

---

# Wizard Of Oz Script For Ks2

---

The Wizard of Oz

The Wonderful Wizard of Oz

Screenwriting in The Land of Oz

Wizard of Oz

The Marvelous Land of Oz

The Wonderful Wizard of Oz (□□□□)

The Wizard of Oz

Rodgers + Hammerstein's Cinderella

The Wizard of Oz

The Wizard of Oz

Go Teen Writers

The Wizard of Oz

Dorothy and the Wizard of Oz

Scraps!

The Wizard of Oz (1939)

The Wizard of Oz (1939): Shooting Script

The Wonderful Wizard of Oz

The Wizard Of Oz  
Dorothy and the Wizard in Oz  
The Road to Oz  
L. Frank Baum's The Wonderful Wizard of Oz for Kids  
Cut and Assemble Wizard of Oz Theatre  
The Wonderful Wizard of Oz  
The Wonderful Wizard of OZ  
Wizard Of Oz  
The Tik-Tok Man of Oz Performance Script  
The Wizard of Oz  
The Making of The Wizard of Oz  
The Wizard of Oz and Philosophy  
Dorothy Meets Alice, Or, The Wizard of Wonderland  
The Wizard of Oz (1939): Continuity Script  
The Emerald City of Oz Annotated  
The Wonderful Wizard of Oz  
GMC: Goal, Motivation, and Conflict  
The Wizard of Oz  
The Making of the Wizard of Oz  
Once Upon a Mattress

Joseph and the Amazing Technicolor Dreamcoat  
The Wizard of Oz  
The Scarecrow of Oz

*Wizard Of Oz Script For  
Ks2*

*Downloaded from  
[ftp.bonide.com](http://ftp.bonide.com) by guest*

---

## **MCKENZIE MORENO**

---

**The Wizard of Oz** I. E. Clark  
Publications

From the bedtime story by L. Frank Baum to the classic 1939 film, no story has captured the imaginations of generations of children — and adults — like *The Wizard of Oz*. The story of Dorothy's journey through Oz, the colorful characters, places, songs, and dialogue have permeated popular culture around the world. The contributors to this volume take a very

close look at *The Wizard of Oz* and ask the tough questions about this wonderful tale. They wonder if someone can possess a virtue without knowing it, and if the realm of Oz was really the dream or if Kansas was the dream. Why does water melt the Wicked Witch of the West and why does Toto seem to know what the other characters can't seem to figure out? The articles included tackle these compelling questions and more, encouraging readers to have discussions of their own.

[The Wonderful Wizard of Oz](#) Capstone  
A Story Book

**Screenwriting in The Land of Oz**

### Grand Central Pub

The Wonderful Wizard of Oz has arrived, now in an exciting new, high-octane graphic novel rendition! Filled with kid-grabbing details, L. Frank Baum's classic fantasy looks fabulous in this vivid retelling. Thanks to the brilliant, action-packed color, the Yellow Brick Road has never seemed brighter, the Wicked Witch more evil, or the Land of Oz more magical. It's ideal for every fan of the book, the much-loved movie, or the graphic novels. This is the freshest, hippest approach to classic literature yet.

Wizard of Oz VM eBooks

RODGERS + HAMMERSTEIN'S

CINDERELLA: THE COMPLETE BOOK AND LYRICS OF THE BROADWAY MUSICAL

*The Marvelous Land of Oz* Troll

### Communications

Based on the smash-hit musical that has become one of the most popular children's plays of all time, this beautiful book retells in verse and illustrations one of the most action-packed stories of the Old Testament. The lively lyrics by Andrew Lloyd Webber and Tim Rice and the humorous illustrations by Quentin Blake are a delight for children of all ages. A book to be treasured! Age range: 6+ years

### **The Wonderful Wizard of Oz (□□□□)**

Courier Corporation

This is the sixth book in The Oz Series by L. Frank Baum. Dorothy Gale and her Uncle Henry and Aunt Em come to live in Oz permanently. While they tour through the Quadling Country, the Nome King is tunneling beneath the desert to invade

Oz. This was originally intended to be the last book in the series.

### The Wizard of Oz VM eBooks

A complete retelling of how The Wizard of Oz was influenced and created, and attained its iconic status. The new Jay Scarfone and William Stillman volume will reflect recent research and much more through newly discovered period interviews, media resources of the era, transcriptions and unique contemporary interviews with those who were there. Additionally, never-before-published imagery accompanies the text, which may be presented as inserts or interspersed throughout. In its truth and candor, this new historical contribution will need to be unofficial and unauthorized. The Road to Oz is ideal to tie-in with the 2018-19 80th anniversary

of the 1939 movie.

*Rodgers + Hammerstein's Cinderella*  
Adams Media

Table of Contents Chapter One The Great Whirlpool Chapter Two The Cavern Under the Sea Chapter Three The Ork Chapter Four Daylight at Last Chapter Five The Little Old Man of the Island Chapter Six The Flight of the Midgets Chapter Seven The Bumpy Man Chapter Eight Button-Bright is Lost and Found Again Chapter Nine The Kingdom of Jinxland Chapter Ten Pon, the Gardener's Boy Chapter Eleven The Wicked King and Googly-Goo Chapter Twelve The Wooden-Legged Grass-Hopper Chapter Thirteen Glinda the Good and the Scarecrow of Oz Chapter Fourteen The Frozen Heart Chapter Fifteen Trot Meets the Scarecrow Chapter Sixteen Pon

Summons the King to Surrender Chapter  
 Seventeen The Ork Rescues Button-  
 Bright Chapter Eighteen The Scarecrow  
 Meets an Enemy Chapter Nineteen The  
 Conquest of the Witch Chapter Twenty  
 Queen Gloria Chapter Twenty-One  
 Dorothy, Betsy and Ozma Chapter  
 Twenty-Two The Waterfall Chapter  
 Twenty Three The Land of Oz Chapter  
 Twenty-Four The Royal Reception

### **The Wizard of Oz** Applause Theatre & Cinema

Set your sights on a screenwriting  
 career—and you know you're not in  
 Kansas anymore. With some 100,000  
 original screenplays vying to be among  
 the 7,000 few made into movies every  
 year, craft is key and competition is  
 fierce. Enter the Wizard: Award-winning  
 screenwriter and playwright and

acclaimed writing instructor Richard  
 Krevolin, who shows you the way to turn  
 your good ideas into great stories, and  
 your great stories into compelling  
 scripts. With the writer's gift for  
 storytelling and the professor's gift for  
 teaching, Krevolin gives you the brains,  
 heart, and courage you need to make it  
 in the Emerald City of Hollywood—one  
 yellow brick at a time.

### *The Wizard of Oz* Dramatic Publishing

This picture storybook adaptation of  
 Frank L. Baum's classic tale will take  
 little ones on a magical adventure  
 through Emerald City, encountering the  
 Scarecrow, the Tin Man and the  
 Cowardly Lion along the way.

**Go Teen Writers** CreateSpace  
 Second Oz book; Scarecrow and Tin  
 Woodman are back with hero named Tip.

120 black-and-white, 16 full-color illustrations.

### *The Wizard of Oz* VM eBooks

A commemorative volume offers the definitive pictorial history of one of the most popular movies of all time

### *Dorothy and the Wizard of Oz* Open Court

You have a story to tell, don't you? Or maybe you simply want to try your hand at fiction writing. Perhaps you've given it your best effort, but simply didn't have enough tools in your tool box to finish that first draft. Wherever you're at with this novel-writing thing, popular bloggers Stephanie Morrill, Jill Williamson, and Shannon Dittmore totally understand. They know it's hard to finish a first draft. To stay motivated until the end. To feel like a "real" writer. They know because

they've been there too. In *Go Teen Writers: Write Your Novel*, you'll learn: There is no such thing as one right way to write a novel. How to take an idea and give it a beginning, middle, and end. What story structure means and how it strengthens a book. Different approaches to plotting a novel. How to develop characters worth reading about. Strategies for creating memorable storyworlds and settings. What theme is and how to use it to enrich your story. What to do when your first draft is finished. There's no doubt about it. Learning to write a novel from beginning to end is a challenge. But with this book as your guide, you'll see that when you're in possession of the right tools, you're capable of finishing what you start. You'll be empowered and

encouraged-as if you had a writing coach (or three!) sitting alongside you.

**Scraps!** Playing with Plays

Table of Contents To My Readers 1. The Earthquake 2. The Glass City 3. The Arrival Of The Wizard 4. The Vegetable Kingdom 5. Dorothy Picks the Princess 6. The Mangaboos Prove Dangerous 7. Into the Black Pit and Out Again 8. The Valley of Voices 9. They Fight the Invisible Bears 10. The Braided Man of Pyramid Mountain WARNING. These steps lead to the Land of the Gargoyles. DANGER! KEEP OUT. 11. They Meet the Wooden Gargoyles 12. A Wonderful Escape 13. The Den of the Dragonettes 14. Ozma Uses the Magic Belt 15. Old Friends are Reunited 16. Jim, The Cab-Horse 17. The Nine Tiny Piglets 18. The Trial of Eureka the Kitten 19. The Wizard Performs

Another Trick 20. Zeb Returns to the Ranch

The Wizard of Oz (1939) Dramatic Publishing

Introduction THE WONDERFUL WIZARD OF OZ 1. The Cyclone 2. The Council with the Munchkins "LET DOROTHY GO TO THE CITY OF EMERALDS" 3. How Dorothy Saved the Scarecrow 4. The Road Through the Forest 5. The Rescue of the Tin Woodman 6. The Cowardly Lion 7. The Journey to the Great Oz 8. The Deadly Poppy Field 9. The Queen of the Field Mice 10. The Guardian of the Gate 11. The Wonderful City of Oz 12. The Search for the Wicked Witch 13. The Rescue 14. The Winged Monkeys 15. The Discovery of Oz, the Terrible 16. The Magic Art of the Great Humbug 17. How the Balloon Was Launched 18. Away to



the South 19. Attacked by the Fighting Trees 20. The Dainty China Country 21. The Lion Becomes the King of Beasts 22. The Country of the Quadlings 23. Glinda The Good Witch Grants Dorothy's Wish 24. Home Again

### **The Wizard of Oz (1939): Shooting Script** Rowman & Littlefield

Everything needed to put on the Wizard of Oz show, including the theater, stage, scenery, props, all the Oz characters, a synopsis of the story and step-by-step directions for assembling the theater, stage and other parts.

### **The Wonderful Wizard of Oz** Bell Bridge Books

Dorothy Gale lives with her dog Toto on a Kansas farm belonging to her Aunt Em and Uncle Henry. One day, Toto bites neighbor Miss Almira Gulch on the leg,

leading her to obtain an order from the sheriff to euthanize him. In spite of Dorothy's pleas and Aunt Em's resistance, Miss Gulch takes Toto away in a basket, but Toto escapes and returns to Dorothy; she decides to run away in order to ensure that Toto won't be euthanized. Not far from the farm, she meets Professor Marvel, a kind fortune teller who uses his crystal ball to make Dorothy believe that Aunt Em may be dying of a broken heart. Horrified, Dorothy rushes home as a storm approaches; a tornado forms, and Aunt Em, Uncle Henry, and the farmhands take shelter in the storm cellar as Dorothy arrives home. Unable to be heard begging for entry, Dorothy seeks shelter in her bedroom. The window is blown in from its frame and hits Dorothy

on the head, knocking her unconscious. The house is sent spinning into the air, and she awakens to see various figures fly by, including Miss Gulch on her bicycle, who transforms into a witch on a broomstick. The house lands in Munchkinland in the Land of Oz. Glinda the Good Witch of the North and the Munchkins welcome her as a heroine, as the falling house has killed the Wicked Witch of the East. Her sister, the Wicked Witch of the West, arrives to claim her ruby slippers, but Glinda transfers them onto Dorothy's feet first. Enraged, the Wicked Witch of the West swears revenge on Dorothy and vanishes. Glinda tells Dorothy to keep the slippers on and follow the yellow brick road to the Emerald City, where she can ask the Wizard of Oz to help her return home. On

her journey, Dorothy meets the Scarecrow, who wants a brain, the Tin Woodman, who desires a heart, and the Cowardly Lion, who needs courage. Dorothy invites them to accompany her to Emerald City, where they can also ask the Wizard for help. Despite the Witch's attempts to stop them, they reach the Emerald City and are eventually allowed to see the Wizard, who appears as a ghostly head surrounded by fire and smoke. He agrees to grant their wishes if they prove their worth by bringing him the Witch's broomstick. As the foursome and Toto make their way to the Witch's castle, the Witch captures Dorothy and plots to kill her and retrieve the slippers. Toto escapes and leads her three friends to the castle. They ambush three guards, don their uniforms and free Dorothy. The

Witch and her guards chase and surround them. The Witch sets fire to the Scarecrow, causing Dorothy to toss a bucket of water, inadvertently splashing the Witch, who melts away; the guards rejoice and give Dorothy her broomstick. Upon their return to the Emerald City, the Wizard stalls in fulfilling his promises until Toto pulls back a curtain and exposes the "Wizard" as a middle-aged man operating machinery and speaking into a microphone. Admitting to being a humbug, he insists that he is "a good man but a bad wizard." The Wizard then gives the Scarecrow a diploma, the Lion a medal and the Tin Man a ticking heart-shaped watch, helping them see that the attributes they sought were already within them. He then offers to take Dorothy and Toto home in his hot air

balloon, revealing that he is also from Kansas and was originally a carnival worker before a tornado brought him to the Emerald City, whereupon he accepted the job as Wizard due to hard times.

The Wizard Of Oz Vikas Publishing House Will you be: Dorothy, Scarecrow, the evil Witch, or the Wonderful Oz?! SO MANY characters to choose from! Wizard of Oz like you have never experienced it before: quick, fun, and easy to understand. Designed for 6-15 actors, kids, families, or anyone who wants to enjoy and perform this classic novel. Wizard of Oz is a play versatile enough for sibling fun, classes, drama groups, homeschool groups, or backyard performances. It's appropriate and fun for all ages! Plays range from 15 to 25

minutes. What you will get: Fun! 3 hilarious melodramatic play modifications for 3 group sizes: 8-11 kids 10-16 kids 16-22+ kids Actual lines from the novel highlighted for easy identification Creatively funny and witty telling of the remaining story A kid who loves the Classics! This mini-melodramatic masterpiece is sure to spark a love of all classics for your child. Many classic novels and plays are difficult to read in class or watch on stage, and attempting to teach these to children can be even more challenging. But, as the author states in the book, "there is no better way to learn than to have fun!" Kids who have read or performed these plays continue to come back for more! NOTE: Copyright and performance licensing do apply if you

are performing the script. Please check our FAQs for the latest costs. Discounts on digital scripts, photocopies, and performance licenses are available for educators. (homeschool, private, and public) Contact us directly for discounts. If you are performing, please purchase the appropriate number of copies for kids and directors. (10 kids = 10 copies)

### **Dorothy and the Wizard in Oz**

Dramatic Publishing

A quote from the novel, motion picture, and theatrical musical, "Once Upon a Mattress." The play was written as an adaptation of the Hans Christian Andersen fairytale "The Princess and the Pea." \*\*\* This journal alternates between 9 LINED pages for writing and 1 BLANK page for sketching throughout - Size 5.2" x 0.2" x 8" with 110 pages total. \*\*\* It

can be used for show notes, as a simple diary, a mini class notebook, prayer journal, a place to write goals, dreams, and milestones, and more. Make the book even more special by tucking tickets, a gift card, or a little cash in the folds. When you want to wrap something that is more personal than a greeting card, this book does the trick. Check out our other selection of witty blank journals, musical theater quotes, and gag gifts all available at amazon.com at [writerunbooks.com](http://writerunbooks.com). Related terms: Prince Dauntless, Princess Winnifred, Lady Larken, King Sextimus, Cinderella, Snow White, princes and princesses, royal wedding, fairytale, Carol Burnett and Ken Berry (1972), Queen Aggravain, Wizard, Jester, Ladies-in-Waiting, the Minstrel. On the BACK COVER: Novel,

Motion Picture, and Broadway Musical: "Once Upon a Mattress" ---- A musical comedy with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. "Many moons ago in a far-off place..." \*\*\*\*\* Also Available from [WriteRunBooks.com](http://WriteRunBooks.com) \*\*\*\*\* ---- "I want some happily ever after to happen to me" ISBN-13: 978-1729620304 ---- "I want some happily ever after to happen to me" ISBN-13: 978-1729622025 ---- "Goodbye, good luck, and get out!" ISBN-13: 978-1729622162 ---- "Cinderella Had Outside Help" .ISBN-13: 978-1729622421 ---- "Once Upon a Mattress" ISBN-13: 978-1729622681 ---- "Then Who Sir? Where Sir and When Sir?" ISBN-13: 978-1729631386  
*The Road to Oz Dramatic Publishing*

After a cyclone transports her to the land of Oz, Dorothy must seek out the great wizard in order to return to Kansas.