
Dante The Inferno Robert Hollander

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Dante's Inferno, The Indiana Critical Edition

The Divine Comedy of Dante Alighieri: Paradiso

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Dante's Divine Comedy
Purgatorio

Dante The Inferno
Robert Hollander

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Dante's Inferno Springer Nature
[The essays] are arranged to follow the order of the "Comedy," and they form the perfect companion for a reader of the poem. Throughout Freccero operates on the fundamental premise that there is always an intricate and crucial dialectic at work between Dante the poet and Dante the pilgrim. -- from cover.

Dante Julia Bolton Holloway
TOLSTOY CALLED THE ILIAD A miracle;
Goethe said that it always thrust him

into a state of astonishment. Homer's story is thrilling, and his Greek is perhaps the most beautiful poetry ever sung or written. But until now, even the best English translations haven't been able to re-create the energy and simplicity, the speed, grace, and pulsing rhythm of the original. In Stephen Mitchell's Iliad, the epic story resounds again across 2,700 years, as if the lifeblood of its heroes Achilles and Patroclus, Hector and Priam flows in every word. And we are there with them, amid the horror and ecstasy of war, carried along by a poetry that lifts even the most devastating human events into

the realm of the beautiful. Mitchell's Iliad is the first translation based on the work of the preeminent Homeric scholar Martin L. West, whose edition of the original Greek identifies many passages that were added after the Iliad was first written down, to the detriment of the music and the story. Omitting these hundreds of interpolated lines restores a dramatically sharper, leaner text. In addition, Mitchell's illuminating introduction opens the epic still further to our understanding and appreciation. Now, thanks to Stephen Mitchell's scholarship and the power of his language, the Iliad's ancient story comes to moving, vivid new life.

The Divine Comedy Yale University Press
How did Dante come to create his masterpiece, the Divine Comedy, a work

unrivaled by any of his other writings? In this book, a preeminent Dante scholar analyzes the only real biography of the poet that we have--his body of works--to illuminate this question. Robert Hollander considers Dante's political writings, commentary, and other poems as well as the Comedy to construct an intellectual biography of the great poet. "Hollander's lucid and brilliant discussion . . . is a joy to read."--Bernard Knox, *New York Review of Books*

[The Complete Poems](#) Penguin

The best and most eloquent introduction to Dante for our time. Prue Shaw is one of the world's foremost authorities on Dante. Written with the general reader in mind, *Reading Dante* brings her knowledge to bear in an accessible yet expert introduction to his great poem.

This is far more than an exegesis of Dante's three-part *Commedia*. Shaw communicates the imaginative power, the linguistic skill and the emotional intensity of Dante's poetry—the qualities that make the *Commedia* perhaps the greatest literary work of all time and not simply a medieval treatise on morality and religion. The book provides a graphic account of the complicated geography of Dante's version of the afterlife and a sure guide to thirteenth-century Florence and the people and places that influenced him. At the same time it offers a literary experience that lifts the reader into the universal realms of poetry and mythology, creating links not only to the classical world of Virgil and Ovid but also to modern art and poetry, the world of T. S. Eliot, Seamus

Heaney and many others. Dante's questions are our questions: What is it to be a human being? How should we judge human behavior? What matters in life and in death? Reading Dante helps the reader to understand Dante's answers to these timeless questions and to see how surprisingly close they sometimes are to modern answers. Reading Dante is an astonishingly lyrical work that will appeal to both those who've never read the *Commedia* and those who have. It underscores Dante's belief that poetry can change human lives.

Purgatorio, Poema di Dante Anchor
Dante's Comedy and the Ethics of
Invective in Medieval Italy proposes a
new approach to invective and comic
poetry in Italy during the thirteenth and
fourteenth centuries and opens the way

for an innovative understanding of Dante's masterpiece. The Middle Ages in Italy offer a wealth of vernacular poetic invectives—polemical verses aimed at blaming specific wrongdoings of an individual, group, city or institution—that are both understudied and rarely juxtaposed. No study has yet provided a scholarly examination of the connection between this medieval invective tradition, and its elements of humor, derision, and reprehension in Dante's Comedy. This book argues that these comic texts are rooted in and actively engaged with the social, political, and religious conflicts of their time. Political invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets, providing an

opening for dialogue. While exploring medieval comic poems by Rustico Filippi (from Florence), Cecco Angiolieri (from Siena), and Folgore da San Gimignano, this study unveils new biographical data about these poets retrieved from Italian state archives (most of these data are published here in English for the very first time), and ultimately shows what the medieval invective tradition can add to our understanding of Dante's Comedy.

Twitterature Andesite Press

With his journeys through Hell and Purgatory complete, Dante is at last led by his beloved Beatrice to Paradise. Where his experiences in the Inferno and Purgatorio were arduous and harrowing, this is a journey of comfort, revelation, and, above all, love—both romantic and

divine. Robert Hollander is a Dante scholar of unmatched reputation and his wife, Jean, is an accomplished poet. Their verse translation with facing-page Italian combines maximum fidelity to Dante's text with the artistry necessary to reflect the original's virtuosity. They have produced the clearest, most accurate, and most readable translation of the three books of The Divine Comedy, with unsurpassable footnotes and introductions, likely to be a touchstone for generations to come. Dante's Paradise Indiana University Press

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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Reading Dante Princeton, N.J. : Princeton University Press

The Divine Comedy, completed around 1320, is a supreme work of the imagination. None of Dante's other works, nor even all of his other works taken together, can rival the Comedy. How did the Florentine exile come to create this masterpiece? What steps in his development can explain the making of this extraordinary poem? In this book, a preeminent Dante scholar turns to the poet's body of works - the only real biography of Dante that we have - to illuminate these questions. Through an exposition of Dante's other writings,

Robert Hollander provides a concise intellectual biography of the writer whom many consider the greatest narrative poet of the modern era. Hollander writes for those who have already encountered the Comedy, suggesting to these readers how Dante's other works relate to the great poem and inviting them to reread the Comedy with new interest and understanding.

Dante Encyclopedia University of Michigan Press

The Paradise, which Dante called the sublime canticle, is perhaps the most ambitious book of The Divine Comedy. In this climactic segment, Dante's pilgrim reaches Paradise and encounters the Divine Will. The poet's mystical interpretation of the religious life is a complex and exquisite conclusion to his

magnificent trilogy. Mark Musa's powerful and sensitive translation preserves the intricacy of the work while rendering it in clear, rhythmic English. His extensive notes and introductions to each canto make accessible to all readers the diverse and often abstruse ingredients of Dante's unparalleled vision of the Absolute: elements of Ptolemaic astronomy, medieval astrology and science, theological dogma, and the poet's own personal experiences.

The Inferno of Dante Simon and Schuster
The epic grandeur of Dante's masterpiece has inspired readers for 700 years, and has entered the human imagination. But the further we move from the late medieval world of Dante, the more a rich understanding and

enjoyment of the poem depends on knowledgeable guidance. Robert Hollander, a renowned scholar and master teacher of Dante, and Jean Hollander, an accomplished poet, have written a beautifully accurate and clear verse translation of the first volume of Dante's epic poem, the Divine Comedy. Featuring the original Italian text opposite the translation, this edition also offers an extensive and accessible introduction and generous commentaries that draw on centuries of scholarship as well as Robert Hollander's own decades of teaching and research. The Hollander translation is the new standard in English of this essential work of world literature.
Paradiso Doubleday Books
The California Lectura Dantis is the long-awaited companion to the three-volume

verse translation by Allen Mandelbaum of Dante's *Divine Comedy*.

Mandelbaum's translation, with facing original text and with illustrations by Barry Moser, has been praised by Robert Fagles as "exactly what we have waited for these years, a Dante with clarity, eloquence, terror, and profoundly moving depths," and by the late James Merrill as "lucid and strong . . . with rich orchestration . . . overall sweep and felicity . . . and countless free, brilliant, utterly Dantesque strokes." Charles Simic called the work "a miracle. A lesson in the art of translation and a model (an encyclopedia) for poets. The full range and richness of American English is displayed as perhaps never before." This collection of commentaries on the first part of the *Comedy* consists

of commissioned essays, one for each canto, by a distinguished group of international scholar-critics. Readers of Dante will find this *Inferno* volume an enlightening and indispensable guide, the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar.

Boccaccio's Dante and the Shaping Force of Satire Harvard University Press
Essential reading for Dante scholars.
The Divine Comedy of Dante Alighieri
Vintage

Available for the first time in paperback, this essential resource presents a systematic introduction to Dante's life and works, his cultural context and intellectual legacy. The only such work available in English, this *Encyclopedia*: brings together contemporary theories

on Dante, summarizing them in clear and vivid prose provides in-depth discussions of the Divine Comedy, looking at title and form, moral structure, allegory and realism, manuscript tradition, and also taking account of the various editions of the work over the centuries contains numerous entries on Dante's other important writings and on the major subjects covered within them addresses connections between Dante and philosophy, theology, poetics, art, psychology, science, and music as well as critical perspective across the ages, from Dante's first critics to the present. *Reading Dante: From Here to Eternity* W. W. Norton & Company
Fresh views about Boccaccio's reliance on Dante

Dante's Inferno, The Indiana Critical Edition Bloomington, Indiana U.P
Presents a verse translation of Dante's "Inferno" along with ten essays that analyze the different interpretations of the first canticle of the "Divine Comedy."

The Divine Comedy of Dante

Alighieri: Paradiso Penguin UK

Often translated (and into many languages), the Comedy attracts new readers every year. This translation--a labor of love and the first ever by two poets--was begun in Florence in 1997 and completed in Hopewell in 2006. This new edition of Dante's great work brings together for the first time the three volumes of the Hollander translation with the art of internationally recognized illustrator Monika Beisner. Beisner has created 100 detailed paintings for this

publication, making her the first woman credited with illustrating the entire work. The set begins with an introduction by Carlo Carena and a foreword by Academy Award winning actor Roberto Benigni, known for his lectures and dramatic recitations of Dante's poem. The third volume ends with an appreciation by writer and cultural historian Marina Warner entitled *Monika Beisner: Illuminating Stories*. The three volumes-Inferno, Purgatorio and Paradiso-are bound in full cloth with a dust jacket and are in a cloth-covered slipcase. The work has been set in Centaur and printed in a limited edition of 500 numbered copies. The first seventy-five are available as a deluxe issue, accompanied by an extra suite of illustrations, on Gardapat Kassica paper

by Cartiere del Garda, numbered with roman numerals, signed by the artist, and boxed in a portfolio. The complete production has been carried out in Verona by Stamperia Valdonega Group. Deluxe edition, accompanied by an extra suite of illustrations, on Gardapat Kassica paper by Cartiere del Garda, numbered with roman numerals, signed by the artist, and boxed in a portfolio. *Dante's Epistle to Cangrande* Oxford University Press

"IN the midway of this our mortal life,
I found me in a gloomy wood, astray
Gone from the path direct: and e'en to tell
It were no easy task, how savage wild
That forest, how robust and rough its
growth,
Which to remember only, my
dismay...

Dante's Paradise Routledge

A fully updated 2007 edition of this useful and accessible coursebook on Dante's works, context and reception history.

The Inferno FilRougeViceversa
divdivA towering figure in world literature, Dante wrote his great epic poem *Commedia* in the early fourteenth century. The work gained universal acclaim and came to be known as *La Divina Commedia*, or *The Divine Comedy*. Giuseppe Mazzotta brings Dante and his masterpiece to life in this exploration of the man, his cultural milieu, and his endlessly fascinating works. div /DIVdivBased on Mazzotta's highly popular Yale course, this book offers a critical reading of *The Divine Comedy* and selected other works by Dante. Through an analysis of Dante's

autobiographical *Vita nuova*, Mazzotta establishes the poetic and political circumstances of *The Divine Comedy*. He situates the three sections of the poem—*Inferno*, *Purgatory*, *Paradise*—within the intellectual and social context of the late Middle Ages, and he explores the political, philosophical, and theological topics with which Dante was particularly concerned./DIV/DIV/DIV

Hell and Back Anchor

Jean Hollander, an accomplished poet, and Robert Hollander, a renowned scholar and master teacher, whose joint translation of the *Inferno* was acclaimed as a new standard in English, bring their respective gifts to *Purgatorio* in an arresting and clear verse translation. Featuring the original Italian text

opposite the translation, their edition offers an extensive and accessible introduction as well as generous historical and interpretive commentaries that draw on centuries of scholarship and Robert Hollander's own decades of teaching and research. In the second book of Dante's epic poem *The Divine Comedy*, Dante has left hell and begins the ascent of the mount of purgatory. Just as hell had its circles, purgatory, situated at the threshold of heaven, has its terraces, each representing one of

the seven mortal sins. With Virgil again as his guide, Dante climbs the mountain; the poet shows us, on its slopes, those whose lives were variously governed by pride, envy, wrath, sloth, avarice, gluttony, and lust. As he witnesses the penance required on each successive terrace, Dante often feels the smart of his own sins. His reward will be a walk through the garden of Eden, perhaps the most remarkable invention in the history of literature.