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 Dynamo, Michael Somes A Life in The Royal Ballet
 The Royal Ballet on Stage and Screen
 Royal Ballet Yearbook 2013/14
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 The Royal Ballet [souvenir Program
 Royal Ballet Yearbook 2014/15
 Royal Ballet Yearbook 2011/12
 Royal Ballet: A Season in Pictures

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PHELPS PEARSON

**Birmingham Royal Ballet with the
 Royal Ballet Sinfonia** Garden City, N.Y. :
 Doubleday
 Michael Somes is the unsung hero of The
 Royal Ballet - the dynamo driving
 performances as dancer and partner to
 Margot Fonteyn and as overseer of
 performances in the company's greatest
 years. From humble beginnings, he
 challenged the prevailing prejudice
 against male dancers to become a star
 and a maker of stars, serving The Royal
 Ballet longer and contributing more to its
 development than anyone except its
 founder, Ninette de Valois. The Royal
 Ballet was his life. Somes was born in

1917 when ballet belonged to the exotic
 foreigner and even a British ballerina
 seemed impossible let alone an
 Englishman becoming a ballet dancer. In
 1934, three years after the establishment
 of the Vic-Wells (now Royal) Ballet he was
 the first scholarship boy at their school.
 Only three years later ballets were being
 created for him, but four years of wartime
 service, culminating in serious injury,
 threatened to put an end to his career. In
 1946 he was integral to the company's
 move to Covent Garden, acclaimed tours
 in war-scarred Europe, a sensational New
 York debut in 1949 and triumphant coast-
 to-coast tours of North America. His
 masterly partnering skills underlay
 Fonteyn's transformation into an
 international star. They were the great
 ballet partnership, glamour incarnate,
 feted throughout the world: in Australia

and South Africa people curtsied to them
 like royalty: they were cultural
 ambassadors in Eastern Europe at the
 height of the Cold War and the first British
 dancers to appear in Japan. They danced
 before crowned heads and heads of state
 and the elite of Hollywood and Broadway.
 Under Somes' stern editorial eye, Ashton
 created masterpieces for them. As The
 Royal Ballet's Assistant Director in the
 1960s, during the company's golden
 years, Somes nurtured a wealth of talent
 at all levels, notably Antoinette Sibley
 (who became his second wife) and
 Anthony Dowell, and developed a corps de
 ballet of unsurpassed perfection. He
 described himself as a "'sponge' &
 'telephone wire'" through which to pass
 the treasury of knowledge he learnt from
 the legendary names of 20th century
 ballet, and saw passing on that knowledge

as a duty and a privilege. Now the legend of Somes the ruthless upholder of standards, of iron discipline and unpredictable rages was born, but seldom acknowledged is his endless patience, kindness, generosity and deep concern for every member of the company. Somes was The Royal Ballet's soul and moral centre. Woven through his life were the legends of 20th century ballet - Karsavina, Massine, Markova, Dolin, Balanchine, de Valois, Ashton, Fonteyn, MacMillan, Nureyev - musicians like Constant Lambert and Adrian Boult, artists like John Piper and Edward Burra. Drawing on Somes' hitherto unseen letters and diaries augmented by interviews with contemporaries and those he mentored, *Dynamo* is a first-hand account of both successes and failures, the day to day struggles, the grumbles and disagreements as British ballet grew from a few dancers in a fringe theatre in then unfashionable Islington to a company that challenged the supremacy of ballet in Russia and France.

The Royal Ballet Presents Ballet Imperial London : Dance Books

The rebranded Royal Ballet Yearbook series is back, with extra editorial features and exclusive behind-the-scenes content - in addition to the usual selection of beautiful ballet images. Featuring lavish photographs of last Season's performances, a special preview of the new Season and lively and informative articles, *The Royal Ballet 2014/15* is a richly illustrated companion to *The Royal Ballet*, its history, repertory, dancers and staff.

Swan Lake Oberon Books

The 1960 film 'The Royal Ballet' was directed by Hungarian Paul Czinner, who had achieved success three years earlier with 'The Bolshoi Ballet'. It was filmed on the stage of London's Covent Garden and included extracts from 'Swan Lake', 'Ondine' and 'The firebird'. The book backgrounds the film and the company, introduces Margot Fonteyn (prima ballerina assoluta) and presents the storyline for the three ballets featured in the film.

Souvenir Program The Royal Ballet 1994 American Tour Oberon Books

This work tells the story of the Royal Swedish Ballet, from its grand beginnings through its various fortunes across the centuries, up to the end of the 20th century.

The Royal Ballet 2015-16 New York : Stein and Day

The Royal opera house, Covent Garden, Ltd. ... presents the Royal ballet under the

management of S. Hurok; director, Frederick Ashton; assistant directors, John Field, John Hart, Michael Somes; principal conductor, John Lanchbery; resident choreographer, Kenneth MacMillan; conductor, Emanuel Young; guest conductor, Joseph Levine.

The Royal Ballet Oberon Books

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The Royal Ballet White Lion Publishing

A beautiful gift book packed with pictures from over twenty productions from the year 2017-18 at The Royal Ballet - a richly illustrated companion to *The Royal Ballet* company.

Miscellaneous Publications Newton Abbot, Eng. : David and Charles, 1971, 1973 printing.

The 2011/12 Royal Ballet Yearbook is the perfect companion to *The Royal Ballet*, its history, repertory, dancers and staff. Featuring the best photographs of all the ballets performed in the 2010/11 Season and a summary of the current one, this Yearbook also contains special features about the Company's Director, Monica Mason, the making of *The Royal Ballet's Alice's Adventures in Wonderland* and rare archive photographs by Zoë Dominic. With the annual Company news, listings and a chronology of *The Royal Ballet*, this is an essential Yearbook for anyone who loves ballet.

Ballet Company Hassell Street Press

A must have for Ballet lovers, critics, dance and ballet teachers and students.

Swan Lake, Sadler's Wells Royal Ballet Oberon Books

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work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Margot Fonteyn Franklin Watts

A production history of Sadler's Wells 1981 'Swan Lake'.

An Evening with the Royal Ballet

Oberon Books

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Royal Ballet Diary 2015 Oberon Books
Follows the activities of the Royal Ballet as it prepares for an evening performance at the Royal Opera House.

The royal book of ballet Oberon Books
Brings together for the first time over 120 images which chart the whole of Fonteyn's career with *The Royal Ballet* from 1934 until her last appearances in galas in the 1980s.

Modern Ballet London : Studio Vista

The new edition of the Royal Ballet Yearbook follows on from the success of the previous editions. Previous editions have been hailed as "a multi-faceted account of what this great company stands for, where it's coming from and where it's going" (*The Stage*) and "a handsome volume" that is "second to none in terms of beautiful presentation" (*Dance Europe*), this new edition will be equally essential to all Royal Ballet fans. The new edition for the 2013/14 season will bring all ballet lovers up to date with the latest activities, performances and company news from the prestigious Royal Ballet. Featuring lavish photographs of last Season's performances, a special preview of the new Season and lively and informative articles, the Yearbook is a richly illustrated companion to *The Royal Ballet*, its history, repertory, dancers and staff.

The Royal Ballet on Stage and Screen; the Book of the Royal Ballet Film Franklin Watts

Birmingham Royal Ballet Oberon Books
The Royal Swedish Ballet, 1773-1998

Harmony

The World of Ballet and Dance

The Royal Ballet