
Refugee English Edition

Refugees

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Ground Zero
The Displaced (Proprietary Edition)

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DANIELA BIANCA

Refugees Routledge

"First published in the United Kingdom by Bluebird, an imprint of Pan Macmillan"--
T.p. verso.

Little Bee HarperCollins

An accessible picture book that oh-so-simply and graphically introduces the term "refugee" to curious young children to help them better understand the world in which they live. Who are refugees? Why are they

called that word? Why do they need to leave their country? Why are they sometimes not welcome in their new country? In this relevant picture book for the youngest children, author-illustrator Elise Gravel explores what it means to be a refugee in bold, graphic illustrations and spare text. This is the perfect tool to introduce an important and timely topic to children.

Refugee Schwartz & Wade

International law provides states with a common definition of a "refugee" as well as guidelines outlining how asylum claims

should be decided. Yet even across nations with many commonalities, the processes of determining refugee status look strikingly different. This book compares the refugee status determination (RSD) regimes of three popular asylum seeker destinations: the United States, Canada, and Australia. Though they exhibit similarly high levels of political resistance to accepting asylum seekers, refugees access three very different systems--none of which are totally restrictive or expansive--once across their borders. These differences are significant

both in terms of asylum seekers' experience of the process and in terms of their likelihood of being designated as refugees. Based on a multi-method analysis of all three countries, including a year of fieldwork with in-depth interviews of policy-makers and asylum-seeker advocates, observations of refugee status determination hearings, and a large-scale case analysis, Rebecca Hamlin finds that cross-national differences have less to do with political debates over admission and border control policy than with how insulated administrative decision-making is from either political interference or judicial review. Administrative justice is conceptualized and organized differently in every state, and so states vary in how they draw the line between refugee and non-refugee.

Refugees, Interculturalism and Education

Farrar, Straus and Giroux

This book investigates the hostile environment and politics of visceral and racial denigration which have characterised responses to refugees and migrants within the UK and Europe in recent years. The European 'migrant crisis' from 2015 onwards has been

characterised by an extremely intimidating atmosphere which denies the basic humanity of refugees and migrants. Deep rooted in Western Enlightenment trajectory, this racially-driven politics is linked to the Western theories of scientific superiority which went on to become the basis of eugenics and coloniality as part of modernity. Focusing on the 'migrant crisis', Brexit, and the impacts of the global pandemic, this book unpicks the waves of crises and neuroses about the 'Other' in Europe and the UK. The chapters analyse the rhetoric of camps, refrigerated death lorries, the notion of channel crossings and 'accidental' drownings, the formation of relationship with border architecture such as the razor wire, and corporeal resistance in detention centres through hunger strike. In examining such specific sites of rhetorical articulation, policy formation, social imagination, and its incumbent visuality, the chapters deconstruct the intersection of dominant ideologies, power, knowledge paradigms (including the media) as part of the public sphere and their combined re-mediation of the dispossessed humans in the shores and borders of Europe. This important

interdisciplinary volume will be of interest to researchers of migration, humanitarianism, geography, global development, sociology and communication studies.

Global Mobilities St. Martin's Press

In the postcommunist world of organized mobility, commodified hospitality and portable devices, the category of people labelled as migrants, the displaced and refugees symbolize a different kind of movement. Among them, the postnational figure of the refugee stands out. Fleeing their land alone or in a group, on foot or on buses and trains, or via makeshift boats and commercial flights, dressed in unfamiliar clothes and borrowed identities, the refugees travel "to dare a future from the taken roads." Their journey of escape is fraught with danger and despair, their survival complicated by the politics of suspicion, and their right to return compromised by the power game between sovereign states. Waiting for ever in transit zones or living underground like animals but exploited for their labour, the refugees are the "untouchables" of the 21st century who put to test the universal and moral duty of hospitality. When the

international legal regime of human and humanitarian rights does not come to their rescue, refugee women and children feel twice abandoned. This volume of collected essays tries to explore the journey of refugees as represented in New Literatures in English. Who are these refugees? What circumstances triggered their movement? At what point in history? Where do they go? How do they cope? What are their dreams? When does the refugees' silence break into speech and story? How does life assert itself in spite of impending death? Could the death of a refugee be as insignificant as her bare life of exile? Scholars from Europe, Africa, India and Sri Lanka give here a comprehensive picture of the refugee movement across the globe since the Second World War. The refugee narratives highlight the need to extend the logic of protection from persecution to asylum from economic crisis and ecological imbalance, in order to offset the after effects of imperial outreach and industrial expansion. With a short story by Chika Unigwe by way of a foreword and contributions from Petra Tournay-Theodotou, Helga Ramsey-Kurz, Marta

Cariello, Stavros Karayanni, Jean-Marie Sounoua, Federico Fabris, Evelyne Hanquart-Turner, Annie Cottier, Geetha Ganapathy-Doré, G. Sujatha and V. Vinod Kumar.

Refugee Education across the Lifespan
Ember

A full-color, bilingual, collage journal that documents Robin Kahn's month cooking with the women of the Western Sahara. As a guest artist selected to participate in ARTifariti 2009, Kahn stayed with Sahrawi families living in refugee camps in Algeria and in the desert of The Free Territories of the Western Sahara. There she created the collages for this publication by combining the sparse materials available locally with photos, recipes, histories and drawings. The result is a 50-page full-color journal that examines the art of Sahrawi food production: how kitchens are improvised, food is procured and prepared, and traditional recipes are innovated from UN rations and international aid. The book is a testament to the daily struggles of Sahrawi women whose role is to provide sustenance, fortitude and comfort inside a compromised society.

The Displaced Scholastic UK

“Powerful and deeply moving personal stories about the physical and emotional toll one endures when forced out of one’s homeland.” —PBS Online In January 2017, Donald Trump signed an executive order stopping entry to the United States from seven predominantly Muslim countries and dramatically cutting the number of refugees allowed to resettle in the United States each year. The American people spoke up, with protests, marches, donations, and lawsuits that quickly overturned the order. Though the refugee caps have been raised under President Biden, admissions so far have fallen short. In *The Displaced*, Pulitzer Prize-winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by a collection of writers from around the world, *The Displaced* is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge. “One of the Ten Best Books of the Year.” —Minneapolis Star-Tribune “Together, the stories share

similar threads of loss and adjustment, of the confusion of identity, of wounds that heal and those that don't, of the scars that remain." —San Francisco Chronicle
 "Poignant and timely, these essays ask us to live with our eyes wide open during a time of geo-political crisis. Also, 10% of the cover price of the book will be donated annually to the International Rescue Committee, so I hope readers will help support this book and the vast range of voices that fill its pages." —Electric Literature

On the Move Cambridge Scholars Publishing

"Brings together writers originally from Mexico, Bosnia, Iran, Afghanistan, Soviet Ukraine, Hungary, Chile, Ethiopia, and others to make their stories heard ... Their 17 contributions are as diverse as their own lives have been, and yet hold just as many themes in common"--Amazon.com.

Welcome to the United States

Scholastic Inc.

Refugees, Interculturalism and Education focuses on the sensitive issue of forced migration and education from an intercultural perspective. The volume comprises diverse projects and classroom

experiences in different countries, involving today's ever-increasing population of human beings who, for different reasons, are compelled to abandon their homelands and seek better living conditions in strange places where they are not normally welcome. Such a reality poses great challenges to the nations and educational systems that receive these groups and brings intercultural education to the centre of the discussion. The contributors to this book call attention to the importance of providing these refugee populations with a humanistic, stimulating and transformative educational setting in order to let them know that their lives are important and that their histories matter. The chapters in this book were originally published in Intercultural Education. The Birth of the Palestinian Refugee Problem, 1947-1949 University of Toronto Press

A moving account of how a soccer team made up of diverse refugees inspired an entire community here in the United States. Based on the adult bestseller, *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest*

to Make a Difference, this young people's edition is a complex and inspirational story about the Fugees, a youth soccer team made up of diverse refugees from around the world, and their formidable female coach, Luma Mufleh. Luma Mufleh, a young Jordanian woman educated in the United States and working as a coach for private youth soccer teams in Atlanta, was out for a drive one day and ended up in Clarkston, Georgia, where she was amazed and delighted to see young boys, black and brown and white, some barefoot, playing soccer on every flat surface they could find. Luma decided to quit her job, move to Clarkston, and start a soccer team that would soon defy the odds. Despite challenges to locate a practice field, minimal funding for uniforms and equipment, and zero fans on the sidelines, the Fugees practiced hard and demonstrated a team spirit that drew admiration from referees and competitors alike. *Outcasts United* explores how the community changed with the influx of refugees and how the dedication of Luma Mufleh and the entire Fugees soccer team inspired an entire community. Praise for *Outcasts United* "An uplifting underdog

story.”—Kirkus Reviews “Motivating messages that will resonate with teen readers.”—School Library Journal, Starred Review Praise for *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* “Wonderful, poignant book is highly recommended...”—Library Journal, Starred Review “Engagingly written.”—School Library Journal “Richly detailed, uplifting ... educational and enriching.”—Kirkus Reviews “Dee”Inspiring...richly detailed...Deeply satisfying...a bighearted book.”—Shelf Awareness
Refugee Oxford University Press
 Finalist, Governor General's Literary Award, Translation Each year, more than 400 minors arrive alone in Canada requesting refugee status. They arrive without their parents, accompanied by no adult at all. *Alone* relates the journey of three of them: Afshin, Alain and Patricia. Their story opens a window onto the many heartbreaks, difficult sacrifices and countless hardships that punctuate their obstacle-filled path. But *Alone* most especially tells of the courage and resilience that these young people demonstrated before being able to finally

obtain a life where threats and danger are no longer a part of their everyday existence. Key Text Features: author's note captions chapters character drawings comic map dialogue flags further information illustrations introduction maps writing inspiration Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). CCSS.ELA-LITERACY.RI.6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.
Refugees and Higher Education Simon and Schuster
 A Finalist for the 2019 Kirkus Prize in Nonfiction “Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence.” —The New York Times Book Review “Nayeri weaves her empowering personal story with those of the ‘feared swarms’ . . . Her family’s escape from Isfahan to Oklahoma, which

involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive.” —Star-Tribune (Minneapolis)
 Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to

officials. Nayeri confronts notions like “the swarm,” and, on the other hand, “good” immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. “A writer who confronts issues that are key to the refugee experience.” —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* and *The Refugees*
Refugee Workforce Routledge
 The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (*Refugee*) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape?
 September 11, 2019, Afghanistan:

Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

Migrants and Refugees at UK Borders
 Springer Nature

A visionary leader’s powerful personal story and a blueprint for change that will inspire schools and communities across America Luma Mufleh—a Muslim woman, a gay refugee from hyper-conservative Jordan—joins a pick-up game of soccer in Clarkston, Georgia. The players, 11- and 12-year-olds from Liberia and Afghanistan and Sudan, have attended local schools for years. Drawn in as coach of a ragtag but fiercely competitive team, Mufleh discovers that few of her players can read a word. She asks, “Where was the America that took me in? That protected me? How can I get these kids to that America?” For readers of *Malala*, *Paul Tough*, and *Bryan Stevenson*, *Learning America* is the moving and insight-packed story of how

Luma Mufleh grew a soccer team into a nationally acclaimed network of schools—by homing in laserlike on what traumatized students need in order to learn. Fugees accepts only those most in need: students recruit other students, and all share a background of war, poverty, and trauma. No student passes a grade without earning it; the failure of any student is the responsibility of all. Most foundational, everyone takes art and music and everyone plays soccer, areas where students make the leaps that can and must happen—as this gifted refugee activist convinces—even for America’s most left-behind.

The Newcomers University of Michigan Press ELT

Millions of people have read, discussed, debated, cried, and cheered with *Little Bee*, a Nigerian refugee girl whose violent and courageous journey puts a stunning face on the worldwide refugee crisis. “*Little Bee* will blow you away.” —*The Washington Post* The lives of a sixteen-year-old Nigerian orphan and a well-off British woman collide in this page-turning #1 New York Times bestseller, book club favorite, and “affecting story of human

triumph" (The New York Times Book Review) from Chris Cleave, author of *Gold and Everyone Brave Is Forgiven*. We don't want to tell you too much about this book. It is a truly special story and we don't want to spoil it. Nevertheless, you need to know something, so we will just say this: It is extremely funny, but the African beach scene is horrific. The story starts there, but the book doesn't. And it's what happens afterward that is most important. Once you have read it, you'll want to tell everyone about it. When you do, please don't tell them what happens either. The magic is in how it unfolds.

Refugee Law and Policy Oxford University Press

It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he

knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's *Wonder*, this book should be mandatory reading..." - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Topsta
[The Ungrateful Refugee](#) Grove/Atlantic, Inc.

Persecuted for his political activism, Emmanuel Mbolela left the Democratic Republic of the Congo in 2002. His search for a new home would take six years. In that time, Mbolela endured corrupt customs officials, duplicitous smugglers, Saharan ambushes, and untenable living

conditions. Yet his account relates not only the storms of his long journey but also the periods of calm. Faced with privation, he finds comfort in a migrants' hideout overseen by community leaders at once paternal and mercenary. When he finally reaches Morocco, he finds himself stranded for almost four years. And yet he perseveres in his search for the offices of the United Nations High Commissioner for Refugees—which always seem to have closed indefinitely just before Mbolela's arrival in a given city—because it is there that a migrant might receive an asylum seeker's official certificates. It is an experience both private and collective. As Mbolela testifies, the horrors of migration fall hardest upon female migrants, but those same women also embody the fiercest resistance to the regime of violence that would deny them their humanity. While still countryless, Mbolela becomes an advocate for those around him, founding and heading up the Association of Congolese Refugees and Asylum Seekers in Morocco to fight for migrant rights. Since obtaining political asylum in the Netherlands in 2008, he has remained a committed activist. Direct,

uncompromising, and clear-eyed, in *Refugee*, Mbolela provides an overlooked perspective on a global crisis.

Butterfly Ibidem Press

The power of design to create a life worth living even in a refugee camp: designs, inventions, and artworks from the Azraq Refugee Camp in Jordan. This book shows how, even in the most difficult conditions--forced displacement, trauma, and struggle--design can help create a life worth living. *Design to Live* documents designs, inventions, and artworks created by Syrian refugees living in the Azraq Refugee Camp in Jordan. Through these ingenious and creative innovations--including the vertical garden, an arrangement necessitated by regulations that forbid planting in the ground; a front hall, fashioned to protect privacy; a baby swing made from recycled desks; and a chess set carved from a broomstick--refugees defy the material scarcity, unforgiving desert climate, and cultural isolation of the camp. Written in close collaboration with the residents of the camp, with text in both English and Arabic, *Design to Live*, reflects two perspectives on the camp: people living and working in

Azraq and designers reflecting on humanitarian architecture within the broader field of socially engaged art and design. Architectural drawings, illustrations, photographs, narratives, and stories offer vivid testimony to the imaginative and artful ways that residents alter and reconstruct the standardized humanitarian design of the camp--and provide models that can be replicated elsewhere. The book is the product of a three-year project undertaken by MIT Future Heritage Lab, researchers and students with Syrian refugees at the Azraq Refugee Camp, CARE, Jordan, and the German-Jordanian University. Copublication with Future Heritage Lab, MIT

The Displaced Penguin

Refugee Workforce weaves dynamic stories of refugees and the companies who have engaged them with hard facts to provide readers with a compelling case for hiring refugees in the American workplace. Heated immigration debates rise to a boil as an unprecedented 70.8million, and counting, are displaced worldwide. While politicians fight to limit immigration, the U.S. economy struggles under the weight

of a growing problem: a gaping hole in skilled trades workers. As of May 2019, job openings soared to over 7.5 million, leaving business owners desperate for skilled and dependable labor. With unemployment rates at their lowest in over half a century, where can these companies turn for the help they need? The labor shortage problem is growing, but we believe the answer to it has also been growing in cities across the United States: the refugee workforce. Refugees are individuals who have been forced to leave their home country because of war, persecution, or a natural disaster. Resettled in countries across the world, they must quickly acclimate to their new environments. They are resilient, and they are motivated--factors leading many refugees to take humble jobs well below their occupational and educational capacity in order to provide for themselves. In 2014, Chris Chancey began to recognize how these two needs, when put together, could serve as a solution to each other. Now, after five years of staffing American companies with the refugee workforce, he is more convinced

than ever that hiring refugees is not only a socially responsible decision, but also a profitable decision. In "Refugee Workforce," author, Chris Chancey, shares his experiences, and pulls back the curtain on what he believes is the best-kept secret for the health of America's economy. Here's what people are saying about "Refugee Workforce": "With firsthand experience in placing refugees in businesses, Chris and Katie dispel the myths about refugees and establish the vital role refugees play in the U.S. workforce and economy." --ALI NOORANI, National Immigration Forum // "This book is a must read for manufacturing companies desperately seeking motivated and dependable employees." --DOUG GATES, Global Chair of Industrial Manufacturing, KPMG // "This message has the ability to change every workplace and every team. Putting action to this book makes all our lives better." --JEFF SHINABARGER, President, Plywood People // "This book serves as a practical resource for companies looking to hire and retain dependable team members-- improving

their own competitiveness while helping both refugee and host communities thrive together." --PREMAL SHAH, Co-founder, Kiva // "I'm happy this resource exists to support any business owner facing labor and talent changes as they move towards a stronger future for their business." --TARA RUSSELL, Senior VP, Global Impact at Carnival Corporation
[The Refugee in International Law](#)
 Turtleback Books
 "Simply brilliant, both in its granular storytelling and its enormous compassion" --The New York Times Book Review
 The story of two refugee families and their hope and resilience as they fight to survive and belong in America. The welcoming and acceptance of immigrants and refugees have been central to America's identity for centuries--yet America has periodically turned its back in times of the greatest humanitarian need. After the Last Border is an intimate look at the lives of two women as they struggle for the twenty-first century American dream, having won the "golden ticket" to settle as refugees in Austin, Texas. Mu

Naw, a Christian from Myanmar struggling to put down roots with her family, was accepted after decades in a refugee camp at a time when America was at its most open to displaced families; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her family--only to be cruelly separated from her children by a sudden ban on refugees from Muslim countries. Writer and activist Jessica Goudeau tracks the human impacts of America's ever-shifting refugee policy as both women narrowly escape from their home countries and begin the arduous but lifesaving process of resettling in Austin--a city that would show them the best and worst of what America has to offer. After the Last Border situates a dramatic, character-driven story within a larger history--the evolution of modern refugee resettlement in the United States, beginning with World War II and ending with current closed-door policies--revealing not just how America's changing attitudes toward refugees have influenced policies and laws, but also the profound effect on human lives.