Miriam and her friends run the gamut of emotions in the days, weeks and months following the shooting. But the worst emotion of all is guilt. "Is it our fault?" is the haunting question that tortures Miriam as she tries to piece her life together again.

The Mighty Heart of Sunny St.

James Little, Brown Books for Young Readers

When she was three, Alena's activist mother died. She's been raised by her half-brother and his boyfriend in East London, which is being targeted by a lone bomber. Alena desperately wants to know about her mother, but her brother won't tell her anything. Alena's played by the rules all her life, but that's over. When she starts digging up information herself and does something that costs her brother his job and puts the family in jeopardy, Alena discovers she can be a troublemaker—just like her mother. Now she must figure out what sort of trouble she's willing to get into to find out the truth.

Greta and the Giants Springer VS

"I love spy stories — especially when they are true." - Barthélemy Banks, Mumm You think he was the ultimate Boy Scout, but before Robert Baden-Powell founded the Scouting Movement he was a spy. Not only did he spy for the British government, he wrote a book about those adventures -- explaining all. From the passing secret messages to using disguises, from hoodwinking the enemy to knowing whom to trust (no one). Baden-Powell tells all, and it reads like — well, like a spy novel. But it's all true.

Jesus according to the New Testament

Cavendish Square Publishing, LLC

The rise of the Internet has changed the

way news is reported and consumed. One effect of these changes involves fake newsfalse news items that are spread through email and social media to discredit people and policies, most often in the realm of politics. This book examines the growth and influence of fake news in the US and beyond.

The Fake News Crisis Macmillan Children's Books

Although news outlets are meant to be impartial, they have never been perfectly unbiased. Another layer was added to the ongoing debate over the role of news media after the 2016 U.S. presidential election, when allegations of fake news surfaced. How can people know which news sources to trust? This volume explores the fake news phenomenon and offers readers tips on how to be critical of what they see reported. Full-color photographs, engaging sidebars, and discussion questions enhance the compelling text as it explores this crucial aspect of a democratic society.

Carlsen Klartext: Fake News

Routledge

New Testament scholar James D. G. Dunn has published his research on Christian origins in numerous commentaries, books, and essays. In this small, straightforward book designed especially for a lay audience, Dunn focuses his fifty-plus years of scholarship on elucidating the New Testament witness to Jesus, from Matthew to Revelation. Dunn's Jesus according to the New Testament constantly points back to the wonder of those first witnesses and greatly enriches our understanding of Jesus.

Give a Boy a Gun Bloomsbury Publishing USA

This inspiring picture book retells the story of Nobel Peace Prize nominee

Greta Thunberg—the Swedish teenager who has led a global movement to raise awareness about the world’s climate crisis—using allegory to make this important topic accessible to young children. Greta is a little girl who lives in a beautiful forest threatened by Giants. When the Giants first came to the forest, they chopped down trees to make houses. Then they chopped down more trees and made even bigger homes. The houses grew into towns and the towns grew into cities, until now there is hardly any forest left. Greta knows she has to help the animals who live in the forest, but how? Luckily, Greta has an idea... A section at the back explains that, in reality, the fight against the “giants” isn’t over and explains how you can help Greta in her fight. This book has been printed sustainably in the US on 100% recycled paper. By buying a copy of this book, you are making a donation of 3% of the cover price to 350.org.

Sharing Posts Random House
 “[H]aunting and harrowing.” —Booklist (starred review) “Vivid, distressing, and all too real.” —Kirkus Reviews In this 20th anniversary edition of Todd Strasser’s gut-wrenching and critically acclaimed *Give a Boy a Gun*, two boys bring guns to school in search of revenge against their classmates. For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge. This special 20th anniversary edition includes updated backmatter and statistics on school shootings—a topic

that is now more relevant than ever.

My Adventures As a Spy Referencepoint Press

Since the 2016 presidential election, the term “fake news” has entered the cultural lexicon. People of all ages find it difficult to separate reliable sources from misinformation. Similarly, it can be difficult to discern unbiased journalism from propaganda. This must-have resource looks at the rise of misinformation and the ease with which it now spreads. Through examples from the United States and democracies around the world, this book encourages readers to question the balance between constitutional rights and irreparable damage to democracy.

1 Kings 16 - 2 Kings 16 Greenhaven Publishing LLC

While popularized by President Donald Trump, the term “fake news” actually originated toward the end of the 19th century, in an era of rampant yellow journalism. Since then, it has come to encompass a broad universe of news stories and marketing strategies ranging from outright lies, propaganda, and conspiracy theories to hoaxes, opinion pieces, and satire—all facilitated and manipulated by social media platforms. This title explores journalistic and fact-checking standards, Constitutional protections, and real-world case studies, helping readers identify the mechanics, perpetrators, motives, and psychology of fake news. A final chapter explores methods for assessing and avoiding the spread of fake news.

Little Fox Candlewick Press

From the founder of *The Cramm*, a news outlet by and for the incredible Gen Z activists who are already shaping our global future (really!), this book is a dive into the history that’s made the world what it is today. You can take a stand for

justice. You can raise your voice to make a difference. You can find your way to make a mark and change the world. But first—you need to know what the actual F is going on in it. Today's world can feel like a seriously confusing mess.

Headlines and newscasters and posts are coming at us from all sides, each talking about the latest issues and injustices, and everyone with their own opinion on how to solve the problems of the day. It's enough to make anyone's mind melt. Right? Enter: *Cramm This Book*, your one-stop-shop for the scoop behind the scoop of the day. This is the read you need to understand everything from how the conflicts in the Middle East got going to where Black Lives Matter and Me Too actually began to what the full deal is with all of the wildfires and hurricanes we see each year. Important topics to read more about? We think so too. Dip in for more on the wars, the movements, the disasters, and more—and get to know WTF is really going on. Are you ready to take to the streets and take on the world? Then *Cramm This Book* and get going. The future is ours. What are you waiting for? Praise for *Cramm This Book*: *

"Insightful, balanced, and nuanced [with a] final message [that] is a direct challenge to readers: now that you understand these problems, are you going to do something about them?" -- Booklist, *STARRED REVIEW* * "This highly informative text explains to Gen Zers that they not only have a voice, but the power to use it . . . a timely, useful, and much-needed title." --School Library Connection, *STARRED REVIEW* "Seltzer's authorial tone is easygoing, self-aware, honest, and inviting while delivering crucial and sensitive information . . . This is an ideal work for readers seeking a starting point for

world knowledge and societal activism."

--Kirkus Reviews "A super helpful resource for social studies classes and catching up on social, economic, and political events." --School Library Journal
Fake News, Bias, and Media Literacy
Harvard University Press

This volume makes use of diverse methods and approaches to offer fresh treatments of 1 Kings 16 - 2 Kings 16 both synchronically and diachronically. Among its major contributions are a detailed text-critical analysis that frequently adopts readings of the Old Greek and Old Latin and, at the same time, a reexamination of the variant chronologies for the kings of Israel and Judah that argues for the priority of the one in the Masoretic Text. The book presents a new theory of the compositional history of these chapters that ascribes them mostly to the hand of a postexilic "Prophetic Narrator" who reworked older legenda, especially about Elisha, and effectively shaped Kings into the work we have today.

No Heroes Carolrhoda Lab ®

Der Band versammelt Beiträge zum Thema der gegenwärtigen „digitalen“ Propaganda, wie sie im Kontext des Populismus eine besondere Rolle spielt. Sie wird als politisch-mediales Phänomen analysiert und als gesellschaftlich-kommunikatives Herausforderung: dies hinsichtlich der Sorge vor der einseitigen Beeinflussung einer neuen, fragmentierten „Masse“ im Netz sowie um die für medienvermittelte Demokratien fundamentale Möglichkeit des vertrauensvollen Austausches von Informationen und Meinungen auf Basis diskursethischer Prinzipien.

Blood Oath Brightpoint Press

Everything I know is a lie. I'm an ordinary mortal girl. Lord Irrik is a depraved dragon shifter. King Irdelron is an

immortal tyrant. In the disease ridden land of Verald, life is mapped out much like the established rings of our kingdom. Everyone has a role... Me? I'll be uselessly serving potato stew for the rest of my life because I can't make anything grow. But starvation brews rebellion. When the king strikes, I'm captured by Lord Irrik. Instantly, I'm

embroiled in a deadly game. One where I'm desperate to understand the rules. Because nothing makes sense anymore. Now, I'm not only fighting for my life . . . but a love that could be the key to my freedom. What if the truth means you're not who -- or what -- you thought you were?