

## Speeches Of Note Reden Die Die Welt Veranderten

The Acts of the Apostles: Additional notes to the commentary, edited by K. Lake and H. J. Cadbury  
 Hitler's Plans for Global Domination  
 Rogue Empires  
 Pindar  
 Kaiser Wilhelm II  
 Germany: 1933-1990  
 German/English Dictionary of Idioms  
 Speeches of Note  
 Religion, Theory, Critique  
 Pennsylvania Dutch  
 Anthropolos  
 Wilhelm II  
 The Expositor's Greek Testament: Knowling, R. J. The Acts of the Apostles. Denney, J. St. Paul's Epistle to the Romans. Findlay, G. G. St. Paul's First epistle to the Corinthians  
 Hitler's Library  
 Faust, with notes by G.G. Zerffi  
 Friedrich Schleiermacher's Pathways of Translation  
 The Spirit and the Letter  
 Selected Writings: 1935-1938  
 The Beginnings of Christianity: The Acts of the Apostles  
 Speech in Speech  
 The Expositor's Greek Testament  
 Returning to Tillich  
 The National Element in Hermann Cohen's Philosophy and Religion  
 The Devil's Wall  
 Christian Faith as Religion  
 Nazi Ideology Before 1933  
 Job 21-37, Volume 18A  
 Hitler  
 Josephus and Modern Scholarship (1937-1980)  
 Goering  
 A Theology for the Bildungsbürgertum  
 Speeches of Note  
 Edmund Husserl's Origin of Geometry  
 A History of the Interpretation of the Acts of the Apostles  
 German Composition  
 English/German Dictionary of Idioms  
 New and Complete Dictionary of the German Language for Englishmen  
 Schleiermacher's Plato  
 The Nazi Conscience  
 Germany: The Long Road West

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### **DUDLEY DEANDRE**

The Acts of the Apostles: Additional notes to the commentary, edited by K. Lake and H. J. Cadbury  
 Wipf and Stock Publishers

Fifty years after his death in 1965 the essays in this collection return to Paul Tillich to investigate his theology and its legacy, with a focus on contemporary British scholarship. Originating in a conference held in Oxford in 2014, the book contains 16 original contributions from a mixture of junior and more established scholars, most of whom have a connection to Britain. The contributions are diverse, but four themes emerge throughout the volume. Several essays are concerning with a characterisation of Tillich's theology. In dialogue with recent emphases on the radical Tillich, some essays suggest a more conservative estimation of Tillich's theology, rooted in the Idealist and classical Christian platonic traditions, whilst in constant engagement with changing existential situations. Secondly, and perhaps reflecting the context of religious diversity and

theories of religious pluralism in Britain, many essays engage Tillich's approach to non-Christian religions. Thirdly, some essays address the importance of existentialist philosophy for Tillich, notably via an engagement with Sartre. Finally, a number of essays take up the diagnostic potential of Tillich's theology as a resource for engaging contemporary challenges.

**Hitler's Plans for Global Domination** BRILL

Final volume in acclaimed biography of Wilhelm II exploring his role in the origins of the First World War.

Rogue Empires Walter de Gruyter GmbH & Co KG

This work "browses" into Hitler's library: it investigates the collection by shedding new lights on the readings and reading habits of Hitler.

**Pindar** A&C Black

Legend has it that twenty miles of volcanic rock rising through the landscape of northern Bohemia was the work of the devil, who separated the warring Czechs and Germans by building a wall. The nineteenth-century invention of the Devil's Wall was evidence of rising ethnic tensions. In interwar

Czechoslovakia, Sudeten German nationalists conceived a radical mission to try to restore German influence across the region. Mark Cornwall tells the story of Heinz Rutha, an internationally recognized figure in his day, who was the pioneer of a youth movement that emphasized male bonding in its quest to reassert German dominance over Czech space. Through a narrative that unravels the threads of Rutha's own repressed sexuality, Cornwall shows how Czech authorities misinterpreted Rutha's mission as sexual deviance and in 1937 charged him with corrupting adolescents. The resulting scandal led to Rutha's imprisonment, suicide, and excommunication from the nationalist cause he had devoted his life to furthering. Cornwall is the first historian to tackle the long-taboo subject of how youth, homosexuality, and nationalism intersected in a fascist environment. "The Devil's Wall" also challenges the notion that all Sudeten German nationalists were Nazis, and supplies a fresh explanation for Britain's appeasement of Hitler, showing why the British might justifiably have supported the 1930s Sudeten German cause. In this readable biography of an ardent German Bohemian who participated as perpetrator, witness, and victim, Cornwall radically reassesses the Czech-German struggle of early twentieth-century Europe.

*Kaiser Wilhelm II* Walter de Gruyter GmbH & Co KG

Hermann Cohen was a Jewish-German thinker with a passion for philosophy. Two forms of national engagement influenced his philosophical system and his Jewish thought: a cultural-political 'Germanness' (Deutschtum) and a religious Judaism beyond the political.

**Germany: 1933-1990** Routledge

Friedrich Schleiermacher's Platons Werke (1804–28) changed how we understand Plato. His translation of Plato's dialogues remained the authoritative one in the German-speaking world for two hundred years, but it was his interpretation of Plato and the Platonic corpus, set forth in his Introductions to the dialogues, that proved so revolutionary for classicists and philosophers worldwide. Schleiermacher created a Platonic question for the modern world. Yet, in Schleiermacher's philosophy, surprisingly little is known about Schleiermacher's deep engagement with Plato. Schleiermacher's Plato is the first book-length study of the topic. It addresses two basic questions: How did Schleiermacher understand Plato? In what ways was Schleiermacher's own thought influenced by Plato? Lamm argues that Schleiermacher's thought was profoundly influenced by Plato, or rather by his rather distinctive understanding of Plato. This is true not only of Schleiermacher's philosophy (Hermeneutics, Dialectics) but also of his thinking about religion and Christian faith during the first decade of the nineteenth century (Christmas Dialogue, Speeches on Religion). Schleiermacher's Plato should be of interest to classicists, philosophers, theologians, and scholars of religion.

*German/English Dictionary of Idioms* Routledge

This book provides a new approach to Albrecht Ritschl's theology. Leif Svensson argues that Ritschl's theological project must be related to three cultural developments – historical criticism, materialism, and anti-Lutheran polemics – and understood in the context of the de-Christianization of the Bildungsbürgertum in nineteenth-century Germany. "Albrecht Ritschl remains the great unknown of nineteenth-century theology. In this important study, Leif Svensson sheds new light on Ritschl's thought by relating it to contemporaneous social and cultural developments. Rooted in deep familiarity with German intellectual life of the time, the book convincingly illustrates the value of a history of theology that is mindful of its various contexts." – Johannes Zachhuber University of Oxford "I confess I was hesitant to blurb a book on Ritschl, but then I read it. Svensson's well researched presentation of Ritschl's thought is compelling and forceful. I highly recommend this book." – Stanley Hauerwas Duke Divinity School "Svensson's work ably places Ritschl's contribution to theology in the broader context of the intellectual and cultural history of the nineteenth century. Students of Protestant theology and thought and all interested in the complex relationship between Christian theology and modernity will learn something of value from this important study." – Thomas Albert Howard Valparaiso University *Speeches of Note* Wipf and Stock Publishers

From the author of the New York Times bestseller *Letters of Note* comes a collection of 75 of history's most interesting, profound, and sometimes unknown speeches from a range of scintillating personalities such as Frederick Douglass, Justin Trudeau, Albert Einstein, Meghan Markle, Barbara Jordan, and Ursula K. Le Guin. This thoughtfully curated and richly illustrated collection celebrates oratory old and new, highlighting speeches we know and admire, while also shining a light on profound drafts that were never delivered or have until now been forgotten. From George Bernard Shaw's warm and rousing toast to Albert Einstein in 1930 and the commencement address affectionately given to graduates at Long Island University by Kermit the Frog, to the chilling public announcement (that was thankfully never made) by President Richard Nixon should Neil Armstrong and Buzz Aldrin become stranded on the moon, *Speeches of Note* honors the words and ideas of some of history's most provocative and inspiring personages.

*Religion, Theory, Critique* OUP Oxford

Religion, Theory, Critique is an essential tool for learning about theory and method in the study of religion. Leading experts engage with contemporary and classical theories as well as non-Western cultural contexts. Unlike other collections, this anthology emphasizes the dynamic relationship between "religion" as an object of study and different methodological approaches and openly addresses the question of the manifold ways in which "religion," "secular," and "culture" are imagined within different disciplinary horizons. This volume is the first textbook which seeks to engage discussion of classical approaches with contemporary cultural and critical theories. Contributors write on the influence of the natural sciences in the study of religion; the role of European Christianity in modeling theories of religion; religious experience and the interface with cognitive science; the structure and function of religious language; the social-scientific study of

religion; ritual in religion; the phenomenology of religion; critical theory and religion; embodiment and religion; the impact of colonialism and modernity; theorizing religion in terms of race and ethnicity; links among religion, nationalism, and globalization; the interplay of gender, sex, and religion; and religion and the environment. Each chapter introduces the topic, identifies key theorists and issues, and respects the pluralistic nature of the scholarship in the field. Altogether, this collection scrutinizes the explicit and implicit assumptions theorists make about religion as an object of analysis.

*Pennsylvania Dutch* University of Texas Press

Kaiser Wilhelm II (1859–1941) is one of the most fascinating figures in European history, ruling Imperial Germany from his accession in 1888 to his enforced abdication in 1918 at the end of the First World War. In one slim volume, John Röhl offers readers a concise and accessible survey of his monumental three-volume biography of the Kaiser and his reign. The book sheds new light on Wilhelm's troubled youth, his involvement in social and political scandals, and his growing thirst for glory, which, combined with his overwhelming nationalism and passion for the navy provided the impetus for a breathtaking long-term goal: the transformation of the German Reich into one of the foremost powers in the world. The volume examines the crucial role played by Wilhelm as Germany's Supreme War Lord in the policies that led to war in 1914. It concludes by describing the rabid anti-Semitism he developed in exile and his efforts to persuade Hitler to restore him to the throne.

**Anthropos** Berghahn Books

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*Wilhelm II* Zondervan Academic

The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author's own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author's notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

**The Expositor's Greek Testament: Knowling, R. J. The Acts of the Apostles. Denney, J. St. Paul's Epistle to the Romans. Findlay, G. G. St. Paul's First epistle to the Corinthians** Columbia University Press

Edmund Husserl's *Origin of Geometry*: An Introduction (1962) is Jacques Derrida's earliest published work. In this commentary-interpretation of the famous appendix to Husserl's *The Crisis of European Sciences and Transcendental Phenomenology*, Derrida relates writing to such key concepts as differing, consciousness, presence, and historicity. Starting from Husserl's method of historical investigation, Derrida gradually unravels a deconstructive critique of phenomenology itself, which forms the foundation for his later criticism of Western metaphysics as a metaphysics of presence. The complete text of Husserl's *Origin of Geometry* is included.

*Hitler's Library* Univ of California Press

*Christian Faith as Religion* investigates the theologies of John Calvin and Friedrich Schleiermacher with respect to the questions: What is Religion? and What is Christian Religion? The author argues that the classical and liberal exemplars of Protestant theology are best compared when these two questions are thoroughly examined, and calls into question the contention of neo-orthodox theologians Karl Barth and Emil Brunner that Schleiermacher's theological use of the category "religion" signifies a departure from the tradition of the Reformation. He offers a revised comparative framework that discloses the material and formal similarities between Calvin and Schleiermacher with respect to their employment of the categories "religion" and "revelation" and allows the historical theologian to delineate the trajectory that accounts for both continuity and discontinuity in the transition from classical to modern Protestant theology. This allows the systematic-hermeneutical question of a contemporary Protestant theology informed by the historical and philosophical study of religion to be taken up anew.

**Faust, with notes by G.G. Zerffi** Harvard University Press

This dictionary is the ideal supplement to the German/English Dictionary of Idioms, which together give a rich source of material for the translator from and into each language. The dictionary contains 15,000 headwords, each entry supplying the German equivalents, variants, contexts and the degree of currency/rarity of the idiomatic expression. This dictionary will be an invaluable resource for students and professional literary translators. Not for sale in Germany, Austria or Switzerland

*Friedrich Schleiermacher's Pathways of Translation* Ten Speed Press

Comprising more than 65 pieces - journal articles, reviews, extended essays, sketches, aphorisms, and fragments - this volume shows the range of Walter Benjamin's writing. His topics here include poetry, fiction, drama, history, religion, love, violence, morality and mythology.

*The Spirit and the Letter* Oxford University Press on Demand

This volume brings together a hitherto scattered and inaccessible body of material crucial to the understanding of the evolution of Nazi political thought. Before the publication of this volume, scholars had virtually ignored the extensive writings and programs published by leading Nazi ideologues before 1933. Barbara Miller Lane and Leila J. Rupp have collected the political writings of Nazi theorists—Dietrich Eckart, Alfred Rosenberg, Gottfried Feder, Joseph Goebbels, Gregor and Otto Strasser, Heinrich Himmler, and Richard Walther Darré—during the period before the National Socialists came to power. The Strassers are given considerable space because of their great intellectual importance within the party before 1933. In commentary by the editors, the significance of each Nazi theorist is weighed and evaluated at each stage of the history of the party. Lane and Rupp conclude that Nazi ideology, before 1933 at least, was not a consistent whole but a doctrine in the process of rapid development to which new ideas were continually introduced. By the time the Nazis came to power, however, a group of interrelated assertions and official promises had been made to party followers and to the public. Hitler and the Third Reich had to accommodate this ideology, even when not implementing it. Hitler's role in the development of Nazi ideology, interpreted here as a very permissive one, is thoroughly assessed. His own writings, however, have been omitted since they are readily available elsewhere. The twenty-eight documents included in this book illustrate themes and phases in Nazi ideology which are discussed in the introduction and the detailed prefatory notes. Long selections, as often as possible full-length, are provided to allow the reader to follow the arguments. Each selection is accompanied by an introductory note and annotations which clarify its relationship to other works of the author and other writings of the period. Also included are original translations of the "Twenty-Five Points" and a number of little-known official party statements.

*Selected Writings: 1935-1938* U of Nebraska Press

Paul's statement that 'letter kills but the spirit gives life' [2 Corinthians 3.6] has had an extraordinary impact on Christian thought through the ages. It has been read both as affirming the saving power of the new covenant in comparison to the old, and as a key to hidden, spiritual meanings in the text of scripture. It is, however, an ambiguous phrase, followed by a tangled story. This book explores the Pauline distinction both in its original context and in its aftermath in the early church, the Reformation and modern Biblical Studies. It then considers a postmodern reversal, where ideas of 'Spirit' are often seen as 'deadly' and the openness of the 'letter' or text as life-affirming, and draws conclusions for Spirit in the world.

**The Beginnings of Christianity: The Acts of the Apostles** Barnes & Noble Publishing

An updated revision of the author's work, *A History of the Criticism of the Acts of the Apostles*, Gasque explores the credibility of recent interpretations of the book of Acts.

Speech in Speech Harvard University Press

Vivid, succinct, and highly accessible, Heinrich Winkler's magisterial history of modern Germany offers the history of a nation and its people through two turbulent centuries. It is the story of a country that, while always culturally identified with the West, long resisted the political trajectories

of its neighbors. This first volume (of two) begins with the origins and consequences of the medieval myth of the "Reich," which was to experience a fateful renaissance in the twentieth century, and ends with the collapse of the first German democracy. Winkler offers a brilliant synthesis of complex events and illuminates them with fresh insights. He analyses the decisions that shaped the country's triumphs and catastrophes, interweaving high politics with telling

vignettes about the German people and their own self-perception. With a second volume that takes the story up to reunification in 1990, *Germany: The Long Road West* will be welcomed by scholars, students, and anyone wishing to understand this most complex and contradictory of countries.