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# Contrepoison

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Réalité de la Magie et des Apparitions, ou, Contre-Poison du "Dictionnaire Infernal"

Contre-poison adressé à m. Pottier

A Critical Bibliography of French Literature V2 16th C

Contrepoison

Propagateur de L'homeopathie

Artus Désiré: Priest and Pamphleteer of the Sixteenth Century

Matière médicale et pharmacopée sino-annamites

A Historical French Grammar

Dictionnaire de Medecine Et de Chirurgie Pratiques

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Tigresse Mort-aux-Rats; ou, Poison et contre-poison, médecine en quatre doses, et en vers

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Contre-poison, ou Réponse à l'auteur anonyme de l'écrit intitulé, La Médaille à deux faces, etc

Le Contre-poison

Less Rightly Said

Contre-poison nécessaire à la guérison radicale du virus aristocratique, dont les miasmes pestilentiels ont totalement infecté la ville de Lyon. Par Louis Levasseur

Almanach de la langue française

Tigresse Mort-aux-Rats, ou Poison et Contre-poison, médecine en quatre doses et en vers, etc

French Vernacular Books / Livres vernaculaires français (FB) (2 vols.)

Seconde dose de contre-poison, ou la vérité aux amis de la Constitution, de Rouen, sur la publication du Discours du Curé de Choisy-le-Roi

Contre-poison

Le contrepoison

Villainy in France (1463-1610)

Le Contre-poison, ou La nation vengée  
Index-catalogue of the Library of the Surgeon-General's Office, United States Army  
German American Annals  
Réalité de la magie et des apparitions, ou contre-poison du Dictionnaire infernal [of J. A. S. Collin de Plancy], etc  
Dictionnaire pratique des synonymes français  
"Le" contre-poison, ou réfutation de deux prétendus rapports au roi, calomnieusement attribués au duc d'Otrante, qui les a désavoués  
Les Aventures de Télémaque, Fils D'Ulysse  
L'anti-Rochelle, ou doux contre-poison à l'insolent manifeste des Rochelois, où l'auteur découvre la malice invétérée des rebelles, soutient la justice des armes du roi, défend la fidélité de ses bons serviteurs, et publie la valeur de ses braves guerriers,... par le sieur Guerson,...

Index Catalogue of the Library of the Surgeon-general's Office, United States Army  
Dictionnaire des dictionnaires  
Traité de toxicologie  
Le contre-poison, ou Réfutation de deux prétendus rapports au roi, calomnieusement attribués au duc d'Otrante. Par M.C.P.D.  
Revue d'organisation et de défense religieuse  
Nouveau Formulaire Magistral Précédé D'une Notice Sur Les Hôpitaux de Paris  
Le contrepoison des cinquante-deux chansons de Clément Marot  
Politics and 'Politiques' in Sixteenth-Century France

*Contrepoison*

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## CLARK MILA

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Réalité de la Magie et des Apparitions, ou, Contre-Poison du "Dictionnaire Infernal" Cambridge University Press  
A complete short-title catalogue of all books published in the French language before 1601. Based on twelve years of investigations in libraries in France and other countries, FB lists over 52,000 bibliographically distinct items in over 1,600

different libraries.

**Contre-poison adressé à m. Pottier** Oxford University Press  
Well-known scholars and poets living in sixteenth-century France, including Erasmus, Ronsard, Calvin, and Rabelais, promoted elite satire that "corrected vices" but "spared the person"—yet this period, torn apart by religious differences, also saw the rise of a much cruder, personal satire that aimed at converting readers to its ideological, religious, and, increasingly, political ideas. By focusing on popular pamphlets along with more canonical works, *Less Rightly Said* shows that the satirists did not simply renounce

the moral ideal of elite, humanist scholarship but rather transmitted and manipulated that scholarship according to their ideological needs. Szabari identifies the emergence of a political genre that provides us with a more thorough understanding of the culture of printing and reading, of the political function of invectives, and of the general role of dissensus in early modern French society.

*A Critical Bibliography of French Literature V2 16th C* BRILL  
Obscene poetry, servants' slanders against their masters, the diabolical acts of those who committed massacre and regicide. This is a book about the harmful, outward manifestation of inner malice—villainy—in French culture (1463-1610). In pre-modern France, villainous offences were countered, if never fully contained, by intersecting legal and literary responses. Combining the methods of legal anthropology with literary and historical analysis, this study examines villainy across juridical documents, criminal records, and literary texts. Whilst few people obtained justice through the law, many pursued out-of-court settlements of one kind or another. Literary texts commemorated villainies both fictitious and historical; literature sometimes instantiated the process of redress, and enabled the transmission of conflicts from one context to another. Villainy in France follows this overflowing current of pre-modern French culture, examining its impact within France and across the English Channel. Scholars and cultural critics of the Anglophone world have long been fascinated by villainy and villains. This book reveals the subject's significant 'Frenchness' and establishes a transcultural approach to it in law and literature. In this study, villainy's particular significance emerges through its representation in authors

remembered for their less-than respectable, even criminal, activities: François Villon, Clément Marot, François Rabelais, Pierre de L'Estoile, Christopher Marlowe, Ben Jonson, John Marston, and George Chapman. Villainy in France affords legal-literary comparison of these authors alongside many of their lesser-known contemporaries; in so doing, it reinterprets French conflicts within a wider European context, from the mid-fifteenth century to the early seventeenth century.

*Contrepoison* Stanford University Press

During the French Wars of Religion, the nature and identity of politics was the subject of passionate debate and controversy. Exploring early modern French uses of the word 'politique' and the statesman who practised this art, this book investigates questions of language and of power over the course of a tumultuous century.

**Propagateur de L'homeopathie** Syracuse University Press

**Artus Désiré: Priest and Pamphleteer of the Sixteenth Century** Librairie Droz

**Matière médicale et pharmacopée sino-annamites**

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