
La Chimera Pdf

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Ecocriticism and Italy

HADASSAH KIERA

Il filo delle Parche. Opinioni comuni e valori condivisi nel dibattito biogiuridico Soho Press

The principal theme of this volume is the importance of the public use of human remains in a historical perspective. The book presents a series of case studies aimed at offering historiographical and methodological reflections and providing interpretative approaches highlighting how, through the ages and with a succession of complex practices and uses, human remains have been imbued with a plurality of meanings. Covering a period running from late antiquity to the present day, the contributions are the combined results of multidisciplinary research pertaining to the realities of the Italian peninsula, hitherto not investigated with a long-term and multidisciplinary historical perspective. From the relics of great men to the remains of patriots, and from anatomical specimens to the skeletons of the saints: through these case

studies the scholars involved have investigated a wide range of human remains (real or reputed) and of meanings attributed to them, in order to decipher their function over the centuries. In doing so, they have traversed the interpretative boundaries of political history, religious history and the history of science, as required by questions aimed at integrating the anthropological, social and cultural aspects of a complex subject.

Rabelais and His World

Springer Nature

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead,

Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

Chimera Farrar, Straus and Giroux

Pensate di conoscere la leggenda? Vi sbagliate. Il

mito continua. La potente rivisitazione di Frankenstein, il più spaventoso classico di tutti i tempi. Il secondo episodio di una serie cult in America.

The Desert and the Sea Hau

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at

first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

God, Human, Animal, Machine Anchor

503.5

Handbook of Bioethical Decisions. Volume I Basic Books

With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black

holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape, *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

The Gun Harvard University Press
The debate is no longer whether to use information and communication technologies (ICT) in education in Africa but

how to do so, and how to ensure equitable access for teachers and learners, whether in urban or rural settings. This is a book about how Africans adopt and adapt ICT. It is also about how ICT shape African schools and classrooms. Why do we use ICT, or not? Do girls and boys use them in the same ways? How are teachers and students in primary and secondary schools in Africa using ICT in teaching and learning? How does the process transform relations among learners, educators and knowledge construction? This collection by 19 researchers from Africa, Europe, and North America, explores these questions from a pedagogical perspective and specific socio-cultural contexts. Many of the contributors draw on learning theory and survey data from 36 schools, 66000 students and 3000 teachers. The book is rich in empirical detail on the perceived importance and appropriation of ICT in the development of education in Africa. It critically examines the potential for creative use of ICT to question habits, change mindsets, and deepen practice. The

contributions are in both English and French.
La chimera C. S. Churton
Winner of the MLA Aldo and Jeanne Scaglione Prize for Italian Studies 2016 Winner of the American Association for Italian Studies Book Prize 2016 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Written by one of Europe's leading critics, *Ecocriticism and Italy* reads the diverse landscapes of Italy in the cultural imagination. From death in Venice as a literary trope and petrochemical curse, through the volcanoes of Naples to wine, food and environmental violence in Piedmont, *Serenella Iovino* explores Italy as a text where ecology and imagination meet. Examining cases where justice, society and politics interlace with stories of land and life, pollution and redemption, the book argues that literature, art and criticism are able to transform the unexpressed voices of these suffering worlds into stories of resistance and practices of liberation.

Tra Piero della

Francesca e

Caravaggio Vintage
A powerful and impassioned historical account of the largest successful revolt by enslaved people in history: the Haitian Revolution of 1791–1803 “One of the seminal texts about the history of slavery and abolition.... Provocative and empowering.” —The New York Times Book Review
The Black Jacobins, by Trinidadian historian C. L. R. James, was the first major analysis of the uprising that began in the wake of the storming of the Bastille in France and became the model for liberation movements from Africa to Cuba. It is the story of the French colony of San Domingo, a place where the brutality of plantation owners toward enslaved people was horrifyingly severe. And it is the story of a charismatic and barely literate enslaved person named Toussaint L’Ouverture, who successfully led the Black people of San Domingo against successive invasions by overwhelming French, Spanish, and English forces—and in the process helped form the first independent post-colonial nation in the Caribbean.

With a new introduction (2023) by Professor David Scott.
The Ministry for the Future Little, Brown Books for Young Readers 1940.16
La chimera Bruylant
A Tokyo college student’s discovery and eventual obsession with a stolen handgun awakens something dark inside him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body, beside which lies a gun. From the moment Nishikawa decides to take the gun, the world around him blurs. Knowing he possesses the weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa’s personal entanglements become unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he’s never met, lies dying in a hospital. Through it all, he can’t stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.
The Answers Springer

Out of Control chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

The Black Jacobins

African Books Collective
Using philosophical and ethnographic theory, presents new approaches to ritual and memory, relating them to visual and sound images as acts of communication.

A Geographical Century
Routledge

As Bolivia reels from the collapse of the government in November 2019, a wave of social protests, and now the impact of Covid-19, this book asks: where next for Bolivia? After almost 14 years in power, the government of Bolivia’s first indigenous president collapsed in 2019 amidst widescale protest and allegations of electoral fraud. The contested transitional government that emerged was quickly struck by the impacts of the Covid-19 public health crisis. This book reflects on this critical moment in Bolivia’s development from the perspectives of politics, the economy, the judiciary and the environment. It asks what key issues emerged

during Evo Morales's administration and what are the main challenges awaiting the next government in order to steer the country through a new and uncertain road ahead. As the world considers what the ultimate legacy of Morales's left-wing social experiment will be, this book will be of great interest to researchers across the fields of Latin American studies, development, politics, and economics, as well as to professionals active in the promotion of development in the country and the region.

Bolivia at the Crossroads

Titan Books (US, CA)

"A work of enormous breadth, likely to pleasantly surprise both general readers and experts."—New York Times Book Review This revolutionary book provides fresh answers to long-standing questions of human origins and consciousness. Drawing on his breakthrough research in comparative neuroscience, Terrence Deacon offers a wealth of insights into the significance of symbolic thinking: from the co-evolutionary exchange between language and brains over two million years of hominid evolution

to the ethical repercussions that followed man's newfound access to other people's thoughts and emotions. Informing these insights is a new understanding of how Darwinian processes underlie the brain's development and function as well as its evolution. In contrast to much contemporary neuroscience that treats the brain as no more or less than a computer, Deacon provides a new clarity of vision into the mechanism of mind. It injects a renewed sense of adventure into the experience of being human.

La Chimera SPERLING & KUPFER

The deadliest threats...
...Come from within. Can Anna escape the demons of her past? Hers isn't the only life at stake. Pearce is on the run, but he won't rest until he's taken back control of AbGen. And he'll destroy anyone who tries to stand in his way. Has freedom cost Anna her edge? In the face of a deadly new threat, she must find a way to unite AbGen and the Ishmaelians under a new leader. If she fails, the fate of every living absa will be sealed. With Scott by her side, can Anna triumph over the final

adversity, or will she make the ultimate sacrifice? You'll love this gripping urban fantasy because there comes a time when every hero must choose to stand and fight. Get it now.

Frankenstein. La città dei dannati Orbit

This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895-1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, Rabelais and His World is essential reading for anyone interested in problems of language and text and in cultural interpretation.

Daughter of Smoke & Bone Vintage

The first book in the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes

of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages-- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers-- beautiful, haunted Akiva-- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

Five Decembers MIT Press

e-Research y español LE/L2: Investigar en la era digital es el primer volumen que aborda de manera conjunta las aportaciones al español LE/L2 de la lingüística de corpus, la biblioteconomía y la edición digital. Es excelente para mejorar las técnicas de investigación a la vez que se toma conciencia sobre

el uso de las tecnologías en los estudios sobre el español LE/L2. Características principales: visión interdisciplinar e internacional a partir del trabajo de expertos que ejercen su actividad docente, investigadora y profesional en diferentes ámbitos y en distintos países; planteamiento teórico-práctico mediante la exposición de una reflexión teórica y la descripción de casos prácticos; sólido marco teórico que se presenta en los dos primeros capítulos; estructura homogénea dividida en útiles apartados (necesidades, cómo ayudan las tecnologías y casos concretos) para que el lector pueda localizar los contenidos con facilidad; lectura del volumen que puede ser lineal (capítulo tras capítulo) o transversal (por ejemplo, los casos prácticos que se presentan en cada capítulo); materiales complementarios en línea, como, por ejemplo, glosario hipertextual y enlaces a los corpus y programas mencionados en los capítulos. Escrito en español, de manera clara y accesible, y con abundantes ejemplos e ilustraciones, e-Research

y español LE/L2: Investigar en la era digital es ideal para todas aquellas personas vinculadas con la investigación en torno al español LE/L2: estudiantes de máster y doctorado, directores de tesis (PhD o máster) y profesores. e-Research y español LE/L2: Investigar en la era digital is the first volume that jointly addresses the contributions of corpus linguistics, librarianship and digital publishing to Spanish as a second or foreign language (LE/L2). It is excellent for improving research techniques while raising awareness about the use of technologies in studies of Spanish LE/L2. Main features: interdisciplinary and international vision based on the work of experts who carry out their teaching, research and professional activities in different fields and in different countries; theoretical-practical approach through the presentation of a theoretical reflection and the description of practical cases; solid theoretical framework which is presented in the first two chapters; each chapter is divided into three useful sections (needs, how technologies

help, and specific cases) so that the reader can easily locate the contents; reading can be linear (chapter by chapter) or transversal (for example, the practical cases presented in each chapter); supplementary online materials include a hypertext glossary and links to the corpus and programs mentioned in the chapters. Written in Spanish, in a clear and accessible way, and with abundant examples and illustrations, e-Research en español LE/L2: Investigar en la era digital is ideal for all those involved in research on Spanish LE/L2, master's and doctoral students, thesis supervisors and professors.

La lutte contre le terrorisme : ses acquis et ses défis / The fight against terrorism: achievements and challenges

FrancoAngeli Ce Liber Amicorum, qui rend hommage à Gilles de Kerchove, coordinateur de l'Union européenne pour la lutte contre le terrorisme de 2007 à 2021, dresse le bilan de ce qui a été mené dans ce secteur ces dernières années et se penche également sur les défis à venir. Après une introduction retraçant le parcours du récipiendaire,

la première partie se penche sur différents aspects de la coopération au sein de l'Union européenne, allant du mandat d'arrêt européen, à la protection des droits fondamentaux en passant par le rôle de certaines institutions ou agences de l'UE. La deuxième partie traite de la coopération entre l'UE et le reste du monde, qu'il s'agisse d'organisations mondiales ou de certains États en particulier, comme les États-Unis. La troisième partie, plus transversale, rassemble des contributions diverses touchant notamment à l'État islamique, au financement du terrorisme, aux victimes et aux nouvelles technologies. L'ouvrage se clôt par une quatrième partie relative à la prévention, à la lutte contre la radicalisation, aux valeurs, à la liberté de la presse et à la littérature. Les auteurs, issus de diverses parties du monde, présentent des profils très divers, parmi lesquels d'éminentes figures politiques, des fonctionnaires européens, des académiques, des magistrats et des journalistes. L'ouvrage a été coordonné par Dr. Christiane Höhn, Conseillère principale de

Gilles de Kerchove, Isabel Saavedra, son Assistante personnelle et Prof. Anne Weyembergh, Professeur ordinaire à l'Université libre de Bruxelles (ULB). *

** This Liber Amicorum, which pays tribute to Gilles de Kerchove, EU counter-terrorism coordinator from 2007 to 2021, takes stock of what has been achieved in this field in recent years and looks at the challenges ahead. After an introduction tracing the recipient's background, the first part looks at different aspects of cooperation within the European Union, ranging from the European arrest warrant, to the protection of fundamental rights and the role of certain EU institutions or agencies. The second part deals with cooperation between the EU and the rest of the world, both with global organisations and with specific States, such as the United States. The third, cross-cutting part brings together various contributions relating to the Islamic State, the financing of terrorism, victims and new technologies. The book concludes with a fourth part on prevention, the fight against radicalisation, values, freedom of the press and

literature. The authors come from various parts of the world and present a wide range of profiles, including prominent political figures, EU

officials, academics, magistrates and journalists. The book was coordinated by Dr. Christiane Höhn, Principal Advisor to Gilles de

Kerchove, Isabel Saavedra, his Personal Assistant and Prof. Anne Weyembergh, Professor at the Université libre de Bruxelles (ULB).